

Andrew Kreps
Gallery

22 Cortlandt Alley,
New York, NY 10013

Tue–Sat, 10 am–6 pm
andrewkreps.com

Tel. (212)741-8849
Fax. (212)741-8163

Oliver Lee Jackson

22 Cortlandt Alley
March 7 - April 12, 2025

Andrew Kreps Gallery is pleased to present an exhibition of works by Oliver Lee Jackson (b. 1935, St. Louis), the Oakland-based artist's third exhibition with the gallery.

“What nobody understands is that it is possible to take inanimate things and place them so that they will make a kind of energy that will really change you. We tend to talk about aesthetics—the pleasing relationship of the triangle, the circle, and so on. But, the dynamic force of a work requires that certain shapes add up to a force which moves you.”

- Oliver Lee Jackson, in a June 1982 interview with Jan Butterfield

Over the course of six decades, Oliver Lee Jackson has developed a singular visual language that blends abstract and figurative forms. Drawing primarily on works from the 1980s, the exhibition highlights the often monumental scale at which Jackson works, which invites the viewer to step inside his compositions and engage with the material on an experiential level. Recognizable forms appear to emerge from fields of vivid color and gestural mark-making as Jackson, working flat, approaches his paintings from all directions, lending the works a certain dynamism. Motifs such as crouched and huddled figures repeat across his works, though Jackson's paintings refuse to coalesce into a singular narrative. Instead, they reflect Jackson's diverse array of references—from Western painting and African creative traditions, to the structures of classical music or the improvisational nature of Jazz, particularly music made by those like Julius Hemphill or Marty Ehrlich, Jackson's longtime friends.

These interests carry over to Jackson's sculptures. First working in marble in the 1980s during an extended residency in Carrara, Italy, Jackson would continue to work with the material in his Oakland studio. In works such as *Marble Sculpture No. 3*, 1983, the human form is reduced to a planar silhouette, allowing the work to register as an abstract form, while simultaneously suggesting a figure in animated movement.

Oliver Lee Jackson first exhibited his work in the mid-60s in St. Louis, where he later became closely affiliated with the Black Artists Group, an interdisciplinary collective of musicians, actors, and visual artists. Beginning in the 1970s, Jackson would articulate his concept of the African Continuum, a lens through which to show the fullness and continuity

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of African creative traditions. Jackson relocated to Oakland in 1982, where he now lives and works. In 2024, the High Line, New York presented *A Journey: Untitled I; Untitled II; Untitled III; Untitled IV; Untitled V*, an exhibition of Jackson's monumental outdoor sculptures. In 2022, his work was the subject of solo exhibitions at the Saint Louis Art Museum, St. Louis, MO, and the di Rosa Center for Contemporary Art, Napa, CA. Other past institutional exhibitions include the National Gallery of Art, Washington, DC, 2019, Contemporary Art Museum, St. Louis, MO, 2012, Harvard University, Cambridge MA, 2002, University Art Museum, University of California, Santa Barbara, 1985, University of California Art Museum, Berkeley, 1983, Seattle Art Museum, 1982, St. Louis Art Museum, 1980, among others. Jackson's work is held in the public collections of The Metropolitan Museum, New York, Museum of Contemporary Art, Chicago, Museum of Contemporary Art, San Diego,, Museum of Modern Art, New York, The National Gallery of Art, Washington, DC, Portland Art Museum, Oregon, San Francisco Museum of Modern Art, San Jose Museum of Art, Seattle Art Museum, St. Louis Art Museum, Detroit Institute of the Arts, and the Fine Arts Museums of San Francisco, among others.

