

Andrew Kreps
Gallery

22 Cortlandt Alley,
New York, NY 10013

Tue–Sat, 10 am–6 pm
andrewkreps.com

Tel. (212)741-8849
Fax. (212)741-8163

Cheyney Thompson

BORN 1975, BATON ROUGE, LOUISIANA.
LIVES AND WORKS IN NEW YORK CITY.

EDUCATION

1997 BFA The School of the Museum of Fine Arts, Boston
 Tufts University
 Harvard University, Cambridge
 L'Ecole Nationale-Superieur Des Beaux-Arts, Paris

SOLO EXHIBITION AND TWO PERSON EXHIBITIONS

2026 Emanuela Campoli, Paris (forthcoming)
2023 *Intervals*, Lisson Gallery, Beijing, China
2022 *Intervals and Displacements*, Andrew Kreps Gallery, New York
 Several Bellonas, Lisson Gallery, New York
2021 *L'Écorché*, Campoli Presti, Paris, France
2020 Ordet, Milan, Italy
 Displacements and Dead Trees, Miguel Abreu Gallery, New York
 (with Eileen Quinlan)
2018 Galerie Bucholz, Berlin, Germany
 Campoli Presti, Paris, France
 Campoli Presti, London, UK
2017 *Somewhere Some Pictures Sometimes*, Andrew Kreps Gallery, New
 York
 Sam Lewitt/Cheyney Thompson. Grid. Gradient. Drunken Walks., The
 Brno House of Arts, Brno, Czech Republic
2016 *Bird Shells and Chambered Wings*, Raucci/Santamaria, Milano
2015 *Birdwings and Chambered Shells*, Andrew Kreps Gallery, New York
 Chambered Shells and Birdwings, Galerie Buchholz, Berlin
2014 *Drunks*, Campoli Presti, London
2013 10M/100 ML/10 L, Galerie Buchholz, Köln, Germany
2012 *Cheyney Thompson The Completed Reference: Pedestals and*
 Drunken Walks, Kunstverein Braunschweig, Germany
 Sometimes Some Pictures Somewhere, Andrew Kreps Gallery, New
 York

- Cheyney Thompson: metric, pedestal, landlord, cabengo, recit*,
curated by João Ribas, MIT Visual Arts Center, Cambridge,
Massachusetts
- 2011 *Chronochromes/Umberto/Simon/Carlo*, Galleria Raucchi/
Santamaria, Naples, Italy
- Chronochromes, Data, Motifs*, Rathole Gallery, Tokyo
- 2010 *Memphis, Pedestals, Chronochromes, Subincision, Papua New
Guinea, /Macaire/, Motifs*, Overduin and Kite, Los Angeles
- Chonochromes, Menarches, Socles, Paul de Casteljaou, /Robert/,
Motifs*, Sutton Lane, Brussels
- 2009 *Pedestals, Bias-cut, /Robert Macaire/, Chromochromes*, Galerie
Daniel Buchholz, Berlin
- Robert Macaire Chromachromes*, Andrew Kreps Gallery, New York
- 2008 *Some Motifs and their Sources*, Galerie Daniel Buchholz, Köln,
Germany
- Cheyney Thompson*, Sutton Lane, Paris
- Cheyney Thompson*, Galleria Raucchi Santamaria, Naples, Italy
- 2006 *Quelques Aspects de l'Art Bourgeois: La Non-Intervention*, Andrew
Kreps Gallery, New York
- The End of Rent Control and the Emergence of the Creative Class*,
Daniel Buchholz Gallery, Köln, Germany
- 2005 *Art Statements Art Basel 36*, Basel
- S&M – Cheyney Thompson/Eileen Quinlan*, Sutton Lane, Paris
- Cheyney Thompson*, Raucchi Santamaria Gallery, Naples, Italy
- Cheyney Thompson: Selected works*, Cheekwood Art Museum, TN
- 2004 *1998*, Andrew Kreps Gallery, New York
- 2003 *Cheyney Thompson*, Sutton Lane, London
- 2002 *1 Scenario + 1 Situation*, Andrew Kreps Gallery, New York
- 2000 *Cheyney Thompson*, James Fuentes Gallery, New York
- Cheyney Thompson*, Parker's Box, Brooklyn, NY
- 1999 *Cheyney Thompson*, The Norman Project, New York

