

Andrew Kreps
Gallery

22 Cortlandt Alley,
New York, NY 10013

Tue–Sat, 10 am–6 pm
andrewkreps.com

Tel. (212)741-8849
Fax. (212)741-8163

Michael E. Smith

May 12 – June 24, 2023
394 Broadway
Opening Reception:
Friday, May 12, 2023, 6 - 8 pm

Andrew Kreps Gallery is pleased to announce an exhibition of new work by Michael E. Smith.

To make his sculptures, Smith extracts recognizable objects from the constant cycle of consumption and production that drives our modern world. Materials including clothing, plastics, machinery, as well those derived from the natural world, are stripped of their intended purpose, and reassembled to create new, sculptural forms, highlighting that while these are often discarded, they never fully disappear. Organized through a series of binaries, such as natural versus the artificial, the human versus the technological, or life versus death, Smith seeks to coax both the individual histories of his objects, as well as the larger, often invisible systems they inhabit. The emotional tenor of his sculptures is furthered by alterations made to the exhibition space itself, whether it be through ambient means (the dimming or removal of lights), the addition of sound, or interventions to pathways and thresholds. Paring down his installations to an extreme, Smith invites emptiness to shape his works as well, and the uneasy tension it brings with it, from order and harmony, to disarray and discord.

Michael E. Smith lives and works in Providence, RI. His work is currently the subject of an exhibition at the Henry Moore Institute, Leeds, UK, on view through June 18. Smith's work was additionally included in *Quiet as it's Kept*, the 2022 Whitney Biennial, Whitney Museum of American Art, New York. Past solo exhibitions include Pinakothek der Moderne, Munich, 2021, secession, Vienna, 2020, Kunsthalle Basel, Basel, 2018, MoMA PS1, New York, 2017, 500 Capp Street, San Francisco, 2017, S.M.A.K., Ghent, 2017, Kunstverein Hannover, Hannover, 2015, De Appel, Amsterdam, 2015, Sculpture Center, Long Island City, 2015, The Power Station, Dallas, 2014, and La Triennale di Milano, Milan, 2014, among others. Additionally, Michael E. Smith participated in *May You Live in Interesting Times*, 58th edition of the Venice Biennale, Venice, 2019, and the 2012 Whitney Biennial, Whitney Museum of American Art, New York. Smith's work is held in the collections of the Hammer Museum, Los Angeles, Ludwig Forum, Aachen, Germany, MCA Chicago, Museum National de Monaco, Museum of Art, Rhode Island School of Design, Providence, SMAK, Ghent, Walker Art Center, Minneapolis, and the Whitney Museum of American Art, New York, among others.

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394 BROADWAY

HALLWAY



MICHAEL E. SMITH
Untitled, 2023

Terrarium, lights, and monitor
lizard skin
26 1/8 x 49 1/4 x 24 1/8
inches (66.4 x 125.1 x 61.3
cm.)
(MES23-012)



MICHAEL E. SMITH
Untitled, 2023

Binder
11 1/2 x 12 x 2 1/2 inches
(29.2 x 30.5 x 6.3 cm.)
(MES23-018)



MICHAEL E. SMITH
The Pathologic Basis of Disease,
2023

Textbook, paper towel, and
plastic
11 1/2 x 9 x 2 3/4 inches (29.2
x 22.9 x 7 cm.)
(MES23-013)



MICHAEL E. SMITH
Untitled, 2023

Mixing bowl and spring
14 x 29 x 29 inches (35.6 x
73.7 x 73.7 cm.)
(MES23-016)

OFFICE

VIEWING ROOM



MICHAEL E. SMITH
Untitled, 2023

Gazing ball
10 x 10 x 10 inches (25.4 x
25.4 x 25.4 cm.)
(MES23-014)



MICHAEL E. SMITH
Untitled, 2023

Rock, coral
8 x 13 x 8 inches (20.3 x 33 x
20.3 cm.)
(MES23-019)



