

Andrew Kreps  
Gallery

22 Cortlandt Alley,  
New York, NY 10013

Tue–Sat, 10 am–6 pm  
andrewkreps.com

Tel. (212)741-8849  
Fax. (212)741-8163

# Hadi Falapishi

BORN 1987, TEHRAN, IRAN.  
CURRENTLY LIVES AND WORKS IN NEW YORK CITY.

## EDUCATION

2016 MFA Photography, Bard College, Annandale-on-Hudson, New York  
2015 Creative Practices Program in Photography, International Center for Photography, New York

## SOLO EXHIBITIONS

2026 Mayer Rieger, Karlsruhe, Germany (forthcoming)  
2025 *Gut Feelings (Trauma Dumps and Love Bombs)*, Andrew Kreps Gallery, New York  
*Edge of the World*, BLUM Gallery, Los Angeles, CA  
2024 *SEARCHERS in three acts*, Great Friends Meeting House, Rough Point and The Great Hall The Breakers, Art&Newport, Newport, RI  
2023 *Hadi Falapishi: Almost There*, Whitney Museum of American Art, New York, NY  
*Almost Perfect*, Andrew Kreps Gallery, New York, NY  
2022 *As Free As Birds*, Goldsmiths CCA, London, UK  
*Getting Closer*, Champ Lacombe, Biarritz, France  
*Young and Clueless*, Power Station, Dallas, TX  
2021 *Young and Clueless*, Rodeo Gallery, Piraeus, Greece  
*Young and Clueless*, Rodeo Gallery, London, UK  
2020 *Parrot*, John Young Museum of Art: University of Hawaii, Mānoa, HI  
*BLOW-UPS*, Andrew Kreps Gallery, New York, NY  
*Good*, Efremidis Gallery, Berlin, Germany  
*Times*, Fahrenheit Madrid, Madrid, Spain  
*Arrest*, Central Fine, Miami, FL  
2019 *Almost Alone*, Tramps, New York, NY  
2018 *With My Hands Over My Mouth*, Page-NYC, New York, NY  
2017 *May Died in June*, Delgosha Gallery, Tehran, Iran  
*Fear Eats the Soul*, 67 Ludlow, New York, NY  
2016 *Everything Is True*, Kai Matsumiya, New York, NY  
*Read It Loud*, GNYP Gallery, Berlin, Germany  
2014 *Things to Know (Persian Techniques)*, Dastan Gallery, Tehran, Iran  
2013 *USPrime*, Maryam Harandi Gallery, Tehran Selected, Iran

## GROUP EXHIBITIONS

- 2025      *Super Duper*, The Metropolitan Opera, New York, NY  
            *2025 Annual Exhibition*, The Campus, Hudson, NY  
            *Diary of Flowers: Artists and their Worlds*, The Museum of Contemporary Art, Los Angeles, CA
- 2024      *Naturalism*, Galerie Sardine Pop Up, Paris, France  
            *Sardines II*, Galerie Sardine, New York, NY  
            *A Particular Kind of Heaven*, KARMA, Thomaston, ME  
            *Sublime Spirit*, Marianne Boesky Gallery, New York, NY
- 2023      *Games, Gamblers, and Cartomancers. The New Cardsharps*, The Vernon House, Art&Newport, Newport, RI
- 2022      *2022 Invitational Exhibition of Visual Arts*, American Academy of Arts and Letters, New York, NY  
            *A Maze Zanine, Amaze Zaning, A-Mezzanine, Meza-9, Zwirner Gallery*, New York, NY
- 2021      *Greater New York*, MoMA PS1, New York, NY  
            *Omelette Papier*, Captain Petzel, Berlin, Germany  
            *Catfish*, two person show with Kyle Thurman, Sophie Tappeiner, Vienna, Austria  
            *Greater New York 2021*, MoMA PS1, New York, NY
- 2020      *Drawing 2020*, Gladstone Gallery, New York, NY  
            *A Love Letter to a Nightmare*, Petzel Gallery, New York, NY  
            *Painting Is Painting's Favorite Food*, by Alison Gingers, Montauk, NY  
            *Group Show*, Eva Presenhuber, New York, NY  
            *New Images of Man*, Curated by Alison Gingers, Blum & Poe, LA  
            *WTF & WAF*, Soloway, New York, NY  
            *Total Disbelief*, Curated by Kyle Dancewicz, SculptureCenter, New York, NY  
            *The Blind Man*, Socrates Sculpture Park, LI, New York, NY  
            *Revealing*, curated by Rachel Dedman, Beirut, Lebanon  
            *She Models for Her*, The Shed's Open Call, Shed, New York, NY  
            *When Legacies Become Debts*, The Mosaic Rooms, London, UK  
            *Not for everybody*, curated by Allie Tepper, Simone Subal Gallery, NY
- 2017      *Condo New York*, Off Vendome Gallery, New York, NY  
            *Compassionate Protocols*, curated by Moyra Davey and Jason Simon, Callicoon Fine Arts, New York, NY
- 2016      *We the Dulles*, fortfortfort, New York, NY
- 2015      *Landscape Changes 30 Times*, Anahita gallery, Tehran, Iran  
            *Tipping Point*, ICP, New York, NY
- 2014      *Wandering Island*, Parking Gallery, Tehran, Iran
- 2013      *Hafttir*, Kaf Project, Tehran, Iran
- 2011      *Reassemblage*, Assar Art Gallery, Tehran  
            *Iranian Contemporary Photography*, Tehran Museum of Contemporary Art, Tehran, Iran  
            *Image of the Year*, Iranian Artist's House, Tehran, Iran

