

Andrew Kreps  
Gallery

22 Cortlandt Alley,  
New York, NY 10013

Tue–Sat, 10 am–6 pm  
andrewkreps.com

Tel. (212)741-8849  
Fax. (212)741-8163

# He Xiangyu

## The Radiance of Liberty

22 Cortlandt Alley  
September 6 - October 19  
Opening Reception:  
Friday, September 6

Andrew Kreps is pleased to announce *The Radiance of Liberty*, an exhibition of new work by He Xiangyu.

Drawing on the artist's own relocation to China in 2023, He Xiangyu's new works continue his interest in utilizing traditional craft to explore social, and political themes, as well as the ways in which material itself carries cultural signifiers. Working in Jingdezhen, a region that has been a major site for ceramic production in China for over one thousand years, He builds his sculptures using the coil method, a technique in which repeated coils are stacked to build form. Undergoing an intensive, weeklong firing process, the resulting works take the form of anonymous dwellings.

Combined with elements made of poured, molten aluminum throughout the gallery, their uncanny architecture is defined by what they lack, as the singular, carved windows are isolated on the facades of each structure. Available light seeps into each work's open void, dissipating by the time it can reach the bottom, casting light as an increasingly finite resource. In turn this becomes a reflection of an uncertain future, especially as cities continue to swell around us. And as with other resources, the question of access gains more urgency as they begin to dwindle, as well as what barriers are put in place to control them, and who gets to decide who they are for. These works are shown alongside *Hazy Windows*, an installation of scattered ceramic plates, whose individual pieces mimic the color of the sky as it has been depicted in both Eastern and Western painting and cinema. Stacked and arranged, their forms suggest an inventory of the windows missing from his architectural forms, a meditation on what can be made from what is lost.

*The Radiance of Liberty* is He Xiangyu's second exhibition with the gallery. In 2023, He's work was the subject of an exhibition at the Sifang Art Museum, Shanghai, and in 2021 He was shortlisted for the 4th edition of the Mario Merz Prize. Other past solo exhibitions of He's work include *House of Nations*, CCA, Berlin, 2022, *Low-hanging Fruits*, Tao Art Space, Taipei, 2022, *New Directions: He Xiangyu*, Ullens Center for Contemporary Art, Beijing, 2015, and *Cola Project*, 4A Centre for Contemporary Asian Art, Sydney, 2012, among others. In addition, He has participated in numerous group exhibitions which include: *Facing*

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*the Collector*, *The Sigg Collection of Contemporary Art from China*, Castello di Rivoli Museum of Contemporary Art, Turin, 2020, *Terminal 3*, Centre Pompidou, Paris, 2019, *Tales of Our Time* (Film Program), Guggenheim Museum New York, New York, 2017, *Chinese Whispers*, Paul Klee Zentrum, Kunstmuseum Bern, Bern, 2016, and *Fire and Forget: On Violence*, KW Institute for Contemporary Art, Berlin, 2015, among others. He Xiangyu has additionally participated in the 5th Ural Biennale, Yekaterinburg, 2019, *Everything We Create is Not Ourselves*, the 58th Venice Biennale Chinese Pavilion, Venice, 2019, the 13th Lyon Biennale, Lyon, 2015, the 10th Shanghai Biennale, Shanghai, 2014, the 5th Yokohama Triennale, Yokohama, 2014, as well as the 8th Busan Biennale, Busan, 2014. He Xiangyu was named as a finalist for the Future Generation Art Prize in 2014, and won the 10th CCAA Best Young Artist Award in 2016. His recent interdisciplinary research publication “*Yellow Book*” 2019 was awarded as one of “*The Most Beautiful German Books in 2020*”. His works have been collected by a number of public and private collections such as Asymmetry Art Foundation, London, Boros Collection, Berlin, Castello Di Rivoli, Turin, KADIST Art Foundation, Paris & San Francisco, Long Museum, Shanghai, M+ Sigg Collection, Hong Kong, New Century Art Foundation, Beijing, Rubell Family Collection, Miami, White Rabbit Collection, Sydney, and others.