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MAIN GALLERY



OLIVER LEE JACKSON
Painting (7.8.86), 1986

Oil-based paints on linen
95 3/4 x 108 inches (243.2 x
274.3 cm.)
(OJA23-029)



OLIVER LEE JACKSON
Watercolor (6.29.87)-III, 1987

Watercolor on paper
29 3/4 x 41 5/8 inches (75.6 x
105.7 cm.); 33 1/2 x 45 7/16
x 2 inches (85.1 x 115.4 x 5.1
cm.) framed
(OJA23-013)



OLIVER LEE JACKSON
Marble and Wood Sculpture,
1990

Marble, mixed media
55 x 27 x 15 inches (139.7 x
68.6 x 38.1 cm.)
(OJA21-006)



OLIVER LEE JACKSON
Painting (1.5.88), 1988

Oil-based paints on linen
96 1/2 x 96 1/2 inches (245.1
x 245.1 cm.)
(OJA23-030)



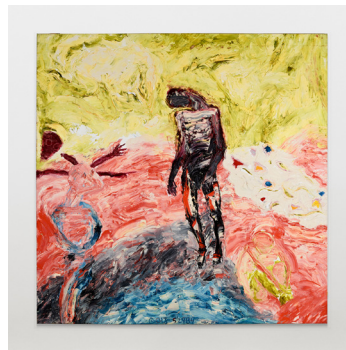
OLIVER LEE JACKSON
Painting (6.8.89), 1989

Oil-based paints on gessoed
linen
96 x 96 inches (243.8 x 243.8
cm.)
(OJA25-010)



OLIVER LEE JACKSON
Painting (5.23.89), 1989

Oil-based paints on gessoed
linen
96 x 96 inches (243.8 x 243.8
cm.)
(OJA25-011)



OLIVER LEE JACKSON
Painting (5.29.89), 1989

Oil-based paints on gessoed
linen
96 x 96 inches (243.8 x 243.8
cm.)
(OJA25-009)



OLIVER LEE JACKSON
Wood Sculpture (5.90), 1990

Wood, mixed media
72 x 12 5/8 x 16 inches (182.9
x 32.1 x 40.6 cm.)
(OJA21-007)

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OLIVER LEE JACKSON
Painting (12.12.84), 1984

Oil pastel on linen
96 x 107 3/4 inches (243.8 x
273.7 cm.)
(OJA24-011)



OLIVER LEE JACKSON
Watercolor (8.8.89-II), 1989

Ink, watercolor on blotter
paper
37 3/4 x 23 3/4 inches (95.9 x
60.3 cm.); 41 9/16 x 22 1/2 x 2
inches (105.6 x 57.1 x 5.1 cm.)
framed
(OJA23-004)

DOUBLE HEIGHT SPACE



OLIVER LEE JACKSON
No. 9, 2017 (8.13.17), 2017

Oil-based paints on panel
95 x 72 inches (241.3 x 182.9
cm.); 97 x 74 x 2 inches (246.4
x 188 x 5.1 cm.) Framed
(OJA24-030)



OLIVER LEE JACKSON
Marble Sculpture No. 3, 1983

Marble, rags, steel
77 1/2 x 32 1/2 x 12 inches
(196.8 x 82.5 x 30.5 cm.)
(OJA21-003)

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Oliver Lee Jackson

Born 1935, St. Louis, MO.
Currently lives and works in Oakland, CA.

EDUCATION

1961-63 University of Iowa, Iowa City, IA, MFA
1954-58 Illinois Wesleyan University, Bloomington, IL, BFA

AWARDS

2023 2022/2023 Lee Krasner Award for lifetime achievement, Pollock
Krasner Foundation, New York, NY
2004 2003/2004 Awards in the Visual Arts, Flintridge Foundation,
Pasadena, CA, Award for Painting and Sculpture
1993 Fleishhacker Foundation Eureka Fellowship Award
1988 Art Matters, Inc., New York, NY
1984 Nettie Marie Jones Fellowship in the Visual Arts, Lake Placid, NY
Yaddo Residency, Saratoga Springs, NY
1980-81 National Endowment for the Arts Award in Painting