GROUP EXHIBITIONS

- 2025 *R U STILL PAINTING???*, curated by FALCON, RRASP 520 8th
Ave, New York
- 2024 *Between pixel and pigment - Hybrid painting in post-digital times*,
Marta Herford Museum, Herford, DE &Kunsthalle Bielefeld,
Bielefeld, Germany
- Inaugural Exhibition*, The Campus, Hudson, NY
- For What It's Worth: Value Systems in Art since 1960*, The
Warehouse, Dallas, TX
- Patternmaker's Maze*, Lisson Gallery, Shanghai, China
- For what it's worth, Value Systems in Art Since 1960*, The
Warehouse, Dallas, Texas
- When Image Processing Became Painting*, Miguel Abreu Gallery, NY

- 2023 *Intersection*, Charles Riva Collection, Brussels, BE
- 2022 *The Cumulative Effect* curated by John Yau, Andrew Kreps Gallery
at Songwon Art Center, Seoul, South Korea
Walk, Shirn Kunsthalle Frankfurt, Frankfurt, Germany
- 2020 *Drawing 2020*, Gladstone Gallery, New York
- 2019 *Tainted Love / Club Edit*, Villa Arson, Nice
- 2018 *Low Form. Imaginaries and Visions in the Age of Artificial
Intelligence*, curated by Bartolomeo Pietromarchi, MAXXI, Rome,
Italy
Programmed: Rules, Codes, and Choreographies in Art, 1965–2018,
Whitney Museum of American Art, New York
*Liz Deschenes, Jean Prouvé and Cheyney Thompson: Carte Blanche
to Campoli Presti*, Galerie Patrick Seguin, London
- 2017 *Tainted Love*, Confort Moderne, Poitiers, France
99 Cents or Less, Museum of Contemporary Art Detroit, MI
New York Grid, Mathew NYC, New York
Colori. The Emotions of Color in Art, Castello Di Rivoli, Museo
d'Arte Contemporanea, Turin, Italy
- 2016 *Fine Young Cannibals*, Petzel Gallery, New York
Invisible Adversaries: Marieluise Hessel Collection, Hessel Museum
of Art, Bard College, Annandale-on-Hudson, NY
Collected by Thea Westreich Wagner and Ethan Wagner, Centre
Pompidou, Paris
Money, Good and Evil. A Visual History of Economics, Staatliche
Kunsthalle Baden-Baden, Baden-Baden, Germany
From Minimalism Into Algorithm, The Kitchen, New York
WORLD WON'T LISTEN, Capital Gallery, San Francisco, CA
Tales of Ratiocination, Campoli Presti, London
A Slow Succession with Many Interruptions, SFMOMA, San
Francisco, CA
- 2015 *Collected by Thea Westreich Wagner and Ethan Wagner*, Whitney
Museum of American Art, New York
Transmission. Recréation et répétition, Palais des Beaux-Arts, Paris
- 2014 *Score!*, curated by Cheyney Thompson and Amy Sillman, Hessel
Museum of Art at Bard College, Annandale on Hudson, NY
Une Histoire, Centre Pompidou, Paris
A Moveable Feast – Part XI, Campoli Presti, Paris
- 2013 *Materials and Money and Crisis*, Museum Moderner Kunst,
Vienna, Austria
drunken walks / cliché / corrosion fatigue / ebay, Miguel Abreu
Gallery, New York
After Finitude, Or Gallery, Vancouver
- 2012 *Chat Jet, Painting Beyond the Medium*, Kunstlerhaus Graz, Austria
- 2011 *The Indiscipline of Painting*, curated by Daniel Sturgis, Tate St.
Ives, England
- 2010 *The Space Between Reference and Regret*, Friedrich Petzel Gallery,
New York
Le Tableau, curated by Joe Fyfe, Cheim and Read, New York