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HE XIANGYU  
*Hazy Windows*, 2024

Saggar clay, slip, white clay,  
galvanized iron, tungsten wire  
36 3/8 x 193 3/4 x 516 1/2  
inches (92.4 x 492.1 x 1311.9  
cm.) overall, dimensions  
variable  
(HX24-006)



HE XIANGYU  
*Vessel Project: Fortress*, 2024

Aluminum, saggar clay, iron  
sand clay  
30 1/2 x 54 x 204 3/4 inches  
(77.5 x 137.2 x 520.1 cm.)  
overall, dimensions variable  
(HX24-004)



HE XIANGYU  
*Vessel Project: Yellow Houses*,  
2024

Saggar clay  
13 3/8 x 35 3/8 x 27 1/2  
inches (34 x 90 x 70 cm.),  
dimensions variable  
(HX24-003)



HE XIANGYU  
*Reset*, 2024

Glazed saggar clay  
13 x 5 x 1 1/8 inches (33 x  
12.7 x 2.9 cm.)  
(HX24-007)



HE XIANGYU  
*Remove the Gloss*, 2024

Glazed saggar clay  
13 1/4 x 4 x 1 inches (33.7 x  
10.2 x 2.5 cm.)  
(HX24-008)



HE XIANGYU  
*Vessel Project: Bird Nest*, 2024

Powdercoated aluminum  
77 1/2 x 23 5/8 x 20 1/8 inch-  
es (197 x 60 x 51 cm.)  
(HX24-002)

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# He Xiangyu

BORN 1986, KUANDIAN COUNTY, LIAONING PROVINCE, CHINA  
LIVES AND WORKS IN BEIJING AND BERLIN

## EDUCATION

2008            Shenyang Normal University, China

## SOLO EXHIBITIONS

2024            *The Radiance of Liberty*, Andrew Kreps Gallery, New York, NY  
2023            *He Xiangyu*, Sifang Art Museum, Shanghai, China  
2022            *Low-hanging Fruits*, Tao Art Space, Taipei, Taiwan  
                  *House of Nations*, CCA, Berlin, Germany  
2021            *Soft Dilemma*, Andrew Kreps Gallery, New York, NY  
2020            *Hard Palate*, WHITE SPACE BEIJING, Beijing, China  
2019            *Who Are Interested in Us*, SCAI THE BATHHOUSE, Tokyo, Japan  
                  *ROOT*, A4 Art Museum, Chengdu, China  
                  Centre for Chinese Contemporary Art, Manchester, UK  
2018            *Evidence*, White Cube, London, UK  
2017            *Turtle, Lion and Bear*, Qiao Collection Space, Shanghai, China  
                  WHITE SPACE BEIJING, Beijing, China  
2016            *Save the Date*, Kaikaikiki Gallery, Tokyo, Japan  
                  *Save the Date*, SCAI The Bathhouse, Tokyo, Japan  
2015            *Dotted Line II*, White Space Beijing, China  
                  *New Directions*, Ullens Center for Contemporary Art, Beijing, China  
                  Bischoff Projects, Frankfurt, Germany  
2014            *Dotted Line I*, WHITE SPACE BEIJING, Beijing, China  
                  White Cube, London, UK  
2013            *Crossed Beliefs*, SCAI The Bathhouse, Tokyo, Japan  
2012            White Space Beijing, China  
                  *A4 Young Artist Experimental Season 2nd Round Exhibition*, A4  
                  Contemporary Arts Center, Chengdu, China  
                  *Cola Project*, 4A Centre for Contemporary Asian Art, Sydney,  
                  Australia  
2011            *The Death of Marat*, Künstlerhaus Schloss Balmoral, Bad Ems,  
                  Germany  
                  *Man on the Chairs*, White Space Beijing, China

