

Andrew Kreps
Gallery

22 Cortlandt Alley,
New York, NY 10013

Tue–Sat, 10 am–6 pm
andrewkreps.com

Tel. (212)741-8849
Fax. (212)741-8163

Cheyney Thompson

BORN 1975, BATON ROUGE, LOUISIANA.
LIVES AND WORKS IN NEW YORK CITY.

EDUCATION

1997 BFA The School of the Museum of Fine Arts, Boston
 Tufts University
 Harvard University, Cambridge
 L'Ecole Nationale-Superieur Des Beaux-Arts, Paris

SOLO EXHIBITION AND TWO PERSON EXHIBITIONS

2026 Emanuela Campoli, Paris (forthcoming)
2023 *Intervals*, Lisson Gallery, Beijing, China
2022 *Intervals and Displacements*, Andrew Kreps Gallery, New York
 Several Bellonas, Lisson Gallery, New York
2021 *L'Écorché*, Campoli Presti, Paris, France
2020 *Ordet*, Milan, Italy
 Displacements and Dead Trees, Miguel Abreu Gallery, New York
 (with Eileen Quinlan)
2018 Galerie Buchholz, Berlin, Germany
 Campoli Presti, Paris, France
 Campoli Presti, London, UK
2017 *Somewhere Some Pictures Sometimes*, Andrew Kreps Gallery, New
 York
 Sam Lewitt/Cheyney Thompson.Grid.Gradient.Drunken Walks., The
 Brno House of Arts, Brno, Czech Republic
2016 *Bird Shells and Chambered Wings*, Raucci/Santamaria, Milano
2015 *Birdwings and Chambered Shells*, Andrew Kreps Gallery, New York
 Chambered Shells and Birdwings, Galerie Buchholz, Berlin
2014 *Drunks*, Campoli Presti, London
2013 *10M/100 ML/10 L*, Galerie Buchholz, Köln, Germany
2012 *Cheyney Thompson The Completed Reference: Pedestals and
 Drunken Walks*, Kunstverein Braunschweig, Germany
 Sometimes Some Pictures Somewhere, Andrew Kreps Gallery, New
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	<i>Cheyney Thompson: metric, pedestal, landlord, cabengo, recit,</i> curated by João Ribas, MIT Visual Arts Center, Cambridge, Massachusetts
2011	<i>Chronochromes/Umberto/Simon/Carlo</i> , Galleria Raucci/ Santamaria, Naples, Italy
2010	<i>Chronochromes, Data, Motifs</i> , Rathole Gallery, Tokyo <i>Memphis, Pedestals, Chronochromes, Subincision, Papua New</i> <i>Guinea, /Macaire/, Motifs</i> , Overduin and Kite, Los Angeles <i>Chonochromes, Menarches, Socles, Paul de Casteljau, /Robert/,</i> <i>Motifs</i> , Sutton Lane, Brussels
2009	<i>Pedestals, Bias-cut, /Robert Macaire/, Chromochromes</i> , Galerie Daniel Buchholz, Berlin
2008	<i>Robert Macaire Chromachromes</i> , Andrew Kreps Gallery, New York <i>Some Motifs and their Sources</i> , Galerie Daniel Buchholz, Köln, Germany
2006	<i>Cheyney Thompson</i> , Sutton Lane, Paris <i>Cheyney Thompson</i> , Galleria Raucci Santamaria, Naples, Italy <i>Quelques Aspects de l'Art Bourgeois: La Non-Intervention</i> , Andrew Kreps Gallery, New York
2005	<i>The End of Rent Control and the Emergence of the Creative Class</i> , Daniel Buchholz Gallery, Köln, Germany
2004	Art Statements Art Basel 36, Basel
2003	<i>S&M – Cheyney Thompson/Eileen Quinlan</i> , Sutton Lane, Paris
2002	<i>Cheyney Thompson</i> , Raucci Santamaria Gallery, Naples, Italy
2000	<i>Cheyney Thompson: Selected works</i> , Cheekwood Art Museum, TN
1999	<i>1998</i> , Andrew Kreps Gallery, New York
1998	<i>Cheyney Thompson</i> , Sutton Lane, London
1997	<i>1 Scenario + 1 Situation</i> , Andrew Kreps Gallery, New York
1996	<i>Cheyney Thompson</i> , James Fuentes Gallery, New York
1995	<i>Cheyney Thompson</i> , Parker's Box, Brooklyn, NY
1994	<i>Cheyney Thompson</i> , The Norman Project, New York

