

Andrew Kreps  
Gallery

22 Cortlandt Alley,  
New York, NY 10013

Tue–Sat, 10 am–6 pm  
andrewkreps.com

Tel. (212)741-8849  
Fax. (212)741-8163

# Françoise Gilot

394 Broadway  
March 14 - April 12, 2025  
organized in collaboration with Rosenberg & Co, New York

Andrew Kreps Gallery is pleased to announce an exhibition of works by Françoise Gilot (b.1921, d. 2023).

In a career spanning eight decades, Françoise Gilot created a body of work marked by artistic freedom and experimentation. Including paintings made between 1958 and 2004, the exhibition looks at the breadth of Gilot's practice as she shifted between representation and pure abstraction. Often depicting her own daily life in her works, Gilot incorporated symbolic elements and a consistent exploration of color. Works such as *Dog Days II*, 1992, translate the experience of a scorching summer day into vivid fields of red, while similar geometric forms lend themselves to pure abstraction in *Convergences*, 1997.

Born in 1921 outside of Paris, Françoise Gilot initially trained as a lawyer before leaving to pursue a career as an artist in the early 1940s. While often overshadowed by her relationship with Pablo Picasso, whom she first met in 1943, Gilot's work remained innovative after their relationship's end in 1953. She would continue to paint until her death in 2023, combining Cubist and other Modernist strategies with contemporary aesthetics. In 1970, Gilot married the American scientist Jonas Salk, and would subsequently establish a studio in California, where she created "floating paintings" — monumental canvases which hang suspended in space. Following Salk's death in 1995, Gilot would work between New York and Paris, returning to pure abstraction in lyrical compositions. Gilot's work was exhibited widely during her lifetime, including a major exhibition at the Museum of Contemporary Art, San Diego, 1992. Her work is held in the collections of The Museum of Modern Art, New York; Musée Picasso, Antibes; Tel Aviv Museum of Art; and Musée d'Art Moderne de la Ville de Paris. A permanent exhibition of Gilot's paintings is on view at the Musée Picasso, Paris.

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394 BROADWAY



FRANÇOISE GILOT  
*The Seed III, Inner Eye*, 1983

Oil on canvas  
11 3/4 x 8 3/4 inches (29.8 x  
22.2 cm.); 13 x 9 7/8 x 1 5/8  
inches (33 x 25.1 x 4.1 cm.)  
framed  
(FG25-004)



FRANÇOISE GILOT  
*Dog Days II*, 1991-1992

Oil on canvas  
30 x 24 inches (76.2 x 61 cm.);  
31 1/8 x 25 1/8 x 1 5/8 inches  
(79.1 x 63.8 x 4.1 cm.) framed  
(FG25-002)



FRANÇOISE GILOT  
*Sunflowers*, 1958

Oil on canvas  
36 3/4 x 28 3/4 inches (93.3  
x 73 cm.); 37 3/8 x 29 7/8 x 1  
5/8 inches (94.9 x 75.9 x 4.1  
cm.) framed  
(FG25-001)



FRANÇOISE GILOT  
*Convergences*, 1997

Oil on canvas  
9 1/2 x 7 1/2 inches (24 x 19  
cm.); 11 1/2 x 8 3/4 x 1 5/8  
inches (29.2 x 22.2 x 4.1 cm.)  
framed  
(FG25-005)



FRANÇOISE GILOT  
*Incertitude*, 2003-2004

Oil on canvas  
9 7/8 x 9 7/8 inches (25 x 25  
cm.); 11 x 11 x 1 5/8 inches  
(27.9 x 27.9 x 4.1 cm.) framed  
(FG25-006)

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# Françoise Gilot

BORN 1921 IN NEUILLY-SUR-SEINE, FRANCE  
D. 2023, NEW YORK

## EDUCATION

- 1939 Degree in English Literature, Cambridge University, British Institute,  
Paris  
1938 Bachelor of Arts, (Philosophy), University of Paris, France