2010 *Cola Project*, Wall Art Museum, Beijing, China

#### SELECTED GROUP EXHIBITIONS

- 2023 *Friends In The Arts*, TANK Shanghai, China  
*Unlimited*, Art Basel, Basel, Switzerland  
*2022–2023 Porsche “Young Chinese Artist of the Year” Nominees*,  
Beijing Exhibition Center, Beijing, China  
*SIGG: Chinese Contemporary Art from Sigg Collection*, SONGEUN Art  
Space, Seoul, South Korea  
*Looking at the Stars*, Golden Eagle Museum of Art, Nanjung, China  
*Nián Nián :The Power and Agency of Animal Forms*, Deji Art Museum,  
Nanjing, China
- 2022 *The situation is excellent*, Glue Berlin, Berlin, Germany  
*Forming Communities: Berliner Wege*, KINDL, Berlin, Germany  
*Angels on horseback*, Lobe Block, Berlin, Germany  
*The Cumulative Effect* curated by John Yau, Andrew Kreps Gallery at  
Songwon Art Center, Seoul, South Korea  
*Afterimage*, MAXXI Museum, L’Aquila, Italy  
*Persona and Parasite*, WHITE SPACE (Shunyi), Beijing, China  
*Mario Merz Prize, 4th ed., The Finalists*, Merz Foundation, Turin, Italy  
*Les beaux jours*, CLEARING, Brussels, Belgium  
*Sammlung Boros #4*, Sammlung Boros, Berlin, Germany  
*Drawing in the Continuous Present*, The Drawing Center, New York,  
NY  
*Penumbra*, Fondazione In Between Art Film, Venice, Italy
- 2021 *Border Crossings: North and South Korean Art from the Sigg Collection*,  
Kunst Museum, Bern, Switzerland
- 2020 *On Everyone’s Lips, From Pieter Bruegel to Cindy Sherman*,  
Kunstmuseum Wolfsburg, Germany  
*100 Drawings From Now*, The Drawing Center, New York, NY  
*As Times Goes By, New Story from Garden*, Cang Lang Ting The  
Surging Wave & Ke Yuan, Suzhou, China  
*Studio Berlin*, Cooperation between Boros and Berghain, Berghain,  
Berlin, Germany  
*From Treatise on Superfluous Things*, Jinji Lake Art Museum, Suzhou,  
China  
Pavilion of the P. R. China At The 58th International Art Exhibition  
La Biennale Di Venezia, Chengdu, China  
Eastern Suburb-International Art Exhibition Center, Chengdu,  
China  
*The C*, TANK Shanghai, Shanghai, China  
*Étude*, Aranya Art Center, Beidaihe, China  
*Egg /*, Nassauischer Kunstverein Wiesbaden, Wiesbaden, Germany  
*Facing the Collector*, The Sigg Collection of Contemporary Art from  
China, Castello di Rivoli Museum of Contemporary Art, Turin, Italy  
*The Allure of Matter: Material Art from China*, Smart Museum of Art  
and Wrightwood 659, Chicago, IL  
Seattle Art Museum, Seattle, WA

- Peabody Essex Museum, Salem, MA  
SCAI 30th Anniversary Exhibition, SCAI The Bathhouse, Tokyo, Japan
- 2019 Pavilion of the P. R. China At The 58th International Art Exhibition La Biennale Di Venezia, Guardian Art Center, Beijing, China  
*The Swim: a prophecy of the past*, Theatre Image Forum, Tokyo, Japan  
*Cosmopolis #2: Repenser l' humain*, Centre Pompidou, Paris, France  
*The Long Term You Cannot Afford*, SAVVY, Berlin, Germany  
*Encounter: 2019 Shanghai Urban Space Art Season*, Shanghai, China  
The 5th Ural Industrial Biennial of Contemporary Art, Yekaterinburg, Russia  
*Inbetween: The 2nd Sculpture Projects Pingyao*, Pingyao, China  
*Berlin Peking Visual Exchange*, Museum für Fotografie, Berlin, Germany  
*The Allure of Matter: Material Art from China*, LACMA, Los Angeles, CA  
*The Infinite Mix*, 2019 Airport Biennale, Guangzhou, China  
*A White Space Odyssey*, WHITE SPACE BEIJING, Beijing, China  
*After Colors*, Aranya Art Center, Beidaihe, China  
*Transcending Dimension: Sculpting Space- 2019 Shenzhen Pingshan International Sculpture Exhibition*, Shenzhen, China  
The 58th La Biennale di Venezia, China Pavilion, Venice, Italy  
*Now Is the Time: 2019 Wuzhen Contemporary Art Exhibition*, Wuzhen, China  
*Under Construction*, Tank Shanghai, Shanghai, China  
*Remapping Reality: Selected Video Collection from Wang Bing*, OCAT Shanghai, Shanghai, China  
*Body Search I*, Galerie für Zeitgenössische Kunst Leipzig, Leipzig, Germany  
The 11th Yebisu International Festival for Art and Alternative Visions, Tokyo, Japan  
*Chinese Whispers: Recent Art from the Sigg Collection*, Museum of Applied Arts, Vienna, Austria
- 2018 *Replay*, WHITE SPACE BEIJING, Beijing, China  
*New Networks: Contemporary Chinese Art*, Dunedin Public Art Gallery, New Zealand  
*Our Actions are Our Future*, The Enjoy Museum of Art, Beijing, China  
*The Swim: a prophecy of the past*, Meyer Auditorium, presented by Freer and Sackler Galleries, Washington, DC  
*Trans-kulturale*, Konfuzius-Institut, Nuremberg, Germany  
*The Swim: a prophecy of the past*, Billy Wilder Theater, presented by UCLA Film & Television Archive, Los Angeles, CA  
*The Way Things Run (Der Lauf der Dinge) Part III: Wage*, PS120, Berlin, Germany  
*River Separates Water*, Wood Street Galleries, Pittsburgh, Pennsylvania, PA  
Unlimited, Art Basel, Basel, Switzerland  
*The Exhibition of Annual of Contemporary Art of China 2017*, Beijing, China  
Minsheng Art Museum, Beijing, China  
*Assembling*, chi K11 Art Space, Shenyang, China  
*NGORONGORO II*, LEHDERSTRASSE 34, Berlin, Germany