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## PERFORMANCES & SCREENINGS

- 2023 *Mousehole Dream*, The Vernon House, Art&Newport, Newport, RI  
2019 *The Revolution Is Not a Virgin*, UnionDocs, Brooklyn, NY  
2018 *Truth Has Four Legs*, Simone Subal Gallery, New York, NY  
2019 *Of Conspiracy and Resuscitation*, curated by Azar Mahmoudian.  
H.K.  
*Urban Observations*, Tehran; What Kind of Modern, Sheffield Fringe, UK  
*USPrime*, International Film Festival Rotterdam, Netherlands

## SELECTED ARTICLES

- 2021 Levin, Boaz. “I Don’t Know Whether to Laugh or Cry On Humor, Violence, and Vulnerable Bodies in Hadi Fallahpisheh’s Photographic Drawings.” Camera Austria  
Lee, Ricky. “How Artist Hadi Fallahpisheh ‘Paints with Light’ Without a Camera.” Cultured  
Fallahpisheh, Hadi. “Trump Cocktail,” Bidoun Magazine.  
2020 Madsen, Kristian Vistrup. “A Wolf’s Dog Whistle: Hadi Fallahpisheh.” Mousse Magazine  
2019 Wu, Simon. “Hadi Fallahpisheh: Almost Alone.” Brooklyn Rail  
Johnson, Rin. “Hidden In Translation.” Spot Magazine  
Press, Clayton. “Almost Alone.” Forbes  
Wu, Simon. “Not For Everybody.” Offing Magazine  
2018 Atterbury, Daisy. “Not Corrective. Not Correct. Talking at the Boundaries.” The Center for the Humanities, Graduate Center City University of New York blog, August 14  
2017 Garcia, J. “New York – Condo New York: Off Vendome Hosts Freedman Fitzpatrick through July 28th, 2017,” Art Observed, July 26  
Hoseini, Maryam. “The Best of 2017.” The December Issue, Artforum  
Langjahr, Kathleen. “Indexical Inversions and Haptic Transcendence: Hadi Fallahpisheh’s Photograms.” Temporary Art Review, March 27  
“Fallahpisheh’s Photograms.” Temporary Art Review, March 27  
“Work of Hadi Fallahpisheh.” Tandis Magazine  
2016 Frame, Allen. “In the Studio of Hadi Fallahpisheh.” Photograph Magazine, September/October  
2014 Tayyari, Shabahang. “Works of Hadi Fallahpisheh, White Hot Magazine, May  
2013 Koll, Juri. “How Artists Survive: Never Stop Pushing/Hold This and I’ll Be Back!”

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## RESIDENCIES AND FELLOWSHIPS

- 2019 Artadia Awardee, New York
- 2019 Socrates Sculpture Park, LI, New York
- 2018 Ceramics Studio at Hunter College, New York
- 2016 NMPoetics, Santa Fe, New Mexico
- 2015 Bard Grant and Scholarship, Bard College, New York
- 2014 International Center for Photography Grant and Scholarship, New York

## VISITING ARTIST & TEACHING EXPERIENCE

- 2019 - 2021 Teaching Fellowship, Harvard University Boston
- 2020 Guest Lecturer, Princeton University, Princeton
- 2020 Guest Lecturer, Pratt Institute, New York
- 2020 Visiting Artist, School of Visual Arts, New York
- 2019 Visiting Artist, The Cooper Union, New York