GROUP EXHIBITIONS

2025	<i>R U STILL PAINTING???</i> , curated by FALCON, RRASP 520 8th Ave, New York
2024	Between pixel and pigment - Hybrid painting in post-digital times, Marta Herford Museum, Herford, DE & Kunsthalle Bielefeld, Bielefeld, Germany
	Inaugural Exhibition, The Campus, Hudson, NY
	For What It's Worth: Value Systems in Art since 1960, The Warehouse, Dallas, TX
	Patternmaker's Maze, Lisson Gallery, Shanghai, China
	For what it's worth, Value Systems in Art Since 1960, The Warehouse, Dallas, Texas
	<i>When Image Processing Became Painting</i> , Miguel Abreu Gallery, NY

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2023 *Intersection*, Charles Riva Collection, Brussels, BE

2022 *The Cumulative Effect* curated by John Yau, Andrew Kreps Gallery
at Songwon Art Center, Seoul, South Korea

2020 *Walk*, Shirn Kunsthalle Frankfurt, Frankfurt, Germany

2019 *Drawing 2020*, Gladstone Gallery, New York

2019 *Tainted Love / Club Edit*, Villa Arson, Nice

2018 *Low Form. Imaginaries and Visions in the Age of Artificial Intelligence*, curated by Bartolomeo Pietromarchi, MAXXI, Rome, Italy

2018 *Programmed: Rules, Codes, and Choreographies in Art, 1965–2018*, Whitney Museum of American Art, New York

2017 *Liz Deschenes, Jean Prouvé and Cheyney Thompson: Carte Blanche to Campoli Presti*, Galerie Patrick Seguin, London

2017 *Tainted Love*, Confort Moderne, Poitiers, France

2017 *99 Cents or Less*, Museum of Contemporary Art Detroit, MI

2017 *New York Grid*, Mathew NYC, New York

2016 *Colori. The Emotions of Color in Art*, Castello Di Rivoli, Museo d'Arte Contemporanea, Turin, Italy

2016 *Fine Young Cannibals*, Petzel Gallery, New York

2016 *Invisible Adversaries: Marieluise Hessel Collection*, Hessel Museum of Art, Bard College, Annandale-on-Hudson, NY

2016 *Collected by Thea Westreich Wagner and Ethan Wagner*, Centre Pompidou, Paris

2016 *Money, Good and Evil. A Visual History of Economics*, Staatliche Kunsthalle Baden-Baden, Baden-Baden, Germany

2016 *From Minimalism Into Algorithm*, The Kitchen, New York

2016 *WORLD WON'T LISTEN*, Capital Gallery, San Francisco, CA

2016 *Tales of Ratiocination*, Campoli Presti, London

2016 *A Slow Succession with Many Interruptions*, SFMOMA, San Francisco, CA

2015 *Collected by Thea Westreich Wagner and Ethan Wagner*, Whitney Museum of American Art, New York

2014 *Transmission. Recréation et répétition*, Palais des Beaux-Arts, Paris

2014 *Score!*, curated by Cheyney Thompson and Amy Sillman, Hessel Museum of Art at Bard College, Annandale on Hudson, NY

2014 *Une Histoire*, Centre Pompidou, Paris

2013 *A Moveable Feast – Part XI*, Campoli Presti, Paris

2013 *Materials and Money and Crisis*, Museum Moderner Kunst, Vienna, Austria

2013 *drunken walks / cliché / corrosion fatigue / ebay*, Miguel Abreu Gallery, New York

2012 *After Finitude*, Or Gallery, Vancouver

2012 *Chat Jet, Painting Beyond the Medium*, Kunstlerhaus Graz, Austria

2011 *The Indiscipline of Painting*, curated by Daniel Sturgis, Tate St. Ives, England

2010 *The Space Between Reference and Regret*, Friedrich Petzel Gallery, New York