SOLO EXHIBITIONS

2025 *Oliver Lee Jackson*, Andrew Kreps Gallery, New York, NY
2024 *A Journey*, The High Line, Western Rail Yards, New York, NY
Machines For The Spirit, BLUM, Los Angeles, CA
2023 *Works On Paper 1980's - 2000's*, Andrew Kreps Gallery, New York,
NY
2022 *Oliver Lee Jackson*, Andrew Kreps Gallery, New York, NY
2021 *Oliver Lee Jackson: Any Eyes*, di Rosa Center for Contemporary Art
Oliver Lee Jackson, St. Louis Art Museum, St. Louis, MO
Oliver Lee Jackson: Vibrato, Rena Bransten Gallery, San Francisco,
CA
Oliver Lee Jackson, Malin Gallery, Aspen CO
2020 *Oliver Lee Jackson: Selected Works*, Malin Gallery East at Hangman,

- Claverton, NY
- 2019-20 *Oliver Lee Jackson: Take the House*, Malin Gallery (formerly Burning in Water), New York, NY
- 2019 *Force Field*, Rena Bransten Gallery, San Francisco, CA
Oliver Lee Jackson: Recent Paintings, National Gallery of Art, Washington, DC
- 2018 *Oliver Lee Jackson: Untitled Original*, Burning in Water, New York, NY
Oliver Lee Jackson: Untitled Original 2.0, Burning in Water, New York, NY
Oliver Lee Jackson: Someplace Else, Rena Bransten Gallery, CA
- 2017 *Oliver Lee Jackson: Composed- Works from 1984 to 2016*, San Jose Institute of Contemporary Art, San Jose, CA
- 2014 *Oliver Lee Jackson: Paintings, Sculpture, Works on Paper*, 425 Market Street, San Francisco, CA
Oliver Lee Jackson: Paintings and Works on Paper, 555 California Street, San Francisco, CA
- 2012 *Front Room: Oliver L. Jackson*, Contemporary Art Museum, St. Louis, MO
- 2008 Univeristy Art Gallery, University of Hawaii at Hilo
Nu-Art Series Studio, St. Louis, MO
- 2007 Anne Reed Gallery, Ketchum, ID
- 2006 *Oliver Jackson: Drawing/ The Incised Line*, Natalie and James Thompson Art Gallery, San Jose State University, San Jose, CA
- 2002-03 *Duo* (a collaboration with Marty Ehrlich), Sert Gallery, Carpenter Center for the Visual Arts, Harvard University, Cambridge, MA
- 2000 Fogg Art Museum, Harvard University, Cambridge, MA, Painting installation
Oliver Jackson: Recent Paintings, Sculpture and Work on Paper, Fresno Art Museum, Fresno CA
Oliver Jackson: Recent Paintings and Work on Paper, Wiegand Gallery, College of Notre Dame, Belmont, CA
- 1999 Porter Troupe Gallery, San Diego, CA
- 1998 *Oliver Jackson-- Additions: Collage and Drawings*, Artists Forum, San Francisco, CA
- 1997-98 *Oliver Jackson: The Figure Revealed*, 425 Market Street, San Francisco, CA
- 1997 *Oliver Jackson: Paintings, Sculpture, Works on Paper, 1978-1996*, Porter Troupe Gallery, San Diego, CA
- 1996 *Oliver Jackson: The Incised Line*, Artists Forum, San Francisco, CA
- 1995 San Marco Gallery, Dominican College, San Rafael, CA
- 1994 *Oliver Jackson: Paintings & Sculpture*, Porter Randall Gallery, La Jolla, CA
- 1993-94 *Oliver Jackson: Works on Paper*, Crocker Art Museum, Sacramento, CA
New California Art: Oliver Jackson, Newport Harbor Art Museum, Newport Beach, CA
- 1993 Triton Museum of Art, Santa Clara, CA