## MUSEUM EXHIBITIONS

- 2012 Philip and Muriel Berman Museum of Art, Collegeville, Pennsylvania  
Françoise Gilot Gallery at The Centre for the Performing and Visual  
Arts of Coweta County, Newnan, Georgia  
2011 Kunstsammlungen Chemnitz Museum, Chemnitz, Germany  
LaGrange Art Museum, LaGrange, Georgia  
Oceanside Museum of Art, Oceanside, California  
2010 Galerija-Muzej, Lendava, Slovenia  
Kasama Nichido Museum of Art, Kasama Japan  
Pecsi Kisgaleria, Pecs, Hungary  
Chanel Nexus Hall, Tokyo, Japan  
2009 Musee National de L'Orangerie, Paris, France  
2006 Françoise Gilot Gallery at The Centre for the Performing and Visual  
Arts of Coweta County, Newnan, Georgia  
2005 The Centre for the Performing and Visual Arts of Coweta County,  
Newnan, Georgia  
2004 Chapelle de La Salamandre, Nimes, France  
2003 Kunstsammlungen Chemnitz Museum, Chemnitz, Germany  
2001 Philip and Muriel Berman Museum of Art, Collegeville, Pennsylvania  
2000 McMullen Museum of Art, Boston College, Boston, Massachusetts  
1997 Philip and Muriel Berman Museum of Art, Collegeville, Pennsylvania  
1996 Muskegon Museum of Art, Muskegon, Michigan  
1995 Philip and Muriel Berman Museum of Art, Collegeville, Pennsylvania  
1994 Muskegon Museum of Art, Muskegon, Michigan  
Severin Wunderman Museum, Irvine, California  
1993 Muskegon Museum of Art, Muskegon, Michigan  
1992 Museum of Contemporary Art, San Diego, La Jolla, California

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|       |  |
|-------|--|
| 1990  | Tennessee Museum of Fine Arts, Memphis, Tennessee    |
| 1989  | Riverside Museum of Art, Riverside, California       |
|       | Monterey Museum of Art, Monterey, California         |
|       | Ulrich Museum of Art, Wichita, Kansas                |
| 1988  | El Paso Museum of Art, El Paso, Texas                |
| 1987  | Musee Picasso, Antibes, France                       |
|       | Musee du Palais des Papes, Avignon, France           |
| 1982  | Oklahoma Art Center, Oklahoma                        |
| April | Palm Springs Desert Museum, Palm Springs, California |
| 1981  | Chattanooga Museum, Chattanooga, Tennessee           |
| 1977  | Museum of Albuquerque, Albuquerque, New Mexico       |
| 1973  | Fort Wayne Museum of Art, Fort Wayne, Texas          |
|       | Grand Rapids Art Museum, Grand Rapids, Michigan      |
| 1972  | Midland Center for the Arts, Michigan                |
| 1971  | Muskegon Art Museum, Muskegon, Michigan              |
| 1970  | Jacksonville Art Museum, Jacksonville, Florida       |
|       | Southampton Museum of Art, New York                  |

#### UNIVERSITY AND CULTURAL EXHIBITIONS

|      |   |
|------|---|
| 2008 | Salk Institute for Biological Studies, La Jolla, California           |
| 2007 | New York Studio School of Drawing, Painting and Sculpture, New York   |
| 2004 | Cultural Center of the French Embassy, New York                       |
| 1996 | Cultural Center of the French Embassy, New York                       |
|      | Florida Atlantic University, Schmidt Gallery, Boca Raton, Florida     |
| 1995 | University of Michigan, Slusser Gallery, Ann Arbor, Michigan          |
| 1994 | New York University, La Maison Francaise, New York                    |
| 1992 | California State University at Long Beach, Long Beach, California     |
| 1989 | University of Pennsylvania, Museum of Art, Philadelphia, Pennsylvania |
| 1988 | Hofstra University Museum, New York                                   |
| 1984 | California State University at Fresno, Fresno, California             |
| 1982 | University of Southern California, Idyllwild Campus, California       |
| 1980 | Columbia University, New York   |
| 1979 | Loyola Marymount University, Los Angeles, California                  |
| 1974 | University of San Diego, San Diego, California                        |

#### HONORS

|      |   |
|------|---|
| 2009 | Officier de la Legion d'Honneur, Presidence de la Republique, France        |
| 1996 | Officier de l'ordre National du Merite, Presidence de la Republique, France |
| 1995 | Member of the National Academy of Design, New York                          |
| 1990 | Chevalier de la Legion d'Honneur, Ministere de la Culture, France           |
| 1988 | Commandeur dans l'Ordre des Arts et Lettres, Ministere de la                |