- Art Patrons*, Qiao Space, Shanghai, China  
*Frontier: Re-assessment of Post-Globalisational Politics*, OCAT Institute, Beijing, China  
*The God of Small Thing*, Leo Gallery, Shanghai, China  
*Cosmopolis #1.5: Enlarged Intelligence*, Mao Jihong Arts Foundation in collaboration with Centre Pompidou, Chengdu, China  
*4th China Onscreen Biennial*, Los Angeles, CA  
*A Chinese Journey: The Sigg Collection*, Het Noordbrabants Museum, 's Hertogenbosch, Netherlands  
*Remembering Tomorrow: Artworks and Archives*, White Cube, Hong Kong  
*Memory Palace*, White Cube, London, UK
- 2017  
*The Swim (premiere)*, Guggenheim Museum, New York; *The Swim (screening)*, Stadtkino Basel; 4A Centre for Contemporary Chinese Art, Sydney, Australia  
*Bunker #3*, Boros Collection, Berlin, Germany  
*Frontier: Re-assessment of Post-Globalisational Politics*, OCAT, Shanghai, China  
*Culture City of East Asia 2017 Kyoto Asia Corridor Contemporary Art Exhibition*, Kyoto, Japan  
*Soil and Stones, Souls and Songs*, Para Site, Hong Kong, China  
*Partial Archive*, Yell Space, Shanghai, China  
*Institute of Fine Arts Presents 'chin(A)frica'*, The Duke House, New York University, New York, NY  
*Asia Corridor Contemporary Art Exhibition*, Culture City of East Asia 2017, Kyoto, Japan  
*Copy / Paste*, KAAF non-profit Institute and Taragan Azad Gallery, Tehran, Iran  
*Recent Acquisitions, Recent Developments*, Si Shang Art Museum, Beijing, China
- 2016  
*Create Spaces*, A4 Contemporary Arts Center, Chengdu, China  
*Hedge House Wijlre: Family Tree, Contemporary Chinese Art from the Sigg Collection*, Bonnefantan Museum, Maastricht, Netherlands  
*Juxtapoz x Superflat*, Vancouver Art Gallery, British Columbia, Canada  
*Our Paintings*, Yang Museum, Beijing, China  
*Chinese Whispers*, Paul Klee Zentrum and Kunstmuseum, Bern, Switzerland  
*Turning Point: Contemporary Art in China Since 2000*, Minsheng Art Museum, Shanghai, China  
*Soil and Stones, Souls and Songs*, Museum of Contemporary Art and Design (MCAD), Manila, Philippines  
*2nd Hangzhou Triennial of Fiber Art: Weaving & We*, Zheijiang Art Museum, China  
*Soil and Stones, Souls and Songs*, Museum of Contemporary Art and Design, Manila, Philippines; Para Site, Hong Kong, 2017  
*Heavy Artillery*, White Rabbit Collection, Chippendale, Australia  
*The 3rd Nanjing International Art Festival: HISTORICODE: Scarcity and Supply*, Baijia Lake Museum, Nanjing, China  
*Yinchuan Biennale: For An Image, Faster Than Light*, Museum of Contemporary Art Yinchuan, China  
*Total War or Nothing at all - hot*, J:Gallery, Shanghai, China

