

Andrew Kreps
Gallery

22 Cortlandt Alley,
New York, NY 10013

Tue–Sat, 10 am–6 pm
andrewkreps.com

Tel. (212)741-8849
Fax. (212)741-8163

Roe Ethridge

Shore Front Parkway

22 Cortlandt Alley
January 10 - March 1, 2025

Andrew Kreps Gallery is pleased to present *Shore Front Parkway*, an exhibition of new photographs by Roe Ethridge.

Rainbow over Shore Front Parkway, a photograph of a section of the two-and-a-half-mile stretch of beachfront road of the same name, locates the exhibition in Rockaway Beach, the neighborhood in which Ethridge now lives and works, as well as in a filmic canon of storied drives and boulevards. Depicted with a certain romanticism, a rainbow is suspended in the dusky sky above the parkway's banal apartment blocks. The beach dunes below belong to an in-progress, major coastal resilience project, which echoes the parkway's own incompleteness, as it was initially conceived to connect the shoreline from New York City to the Hamptons. This specter of failed and renewed ambition finds a natural parallel with artistic practice, as Ethridge narrativizes his own role—and identity—as a photographer in the process.

Moving from the intimacy of daily life to the professional tone of studio setups, Ethridge creates unexpected combinations of images, often leading the viewer to question the degree to which they have been altered, or predetermined. Traditional categorizations of photographs as documents or constructions seem to fall away. Through his lens, the happenstance still life on a coffee shop table in *Others Pick-up Counter Still Life* becomes a studied composition, broken down into a series of decisions—from the mishmash accumulation of objects and an ombre fabric that reads as a placed backdrop, to a sun-faded c-print of Kate Bush, carefully, and deliberately, inserted into an oversized frame. These varying layers of intentionality lead Ethridge's works to resist synthesizing into a singular story. Instead, their meanings splinter outward, building distinct rhythms among pairings or groups to examine the ways in which images generate abstract feelings like nostalgia and longing. This becomes most apparent in Ethridge's works that appear to revel in their own artifice, like *This is Not a Cigarette*, a tongue-in-cheek reference to one of Surrealism's most storied compositions. Imbued with wit and humor, a gleeful model leans back, hoisting a PVC pipe painted to resemble a cigarette. Seen together, these strategies suggest the increasingly murky relationship contemporary images maintain to truth. After all, they're all real to the extent in which they happened, at least in Ethridge's world.

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Shore Front Parkway is Roe Ethridge's eleventh exhibition with Andrew Kreps Gallery, and will be accompanied by a new catalog of the same title. Earlier this year, 10 Corso Como, Milan presented a survey exhibition of Ethridge's work titled *Happy Birthday Louise Parker*, curated by Alessandro Rabottini. In 2022, Mack Books published *AMERICAN POLYCHRONIC*, the most comprehensive catalog of Ethridge's work to date. His work was also featured in *Objects of Desire: Photography and the Language of Advertising*, LACMA, Los Angeles, 2022. Additionally, he participated in the *Henie Onstad Triennial for Photography and New Media*, Høvikodden, Norway, 2020. From 2016 to 2017, the Contemporary Arts Center, Cincinnati hosted the first comprehensive survey of Ethridge's work in the United States, titled *Roe Ethridge: Nearest Neighbor*. Other solo exhibitions include *Shelter Island* at Foam, Amsterdam, 2016, and *Roe Ethridge*, curated by Anne Pontégnie, at Le Consortium in Dijon, France, 2012, which traveled to Museum Leuven in Belgium later that year. Ethridge's work is held in the permanent collections of the Art Institute of Chicago, Carnegie Museum of Art, Pittsburgh, Institute of Contemporary Art, Boston, Los Angeles County Museum of Art, Metropolitan Museum of Art, New York, Museum of Modern Art, New York, San Francisco Museum of Modern Art, S.M.A.K., Ghent, Solomon R. Guggenheim Museum, New York, Tate Modern, London, Walker Art Center, Minneapolis, and the Whitney Museum of American Art, New York, among others.

