

Andrew Kreps
Gallery

22 Cortlandt Alley,
New York, NY 10013

Tue–Sat, 10 am–6 pm
andrewkreps.com

Tel. (212)741-8849
Fax. (212)741-8163

Andrea Bowers: Joy Is An Act Of Resistance

22 Cortlandt Alley
November 10th - December 22nd
Opening Reception:
Friday, November 10th, 6 – 8 pm

Andrew Kreps Gallery is pleased to announce an exhibition of new works by Andrea Bowers at 22 Cortlandt Alley.

Bowers' ongoing dialogues with activists are central to the development of her work. This new project draws on her relationship with Chase Strangio, Deputy Director for Transgender Justice and staff attorney with the ACLU, who Bowers first met in 2015 when Strangio was lead council for Chelsea Manning. Bowers was immediately taken by Strangio's combination of brilliance and empathy, and work as a prominent activist who has been advocating for transgender rights in the United States for over a decade. This exhibition is the result of Bowers' longtime desire to collaborate with Strangio, and celebrate his activism.

In March of 2023, Strangio invited Bowers to document a creative action, the first Trans Youth Prom, which took place in Washington D.C. on May 22, 2023. Organized by the teen activists Daniel Trujillo, Libby Gonzales, Grayson McFerrin, and Hobbes Chukumba, alongside Strangio and collaborating adult organizer Peppermint, the event gathered teens and their families from around the United States. The event began as a celebration based on the prototypical American prom at the Capitol Reflecting Pool and followed by a parade to the steps of the Supreme Court. In contrast to many American proms, where trans and non-binary youth have been banned from participation and freedom of expression, the Trans Youth Prom offered a safe space for attending youth to share in each other's joy and build community for them and their families.

The event's joyful spirit documented in Bowers' new video extends to a series of neon-based sculptures hung on the walls and ceilings of the gallery. Each containing a revolving disco ball, they are adorned with ornate neon floral wreaths and slogans including "Come As You Are" and "You Are Loved", adopted from signs and posters from the day's events, and throw vividly colored light throughout the exhibition space.

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The exuberant tone which fills the main gallery is contrasted by the harsh reality displayed in an installation at the gallery's Cortlandt Alley entrance. Binders for each of the fifty States contain legislation introduced since 2021 that represent the continuing escalation of attacks on trans lives. Totaling over 1000 bills thus far, in addition to over 60 nationally introduced bills, they function as an urgent reminder of the bravery of these youths, to seek self-determination, community, and acceptance in a moment in which their own survival is at stake.

Since the 1990s, Andrea Bowers has combined artistic practice with advocacy, in a body of work that spans drawing, performance, installation, sculpture, and video. Functioning as a chronicler of contemporary political history, as well as a participant, and witness, Bowers takes an intersectional approach, developing her projects alongside activists, and employs craft, her own labor, and aesthetics to both honor and show respect to the issues and people presented. From 2021 to 2022, an extensive survey exhibition of Bowers' work was presented at the Museum of Contemporary Art, Chicago, which traveled to the Hammer Museum, Los Angeles. Recent solo exhibitions include: *Moving in Space without Asking Permission*, Fondazione Furla and GAM – Galleria d'Arte Moderna, Milan, Italy, 2022, *Grief and Hope*, Abteiberg Museum, Mönchengladbach, Germany, 2020, *Light and Gravity*, Weserburg Museum, Bremen, Germany, 2019, *Climate Change is Real*, Yerba Buena Center for the Arts, San Francisco, 2019, *Hammer Projects: Andrea Bowers*, Hammer Museum, Los Angeles, 2017, *Womxn Workers of the World Unite!*, Contemporary Arts Center, Cincinnati, 2017, *#sweetjane*, Pomona and Pitzer College Museum of Art, Claremont, 2014, and *The Weight of Relevance*, Wiener Secession, Vienna, traveled to *The Power Plant*, Toronto, 2007, among others. Bowers' work is held in the permanent collections of The Hammer Museum of Art, Los Angeles, MoMA, New York, The Whitney Museum of American Art, New York, The Hirshhorn Museum and Sculpture Garden, Washington DC, The Museum of Contemporary Art, Los Angeles, Tate Modern, London and Museum Abteiberg, Mönchengladbach, Germany, among others.

Andrea Bowers' new neon sculptures were produced in collaboration with Lite Brite Neon, a trans-led company.

The artist encourages donations to the following organizations:
Trans Justice Funding Project - transjusticefundingproject.org
Campaign for Southern Equality - southernequality.org

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ENTRANCE

MAIN GALLERY



ANDREA BOWERS
Trans Bills, 2023

Paper, plastic binders, text
Dimensions variable, 54
Binders
(AB23-024)



ANDREA BOWERS
(Calm Sky Blue), 2023

Neon, MDO, Paint
41 1/2 x 78 1/2 inches (105.4
x 199.4 cm.)
Edition of 3 plus 1 artist's
proof
(AB23-010)



ANDREA BOWERS
*(Marshmallow Bunny Pink),
2023*

Neon, MDO, Paint
47 1/8 x 58 inches (119.7 x
147.3 cm.)
Edition of 3 plus 1 artist's
proof
(AB23-011)



ANDREA BOWERS
(Deep Green), 2023

Neon, MDO, Paint
42 x 67 inches (106.7 x 170.2
cm.)*
Edition of 3 plus 1 artist's
proof
(AB23-012)



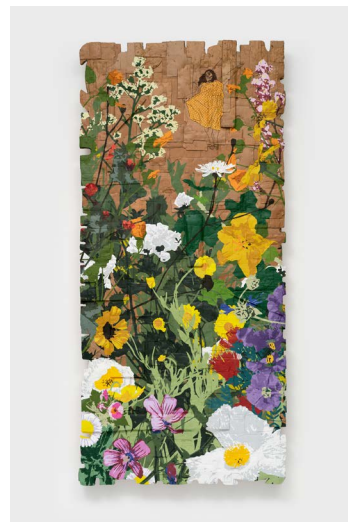
ANDREA BOWERS
(Starburst Orange), 2023

Neon, MDO, Paint
47 1/2 x 71 inches (120.7 x
180.3 cm.)
Edition of 3 plus 1 artist's
proof
(AB23-013)