- 2009 *Blind Mirror*, Raucci Gallery, New York
PNTNG, Sutton Lane, Paris
Slow Painting, Museum Morsbroich, Leverkusen, Germany
Collatéral, Le Confort Moderne, Poitiers Cedex, France
Compass in Hand: Selections from The Judith Rothschild Foundation Contemporary Drawings Collection, Museum of Modern Art, New York
Besides, With, Against, and Yet: Abstraction and the Ready-Made Gesture, curated by Debra Singer, The Kitchen, New York
Group Exhibition, Sutton Lane, London
- 2008 *Looking Back*, Mireille Mosler, Ltd. New York
From Brooklyn with Love, Parker's Box, Brooklyn, NY
Whitney Biennial, Whitney Museum of American Art, New York
- 2007 *TBA: Eileen Quinlan, Cheyney Thompson and Lucy McKenzie*, Arnolfini, Bristol, England
Regroup Show, Miguel Abreu Gallery, New York
The Lath Picture Show, Friedrich Petzel Gallery, New York
For the People of Paris, Sutton Lane, Paris
- 2006 *it is, what is it?*, Andrew Kreps Gallery, New York
Slow Burn, Galerie Edward Mitterrand, Geneva
- 2005 *Painters Without Paintings & Paintings Without Painters*, Orchard47, New York
Sutton Lane in Paris, Galerie Ghislaine Hussenot, Paris
Greater New York, MoMA P.S.1 Contemporary Art Center, Long Island, NY
- 2004 *Material Matters*, Herbert Johnson Museum of Art, Ithaca, NY
Quodlibet, Galerie Daniel Buchholz, Koln, Germany
- 2003 *Miss. Understood: James Yamada, Frederic Pradeau, Cheyney Thompson*, Galleria Raucci/Santamaria, Naples, Italy
Dreams and Conflicts: The Dictatorship of the Viewer, The Venice Biennale, Venice, Italy
Exposition of International Art, The Venice Biennale, Venice, Italy
Tear Me Up Tear Me Down, Curated by Amy Davila, White Box, New York
Clandestine, The Venice Biennale, Venice, Italy
Rendered, Sara Meltzer Gallery, New York
Papers, Acme, Los Angeles
- 2001 *Life is Elsewhere*, Canada Gallery, New York
Playground of the Fearless, Entropy Gallery, Brooklyn, NY
- 1999 *Escape*, DNA Gallery, Provincetown, MA
Formula, Oni Gallery, Boston, MA
- 1998 *Group Show*, Grossman Gallery, Boston, MA
Genesis in the Retort, Oni Gallery, Boston, MA
- 1996 *Group Show*, Galerie Gauche, Paris

- 2017 Wilson, Michael. "Cheyney Thompson." *Artforum*, November
Schaernack, Christian. "The World of Cheyney Thompson." *Neue Zürcher Zeitung*, December
Hampton, Chris. "In Detroit, Artists Explored the Riches of the 99-Cent Store." *The New York Times*, June
- 2016 Hoffmann, Jenn. "The Importance Of Being An Influence." *Mousse*, February
- 2015 Saltz, Jerry. "The 10 Best Art Shows of 2015." *New York Magazine*, December
- 2014 Rappolt, Mark. "Art Materials and Money and Crisis." *Art Review*, March Issue
- 2012 Smith, Roberta. "Like Watching Paint Thrive: In Five Chelsea Galleries, the State of Painting." *The New York Times*, June 28
"The Lookout: A Weekly Guide to Shows You Won't Want to Miss." *Art in America*, June 13
Nicolás Guagnini. interview, *Mousse*, February – March
Peter R. Kalb. "Cheyney Thompson." *Art in America*, 4 May 2012
"Preview: Cheyney Thompson." *Artforum*, Winter Preview Aude Launay. "Cheyney Thompson, a system against the system." *O2 n* 56, Winter
"Cheyney Thompson on Art Education." *Art iT*, November 11
- 2010 Joselit, David. "Blanks and Noise." *Texte Zur Kunst*, March, Issue 77
- 2009 David Joselit. "Painting Beside Itself." *October*, Issue 130, Fall, pp. 125 – 134
Hugonnier, Marine. What To See This Month. *Art Review*, September: Issue 34
Trezzi, Nicola. Cheyney Thompson. *Flash Art*, September
Busta, Caroline. Cheyney Thompson. *Artforum*, September
Weiner, Emily. Cheyney Thompson. *ArtForum Critics Picks*, May
- 2008 Davies, Lillian. Cheyney Thompson. *ArtForum Critics Picks*, April
Schmerler, Sarah. "Off The Wall, The Biennial ain't what it used to be." *New York Post*, March 8
Davis, Ben. "Genre-Jumping at James Fuentes's New Gallery." *Village Voice*, February 12
- 2007 Knight, Nicolas. "Mind the Gap." *NYartsmagazine.com*, May - June
"Future Greats." *Art Review*, March, Issue 09
Richard, Francis. "Cheyney Thompson." *Artforum*, February
"Cheyney Thompson: Painting an Agreement." *ZOOZOOM CULTURE* – <http://www.blog.zoozoom.com/culture/> January 29
- 2006 "Cheyney Thompson." *New Yorker*, December 25
Smith, Roberta. "Cheyney Thompson: Quelques Aspects De L'Art Bourgeois: La Non-Intervention." *New York Times*, December 29
Smith, Roberta. "Art in Review; Cheyney Thompson." *New York Times*, December 22
Higgs, Mathew. "On the Ground, New York." *Artforum*, December
- 2005 "Cheyney Thompson et Eileen Quinlan." *Paris-art.com*, November