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22 CORTLANDT ALLEY



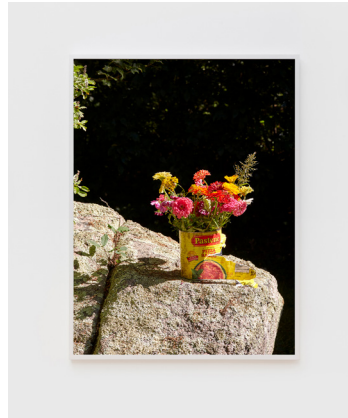
ROE ETHRIDGE
Hand with Dramm, 2023

UV cured pigment print
34 x 44 inches (86.4 x 111.8
cm.)
Edition of 5 plus 2 artist's
proofs
(RE24-042)



ROE ETHRIDGE
Snail in a Bicycle Basket, 2024

UV cured pigment print
28 3/4 x 25 inches (73 x 63.5
cm.)
Edition of 5 plus 2 artist's
proofs
(RE24-044)



ROE ETHRIDGE
*Flowers in a Pizza Sauce Can,
2020*

UV cured pigment print
54 1/2 x 41 1/4 inches (138.4
x 104.8 cm.)
Edition of 5 plus 2 artist's
proofs
(RE24-052)



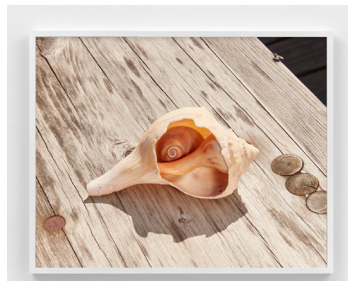
ROE ETHRIDGE
*Glowing Orb on 91st and Shore
Front Parkway, 2024*

UV cured pigment print
50 1/2 x 34 inches (128.3 x
86.4 cm.)
Edition of 5 plus 2 artist's
proofs
(RE24-040)



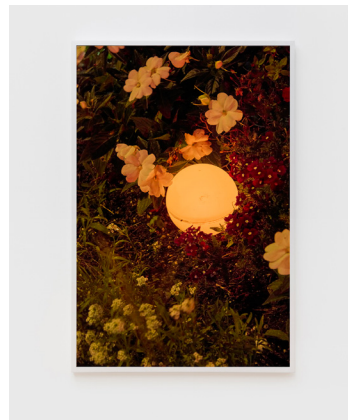
ROE ETHRIDGE
*Lee Lou, Menemsha Beach,
2020*

UV cured pigment print
33 x 25 inches (83.8 x 63.5
cm.)
Edition of 5 plus 2 artist's
proofs
(RE24-047)



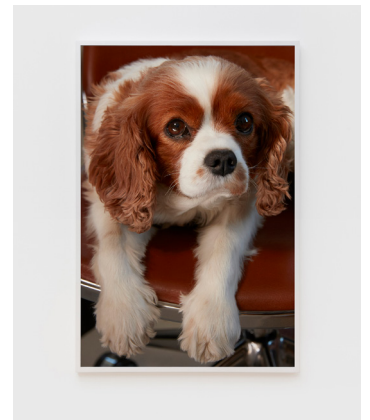
ROE ETHRIDGE
*Moonsnail in Knobbed Whelk,
2023*

UV cured pigment print
34 x 42 inches (86.4 x 106.7
cm.)
Edition of 5 plus 2 artist's
proofs
(RE24-034)



ROE ETHRIDGE
*Glowing Orb on 91st and Shore
Front Parkway, 2024*

UV cured pigment print
50 1/2 x 34 inches (128.3 x
86.4 cm.)
Edition of 5 plus 2 artist's
proofs
(RE24-046)



ROE ETHRIDGE
Sprout, 2023

UV cured pigment print
61 1/4 x 41 1/4 inches (155.6
x 104.8 cm.)
Edition of 5 plus 2 artist's
proofs
(RE24-035)

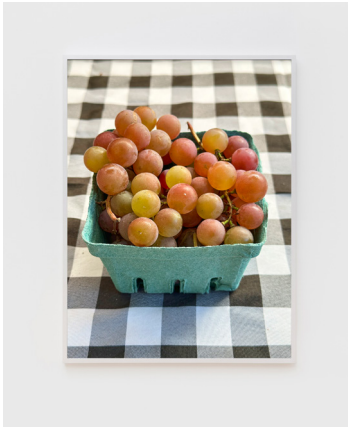
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22 CORTLANDT ALLEY