ANDREA BOWERS
*Love and Joy and Power, Trans
Youth Prom, Washington D.C.,
May 22, 2023, 2023*

Single-channel video (color,
sound)
47 minutes, 26 seconds
Edition of 3 plus 2 artist's
proofs
(AB23-020)



ANDREA BOWERS
*Femme Trans-corporeal Fantasy
(Entities flow through each
other, influencing and modifying
each other in all sorts of ways),
2023*

Acrylic on cardboard
84 x 39 x 5 inches (213.4 x
99.1 x 12.7 cm.)
(AB23-008)



ANDREA BOWERS
*Femme Trans-corporeal Fantasy
(Trans Youth Prom Magic),
2023*

Acrylic on cardboard
84 x 39 x 5 inches (213.4 x
99.1 x 12.7 cm.)
(AB23-007)

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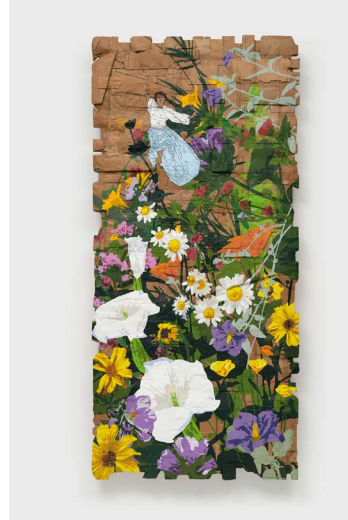
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DOUBLE HEIGHT SPACE



ANDREA BOWERS
Femme Trans-corporeal Fantasy
(Remembering Joy and Re-enchantment), 2023

Acrylic on cardboard
84 x 39 x 5 inches (213.4 x 99.1 x
12.7 cm.)
(AB23-015)



ANDREA BOWERS
Femme Trans-corporeal Fantasy
(A politics of healing and
happiness), 2023

Acrylic on cardboard
84 x 39 x 5 inches (213.4 x
99.1 x 12.7 cm.)*
(AB23-006)



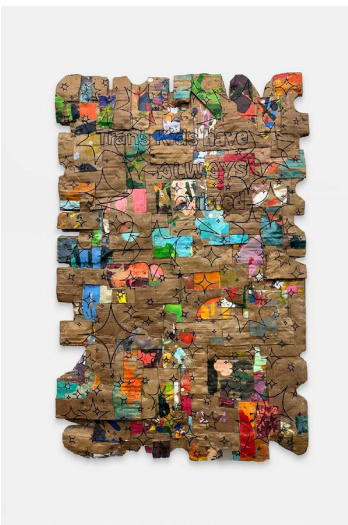
ANDREA BOWERS
Recycled Paint Palette Series
(Relentless Bravery), 2023

Acrylic on cardboard
16 x 34 x 3 inches (40.6 x 86.4
x 7.6 cm.)
(AB23-023)



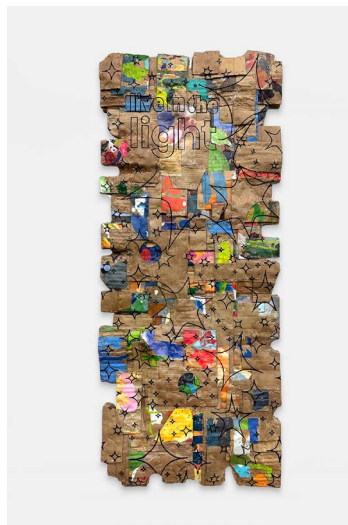
ANDREA BOWERS
Recycled Paint Palette Series
(Beloved Community), 2023

Acrylic on cardboard
24 x 24 x 3 inches (61 x 61 x
7.6 cm.)
(AB23-016)



ANDREA BOWERS
Recycled Paint Palette Series
(Trans Kids Have Always
Existed), 2023

Acrylic on cardboard
28 x 18 x 3 inches (71.1 x 45.7
x 7.6 cm.)
(AB23-019)



ANDREA BOWERS
Recycled Paint Palette Series
(Live in the Light), 2023

Acrylic on cardboard
28 x 12 inches (71.1 x 30.5
cm.)
(AB23-017)



ANDREA BOWERS
Recycled Paint Palette Series
(Rage and Fabulousness), 2023

Acrylic on cardboard
12 x 26 inches (30.5 x 66 cm.)
(AB23-018)



ANDREA BOWERS
Gender is a Universe, 2023

Neon, MDO, paint
72 x 72 inches (182.9 x 182.9
cm.)
Edition of 3 plus 1 artist's
proof
(AB23-022)

Andrea Bowers

BORN 1965, WILMINGTON, OHIO
LIVES AND WORKS IN LOS ANGELES

EDUCATION

1992 MFA, California Institute of the Arts, Valencia, CA
1987 BFA, Bowling Green State University, Bowling Green, OH

SOLO EXHIBITIONS

2023 *Joy is an Act of Resistance*, Andrew Kreps, New York, NY
Drink The Wild Air, two-person show with Mary Weatherford,
Capitain Petzel, Berlin, Germany
Moving in Space without Asking Permission, Fondazione Furla and
GAM - Galleria d'Arte Moderna, Milan, Italy

2022 *Andrea Bowers*, curated by Michael Darling and Connie Butler,
Hammer Museum, Los Angeles, CA

2021 *Andrea Bowers*, curated by Michael Darling and Connie Butler,
Museum of Contemporary Art, Chicago, IL
Energy with Intention, Vielmetter Los Angeles Projects, Los Angeles,
CA

2020 *Grief and Hope*, Abteiberg Museum, Mönchengladbach,
Germany
Think of Our Future, Andrew Kreps Gallery, New York, NY

2019 *Light and Gravity*, Weserburg Museum, Bremen, Germany
Climate Change is Real, Yerba Buena Center for the Arts, San
Francisco, CA
Andrew Kreps Gallery, New York, NY
Susanne Vielmetter, Culver City, CA

2018 *Open Secret*, Capitain Petzel, Berlin, Germany
Disrupting and Resisting, kauffman repetto, Milan, Italy

2017 *Andrea Bowers and Marcos Erre*, Westmont Ridley Tree Museum,
Santa Barbara, CA
Womxn Workers of the World Unite! CAC– Contemporary Arts
Center, Cincinnati, OH
Hammer Projects: Andrea Bowers, Hammer Museum, Los Angeles, CA
Sanctuary, The Bronx Museum of the Arts, New York, NY
Bowers/ERRE - So Close and So Far, Westmont Ridley-Tree Museum