MICHAEL E. SMITH
Untitled, 2023

Putty, dye
Dimensions variable
(MES23-017)



MICHAEL E. SMITH
2023

Lawn chair, school chair,
plastic, and file cabinets
54 x 53 x 29 inches (137.2 x
134.6 x 73.7 cm.)
(MES23-015)

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Michael E. Smith

BORN 1977 IN DETROIT
LIVES AND WORKS IN PROVIDENCE, RI

EDUCATION

2008 MFA Yale University School of Art, New Haven
2006 BFA College for Creative Studies, Detroit
2005 AICAD New York Studio Program, New York

SOLO EXHIBITIONS

2023 Andrew Kreps Gallery, New York, NY
Henry Moore Institute, Leeds, UK

2022 Nonaka-Hil, Los Angeles, CA (with Tatsuo Ikeda)
Modern Art, London, UK

2021 Pinakothek der Moderne, München, Germany

2020 Secession, Vienna, Austria
Andrew Kreps Gallery, New York, NY

2019 Stuart Shave Modern Art, London, UK
KOW, Madrid, Spain

2018 Atlantis Lumière, Marseille, France
What Pipeline, Detroit, MI
Kunsthalle Basel, Basel, Switzerland
MSU Broad, East Lansing, MI

2017 MoMA PS1, New York, NY
The 500 Capstreet Foundation, San Francisco, CA
S.M.A.K., Ghent, Belgium
Michael Benevento, Los Angeles, CA
Joseloff Gallery, Hartford Art School, Hartford, CT
KOW, Berlin, Germany

2016 Lumber Room, Portland, OR
Pig, CAPRI, Dusseldorf, Germany
ZERO..., Milan, Italy
Andrew Kreps Gallery, New York, NY

2015 Kunstverein Hannover, Hanover, Germany

- 2014
De Appel, Amsterdam, The Netherlands
Michael Benevento Gallery, Los Angeles, CA
Sculpture Center, Long Island City, NY
Lulu, Mexico City, Mexico
Zabludowicz Collection, London, UK
Susanne Hilberry, Detroit, MI
Power Station, Dallas, TX
La Triennale di Milano, Milan, Italy
Reserve Ames, Los Angeles, CA
- 2013
CAPC musée d'art contemporain de Bordeaux, Bordeaux, France
KOW, Berlin, Germany
Clifton Benevento, New York, NY
Ludwig Forum, Aachen, Germany
- 2012
Culturgest, Lisbon, Portugal
Zero, Milan, Italy
- 2011
Contemporary Art Museum, St. Louis, MO
Mönchehaus Museum, Goslar, Germany
Susanne Hilberry, Detroit, MI
- 2010
KOW, Berlin, Germany
Clifton Benevento, New York, NY
- 2009
KOW ISSUE 3, KOW, Berlin, Germany
Susanne Hilberry Gallery, Ferndale, Michigan (with Kate Levant)
- 2008
Ackerstrasse 18, Berlin, curated by Nikolaus Oberhuber
Jenny Jaskey, Philadelphia, PA
- 2007
Susanne Hilberry Gallery, Ferndale, Michigan (with Kate Levant)
Fences and Windows, Modern Art Gallery, London, UK
Baltic Triennial 13: Give Up the Ghost, Contemporary Art Centre,
Vilnius, Lithuania; Tallinn Art Hall, Estonia; Kim? Riga, Latvia
Converter, Kunstmuseum St. Gallen, St. Gallen, Switzerland
*This is a Pipe: Realism and the Found Object in Contemporary
Art*, Shane Campbell Gallery, Chicago, IL
A Simple Fraction, Doyers, New York, NY
- 2017
Beyond the box. Dohmen Collection, Leopold Hoesch Museum,
Düren, Germany
We Just Fit, You and I, Carpenter Center for the Visual Arts,
Cambridge, MA
The Gap between the Fridge and the Cooker, The Modern
Institute, Glasgow, Scotland
"All Watched Over by Machines of Loving Grace" Palais de Tokyo,
Paris, France
Utopia/Distopia, MAAT– Museu de Arte, Arquitetura e Tecnologia,
Lisbon, Portugal
99 Cents or Less, Museum of Contemporary Art Detroit, MI
Sunlight arrives only at its proper hour, curated by Olivia Shao and
Mitchell Albus, 365 S. Mission Rd., Los Angeles, CA
We Just Fit, You and I, Carpenter Center for the Visual Arts, Harvard
University, MA
Essex Street, New York, NY