- New Capital*, Museum of Contemporary Art Chengdu, China  
*On Drawing: Apperceive of Liberation*, Wuhan Art Museum, China  
*Exotic Stranger*, Galerie Paris-Beijing, Beijing, China  
*Everyday Legend*, Shanghai Minsheng Art Museum, Shanghai, China
- 2015  
13th Biennale de Lyon, France  
*Glamour Can Melt Gold*, Edouard Malingue Gallery, Hong Kong  
*Jing Shen: The Act of Painting in Contemporary China*, Padiglione d'Arte Contemporanea, Milan, Italy  
*Ink Remix: Contemporary Art from Mainland China, Taiwan and Hong Kong*, Canberra Museum and Gallery, Australia  
*Fire and Forget: On Violence*, KW Institute for Contemporary Art, Berlin, Germany  
28 *Chinese*, Asian Art Museum, San Francisco; San Antonio Museum of Art, Texas, TX  
*2nd CAFAM-Future Exhibition: Observer-Creator*, K11 Art Center, Hong Kong, China  
*Void: There's Nothing More Left, But A Little Trace from Human Being*, Ginkgo Space, Beijing, China  
*2nd CAFAM-Future Exhibition: Observer-Creator*, CAFA Art Museum, Beijing; K11 Art Center, Hong Kong  
*The System of Objects*, Minsheng Art Museum, Shanghai, China  
*Mass Group Incident*, 4A Center for Contemporary Asian Art, Sydney, Australia
- 2014  
10th Shanghai Biennale, Power Station of Art, Shanghai, China  
*Future Generation Art Prize: Exhibition of Shortlisted Artists*, Pinchuk Art Centre, Kiev, Ukraine  
The 8th Busan Biennale, Busan Museum of Art, Busan, South Korea  
The 5th Yokohama Triennale, Yokohama, Japan  
*Inhabiting the World*, Busan Biennale, Busan Museum of Art, South Korea  
Yokohama Triennale, Yokohama, Japan  
*The 8 of Paths*, Uferhallen, Berlin, Germany  
*Vision of Proximity*, SCAI The Bathhouse, Tokyo, Japan  
*Through All Ages*, Long Museum West Bund, Shanghai, China  
*Memo II*, White Space Beijing, Beijing, China
- 2013  
*Criss-Cross*, Long Museum Pudong, Shanghai, China  
28 *Chinese*, Rubell Family Collection, Miami, FL  
*Inter-Vision: A Contemporary Exhibition Across the Strait*, National Art Museum of China, Beijing; National Taiwan Museum of Fine Arts, Taichung, Taiwan  
*FUCK OFF 2*, Groninger Museum, Groningen, The Netherlands  
*Inter-Vision: A Contemporary Exhibition Across the Strait*, National Taiwan Museum of Fine Arts, Taichung, China  
*Memo I*, White Space Beijing, Beijing, China  
*ON/OFF*, Ullens Center for Contemporary Art, Beijing, China
- 2012  
*2012 Shanghai Sculpture Programme - Life Latitude*, Shanghai Painting & Sculpture Institute Art Museum, Shanghai, China  
*Mind Space: Maxima/ism in Contrasts*, DePauw University, Greencastle, Indiana; Hill Wood Art Museum, Long Island University, New York, NY  
*Examples to Follow! Expeditions in Aesthetics and Sustainability*, Iberia Center for Contemporary Art, Beijing, China  
*Get it Louder*, The Orange at Sanlitun Village, Beijing, China



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- 2011 *Shanshui - Poetry without Sound*, Kunstmuseum Luzern, Lucerne, Switzerland  
*Das /ch Im Anderen*, Stiftung Mercator Foundation, Essen, Germany  
*Mind Space: Maxima/ism in Contrasts*, Frick Art Museum, University of Pittsburgh, Pennsylvania, PA
- 2010 *Reshaping History: Chinart from 2000 to 2009*, Today Art Museum, Beijing, China
- 2009 *School of Image - Century Mind*, Today Art Museum, Beijing, China

#### SELECTED AWARDS

- 2022 Mario Merz Mario Merz Prize 4th edition finalist  
2014 Future Generation Art Prize Nomination

#### SELECTED PUBLIC COLLECTIONS

A4 Art Museum, Chengdu, China  
Art Vintage, Israel  
Artron Art Museum, Shenzhen, China  
Asymmetry Art Foundation, London, UK  
Boros Collection, Berlin, Germany  
Castello Di Rivoli, Turin, Italy  
Domus Collection, USA  
Fatima and Eskander Maleki Foundation, London, UK  
Frank Yang Collection, Shenzhen, China  
JNBY, Hangzhou, China  
Long Museum, Shanghai, China  
M WOODS, Beijing, China  
M+ Sigg Collection, Hong Kong  
Mercator Foundation, Essen, Germany  
New Century Art Foundation, Beijing, China  
Rubell Family Collection, Miami, USA  
Sishang Museum, Beijing, China  
TANK, Shanghai, China  
Tokyo Photographic Art Museum, Tokyo, Japan  
White Rabbit Collection, Sydney, Australia  
Yinchuan Art Museum, Yinchuan, China