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- of Art, Santa Barbara, CA
- 2016 *Triumph of Labor*, Susanne Vielmetter Los Angeles Projects, Los Angeles, CA
The United States v. Tim DeChristopher, Elizabeth Leach Gallery, Portland, OR
Whose Feminism Is It Anyway? Andrew Kreps Gallery, New York, NY
Performance Lessons: Suzanne Lacy Teaches Andrea Bowers
Performance Art, The Main Museum, Los Angeles, CA
- 2015 *Self-Determination*, kaufmann repetto, Milan, Italy
- 2014 *In Situ 1- Andrea Bowers*, Espace Culturel Louis Vuitton, Paris, France
Andrea Bowers: #sweetjane, Pomona College Museum of Art, Claremont, CA
Andrea Bowers and Suzanne Lacy: Drawing Lessons, The Drawing Center, New York, New York, NY
- 2013 *Cultivating the Courage to Sin*, Capitain Petzel Gallery, Berlin, Germany
Transformer Display For Community Fundraising: Phase 4.
Collaboration with Olga Koumoundouros, The Frances Young Tang Teaching Museum and Art Gallery, Skidmore College, Saratoga Springs, NY
- 2012 *Help the Work Along*, Susanne Vielmetter Los Angeles Projects, Los Angeles, CA
7th Liverpool Biennial, Culnard Building, Liverpool, UK
The New Women's Survival Guide, Andrew Kreps Gallery, New York, NY
Ni Una Muerte Mas, curated by Anna Karestsi, Project Room, National Museum of Contemporary Art, Athens, Greece
- 2011 *Transformer Display of Community Information and Activation*,
Collaboration with Olga Koumoundouros, Art Public, Art Basel Miami Beach, Miami, FL
Transformer Display For Community Fundraising: Version 2, Collaboration with Olga Koumoundouros, Outpost for Contemporary Art, Los Angeles, CA
- 2010 *The Political Landscape*, Susan Vielmetter Los Angeles Projects, Los Angeles, CA
- 2009 *Mercy Mercy Me*, Andrew Kreps Gallery, New York, NY
An Eloquent Woman, Praz-Devallade, Paris, France
Your Donations Do Our Work: Andrea Bowers and Suzanne Lacy, UCR Sweeney Art Gallery, Riverside, CA
- 2008 *Sanctuary*, Van Horn, Düsseldorf, Germany
The Weight of Relevance, ZKM/Zentrum für Kunst und Medientechnologie, Karlsruhe, Germany
- 2007 *The Weight of Relevance*, curated by Gregory Burke, The Power Plant, Toronto, Canada
The Weight of Relevance, Susanne Vielmetter Los Angeles Projects, Los Angeles, CA
The Weight of Relevance, Wiener Secession, Vienna, Austria

- 2006 *Nothing is Neutral: Andrea Bowers*, curated by Eungie Joo, REDCAT, Los Angeles traveling to: ArtPace, San Antonio, TX; Contemporary Art Museum St. Louis, St. Louis, MO
Vows, Halle für Kunst, e. V., Lüneburg, Germany
Eulogies to One and Another, Galerie Praz-Delavallade, Paris, France
Your Whole Fucking Culture Alienates Me, Galerie Mehdi Chouakri, Berlin, Germany
Letters to an Army of Three, curated by Mary Leclère Core Program, Glassell School of Art, Museum of Fine Arts, Houston, TX
Andrea Bowers: All the World is Waiting for You, curated by Andrea Inselmann, Herbert F. Johnson Museum of Art, Cornell University, Ithaca, NY
- 2005 *Culture of Choice*, Van Horn, Düsseldorf, Germany
- 2004 *Soft Blockades Part 2*, Magazin 4, Voralberger Kunstverein, Bregenz, Austria
Soft Blockades, Mary Goldman Gallery, Los Angeles, CA
Nonviolent Civil Disobedience Training, Sara Meltzer Gallery, New York, NY
- 2003 *Magical Politics*, Chouakri Brahms, Berlin, Germany
- 2002 *Virtual Arena*, Sara Meltzer Gallery, New York, NY
From Mouth to Ear, Goldman Tevis, Los Angeles, CA
Box with Dance of Its Own Making, Chouakri Brahms, Berlin, Germany
- 2001 *Democracy's Body – Dance Dance Revolution*, presented by Sara Meltzer Gallery, New York, Art 32 Basel, Art Statements, Basel, Switzerland
- 2000 *Intimate Strangers*, Sara Meltzer Gallery, New York, NY
I Need a Hero, Institute of Visual Arts (INOVA), University of Wisconsin, Milwaukee, WI
One and the Same Body, ARCO Project Room, Madrid, Spain
- 1999 *Moving Equilibrium*, Sara Meltzer's on view, New York, NY
- 1998 *Spectacular Appearances*, Santa Monica Museum of Art, Santa Monica, CA
- 1997 *Spectacular Appearances in the Food Court*, a project with the Santa Monica Museum of Art, Santa Monica Place Mall, Santa Monica, CA
Spanish Box, Santa Monica, CA
- 1994 *Damaged Goods*, Bliss, Pasadena, CA
- 1993 FOOD HOUSE, Santa Monica, CA

GROUP EXHIBITIONS

- 2023 *Get in the Game: Sports and Contemporary Culture*, SFMOMA, San Francisco, CA
How to Survive, Anchorage Museum, Anchorage, AK
The Feminist Art Program (1970-1975): Collective Cycles, REDCAT,

Los Angeles, CA

(Chosen) Family: Who We Are, Kunstmuseum Ravensburg,
Ravensburg, Germany

What Has Been and What Could Be: The BAMPFA Collection, Berkeley
Art Museum and Pacific Film Archive (BAMPFA), Berkeley, CA
Dear Earth: Art and Hope in a Time of Crisis, Hayward Gallery,
London, UK

Rohkunstbau 28: Finally Peace! Caring For Yourself And Others,
Capitain Petzel, Berlin, Germany