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- 1992 Bomani Gallery, San Francisco, CA
1991 *Oliver Jackson: New Paintings*, J. Noblett Gallery, Boyess Hot Springs, CA
Oliver Jackson: Paintings and Sculpture, Iannetti- Lanzone Gallery, San Francisco
1990 St. Louis Art Museum, St. Louis, MO
1989 *Oliver Jackson: Painting, Drawings, and Sculpture*, Iannetti-Lanzone Gallery, San Francisco, CA
1988 Gallery Nine, University of Illinois, Champaign
Oliver Jackson: Ten Year Survey, Iannetti-Lanzone Gallery, San Francisco, CA
1987 *Oliver Jackson: Recent Works on Paper*, De Saisset Museum, Santa Clara University, Santa Clara, CA
Oliver Jackson: New Work, Liz Harris Gallery, Boston
1985 Harris-Brown Gallery, Boston, MA
University Art Museum, University of California, Santa Barbara
Rena Bransten Quay Gallery, San Francisco, CA, October 8–November 2
1984 Reed College Art Gallery, Portland, OR
Quay Gallery, San Francisco, CA
Crocker Art Museum, Sacramento, CA
Arthur Roger Gallery, New Orleans, LA
1983 Matrix Gallery, University Art Museum, Berkeley, CA
1982 Kirk deGooyer Gallery, Los Angeles, CA
Seattle Art Museum, Seattle, WA (Catalogue)
Quay Gallery, San Francisco, CA
1981 C. N. Gorman Museum, University of California, Davis
1980 Allan Stone Gallery, New York
Artists Contemporary Gallery, Sacramento, CA
Southeastern Center for Contemporary Art, Winston-Salem, NC (Catalogue)
1979 Bixby Gallery, Washington University School of Fine Art, St. Louis, MO
1977 Crocker Art Museum, Sacramento, CA
Artspace, Sacramento, CA
Florida Technical College, Orlando, FL
1973 The Gallery of the Loretto-Hilton Center, Webster College, Webster, MO
1970 Compton College, Compton, CA
Richmond Art Center, Richmond, CA
1969 Contra Costa College, San Pablo, CA
1968 South County Bank, St. Louis, MO
1967 Red Balloon Gallery, St. Louis, MO
1965 *Oliver Jackson: Paintings, Prints, Drawings*, Downstairs Gallery, St. Louis, MO

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SELECTED GROUP EXHIBITIONS

- 2024 *Looking Back*, White Columns, New York, NY
- 2023 *Together.*, Arkansas Museum of Fine Arts, Little Rock, AR
What Has Been and What Could Be: The BAMPFA Collection
Berkeley Art Museum, Berkeley, CA
The Rejectionists, Pace Gallery, New York, NY
Hidden Stories, Rena Bransten Gallery, San Francisco, CA
- 2022 *The Cumulative Effect* curated by John Yau, Andrew Kreps Gallery
at Songwon Art Center, Seoul, South Korea
Claiming Space: Refiguring the Body in Landscape, Montalvo Arts
Center, Saratoga, CA
Lines of Thought: Gestural Abstraction in the BAMPFA
Collection, University of California, Berkeley Art Museum/Pacific
Film Archive, Berkeley, CA
- 2021 *Our Whole, Unruly Selves*, San Jose Museum of Art, San Jose, CA
Art Along the Rivers: A Bicentennial Celebration, St. Louis Art
Museum, St. Louis, MO
Shady Beautiful, Malin Gallery, New York, NY
The Incorrect Museum: Vignettes from the di Rosa Collection, di Rosa
Center for Contemporary Art, Napa, CA
- 2020 *Expanding Abstraction: Pushing the Boundaries of Painting in*
the Americas, 1958-1983, Blanton Museum, University of Texas,
Austin
- 2019 *American African American*, Phillips Auction House and Gallery,
New York, NY
Gallery Artists, Burning in Water, New York, NY
Building a Different Model: Selections from the di Rosa Collection,
di Rosa Center for Contemporary Art
Five and Two Others, Creativity Explored, San Francisco, CA
(curated by Mildred Howard)
American African American, Phillips Auction House and Gallery,
New York, NY
- 2018 *Into the Woods*, Rena Bransten Gallery, San Francisco, CA
Way Bay 2, Berkeley Art Museum, Berkeley, CA
The Portrait Show, Rena Bransten Gallery, San Francisco, CA
Way Bay, Berkeley Art Museum, Berkeley, CA
- 2017 *Connect and Collect*, San Jose Institute of Contemporary Art, CA
- 2016-17 *Dimensions of Black: A Collaboration with the San Diego African*
Art Museum of Fine Art, Museum of Contemporary Art, San Diego,
CA. Travelled to: Manetti Shrem Museum of
Art, University of California, Davis
- 2016 *Connect & Collect*, San Jose Institute of Contemporary Art, CA
Inaugural Exhibition, East Wing, National Gallery of Art,
Washington, DC
Master Printmakers Invitational Exhibition, East Hawaii Cultural
Center/Hawaii Museum of Contemporary Art, Hilo