ROE ETHRIDGE
Grapes at Pam's, 2024

UV cured pigment print
33 x 25 inches (83.8 x 63.5
cm.)
Edition of 5 plus 2 artist's
proofs
(RE24-032)



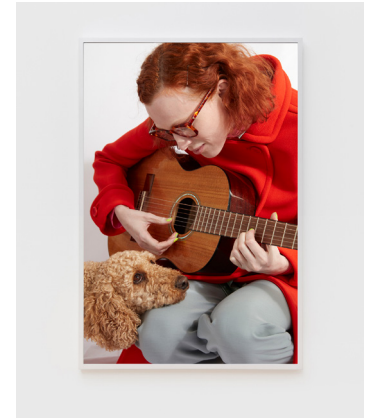
ROE ETHRIDGE
This is Not a Cigarette, 2023

UV cured pigment print
41 1/4 x 65 1/4 inches (104.8
x 165.7 cm.)
Edition of 5 plus 2 artist's
proofs
(RE24-029)



ROE ETHRIDGE
*Red Rubber Gloves on
Checkered Tile*, 2024

UV cured pigment print
41 1/4 x 61 1/4 inches (104.8
x 155.6 cm.)
Edition of 5 plus 2 artist's
proofs
(RE24-041)



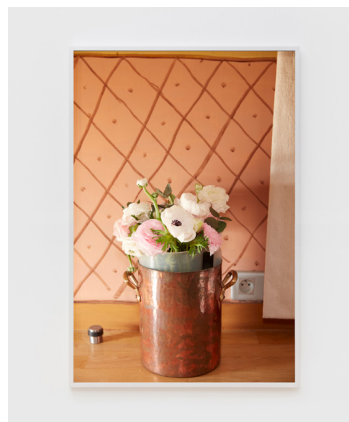
ROE ETHRIDGE
Karen and Bunnie, 2024

UV cured pigment print
50 1/2 x 34 inches (128.3 x
86.4 cm.)
Edition of 5 plus 2 artist's
proofs
(RE24-033)



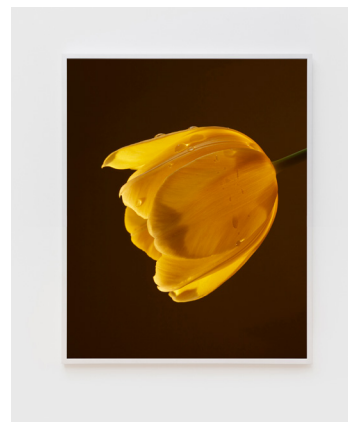
ROE ETHRIDGE
*Rainbow over Shore Front
Parkway*, 2023

UV cured pigment print
34 x 50 1/2 inches (86.4 x
128.3 cm.)
Edition of 5 plus 2 artist's
proofs
(RE24-054)



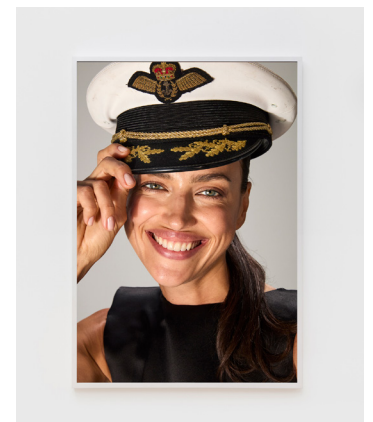
ROE ETHRIDGE
*Ranunculus in Copper Pot at
Hermes, 24 rue Faubourg Saint-
Honoré Rooftop*, 2023

UV cured pigment print
37 x 25 inches (94 x 63.5 cm.)
Edition of 5 plus 2 artist's
proofs
(RE24-058)



ROE ETHRIDGE
N'or Easter Tulip, 2024

UV cured pigment print
31 x 25 inches (78.7 x 63.5
cm.)
Edition of 5 plus 2 artist's
proofs
(RE24-045)



ROE ETHRIDGE
Captain Irina, 2024

UV cured pigment print
49 x 34 inches (124.5 x 86.4
cm.)
Edition of 5 plus 2 artist's
proofs
(RE24-075)