Perpetual Portrait, Vielmetter Los Angeles, Los Angeles, CA

Mouvement et Lumière, Fondation Villa Datriis, Paris, France

Euroluca, Salone del Mobile, Milan, Italy

Imperfect Paradise, Barbati Gallery, Venice, Italy

Language in the Time of Miscommunication, Scottsdale Museum of
Contemporary Art, Scottsdale, AZ

2022 *Paint the Protest*, Off Paradise, New York, NY

Omelette Papier, Capitain Petzel, Berlin, Germany

2021 *A landscape longed for: the garden as disturbance*, Locust Projects,
Miami, FL

New Time: Art and Feminism in the 21st Century, Berkeley Art
Museum, Berkeley CA

Corita Kent: Heroes and Sheroes, Andrew Kreps, New York, NY

Who Will Write the History of Tears, Museum of Modern Art, Warsaw,
Poland

Nimmersatt? Imagining Society Without Growth, LWL - Museum für
Kunst and Kultur, Münster, Germany

We Lived in the Gaps Between the Stories, Wave Pool Gallery,
Cincinnati, OH

Here We Are, Jessica Silverman Gallery, San Francisco, CA

My Body My Truth, Dog & Pony, Spokane, WA

Vogliamo of Tutto, OGR Torino, Italy

Stories of Resistance, Contemporary Art Museum, St. Louis, MO

The Green Goddess Reloaded, Museo de Arte Zapopan, Jalisco, Mexico

Fight Like a Girl - Activism & Feminism in Art, Van Horn Gallery,
Düsseldorf, Germany

Thiebaud Centennial Exhibition, Manetti Shrem Museum, UC Davis,
Davis, CA

Radical Empathy, Compund, Long Beach, CA

Dignified Forms, Jessica Silverman Gallery, San Francisco, CA

Crocodile Cradle, PEER, London, UK

Selections From the Permanent Collection, Westmont Ridley-Tree
Museum of Art, Santa Barbara, CA

Heroine-ITY, Eastern Connecticut State University, Willimantic, CT

2020 *Don't let this be easy*, Walker Art Center, Minneapolis, MN

It's Urgent, Luma Westbau, Zurich, Switzerland

South East North West: New Works from the Collection, San Jose
Museum of Art, San Jose, CA

Conversational Spirits I & II, Jessica Silverman Gallery, San

Francisco, CA

Solstice: Create Art for Earth, Turner Carroll Gallery, Belen, NM

ecofeminism(s), Thomas Erben Gallery, New York, NY

Drawing 2020, Gladstone Gallery, New York, NY

In the meanwhile...Recent Aquisitions of Contemporary Art, Santa Barbara Museum of Art, CA

What is Nature?, Museum Sincliar-Haus, Bad Homburg vor der Höhe, Germany

Permanent Collection, National Museum of Contemporary Art (EMST), Athens, Greece

Radical Tradition: American Quilts and Social Change, Toledo Museum of Art, Toledo, OH

Time for Outrage! Artistic Positions in Times of Social Change, Kunstpalast, Düsseldorf, Germany

Vielmetter 20 year Anniversary, Vielmetter Los Angeles Projects, Los Angeles, CA

The Conditions of Being Addressable, Istitute of Contemporary Art, Lost Angeles, CA

Vent'anni - Twenty Years, kaufmann repetto, New York, NY

2019 *In Plain Sight*, Henry Art Gallery, University of Washington, Seattle, WA

60 Years of Collecting, El Paso Museum of Art, EL Paso, TX

Exhibition: F-Bomb, Daniel Arts Center - Hillman-Jackson Gallery, Bard College, Great Barrington, MA

Women take the Floor, Museum of Fine Arts, Boston, MA

Political Affairs - Langauge is Not Innocent, Kunstverein, Hamburg, Germany

Navigator Art on Paper Prize, Sociedade Nacional de Belas Artes, Lisbon, Portugal

Captain Petzel at Galerie Mezzanin, Galerie Mezzanin, Geneva, Switzerland

Andrea Bowers, Somos 11 Millones / We Are 11 Million, Art Omi, Ghent, NY

The Street. Where the World is Made Part II, Montepellier Contemporain, Montpellier, France

Inaugural Exhibition, Susanne Vielmetter Los Angeles Projects, CA

The Warmth of Other Suns, The New Museums at The Phillips Collection, Washington D.C.

United by Aids, Migros Museum für Gegenwartskunst, Zurich, Switzerland

How Light Gets In, Herbert F. Johnson Museum of Art, Cornell University, Ithaca, NY

Queer California: Untold Stories, Oakland Museum of California, Oakland, CA

2018 *Parking on Pavement*, Jack Shainman Gallery, The School Kinderhook, NY

The Street. Where The World Is Made, MAXXI Museum, Rome, Italy

2017

Half the Picture: A Feminist Look at the Collection, Elizabeth A. Sackler Center for Feminist Art, Brooklyn Museum, Brooklyn, NY
West by Midwest, MCA Chicago, IL
After Posada: Revolution, El Paso Museum of Art, El Paso, TX
The Un-Heroic Act. Representations of Rape in Contemporary Women's Art in the US, Shiva Gallery, John Jay College, New York, NY
Kinship, Jessica Silverman Gallery, San Francisco, CA
Artists and Their Books/ Books and Their Artists, The Getty Center, Los Angeles, CA
Art & Activism: Drawing the Line, Children's Museum of the Arts, New York, NY
Mis(missing) information, Charlie James Gallery, Los Angeles, CA
Agora, The High Line, New York, NY
Power to the People. Political Art Now, Schirn Kunsthalle, Frankfurt, Germany
Nothing Stable under Heaven, San Francisco Museum of Modern Art, San Francisco, CA
j¿ Welcome?!, Manetti Shrem Museum, University of California, Davis, CA
Manifesto: A Moderate Proposal, curated by Ciara Ennis and Jennifer Vanderpool, Pitzer College Art Galleries, Claremont, CA
Alien vs. Predator, New Orleans Art Center, New Orleans, LA
Really?, curated by Beth Rudin DeWoody, Wilding Cran Gallery, Los Angeles, CA
An Incomplete History of Protest: Selections from the Whitney's Collection, 1940-2017, Whitney Museum of American Art, New York, NY
Sonic Rebellion: Music as Resistance, Museum of Contemporary Art Detroit, Detroit, MI
Marching to the Beat, Jessica Silverman Gallery, San Francisco, CA
Women to the Front: Works from the Miller Meigs Collection, Lumber Room, Portland, OR
I Plan to Stay a Believer, Andrew Kreps Gallery, New York, NY
documenta 14, Fridericianum, Kassel, Germany
Graphic Witness, Drawing Room, London, UK
Resistance Training, curated by Glen Helfand, Mills College, Oakland, CA
Occupancy, Boston University Art Galleries, Boston, MA
The Arcades: Contemporary Art and Walter Benjamin, The Jewish Museum, New York, NY
The Intersectional Self, The 8th Floor, The Shelley & Donald Rubin Foundation, New York, NY
La Terra Inquieta, curated by Massimiliano Gioni, Triennale di Milano, Italy
"Political Intent" and "Beyond Limits," Museum of Fine Arts, Boston, MS
Unfinished Conversations: New Work from the Collection, MoMA, New York, NY