- 2013-14 *Form and Expression: The Written Word*, Center for Book & Paper Arts, Columbia College, Chicago. Travelled to: Brunnier Museum, Iowa State University, Ames
- 2012 *Lee Chesney, Oliver Jackson, Albert Paley: Monoprints and Other Works*, id Space Gallery, Hilo, HI
- 2011 *Safety in Numbers?*, Portland Art Museum, OR
Selections from the Smith Andersen Editions Archive, De Saisset Museum, Santa Clara University, Santa Clara, CA
Beyond Tradition: Art Legacies at the Richmond Art Center, Part II, Richmond Art Center, Richmond, CA
- 2009 *African-American Currents*, 40 Acres Gallery, Sacramento, CA
- 2008 *African American Abstraction: St. Louis Connections*, St. Louis Art Museum, St. Louis, MO
Flashing Back: 1960s Works in the Permanent Collection of the de Saisset Museum, De Saisset Museum, Santa Clara University, Santa Clara, CA
- 2007 *The Drawn Line*, Portland Art Museum, OR
- 2005 *Africa in America*, Seattle Art Museum, WA
The Anniversary Show, Rena Bransten Gallery, San Francisco, CA
The Intimate Collaboration: 25 Years of Teaberry Press, San Francisco Art Institute, CA
Inaugural Exhibition, Jubitz Center for Modern and Contemporary Art, Portland Art Museum, OR
Visual Politics: The Art of Engagement, San Jose Museum of Art, San Jose, CA (Catalogue)
- 2004-06 *Echoes of Africa*, American Adventure Pavilion, Epcot, Walt Disney World, Orlando, FL
- 2004-05 *Poetry and its Arts: Bay Area Interactions 1954–2004*, California Historical Society, San Francisco
- 2001 *Collecting Our Thoughts: The Community Responds to Art in the Permanent Collection*, San Jose Museum of Art, San Jose, CA
- 2000 *Heart of the Future, Part I*, Encina Art Gallery, Sacramento, CA
- 1999 *Beyond the Veil: The Art of African-American Artists at Century's End*, Cornell Fine Arts Museum, Rollins College, Winter Park, FL (Catalogue)
Into the 21st Century: Selections from the Permanent Collection, San Jose Museum of Art, San Jose, CA (Catalogue)
- 1998 *MATRIX/Berkeley: 20 Years*, Berkeley Art Museum, Berkeley, CA (Catalogue)
- 1997 *The Painter's Craft*, Reese Bullen Gallery, Humboldt State University, Arcata, CA (Catalogue) *Civil Progress: Life in Black America*, Greg Kucera Gallery, Seattle, WA (Catalogue)
- 1996-97 *Cultural Crosscurrents*, Fine Arts Museums of San Francisco, CA
- 1996 *Rapture*, San Francisco State University Art Gallery, CA
- 1995 *American Color*, Louis Stern Fine Arts, Los Angeles, CA. Travelled to: Porter Troupe Gallery, San Diego, CA
- 1994 *The Exchange Show: San Francisco/Rio de Janeiro*, Yerba Buena Center for the Arts, San Francisco, CA. Travelled to: Museu de