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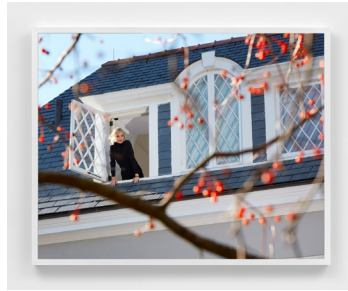
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22 CORTLANDT ALLEY



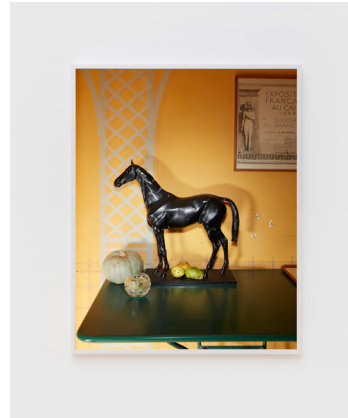
ROE ETHRIDGE
*Others Pick-up Counter Still
Life, 2024*

UV cured pigment print
41 1/4 x 61 1/4 inches (104.8
x 155.6 cm.)
Edition of 5 plus 2 artist's
proofs
(RE24-074)



ROE ETHRIDGE
*Anna Weyant in Amagansett,
2023*

UV cured pigment print
41 1/4 x 50 1/4 inches (104.8
x 127.6 cm.)
Edition of 5 plus 2 artist's
proofs
(RE24-036)



ROE ETHRIDGE
*Still Life at Hermes, 24 rue
Faubourg Saint-Honoré
Rooftop, 2023*

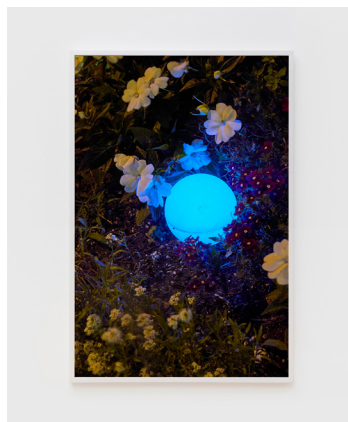
UV cured pigment print
31 x 25 inches (78.7 x 63.5
cm.)
Edition of 5 plus 2 artist's
proofs
(RE24-059)

DOUBLE-HEIGHT SPACE



ROE ETHRIDGE
*Still Life at Cecilia and David's,
2024*

UV cured pigment print
34 x 50 1/2 inches (86.4 x
128.3 cm.)
Edition of 5 plus 2 artist's
proofs
(RE24-031)



ROE ETHRIDGE
*Glowing Orb on 91st and Shore
Front Parkway, 2024*

UV cured pigment print
50 1/2 x 34 inches (128.3 x
86.4 cm.)
Edition of 5 plus 2 artist's
proofs
(RE24-039)

Roe Ethridge

BORN 1969, MIAMI, FLORIDA
LIVES AND WORKS IN NEW YORK

EDUCATION

1995 BFA, The College of Art, Atlanta GA, Photography

SOLO EXHIBITIONS

2024 *Louise McQueen 2011*, Neither, London, UK
Happy Birthday Louise Parker II, Gagosian, London, UK and Gstaad, Switzerland
Happy Birthday Louise Parker, 10 Corso Como, Milan, Italy

2023 *AMERICAN POLYCHRONIC*, Andrew Kreps Gallery & Gagosian, New York, NY

2021 *Beach Umbrella*, Gagosian, New York, NY

2020 *Old Fruit*, Gagosian, New York, NY

2019 *Sanctuary 2*, Andrew Kreps Gallery, New York, NY
Sanctuary, Gagosian, Hong Kong, China

2018 Gladstone Gallery, Brussels, Belgium

2017 *Innocence II*, Gagosian Gallery, San Francisco, CA
American Spirit, Andrew Kreps Gallery, New York

2016 *Roe Ethridge: Nearest Neighbor*, Contemporary Arts Center, Cincinnati
Shelter Island, FOAM, Amsterdam, Netherlands
Shelter Island, Gladstone Gallery, Brussels, Belgium

2015 *Double Bill (with Andy Harman and special guest Louise Parker)*, Greengrassi, London, UK

2014 *Sacrifice Your Body*, Andrew Kreps Gallery, New York
Sacrifice Your Body, Capitain Petzel, Berlin