- 2016 *House of Cardboards*, Van Horn Gallery, Düsseldorf, Germany
Brain Multiplies at 25, 1301PE, Los Angeles, California, CA
Frozen World of the Familiar Stranger, KADIST, San Francisco, CA;
traveling to KHOJ, New Delhi, India
The Revolution Will Not Be Gray, Aspen Art Museum, Aspen, CO
Displacement: Symbols and Journeys, Cornell Fine Arts Museum,
Winter Park, FL
Take Me (I'm Yours), Jewish Museum, New York, NY
The Gildless Age, curated by Denise Johnson, Torrence Art Museum,
Torrence, CA
Andrea Bowers: Sanctuary, curated by Sofia Hernandez Chong Chuy,
Bronx Museum, New York, NY
Let There Be Light, curated by Jens Hoffman, Jessica Silverman
Gallery, San Francisco, CA
- 2015 *A Sign Only Has to Serve as a Sign*, Providence College Galleries,
Providence, RI
A Voice Remains, Pippy Houldsworth Gallery, London, UK
Drawing Now, Albertina, Vienna
When Artists Speak Truth, The 8th Floor, New York, NY
The Bottom Line, S.M.A.K., Gent, Belgium
Words, Words, Words, Elizabeth Leach Gallery, Portland, OR
Citizen, Tate Modern, London, UK
Agritprop!, Brooklyn Museum, Brooklyn, NY
Unpacking our Library, Capitain Petzel Gallery, Berlin, Germany
Manifest: Justice, Los Angeles, CA
Le Souffleur. Schürmann trifft Ludwig, Ludwig Forum für
Internationale Kunst, Aachen, Germany
- 2014 *Burning Down the House*, 10th Gwangju Biennale, Gwangju, South
Korea
After Life, The Luckman Fine Arts Complex, Los Angeles, CA
SITE Santa Fe Biennial, Santa Fe, NM
Grip friheten! Take Liberty!, Museum of Contemporary Art, Oslo,
Norway
Pace Gems, Linda Pace Foundation, San Antonio, TX
The Sunken Living Room, Franklin Street Works, Stamford, CT
Andrea Bowers and Suzanne Lacy, The Drawing Center, New York,
NY
L'avenir (looking forward), curated by Gregory Burke, Peggy Gale,
Lesley Johnstone and Mark Lanctt, La Biennale de Montreal,
Montreal, Quebec, Canada
Post-Picasso: Contemporary Artists Responses to his Life and Art,
Museu Picasso, Barcelona, Spain
If I can't dance to it, it's not my revolution, Cantor Fitzgerald Gallery,
Haverford College, Haverford, PA
The Other Side: Chinese and Mexican Immigration to America, USC
Pacific Asia Museum, Pasadena, CA; traveled to Asia Society Texas
Center, Houston, TX
- 2013 *Arctic*, Louisiana Museum of Modern Art, Humlebaek, Denmark

- Utah Biennial of Contemporary Art in collaboration with Cori Redstone*, Utah Museum of Contemporary Art, Mundo, UT
Labour and Wait, Santa Barbara Museum of Art, Santa Barbara, CA
We are Worth More: The Past is Present, Museum of Contemporary Art Detroit, Detroit, MI
So Much I Want to Say: From Annemiek to Mother Courage, Haus der Kunst, Munich, Germany
Revolution From Within, kaufmann repetto, Milan, Italy
Approximately Infinite Universe, Museum of Contemporary Art San Diego, San Diego, CA
Selections from the Grunwalk Center and the Hammer Contemporary Collection, UCLA Hammer Museum, Los Angeles, CA
Labor and Wait, Santa Barbara Museum of Art, Santa Barbara, CA
2012 *The Residue of Memory*, Aspen Art Museum, Aspen, CO
The Black Whale, MARCO de Vigo, Pontevedra, Spain
Make Liverpool a City of Sanctuary, Liverpool Biennial, Liverpool, UK
No Person May Carry a Fish into a Bar, Blum & Poe, Los Angeles, CA
Drawn from Photography, curated by Claire Gilman, DePaul Art Museum, Chicago, IL
Malas Artes, Galeria Nieves Fernandes, Madrid, Spain
Audience as Subject, Part 2: Extra Large, Yerba Buena Center for the Arts, San Francisco, CA
Go Tell In On The Mountain, Charlie James Gallery, Los Angeles, CA
Five Acts: Chronicles of Dissent, Marginal Utility, Philadelphia, PA
Femmescapes, Lenore Pereira & Rich Niles private gallery, San Francisco, CA
The Living Years: Art after 1989, Walker Art Center, Minneapolis, MN
2011 *Nothing Beside Remains*, collaboration with Shizu Sadamando, L.A.N.D., Marfa, TX
Why I Never Became a Dancer, Sammlung Goetz at Haus der Kunst, Munich, Germany
I Am Still Alive: Politics and Everyday Life in Contemporary Drawing, The Museum of Modern Art, New York, NY
Greater LA, curated by Benjamin Godsill, Elanor Cayre and Joel Mesler, PS1, Brooklyn, NY
Drawn from Photography, curated by Claire Gilman, The Drawing Center, New York, NY
Alles Kannibalen?, Me-Collector's Room, Berlin, Germany
Body Gesture, Elizabeth Leach Gallery, Portland, OR
Audience as Subject, Part 2: Extra Large, Yerba Buena Center for the Arts, San Francisco, CA
In Process, Ann 330 Gallery, Los Angeles, CA
Word Is...., CSULA Fine Arts Gallery, Los Angeles, CA