- Arte Moderna do Rio de Janeiro, Brazil (Catalogue)
Odun de Odun de, Oliver Art Center, California College of Arts & Crafts, Oakland
The Essential Gesture, Newport Harbor Art Museum, Newport Beach, CA (Catalogue)
- 1993 *Twelve Bay Area Painters: The Eureka Fellowship Winners*, San Jose Museum of Art, San Jose, CA
- 1992 *Spirit Made Visible*, University of California, Davis
 Casting Light, Acknowledging Shadow, Washington State University, Pullman
- 1991 *Recent Acquisitions, M.H. de Young Museum*, San Francisco, CA
- 1990-93 *The Intimate Collaboration: Prints from Teaberry Press*, Ewing Gallery, University of Tennessee, Knoxville. Travelled through 1993 (Catalogue)
- 1990 *The Matter at Hand*, University of Wisconsin, Milwaukee (Catalogue)
Against the Grain: Contemporary Wood Sculpture, California College of Arts and Crafts, Oakland
Toward the Future: Contemporary Art in Content, Museum of Contemporary Art, Chicago, IL
Hilo International Exhibition: Works on Paper, University of Hawaii, Hilo (Catalogue)
- 1989-90 *The Appropriate Object*, Albright-Knox Art Gallery, Buffalo, NY. Travelled to: Detroit Institute of Arts, Detroit, MI; San Jose Museum of Art, San Jose, CA; J.B. Speed Art Museum, Louisville, KY (Catalogue)
- 1989 *Marble: A Contemporary Aesthetic* (Sculpture section of the exhibition *Marmo: The New Italian Stone Age*, sponsored by the Italian Trade Commission), California Museum of Science and Industry, Los Angeles (Catalogue)
Selections From the Permanent Collection, Museum of Contemporary Art, Chicago, IL
Raymond Saunders: Choices, Long Beach Museum of Art, Long Beach, CA
America, Italia, Spagna: Cristoforo Colombo 1492–1992, La Galleria San Benigno, Genoa, Italy (Catalogue)
- 1988 *Bay Area Sculpture*, Palo Alto Cultural Center, Palo Alto, CA
Afro-American Prints & Drawings, National Center for Afro-American Artists, Boston, MA
Peter Selz Selects, Berkeley Art Center, Berkeley, CA (Catalogue)
- 1987 *California Figurative Sculpture*, Palm Springs Desert Museum, Palm Springs, CA (Catalogue)
Masters of Color: Contemporary Black American Artists, Robert Hull Fleming Museum, University of Vermont, Burlington
Recent Modern Acquisitions, Seattle Art Museum, Seattle, WA
- 1986-87 *Between Painting and Sculpture*, Palo Alto Cultural Center, Palo Alto, CA
- 1986 *Works of Art on Paper by Black Artists*, Crocker Art Museum, Sacramento, CA