2013 *Roe Ethridge*, Gagosian Gallery, Beverly Hills, CA
A Moveable Feast – Part 1, Campoli Presti, Paris
The Money, Harper's Books, East Hampton, NY

2012 *Studio Street*, Mai 36 Galerie, Zürich
Interiors, Gladstone Gallery, Brussels
Roe Ethridge, curated by Anne Pontégnie, Dijon, France, tour:
Museum Leuven, Leuven, Belgium

- 2011 Roe Ethridge – Selected Works, Charles Riva Collection, Brussels
Le Luxe II, Gagosian Gallery, Los Angeles
Le Luxe, Andrew Kreps Gallery, New York
Deutsche Börse Photography Prize, The Photographer's Gallery,
London
Roe Ethridge, Sutton Lane, Paris
- 2007 *Mai 36 Galerie*, Zürich, Switzerland
Roe Ethridge, Medium, St. Barthélemy, France
Roe Ethridge, Greengrassi, London
For the People of Paris, Sutton Lane, Paris
- 2006 *Roe Ethridge: Apple and Cigarettes*, Gagosian Gallery, Beverly Hills,
CA
- 2005 *County Line Plus Town and Country*, Andrew Kreps Gallery, New
York
County Line, Greengrassi Gallery, London
- 2004 *Art Basel Statement*, Art Basel 34, Basel
Roe Ethridge, Andrew Kreps Gallery, New York
- 2003 *Roe Ethridge*, Greengrassi Gallery, London
- 2002 *The Bow*, Andrew Kreps Gallery, New York
- 2000 *Young Pines, Model Portraits, UPS Drivers, Ambulance Accident*,
Andrew Kreps Gallery, New York
Robert Pearre Gallery, Tucson, AZ
- 1999 *Floral Arrangements & Neutral Territory*, Galerie Oliver Schweden,
Munich, Germany
Neutral Territory, Vankin Schwartz Gallery, Atlanta, GA
Neutral Territory, Anna Kustera Gallery, New York
- 1998 *Hidden Branches*, Anna Kustera Gallery, New York 1997 *Floral
Arrangements*, Scalo Galerie, Zürich

MUSEUM EXHIBITIONS

- 2022 *Objects of Desire. Photography and the Language of Advertising*,
County Museum of Art, Los Angeles
- 2020 *Triennial for Photography and New Media*, Henie Onstad
Kunstsenter, Hovikodden, Norway
- 2018 *Picture Fiction: Kenneth Josephson and Contemporary Photography*,
Museum of Contemporary Art, Chicago, IL
Mad World, Marciano Art Foundation, Los Angeles, CA
- 2016 *The Poetics of Place: Contemporary Photographs from the Met
Collection*, Metropolitan Museum of Art, New York, NY
Human Interest: Portraits from the Whitney's Collection, Whitney
Museum of American Art, New York
- 2015 *Perfect Likeness: Photography and Composition*, Hammer Museum,
Los Angeles
Teen Paranormal Romance, Museum of Contemporary Art, Santa
Barbara, CA