- “Emerging Artists.” *artMatters*, School of the Museum of Fine Arts
Boston. Fall
- Maddox, David. “Everyday Scenes. Two painters who render the
banal in distinct Ways.” *Arts and Entertainment*, March 24
- Hirsch, Faye. “Cheyney Thompson at Andrew Kreps.” *Art in
America*, January
- 2004 Dailey, Meghan. “Cheyney Thompson.” *Artforum*, Summer
Campagnola, Sonia. “Miss Understood.” *Flash Art*,
February–March
- Smith, Roberta. “Jim Lambie. Mental Oyster.” *The New York
Times*, April 30
- “Cheyney Thompson.” *The New Yorker*, April 12
- Levin. “Shortlist c50.” *Village Voice*, April 7–13
- Cotter, Holland. “Cheyney Thompson.” *The New York Times*, April
9
- 2003 Saltz, Jerry. “After Shock.” *The Village Voice*, October 31
- “Cheyney Thompson: The Table of Accumulation (Clandestine,
Aresenale)” *V Magazine*, September/October
- Saltz, Jerry. “Babylon Rising.” *The Village Voice*, September 5
- Lake, Claudia. “The Artworld: Cheyney Thompson.” *Prophecy
Magazine*, Issue 4
- Harris, Larissa. “Venice Diary.” *Artforum Online*
- Wilson, Michael. “Periodic Tables.” *Frieze*, Issue 76. (June, July,
Aug.)
- Ricci, Daniela. “Miss Understood.” *Il Mattino*, November
- Fujieda, Manami. “Very New York!” *BT Magazine*, January
- 2002 Burton, Johanna. “Cheyney Thompson.” *Time Out New York*, July
4–11
- Levin, Kim. “Cheyney Thompson.” *The Village Voice*, June 26 – July
2
- “Critics Pick.” *Time Out New York*, June 27–July 4
- Newhall, Edith. “Cheyney Thompson.” *New York Magazine*, June
24–July 1

CATALOGUES

- 2024 Cheyney Thompson, *Several Bellonas; Intervals and Displacements*,
published by Lisson Gallery,
- 2012 Cheyney Thompson, *Metric, Pedestal, Cabengo, Landlord, Recit*,
MIT Press
- 2008 Whitney Biennial 2008, Yale Press
- 2005 Inselmann, Andrea. *Material Matters*. Herbert F. Johnson Museum
of Art at Cornell University

PUBLIC COLLECTIONS

Andrew Kreps
Gallery

22 Cortlandt Alley,
New York, NY 10013

Tue–Sat, 10 am–6 pm
andrewkreps.com

Tel. (212)741-8849
Fax. (212)741-8163

Centre Pompidou, Paris, France
Museum of Modern Art, New York, NY
San Francisco Museum of Modern Art, CA
Walker Art Center, Minneapolis, MN
Whitney Museum of American Art, New York, NY