- Transitions: The Afro-American Artist*, Bergen Museum of Art and Science, Paramus, NJ
- American Painting: Abstract Expressionism and After*, San Francisco Museum of Modern Art, CA
- New Painterly Figuration in the Bay Area*, San Francisco Art Institute, CA. Travelled to: Humboldt State University, Arcata, CA (Catalogue) 62nd Annual International Competition of Prints and Photographs, The Print Club, Philadelphia, PA (Catalogue)
- Between Metaphor and Fact: Recent Drawing*, Leonarda Di Mauro Gallery, New York
- 1985-86 *Artists' Forum*, Fine Arts Gallery, California State University, Los Angeles. Travelled to: California State University, Long Beach; Art Gallery, California State University, Fresno; California State University Legislative Reception, Sacramento Community Center, CA (Catalogue)
- 1985 *Contemporary California Painting: Oliver Jackson, Mary O'Neal, Raymond Saunders*, Art Gallery, California State University, Sacramento
- States of War*, Seattle Art Museum, WA (Catalogue)
- Selections from The Rutgers Archives for Printmaking Studios*, The Jane Voorhees Zimmerli Art Museum, Rutgers University at The Grolier Club, New York
- 1984-85 *American Sculpture: Three Decades*, Seattle Art Museum, WA
- The 20th Century: The San Francisco Museum of Modern Art Collection*, San Francisco Museum of Modern Art
- Recent Painting and Sculpture 1944–1984*, Museum of Fine Arts, Boston, MA
- 1984 *An International Survey of Recent Painting and Sculpture*, Museum of Modern Art, New York (Catalogue)
- The Human Condition: SFMMA Biennial III*, San Francisco Museum of Modern Art (Catalogue)
- San Francisco Bay Area, Sheldon Memorial Art Gallery, University of Nebraska, Lincoln (Catalogue)
- 1983 *1983 Biennial Exhibition*, Whitney Museum of American Art, New York (Catalogue)
- 1982 *Fresh Paint: Fifteen California Painters*, San Francisco Museum of Modern Art, CA
- From the Sunny Side*, The Oakland Museum, Oakland, CA
- 1980 Mosaic, University of California, Davis
- National Center for Afro-American Artists, Boston, MA
- 1979 Aspects of Abstract, Crocker Art Museum, Sacramento, CA (Catalogue)
- 1978 *Prints: New Points of View*, Western Association of Art Museums (Traveling)
- 1976 *Other Sources: An American Essay*, San Francisco Art Institute, CA
- 1975 Contemporary California Artists: Carlos Gutierrez-Solana, Oliver L. Jackson, San Francisco Museum of Modern Art. Travelled to: Snowbird Galleries, University of Utah,

- 1974 Snowbird Summer Arts Institute; Utah Museum of Fine Arts,
University of Utah, Salt Lake City
Crocker Art Museum, Sacramento, CA
Los Angeles County Museum of Art, CA
- 1971 *Black Untitled II/Dimensions of the Figure*, The Oakland Museum,
Oakland, CA
- 1968 *Black Artists Group*, St. Louis, MO
- 1966-68 Art-in-the-Embassies Program, Washington, D.C.
- 1966 Peoria Art Center, Peoria, IL
- 1965 *Mid-American Exhibition*, Kansas City, MO
- 1964 *Faculty Collection Exhibition*, University of Illinois, Urbana
- 1963 People's Art Center, St. Louis, MO

ARTIST IN RESIDENCE/VISITING ARTIST

- 2023 University of Iowa, Iowa City, IA, February
- 2012 University of Hawaii, Hilo. Visiting Artist, January-February
- 2010 Flint Hill School, Oakton, VA. Visiting Artist, April
- 2009 Flint Hill School, Oakton, VA. Visiting Artist, April
- 2008 University of Hawaii, Hilo. Visiting Artist, February
Flint Hill School, Oakton, VA. Visiting Artist, April
- 2007 Flint Hill School, Oakton, VA. Visiting Artist, April
CalArts Summer Institute, Valencia, CA. Visiting Artist, July
- 2006 Flint Hill School, Oakton, VA. Visiting Artist
- 2005 University of Hawaii, Hilo. Visiting Artist, April
- 2001 University of Hawaii, Hilo. Visiting Artist, Spring
- 2000 Harvard University, Cambridge, MA. Artist in Residence, Spring
California College of Arts & Crafts Summer Institute, Paris.
Visiting Artist
- 1999 California College of Arts & Crafts Summer Institute, Aix-en-
Provence, France
- 1994 California State University Summer Arts Program, Arcata. Visiting
Artist
- 1993 University of Hawaii, Hilo. Artist in Residence, April
San Francisco Art Institute, San Francisco, CA. Visiting Artist,
Summer
- 1989 University of California, Berkeley. Visiting Artist, Spring
- 1988 University of Illinois, Champaign. Visiting Artist
- 1986 Humboldt State University, Arcata, CA. Visiting Artist, Summer
- 1985 University of California, Santa Barbara. Visiting Artist, Winter
Quarter
University of Washington, Seattle. Visiting Artist, Spring
University of Iowa, Iowa City. Visiting Artist
- 1980 Southeastern Center for Contemporary Art, Wake Forest
University and North Carolina School of the Arts, Winston-Salem,
NC. Artist in Residence Program, Sponsored by the
Rockefeller Foundation