- Reconstructions: Recent Photographs and Video from the Met Collection*, Metropolitan Museum of Art, New York
- 2013 *Emerge Selections 2013*, Museum of Contemporary Art, Chicago Lyon Biennial, Lyon, France
- 2012 *Real to Real: Photographs from the Traina Collection*, de Young Museum, San Francisco, CA
The Ceremony and The Spirit, Roe Ethridge and Zin Taylor, La Loge, Brussels
Skyscrapers: Art and Architecture Against Gravity, Museum of Contemporary Art, Chicago, IL
More American Photographs, Museum of Contemporary Art Denver, Denver, CO
- 2011 *The Anxiety of Photography*, Aspen Art Museum, Aspen, CO
Les Recontres d'Arles Photography Show and Prize, tour: Arles, France; Garage, Moscow
CLAP, Hessel Museum of Art, Hudson, NY
- 2010 *New Photography 2010: Roe Ethridge, Elad Lassry, Alex Prager, Amanda Ross-Ho*, Museum of Modern Art, New York
Les Recontres d'Arles Photography Show and Prize, Arles, France
- 2009 *ICA Collection: In the Making*, ICA Boston, Boston
Collecting History: Highlighting Recent Acquisitions, Museum of Contemporary Art, Los Angeles
- 2008 *Photographers on Photography: Reflections on the Medium since 1960*, The Metropolitan Museum of Art, New York
Whitney Biennial, Whitney Museum of American Art, New York
- 2007 *Artist in and Out of Colonge*, Henry Art Gallery, Faye G. Allen Center for the Visual Arts, Seattle, WA (with Gareth James)
- 2005 *Momentum 4: Roe Ethridge*, Institute of Contemporary Art, Boston
- 2004 *I Feel Mysterious Today*, Institute of Contemporary Art, Palm Beach, FL
The Big Nothing, curated by Ingrid Schaffner and Bennett Simpson
Institute of Contemporary Art, University of Pennsylvania, Philadelphia, PA
- 2003 *Doing Business: Dysfunctional Corporate Culture*, University of Connecticut Contemporary Art Galleries, Storrs and Stamford, CT
Roe Ethridge: Junction, Clough-Hanson Gallery, Rhodes College, Memphis, TN
- 2002 *The Bow*, The Cheekwood Museum of Art, Nashville, TN
Hello My Name Is..., curated by Laura Hoptman, Carnegie Museum of Art, Pittsburgh, PA
- 2001 *The Americans*, The Barbican Center, London
Rocks and Trees, Photographic Resource Center, Boston
- 2000 *Greater New York*, curated by Klaus Biesenbach and Laura Hoptman, MOMA/PS1, Long Island City, NY
- 1999 *From Your House To Our House*, Nexus Contemporary Art Center Atlanta, GA
- 1997 *Atlanta Biennial*, organized by Teresa Bramlette, Nexus Contemporary Art Center, Atlanta, GA Organized by Teresa

1994 Bramlette
Points and Perspectives: Contemporary Pinhole Photography, Chastain
Art Center, Atlanta GA

GROUP EXHIBITIONS

2024 *Inaugural Exhibition*, The Campus, Hudson, NY

2022 *LE GRAND NUMÉRO DE CHANEL*, Grand Palais Éphémère, Paris,
France

2019 *I will be dead*, König Galerie, London, UK

2018 *After Hours in a California Art Studio*, Andrew Kreps Gallery, New
York, NY
Une collection de photographies, rodolphe janssen, Brussels, Belgium

2017 *Tainted Love*, Le Confort Moderne, Poitiers, France
Sea Sick in Paradise, Depart Foundation, Malibu, CA

2015 *Love for Three Oranges*, Barbara Gladstone Gallery, Brussels
Popular Images, Karma, Amagansett, New York
Russian Doll, M+B, Los Angeles

2014 *Teen Paranormal Romance*, Atlanta Contemporary Art Center,
Atlanta, GA
The Renaissance Society at The University of Chicago, Chicago
Something Beautiful, Marianne Boesky Gallery, New York
Today's Specials, Pace London, London
The Thing Itself, Yancey Richardson Gallery, New York
Displayed, Anton Kern Gallery, New York
Lone Tree, Marlborough Chelsea, New York
The Body Issue, curated by Frank Benson, Hannah Hoffman Gallery,
Los Angeles
20th Anniversary Editions. Blind Spot | Griffin Editions Project Space,
Brooklyn, NY
Richard Prince | Roe Ethridge. Gagosian Gallery, 980 Madison Ave.,
New York
Group Show. Gagosian Gallery, Rue de Ponthieu, Paris

2013 *Out of Memory*, Marianne Boesky, New York, curated by Eleanor
Cayre
Alchemical, Steven Kasher Gallery, New York, curated by Kevin
Moore

2012 *The Ceremony and the Spirit*, La Loge, Brussels

2011 *More American Photographs*, CAA Wattis Institute for Contemporary
Arts, San Francisco, CA
The Lifestyle Press: Roe Ethridge, Hannah Wtaker, Sam Lewitt, Noah
Sheldon, and Nicolas Guagnini, Los Angeles, CA Organized by Gil
Blank, Cherryand Martin
NY: New Perspective, Brand New Gallery, Milan
Art2, FLAG Art Foundation, New York
Roe Ethridge, Margarete Jakschik, Jonas Wood, Shane Campbell,
Chicago