2010 *Le Tableau*, curated by Joe Fyfe, Cheim and Read, New York

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	<i>Blind Mirror</i> , Raucci Gallery, New York
	<i>PNTNG</i> , Sutton Lane, Paris
2009	<i>Slow Painting</i> , Museum Morsbroich, Leverkusen, Germany <i>Collatéral</i> , Le Confort Moderne, Poitiers Cedex, France <i>Compass in Hand: Selections from The Judith Rothschild Foundation Contemporary Drawings Collection</i> , Museum of Modern Art, New York <i>Besides, With, Against, and Yet: Abstraction and the Ready-Made Gesture</i> , curated by Debra Singer, The Kitchen, New York <i>Group Exhibition</i> , Sutton Lane, London
2008	<i>Looking Back</i> , Mireille Mosler, Ltd. New York <i>From Brooklyn with Love</i> . Parker's Box. Brooklyn, NY <i>Whitney Biennial</i> , Whitney Museum of American Art, New York
2007	<i>TBA: Eileen Quinlan, Cheyney Thompson and Lucy McKenzie</i> , Arnolfini, Bristol, England <i>Regroup Show</i> , Miguel Abreu Gallery, New York <i>The Lath Picture Show</i> , Friedrich Petzel Gallery, New York <i>For the People of Paris</i> , Sutton Lane, Paris
2006	<i>it is, what is it?</i> , Andrew Kreps Gallery, New York <i>Slow Burn</i> , Galerie Edward Mitterrand, Geneva
2005	<i>Painters Without Paintings & Paintings Without Painters</i> , Orchard47, New York <i>Sutton Lane in Paris</i> , Galerie Ghislaine Hussenot, Paris <i>Greater New York</i> , MoMA P.S.1 Contemporary Art Center, Long Island, NY <i>Material Matters</i> , Herbert Johnson Museum of Art, Ithaca, NY
2004	<i>Quodlibet</i> , Galerie Daniel Buchholz, Koln, Germany
2003	<i>Miss. Understood: James Yamada, Frederic Pradeau, Cheyney Thompson</i> , Galleria Raucci/Santamaria, Naples, Italy <i>Dreams and Conflicts: The Dictatorship of the Viewer</i> , The Venice Biennale, Venice, Italy <i>Exposition of International Art</i> , The Venice Biennale, Venice, Italy <i>Tear Me Up Tear Me Down</i> , Curated by Amy Davila, White Box, New York <i>Clandestine</i> , The Venice Biennale, Venice, Italy <i>Rendered</i> , Sara Meltzer Gallery, New York <i>Papers</i> , Acme, Los Angeles
2001	<i>Life is Elsewhere</i> , Canada Gallery, New York
1999	<i>Playground of the Fearless</i> , Entropy Gallery, Brooklyn, NY <i>Escape</i> , DNA Gallery, Provincetown, MA <i>Formula</i> , Oni Gallery, Boston, MA
1998	<i>Group Show</i> , Grossman Gallery, Boston, MA <i>Genesis in the Retort</i> , Oni Gallery, Boston, MA
1996	<i>Group Show</i> , Gallerie Gauche, Paris