- 2010 *The Last Newspaper*, New Museum, New York, NY
Everything is Political, Museum of Contemporary Art, Los Angeles, CA
Supernatural, Jancar Gallery, Los Angeles, CA
In the Balance: art for a changing world, Museum of Contemporary Art, Sydney, Australia
The Artists Museum: Los Angeles Artists 1980-2010, The Museum of Contemporary Art, Los Angeles, CA
The Politics of Art, National Museum of Contemporary Art, Athens, Greece
Sisters, Brothers & Others, Claremont University East Gallery, Claremont, CA
The Seventh House, Project Row Houses, Houston, TX
The Road to Hell is Paved, Las Cienegas Projects, Los Angeles, CA
Cycle 8: Stowaways, The Centro Cultural Montehermoso, Vitoria-Gasteiz, Araba, Spain, curated by Elke Krystufek, part of the exhibition series PASSWORDS, New Representation of Femininity Love in a Cemetery, 18th Street Art Center, Santa Monica, CA
- 2009 *Collection: MOCA's First 30 Years*, Museum of Contemporary Art, Los Angeles, CA
Fight the Power, Museo Nacional Centro de Arte Reina Sofia, Madrid, Spain
Andrea Bowers and Suzanne Lacy: Your Donations Do Our Work, Sweeney Art Gallery, University of California Riverside, Riverside, CA (two-person show)
- 2008 *Wunderkammer Lüneburg*, Halle für Kunst, Lüneburg, Germany
California Biennial 2008, curated by Lauri Firstenberg, Orange County Museum of Art, Newport Beach, CA
Progress, Whitney Museum of American Art, New York, NY
Index: Conceptualism in California from the Permanent Collection, The Geffen Contemporary at the Museum of Contemporary Art (MOCA), Los Angeles, CA
nach/sichten. Video works from the Goetz Collection, curated by Sabine Himmelsbach and Stephan Urbaschek, Edith Russ Site for Media Art in Oldenburg, Oldenburg, Germany
Proyecto Civico / Civic Project, curated by Lucia Sanroman and Ruth Estevez, Centro Cultural Tijuana (CECUT), Tijuana, Mexico
Memory is your image of perfection, Museum of Contemporary Art San Diego, San Diego, CA
Southern Exposure: Works from the Collection of the MCA San Diego, curated by Rachel Kent and Dr. Stephanie Hanor Museum of Contemporary Art, Sydney, Australia
Currents: Recent Acquisitions, Hirshhorn Museum, Washington, DC
The Way That We Rhyme: Women, Art and Politics, Yerba Buena Center for the Arts, San Francisco, CA
We Remember The Sun, San Francisco Art Institute, San Francisco, CA
Amateurs, CCA Wattis Institute for Contemporary Arts, San

- Francisco, CA
La Mirada Iracunda / The Furious Gaze, Centro Cultural
Montehermoso, Gasteiz, Spain
Carrion, New Langton Arts, San Francisco, CA
Furious Gaze, Centro Cultural Montehermoso, Vitoria-Gasteiz, Spain
- 2007
Read me! Text in Art, The Armory Center, Los Angeles, CA
Radical Hospitality, The Suburban, Chicago, IL
Nothing Moments Projects, curated by Steven Hull and Tami
Demaree, Steve Turner Contemporary, Los Angeles, CA
space.gaze.desire, curated by Sanne Kofod Olsen, Den Frie
Udstillingsbygning, Copenhagen, Netherlands
Resistance is..., curated by Tina Kukielski, Whitney Museum of
American Art, New York, NY
OHIO, Gahlberg Gallery, McAninch Arts Center at College of
DuPage, Glen Ellyn, IL
Encore, curated by Huey Copeland and Hannah Feldman, Gallery
40000, Chicago, IL
Classe de Danse, curated by Alessio Frasoni and Ilari Valbonesi,
Madonna fust Galerie, Bern, Switzerland
The California Files: Re-Viewing Side Effects of Cultural Memory,
curated by Ariane Beyn, CCA Wattis Institute for Contemporary Art,
San Francisco, CA
Tanzen Sehen, Museum für Gegenwartskunst, Seigen, Germany
The Evil, curated by Raimar Stange, Galerie Gebr Lehmann,
Dresden, Germany
Personal Affairs, Morsbroich Museum, Leverkusen, Germany
Particulate Matter, curated by Glen Helfand, Mills College Art
Museum, Oakland, CA
20 Jahre NAK, Neuer Aachener Kunstverein, Aachen, Germany
Prevailing Climate, Sara Meltzer Gallery, New York, NY
First Artist Defines Meaning, Camera Austria, Kunsthaus Graz,
Austria
Human Game: Winners and Losers, curated by Francesco Bonami,
Maria Luisa Frisa, and Stefano Tonchi Fondazione Pitti Discovery,
Florence, Italy
This is Not a Love Song, Susanne Vielmetter Los Angeles Projects,
Los Angeles, CA
Anticipation, curated by Karen Irvine, Museum of Contemporary
Photography, Chicago, IL
Art for our sake!, Bard College, Annendale-on-Hudson, NY
Welcome Home, Sara Meltzer Gallery, New York, NY
Jump Cut—Nights, (a symposium on choreographic structures in
moving images) and “Videoperformance—stories told through
movement”, curated by Georg Elben Cinema of Museum Ludwig,
Cologne, Germany
- 2005
Monuments for the USA, curated by Ralph Rugoff, CCA Wattis
Institute for Contemporary Arts, San Francisco, CA, traveling to White
Columns, New York, NY

REALIT;-)T, curated by Andreas Meier with Dr. Stephan Urbaschek,
Sammlung Goetz, Seedamm Kulturzentrum, Switzerland
Touch of Evil, Gallery Estacion Tijuana, Tijuana, Mexico
The Last Christmas, Mehdi Chouakri, Riverside Wall, Berlin,
Germany

Estacion Tijuana, Tijuana, Mexico

Mary Goldman, Los Angeles, CA

Old News, curated by Jacob Fabricius, LACE, Los Angeles, CA

New Tapestries, Sara Meltzer Gallery, New York, NY

Nonviolent Civil Disobedience Training (screening), Kunsthalle Basel,
Art/Film, Art/ 36/Basel, Switzerland