2010 *Nature*, Gerhardsen Gerner, Berlin

- Salad Days*, The Journal Gallery, Brooklyn, NY
Before and After, Galerie Balice Hertling, Paris
Seven Summits, Mount Tremper Arts Commission, Catskill State Park, NY
Swell: Art 1950 - 2010, Friedrich Petzel Gallery, Metro Pictures, Nyehaus, New York
Endless Summer/Surf Elsewhere, Blum and Poe, Los Angeles
At Home/Not at Home, CCS Bard, Bard College, NY
Meet Me Inside, Gagosian, Beverly Hills, CA
- 2009 *mine but not me.*, Curated by Grear Patterson and Gabe Ferrari, Miami
Don't Perish, curated by Joseph Montgomery and Jesse Willenbring, Leo Koenig Inc. Projekte, New York
The living and the dead, Gavin Brown's Enterprise, New York
Your Gold Teeth II, curated by Todd Levin, Marianne Boesky Gallery, New York
PHOT(O)BJECTS, curated by Bob Nickas, Presentation House Gallery, Vancouver
To Be Determined, Andrew Kreps Gallery, New York
- 2008 *Photography in the Abstract*, Lora Reynolds Gallery, Austin, TX
Niemand bedarf der Bedürftigen, Galerie Sandra Burgel, Berlin
Heroes and Villians, Marc Jancou Contemporary, New York
Implant, curated by Jodie Jacobson, The UBS Art Gallery, New York
When A Clock Is Seen From The Side It No Longer Tells The Time, Johann König, Berlin
6th Annual Vice Magazine Photo Show, Scion LA Installation Gallery, Los Angeles, CA
Tell Tchaikovsky the News, curated by Torbjørn Rødland The Standard, Oslo, Norway
Payday, Greene Naftali, New York
In Geneva No One Can Hear You Scream, Blondeau Fine Art Services, Geneva
- 2007 *People Take Pictures of Each Other*, LaMontagne Gallery, Boston
For the People of Paris, Sutton Lane, Paris
- 2006 *Strange Days*, Galerie Rodolphe Janssen, Brussels
it is, what is it?, Andrew Kreps Gallery, New York
Survivor, Bortolami Dayan, New York
Art in America, Arario Gallery, Chungcheongnam-do, South Korea
The Inside Game, curated by Joel Lieb, The Portland Art Center, Portland, OR
- 2005 *A Rabbit As King of the Ghosts*, Mitchell-Innes & Nash, New York
Christopher Williams, Zoe Leonard and Roe Ethridge, Mai 36 Gallery, Zürich
Pictures, Gallery Hyundai, Seoul, Korea
Sutton Lane in Paris, Galerie Ghislaine Hussenot, Paris
Breaking Ground, Horticultural Society of New York
green to green and beyond, curated by Mary Dinaburg, Gallery W 52, New York

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- 2004 *Stilled Life*, Placemaker Gallery, Miami
Never Never Landscape, curated by Kirsty Bell Atle Gerhardsen,
Berlin
- 2003 *my people were fair and had cum in their hair, but now they're content
to spray stars from your boughs*, curated by Bob Nickas Team Gallery,
New York Answered Prayers, Cameraworks, Berlin
- 2002 *Bystander*, Andrea Rosen Gallery, New York
State of the Gallery, Andrew Kreps Gallery, New York
Stutter, Stutter, Shaheen Modern and Contemporary, Cleveland, OH
Pictures, Greene Naftali Gallery, New York
- 2001 *All American*, Bellwether Gallery, Brooklyn, NY
Dear Dead Person, curated by Banks Violette, Momenta, Brooklyn,
NY
- 2000 *21st Century Group Show, or its only just begun*, Gavin Brown's
Enterprise, New York
- 1999 *Visitor*, White Columns, curated by Lauren Ross, New York
Friends and Neighbors, curated by John Tevis Three day Weekend,
Los Angeles
Interiors & Their Objects, The St. Paul Companies, Minneapolis, MN
- 1998 *Neighborhood Watch: Recent Photographs of Suburbia*, Julie Saul
Gallery, New York
Forces That Have Shaped This Century, Dekalb College, Clarkston, GA
- 1997 *Tableaux: Ten Contemporary Photographs*, Vakin Schartz Gallery,
Atlanta, GA
Post Construction, Vakin Schwartz Gallery, Atlanta, GA
Roe Ethridge/Greg Drasler, Anna Kustera Gallery, New York
May Flowers, Special Projects, New York, NY Organized by Greg
Smith *Stillgone (on The Persistence of Absence)*, curated by Bill Arning,
E.S. Vandam Gallery, New York
- 1996 *Kickstart*, Anna Kustera Gallery, New York
Post-Olympia, or How We Spent Summer of 1996, The Arts Festival of
Atlanta, Atlanta, GA
New Imagery, Nancy Solomon Gallery, Atlanta, GA
- 1995 *Landscape, Memory, and Identity: Still More Stories From The World
We Live In*, The Arts Festival of Atlanta, King Plow Arts Center,
Atlanta, GA
- 1993 *The Atlanta College of Art Alumni Show*, Atlanta College of Art
Gallery, Atlanta, GA
- 1992 *The Post-Masculine Situation*, Exhibit A Gallery, Atlanta, GA
- 1991 *The Earth Factory*, Hastings Seed Factory, Atlanta, GA
The Atlanta College of Arts vs. Savannah College of Art and Design,
Image Film and Video Center, Atlanta, GA
- 1990 *ICON: Second Annual Electronic Arts Show*, Rich Auditorium,
Woodruff Arts Center, Atlanta, GA
- 1989 *The Summer Show: 8 Photographers*, Florida State University Gallery,
Tallahassee, FL