BIBLIOGRAPHY

2017	Wilson, Michael. "Cheyney Thompson." <i>Artforum</i> , November Schaernack, Christian. "The World of Cheyney Thompson." <i>Neue Zürcher Zeitung</i> , December
2016	Hampton, Chris. "In Detroit, Artists Explored the Riches of the 99-Cent Store." <i>The New York Times</i> , June Hoffmann, Jenn. "The Importance Of Being An Influence." <i>Mousse</i> , February
2015	Saltz, Jerry. "The 10 Best Art Shows of 2015." <i>New York Magazine</i> , December
2014	Rappolt, Mark. "Art Materials and Money and Crisis." <i>Art Review</i> , March Issue
2012	Smith, Roberta. "Like Watching Paint Thrive: In Five Chelsea Galleries, the State of Painting." <i>The New York Times</i> , June 28 "The Lookout: A Weekly Guide to Shows You Won't Want to Miss." <i>Art in America</i> , June 13 Nicolás Guagnini. interview, <i>Mousse</i> , February – March
2010	Peter R. Kalb. "Cheyney Thompson." <i>Art in America</i> , 4 May 2012 "Preview: Cheyney Thompson." <i>Artforum</i> , Winter Preview Aude Launay. "Cheyney Thompson, a system against the system." <i>02 n 56</i> , Winter "Cheney Thompson on Art Education." <i>Art iT</i> , November 11
2009	Joselit, David. "Blanks and Noise." <i>Texte Zur Kunst</i> , March, Issue 77 David Joselit. "Painting Beside Itself." October, Issue 130, Fall, pp. 125 – 134
2008	Hugonnier, Marine. What To See This Month. <i>Art Review</i> , September: Issue 34 Trezzi, Nicola. Cheyney Thompson. <i>Flash Art</i> , September Busta, Caroline. Cheyney Thompson. <i>Artforum</i> , September Weiner, Emily. Cheyney Thompson. <i>ArtForum Critics Picks</i> , May Davies, Lillian. Cheyney Thompson. <i>ArtForum Critics Picks</i> , April Schmerler, Sarah. "Off The Wall, The Biennial ain't what it used to be." <i>New York Post</i> , March 8 Davis, Ben. "Genre-Jumping at James Fuentes's New Gallery." <i>Village Voice</i> , February 12
2007	Knight, Nicolas. "Mind the Gap." <i>NYartsmagazine.com</i> , May - June "Future Greats." <i>Art Review</i> , March, Issue 09
2006	Richard, Francis. "Cheyney Thompson." <i>Artforum</i> , February "Cheyney Thompson: Painting an Agreement." <i>ZOOZOOM CULTURE</i> – http://www.blog.zoozoom.com/culture/ January 29 "Cheyney Thompson." <i>New Yorker</i> , December 25 Smith, Roberta. "Cheyney Thompson: Quelques Aspects De L'Art Bourgeois: La Non-Intervention." <i>New York Times</i> , December 29 Smith, Roberta. "Art in Review; Cheyney Thompson." <i>New York Times</i> , December 22
2005	Higgs, Mathew. "On the Ground, New York." <i>Artforum</i> , December "Cheyney Thompson et Eileen Quinlan." <i>Paris-art.com</i> , November

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2004

“Emerging Artists.” *artMatters*, School of the Museum of Fine Arts Boston. Fall

Maddox, David. “Everyday Scenes. Two painters who render the banal in distinct Ways.” *Arts and Entertainment*, March 24

Hirsch, Faye. “Cheyney Thompson at Andrew Kreps.” *Art in America*, January

Dailey, Meghan. “Cheyney Thompson.” *Artforum*, Summer

Campagnola, Sonia. “Miss Understood.” *Flash Art*,

February-March

Smith, Roberta. “Jim Lambie. Mental Oyster.” *The New York Times*, April 30

“Cheyney Thompson.” *The New Yorker*, April 12

Levin. “Shortlist c50.” *Village Voice*, April 7-13

Cotter, Holland. “Cheyney Thompson.” *The New York Times*, April 9

Saltz, Jerry. “After Shock.” *The Village Voice*, October 31

“Cheyney Thompson: The Table of Accumulation (Clandestine, Aresenale)” *V Magazine*, September/October

Saltz, Jerry. “Babylon Rising.” *The Village Voice*, September 5

Lake, Claudia. “The Artworld: Cheyney Thompson.” *Prophecy Magazine*, Issue 4

Harris, Larissa. “Venice Diary.” *Artforum Online*

Wilson, Michael. “Periodic Tables.” *Frieze*, Issue 76. (June, July, Aug.)

Ricci, Daniela. “Miss Understood.” *Il Mattino*, November

Fujieda, Manami. “Very New York!” *BT Magazine*, January

2002

Burton, Johanna. “Cheyney Thompson.” *Time Out New York*, July 4-11

Levin, Kim. “Cheyney Thompson.” *The Village Voice*, June 26 - July 2

“Critics Pick.” *Time Out New York*, June 27-July 4

Newhall, Edith. “Cheyney Thompson.” *New York Magazine*, June 24-July 1

CATALOGUES

2024

Cheyney Thompson, *Several Bellonas; Intervals and Displacements*, published by Lisson Gallery,

2012

Cheyney Thompson, *Metric, Pedestal, Cabengo, Landlord, Recit*, MIT Press

2008

Whitney Biennial 2008, Yale Press

2005

Insellmann, Andrea. *Material Matters*. Herbert F. Johnson Museum of Art at Cornell University

PUBLIC COLLECTIONS

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Museum of Modern Art, New York, NY
San Francisco Museum of Modern Art, CA
Walker Art Center, Minneapolis, MN
Whitney Museum of American Art, New York, NY