- 2016 *Interlude*, Cookie Butcher, Antwerp, Belgium
Concrete Islands, Kayne Griffin Corcoran, LA
See sun, and think shadow, Gladstone Gallery, New York, NY
Out of the Dark, KOW, Berlin, Germany
- 2015 *Walks and displacements*, Andrew Kreps Gallery, New York, NY
The Pump, curated by Jennifer Teets, Royal College of Art Dyson Building, London, UK
Nature, Art and Ecology, curated by Margherita de Pilati, Museo d'Arte Moderna e Contemporanea di Trento e Rovereto, Italy
A Walk, Tripoli Gallery of Contemporary Art, East Hampton, New York, NY
Multi-Channel: Currents in Contemporary Video Art, West Texas A&M University, Canyon, Texas, TX
System of a Down, Ellis King, Dublin, Ireland
Être Chose, Treignac Project, Treignac, France
Albert the kid is ghosting, David Roberts Art Foundation, London, UK
Le Souffleur. Schürmann trifft Ludwig, Ludwig Forum Aachen, Aachen, Germany
- 2014 *Anagramma*, curated by CURA, Basement Roma, Rome, Italy
The Unwinding, Cookie Butcher, Antwerp, Belgium
The Little Things Could Be Dearer, MoMA PS1, Long Island City, New York, NY
The Registry of Promise: The Promise of Moving Things, Centre d'art contemporain d'Ivry– le Crédac, Ivry-sur-Seine, France
humainonhumain, Foundation d'Enterprise Ricard, Paris, France

GROUP EXHIBITIONS

- 2022 *INTROVERSE: ALLEGORY TODAY*, 80wse, New York, NY
METTERE AL MONDO IL MONDO, Thomas Dane Gallery, Naples, Italy
Drum Listens to Heart, CCA Wattis Institute, San Francisco, CA
Whitney Biennial 2022: Quiet as It's Kept, New York, NY
Our Silver City, 2094, Nottingham Contemporary, Nottingham, UK
The Imaginary Sea, Curated by Chris Sharp, Fondation Carmignac - Villa Varmignac, La Courtade, France
- 2020 *Permafrost*, MO.CO Montpellier Contemporain, Montpellier, France
- 2019 *Since Last We Met*, Simon Lee Gallery, New York, NY
Form and Volume, curated by Jens Hoffman, Cristina Guerra Contemporary Art, Lisbon, Portugal
Emissaries for Things Abandoned by Gods, Casa Barragan, Mexico City, Mexico
May You Live in Interesting Times, 58th edition of the Venice Biennale, Venice, Italy
WE BURN OUR DREAMS JUST TO STAY WARM, *CAPITAL*, San

- 2018
Francisco, CA
Sculptures, Andrew Kreps Gallery, New York, NY
Fences and Windows, Modern Art Gallery, London, UK
Baltic Triennial 13: Give Up the Ghost, Contemporary Art Centre,
Vilnius, Lithuania; Tallinn Art Hall, Estonia; Kim? Riga, Latvia
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“All Watched Over by Machines of Loving Grace” Palais de Tokyo,
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Utopia/Distopia, MAAT– Museu de Arte, Arquitetura e Tecnologia,
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The Registry of Promise: The Promise of Moving Things, Centre d’art