Fast Forward, Media Art from the Goetz Collection, Conde Duque
Centro Cultural, Madrid, Spain

100 Artists See God, curated by John Baldessari and Meg Cranston
traveling to The Jewish Museum, San Francisco, CA; Laguna Art
Museum, Laguna Beach, CA; Institute of Contemporary Arts,
London, England; Contemporary Art Center of Virginia, Virginia
Beach, VA; Albright College Freedman Art Gallery, Reading, PA;
Cheekwood Museum of Art, Nashville, TN

Whitney Biennial, curated by Chrissie Iles, Shamim Momin, and
Debra Singer, Whitney Museum of American Art, New York, NY

Dance Dance Revolution, curated by Matthew Lyons & Lanka

Tattersall, The Leroy Neiman Gallery Columbia University, New
York, NY

Victory 2004, Ronald Felman, New York, NY

kurzdavordanach, curated by von Wilhelm Schürmann, Die
Photographische Sammlung/ SK Stiftung Kultur, Cologne, Germany

Vieja Gloria, film screening, University of Illinois, Chicago, IL

The Freedom Salon, Deitch Projects, New York, NY

Drawings, Galerie Praz-Delavallade, Paris, France

2003

Fast Forward: Media Art Sammlung Goetz, Media Works from the
Goetz Collection between Ethno-Narration and Formal Innovation,
ZKM, Karlsruhe, Germany; Conde Duque Centro Cultural, Madrid,
Spain (catalogue)

Rendered, Sara Meltzer Gallery, New York, NY

*Yard: An exhibition about the private landscape that surrounds subur-
ban domestic architect*, curated by Robyn Donohue and Alyson Baker,
Socrates Sculpture Park, Long Island City, NY

Extended Play: Art Remixing Music, curated by Simon Rees, Govett-
Brewster Art Gallery, New Plymouth, New Zealand

C.O.L.A. 2003, Municipal Art Gallery, Barnsdall Art Park, Los
Angeles Conversations, curated by Connie Butler, Museum of
Contemporary Art, Los Angeles, CA

2002

Videodrome II, curated by Dan Cameron, Anne Barlow, Johanna
Burton and Anne Ellegood, New Museum of Contemporary Art, New
York, NY; Santa Barbara Contemporary Arts Forum, Santa Barbara,
CA; Weatherspoon Art Museum, Greensboro, NC; Bates College
Museum of Art, Lewiston, ME

- Time-Share*, Sara Meltzer Gallery, New York, NY
Remix: Contemporary Art and Pop, curated by Simon Wallis, Tate
Liverpool, UK
DV Noir: Video Art from Under the Shadow of Hollywood, curated
by Rodolfo Sanchez, Museum at California Center for the Arts,
Escondido, CA (catalogue)
LA On My Mind: Recent Acquisitions from MOCA's Collection, curated
by Michael Darling, MOCA @ The Pacific Design Center, Los
Angeles, CA
Gallery Group Show, Goldman Tevis, Los Angeles, CA
New Heimat, curated by Nicolaus Schafhausen, Frankfurter
Kunstverein, Frankfurt, Germany
Retake, curated by Susanne Titz and Ulrike Groos, Neuer Aachener
Kunstverein, Aachen, Germany (catalogue)
Untitled (Bowers, Hamilton, Schwarz, Steinfeld), curated by Christine
Bisetto and Steffen Boddeker, Haggerty Gallery, University of Dallas,
Irving, TX
- 2001
Casino 2001, curated by Jeanne Greenberg Rohatyn, Stedelijk
Museum voor Actuele Kunst Ghent, Belgium (catalogue)
Everybody Now, curated by Katy Siegel, The Bertha & Karl Leubsdorf
Gallery, Hunter College, New York, NY
Subject Plural, curated by Paola Morsiani, Contemporary Arts
Museum, Houston, TX
False Start, curated by Cecilia Brunson, Center for Curatorial
Studies, Bard College, Annandale-on-Hudson, NY
Video Take, Stuc en Hedendaagse Kunsten, De Openbare
Bibliotheek, Leuven, Belgium
*Making Time: Considering Time as a Material in Contemporary Film
& Video*, curated by Amy Cappellazzo, UCLA Hammer Museum, Los
Angeles, CA; PBICA, Palm Beach, FL
Radar Love, curated by David Pagel, Galleria Marabini, Bologna,
Italy
Game On!, curated by Sara Meltzer, essay by Jenelle Porter and
Conny Purtill, Sara Meltzer Gallery, New York, NY
Moving Pictures, Galerie Tommy Lund, Copenhagen, Denmark
- 1999
Painting: Fore and Aft, ACME, Los Angeles, CA
Drawing the Line, curated by Kirk Delman, Ruth Chandler
Williamson Gallery, Scripps College, Claremont, CA
Venus, curated by Habib Kheradyar, Arc, Vienna, Austria
Motion Studies, curated by Michael Darling, Kunsthallen Brandts
Klaedefabrik, Odense, Denmark
Living Theatre, curated by Diana Thater and Hildegund
Amanshauser, Salzburger Kunstverein, Salzburg, Austria [catalogue]
Video Cult/tures, ZKM, Museum of Contemporary Art, Karlsruhe,
Germany (catalogue)
More Than Meets the Eye, curated by Wilhelm Schuermann,
Deichtorhallen, Hamburg, Germany (catalogue)
Transfer, curated by Rosanne Alstatt, Videonale-Intermezzo,