SELECTED PRESS

- 2017
Ontiveros, Amy. *The Brooklyn Rail*, April
Scott, Andrea. *The New Yorker*, March
Smyth, Diana. *British Journal of Photography*, March
Schwartzman, Allan. *Art Agency Partners*, March
Russeth, Andrew. *ArtNews*, March
Greenberger, Alex. *The Village Voice*, March
Lehrer, Adam. *i-D*, February
Simmons, J. William. *aperture*, January
- 2016
Ethridge, Roe. *Artforum*, May
- 2015
Ethridge, Roe. Art in America, May 2015 cover
Herriman, Kat. “Roe Ethridge’s Team Work.” *W*, January
Harman, Andy. “The Gentlewoman’s Chanel Necklace.” *Interview*,
January
“Roe Ethridge Explores the Model-Muse Relationship with Louise
Parker, *i-D*, January 16, 2015
- 2014
Smyth, Diane. “Laughter and Forgetting.” *British Journal of
Photography*, March, p. 56 - 61
Wilk, Elvia. “Roe Ethridge.” *Frieze*, May, p. 121-122
Beeson, John. “Roe Ethridge, Capitain Petzel.” *ArtForum*, April, p.
273
Schwendener, Martha. “Roe Ethridge: Sacrifice Your Body.” *The New
York Times*, March 6
Wolin, Joseph. “Roe Ethridge: Sacrifice Your Body.” *Time Out New
York*, March 14
“Roe Ethridge.” *The New Yorker*, March 17
Pearson, Jesse. *Apology*. Issue 2, Summer 2013: Cover
Pearson, Jesse, *Apology*, Issue 1, Winter 2013: Cover
Jablonski, Axel. “Roe Ethridge, Mai 36 Zurich.” *Flash Art*, January/
February, p.103
- 2012
Ethridge, Roe. “Best of 2012: The Artists’ Artists.” *ArtForum*,
December. p. 120
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PUBLIC COLLECTIONS

Art Institute of Chicago, IL
Aspen Art Museum, CO
Marieluise Hessel Collection at CCS Bard, Annandale-on-Hudson, New York
Carnegie Museum of Art, Pittsburgh, PA
International Center of Photography, New York, NY
Institute of Contemporary Art, Boston, MA
Kistefos Museum, Jevnaker, Norway
Le Consortium, Dijon, France
Los Angeles County Museum of Art, Los Angeles, CA
Metropolitan Museum of Art, New York, NY
Museum of Contemporary Art, Chicago, IL
Museum of Contemporary Art, Los Angeles, CA
Museum of Modern Art, New York, NY
New Museum, New York, NY
San Francisco Museum of Modern Art, CA
Solomon R. Guggenheim Museum, New York, NY
S.M.A.K., Ghent, Belgium
Smith College Museum of Art, Northhampton, MA
Tate Modern, London, UK

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