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1982 Culture, France  
1978 Doctorate of Fine Arts, Honoris Causa, Hofstra University, New York  
Officier dans l'Ordre des Arts et Lettres, Ministere de la Culture,  
France

## COLLECTIONS

Metropolitan Museum of Art, New York  
McMullen Museum of Art, Boston, Massachusetts  
New Orleans Museum of Art, New Orleans, Louisiana  
Muskegon Museum of Art, Muskegon, Michigan  
Musee d'Art Moderne, Paris  
Musee Picasso, Antibes, France  
Philip and Muriel Berman Museum of Art, Collegeville, Pennsylvania  
National Academy of Design, New York  
Musee de Tel Aviv, Tel Aviv, Israel  
Women's Museum, Washington, D.C.  
Museum of Modern Art, New York  
Bibliothèque Nationale, Paris  
(complete collection of original prints)  
El Paso Museum of Art, El Paso, Texas  
Phoenix Art Museum, Phoenix, Arizona  
Jacksonville Art Museum, Jacksonville, Florida  
Palm Springs Desert Museum, Palm Springs, California  
Wichita State University Museum, Wichita, Kansas  
Fort Wayne Art Museum, Fort Wayne, Indiana  
Ferris State College, Big Rapids, Michigan  
Grand Rapids Art Museum, Grand Rapids, Michigan  
Lehigh University, Bethlehem, Pennsylvania  
Museum of the University of New Mexico, Albuquerque, New Mexico  
University Art Museum, California State University, Long Beach, California  
Scripps College, Claremont, California  
Numerous U.S. Foreign Embassies

## EXHIBITION CATALOGUES

2012 Françoise Gilot, Paris – Vallauris, 1943 – 1953, The Gagosian  
Gallery, New York  
2011 Françoise Gilot, at 90, Drawings 1941 – 2010, Kunstsammlungen  
Chemnitz, Germany  
2007 Françoise Gilot, Compositions, 2002 – 2005, New York Studio  
School of Drawing, Painting and Sculpture, New York  
2006 Françoise Gilot, Portraits From a Life, The Elkon Gallery Inc., New  
York  
2005 Above, Below and Beyond, The Centre for Performing and Visual  
Arts of Coweta County, Newnan, Georgia  
2003 Françoise Gilot Painting – Malerei, Kunstsammlungen Chemnitz,

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- 2003 Germany  
Wanderings and Wonderings of the Imagination  
Vanier Galleries, Scottsdale, Arizona  
Essay: Mel Yoakum, Ph.D., Curator, F. Gilot Archives
- 2001 Françoise Gilot: 1940-1950, Philip and Muriel Berman  
Museum of Art at Ursinus College, Collegeville, Pennsylvania
- 2000 Françoise Gilot, Galerie Larock-Granoff, Paris
- 1998 Françoise Gilot, The Early Years: 1940-1955, The Elkon Gallery, Inc.,  
New York
- 1998 Françoise Gilot, Fall Galerie, Paris
- 1997 For Ever and a Day: Floating Paintings and Monotypes by Françoise  
Gilot, Philip and Muriel Berman Museum of Art at Ursinus College,  
Collegeville, Pennsylvania
- 1995 Stone Echoes: Original Prints by Françoise Gilot, Philip and  
Muriel Berman Museum of Art at Ursinus College, Collegeville,  
Pennsylvania
- 1993 The Gods of Greece, Doubleday, New York
- 1990 Françoise Gilot: Monotypes, Berggruen, Paris, France
- 1987 An Artist's Journey, The Atlantic Monthly Press, New York
- 1986 Anamorphosis, Editions des Femmes, Paris, France
- 1979 Françoise Gilot: A Retrospective 1943-1978, Loyola Marymount  
University, Los Angeles, California

#### DIRECTORSHIPS

- 1972-1977 Art Director, Virginia Woolf Quarterly, San Diego, California
- 1976-1983 Chairperson, Department of Fine Arts, University of Southern  
California, The Isomata Program, Idyllwild, California

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