- Kunstmuseum Bonn, Bonn, Germany
I'm the Boss of Myself, curated by Sara Meltzer, Sara Meltzer's on view, New York, NY
- Me Mine*, curated by Julie Joyce and Mike Mehring, Luckman Fine Arts Gallery, California State University, Los Angeles, CA
- Group Exhibition*, curated by Susie Allen for Virgin Atlantic Airways, Virgin Atlantic VIP Lounge, Newark Airport, Newark, NJ
- 1998 *Unfinished History*, curated by Francesco Bonami, Walker Art Center, Minneapolis, MN; Museum of Contemporary Art, Chicago, IL (catalogue)
- Guarene Arte 98*, Fondazione Sandretto Re Rebaudengo per l'arte, Turin, Italy (catalogue)
- Ohio*, (two person show with Sam Durant) Dogenhaus, Berlin, Germany
- Time Dilates*, Three Day Weekend, New York, NY
- Kamikaze*, curated by Monica Bonvicini, Marstall, Berlin, Germany
- Phoenix Triennial*, curated by David Rubin, Phoenix Art Museum, Phoenix, AZ (catalogue)
- In the Polka Dot Kitchen*, curated by Sally Elesby and Anne Ayres, Otis Gallery and Armory Center, Los Angeles, CA (catalogue)
- Love at the End of the Tunnel*, or the Beginning of a Smart New Day, curated by Marilu Knode Center of Contemporary Art, Seattle, WA (catalogue)
- Wings of Desire*, curated by Michelle Guy, Walter McBean Gallery, San Francisco Art Institute, San Francisco, CA
- Three Day Weekend*, curated by Dave Muller, Los Angeles, CA
- Youth Studies*, curated by Brad Spence, POSTdowntown, Los Angeles, CA
- 1997 *Places That Are Elsewhere*, curated by Diana Thater, David Zwirner Gallery, New York, NY
- Quartzose*, curated by Michael Darling, Galleri Tommy Lund, Copenhagen, Denmark
- The Summer of Love*, Fotouhi Cramer Gallery, New York, NY
- 1996 *Space Space*, curated by Stephen Hartzog, POST, Los Angeles, CA
- True.BLISS*, Los Angeles Contemporary Exhibitions, Los Angeles, CA (catalogue)
- Trying/Pattern*, Chance, a project by Art Center College, Whisky
- 1995 *Neotoma*, Otis Gallery, Otis College of Art and Design, Los Angeles, CA
- Redevelopment*, curated by Stephen Hartzog & Rick Pirro
- Couldn't Get Ahead*, curated by Adam McEwen, Independent Artists Space, London, UK (catalogue)
- Three Day Weekend Takes an Extended Working Vacation*, In Rezone at Diverse Works, Houston, TX
- People-Going Places-Doing Things*, N.A.M.E. Gallery, Chicago, IL
- Pretty*, FOOD HOUSE, Santa Monica, CA
- 1994 *Thanks—The Works Is Not For Sale But Up For Barter*, Three Day Weekend, Los Angeles, CA

- Dave's Not Here*, Three Day Weekend, Los Angeles, CA
Thanks Again, FOOD HOUSE, Santa Monica, CA
Bad Girls, curated by Marcia Tucker, New Museum, New York, NY
(catalogue)
The Power of Positive Thinking, curated by Sam Durant, FOOD
HOUSE, Santa Monica, CA
Second Skin, curated by Charles LaBelle, Espace, San Francisco, CA
Utter Realities, curated by Randy Sommer, Cerritos College Fine Art
Gallery, Cerritos College, Norwalk, CA
PARANOID, co-organized by Sam Durant, M*Y*T*H* Series at the
Brewery, Los Angeles, CA
- 1993
Loose Slots, curated by Richard Kuhlensmidt, Temporary
Contemporary, Las Vegas, NV
Melancholic Consolation and Cynicism, Kuenstlerhaus Bethanien,
Berlin, Germany; Ruth Bloom Gallery, Santa Monica, CA
Thank You, FOOD HOUSE, Santa Monica, CA
Public & Private Pleasure, curated by Lauren Lesko, Nomadic Sites,
Los Angeles, CA
Cherry Bomb, Southern Exposure, San Francisco, CA
Heaven Missing, Jose Freire Gallery, New York, NY
FOOD HOUSE Visits the Art Store Gallery, curated by FOOD HOUSE,
The Art Store, Los Angeles, CA
Imp of the Perverse, curated by Alisa Tager, Sally Hawkins Gallery,
New York, NY
Skinned Eyes/Skin Dye, curated by Tyler Stallings, The Bridge
Gallery, Los Angeles City Hall, Los Angeles, CA
The FAR Bazaar, Foundation for Art Resources Inc., Federal Reserve
Building, Los Angeles, CA
Good Design, organized by Jorge Pardo & Pae White, Nomadic Sites,
Pasadena, CA
Afterthought, San Francisco Art Institute, San Francisco, CA
- 1991
Window on L.A., curated by David Pagel, L.A. Art Fair, Los Angeles,
CA
Tales From The Creeps, Marc Richards Gallery, Santa Monica, CA

PERFORMANCES

- 1993 *Indignant Fairy*, Beyond Baroque, Venice, CA
1991 *Cafeteria*, The Other 45 Minutes, Los Angeles

GRANTS AND AWARDS

- 2011 Anonymous Was a Woman, Grant Recipient Art Matters, Grant
Recipient

Andrew Kreps
Gallery

22 Cortlandt Alley,
New York, NY 10013

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Tel. (212)741-8849
Fax. (212)741-8163

2010 FOCA Fellowship, Grant Recipient
2009 The California Community Foundation Arts Fellowship
Louis Comfort Tiffany Foundation, Grant Recipient
2008 United States Artists Broad Fellow
Contemporary Collectors: Orange County, Fellowship
The Durfee Foundation, Grant Recipient
2003 City of Los Angeles (C.O.L.A.) Fellowship Recipient for Visual Arts
1998 Nominee, Fondazione Sandretto Re Rebaudengo per l'arte Prize
WESTAF/NEA, Regional Fellowship for Visual Arts in Sculpture

PUBLIC COLLECTIONS

Armand Hammer Museum of Art and Culture Center, Los Angeles, CA
Artspace, San Antonio, TX
Brooklyn Museum, Brooklyn, NY
Hirshhorn Museum and Sculpture Garden, Washington DC
Ingvild Goetz Collection, Munich, Germany
Linda Pace Foundation, San Antonio, TX
National Museum of Fine Arts, Athens, Greece
Museum Abteiberg, Moenchengladbach, Germany
Museum of Contemporary Art, Los Angeles, CA
Museum of Contemporary Art, San Diego, La Jolla, CA
Museum of Fine Arts, Houston, TX
Museum of Fine Arts, Boston, MA
Museum of Modern Art, New York, NY
Orange County Museum of Art, Newport Beach, CA
Rennie Collection, Vancouver, Canada
Tate Modern, London, United Kingdom
Utah Museum of Fine Arts, Salt Lake City, Utah
Whitney Museum of American Art, New York, NY