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1979 School of the Art Institute of Chicago, IL. Visiting Artist

SELECTED LECTURES / PANELS / WORKSHOPS

- 2023 Stanley Museum of Art, University of Iowa, Iowa City, IA, February
2019 National Gallery of Art, Washington, D.C., *Conversations with Artists: Oliver Lee Jackson*
- 2017 San Jose Institute of Contemporary Art, San Jose, CA, *Oliver Lee Jackson in Conversation with Harry Cooper*, April 9
Institute of African American Affairs, New York University, New York, NY, *Black Renaissance Noire*, September 22
- 2009 40 Acres Gallery, Sacramento, CA, *Oliver Jackson in Conversation with Allan Gordon*, March 24
- 2006 Art Department, San Jose State University, San Jose, CA, Lecture, April 18
- 2000 The Art Institute of Boston, MA, Lecture, March 9
Harvard University, Cambridge, MA, Lecture, March 22
Wiegand Gallery, College of Notre Dame, Belmont, CA, *African Sensibilities/ Aesthetics*, October 4
- 1998 Artists Forum, San Francisco, *The African Sensibility: Cosmology*, February 3
Artists Forum, San Francisco, *Collecting African Art*, February 24
Artists Forum, San Francisco, *The African Sensibility: Aesthetics*, March 10
- 1997 Artists Forum, San Francisco, *The Transformative Process as a Function of Art*, October 14
Artists Forum, San Francisco, *Integrity in Making*, October 28
- 1996 Artists Forum, San Francisco, *Materials and Abstraction*, October 29
Artists Forum, San Francisco, *Space and Themes*, November 19
Artists Forum, San Francisco, *Modes and Sensibility*, December 3
- 1994 International Sculpture Conference, San Francisco, CA. Marble sculpture workshop
Fine Arts Museums of San Francisco and San Francisco Art Institute, Panelist, *Odun De, Odun De: The Global Presence of African Spirit in Contemporary Art*, October 14–16
- 1993 University of Hawaii, Hilo, HI
- 1991 Bomani Gallery, San Francisco, CA, *NOMMO: In the Spirit of the Word*

SELECTED COMMISSIONS

- 2019 San Francisco Arts Commission painting purchase for the San Francisco International Airport, Terminal One
- 1993 Cleveland/San Jose Ballet, San Jose, CA. Set design for ballet “The Overcoat,” choreographed by Donald McKayle

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1986 U.S. General Services Administration, Washington D.C.
Commission for marble sculpture for Federal Courthouse,
Oakland, CA (installed 1993) California Arts Council,
Sacramento, CA. Commission for painting for State Office
Building, San Francisco

SELECTED COLLECTIONS

Columbia Museum of Art, Columbia, SC
De Saisset Museum, Santa Clara University, Santa Clara, CA
Detroit Institute of the Arts, Detroit, MI
Fine Arts Museums of San Francisco, San Francisco, CA
The Metropolitan Museum, New York, NY
Lafayette Library, Lafayette, CA
Los Angeles County Museum of Art, Los Angeles, CA
Museum of Contemporary Art, Chicago, IL
Museum of Contemporary Art, San Diego, CA
Museum of Modern Art, New York, NY
National Center for Afro-American Artists, Boston, MA
The National Gallery of Art, Washington, DC
New Orleans Museum of Art, New Orleans, LA
Portland Art Museum, Oregon, OR
Port of Oakland, CA
Rutgers University Print Archive, New Brunswick, NJ
San Francisco Museum of Modern Art, San Francisco, CA
San Jose Museum of Art, San Jose, CA
Santa Barbara Museum of Art, Santa Barbara, CA
Seattle Art Museum, Seattle, WA
St. Louis Art Museum, St. Louis, MO
The Art Institute of Chicago, Chicago, IL
Yale University Art Gallery, New Haven, CT