- contemporain d'Ivry– le Crédac, Ivry-sur-Seine, France
humainonhumain, Foundation d'Enterprise Ricard, Paris, France
Soft Material, Wallspace, New York, NY
Merzen, LiveInYourHead, Geneva, Switzerland
Another Look at Detroit: Part 1 and Part 2, Marlborough Chelsea;
Marianne Boesky Gallery, New York, NY
Technokinesis, Blum & Poe, New York, NY
Little Forest, TOR 13, Bremen, Germany
Surplus living group exhibition, KM Tempoer, Berlin, Germany
Geographies of Contamination, David Roberts Art Foundation,
London, UK
Vom Dasein & Sosein, Skulptur, Objekt & Bühne, Frankfurter
Kunstverein, Frankfurt, Germany
- 2013
*After Nature. Arbeiten aus der Sammlung Gaby und Wilhelm
Schürmann*, Collector's House, Sittard, Netherlands
*Of Love, Pain and Passioned Revolt. (Then Farewell, My Beloved, Til'
It's Freedom Day)*, Zero, Milan, Italy
*Painting from the Zabłudowicz Collection: Painting in the 2.5th
Dimension*, Zabłudowicz Collection, London, UK
Realization is Better than Anticipation, MOCA Cleveland, Ohio
Anonymous. Eine Ausstellung über den Gegenwert
Brandenburgischer, Kunstverein Potsdam, Germany
- 2012
Believers, KOW, Berlin, Germany
A Disagreeable Object, Sculpture Center, New York, NY
*Exhibition of Work by Newly Elected Members and Recipients of Honors
and Awards*, American Academy of Arts and Letters, New
York, NY
Whitney Biennial 2012, Whitney Museum of American Art, New
York, NY
Le Silence. Une fiction. Monaco National Musée Nouveau,
Monaco
Everyday Abstract- Abstract Everyday, James Cohan Gallery, New
York, NY
- 2011
*Real Simple / Selections from the collection of Martin and Rebecca
Eisenberg*, Riverview School, East Sandwich, MA
Heads with Tails, Harris Lieberman, New York, NY
The Moment Pleasantly Frightful, curated by Chris Sharp, Laura
Bartlett Gallery, London, UK
Segalega, Zero, Milan, Italy
Proposal for a Floor, curated by Alex Gartenfeld, 1500 Broadway,
New York, NY
- 2010
The Island, LAND/OHWOW, Miami, FL
The Artist's Institute, New York, NY
The Unreadymade, Formcontent, London, UK
The Art of the Artist's Book, Oakland University Art Gallery,
Rochester, MI
Everlasting Gobstopper, Michael Benevento, Los Angeles, CA
10 Years of Contemporary Art at the Oakland University Art Gallery:

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- Director's Selection*, Rochester, MI
River Droite Rive Gauche, Paris, France
- 2009 *The Living and the Dead*, Gavin Brown's Enterprise, New York, NY
Blood Drive, Zach Feuer Gallery, New York, NY
If the Dogs are Barking, Artists Space, New York, NY
- 2008 *All the Splendors of the Earth*, Center Gaölery, Detroit, MI
veiw (fourteen): Hooking up, curated by Klaus Kertess, Mary Boone,
New York, NY
if I told you..., Oliver Kamm 5BE, New York, NY
Sunshine, Rental Gallery, New York, NY
- 2007 *ASPEN*, Showroom, Leipzig, Germany
Argo Bongo, Rivington Arms, New York, NY
Perfect Lovers, BC Project Room, Brooklyn, NY
- 2006 *Stuff*, Museum of Contemporary Art, Detroit, MI
Attic, Anton Kern Gallery Annex, New York, NY
Visual Arts Center of New Jersey, Summit, New Jersey
- 2005 *Rich Rich Rich*, Rich Rich Rich Project Space, Shelby Township, MI
Video, Brewster and Seven, Chicago, MI
Detroit Biennial: Actual Size, Contemporary Art Institute of Detroit,
Detroit, MI
Here Comes the Sun, Commonwealth Gallery, Detroit, MI

PUBLIC COLLECTIONS

Stavanger Art Museum, Stavanger, Norway
Cleveland Museum of Art, Cleveland, OH
Columbus Museum of Art, Columbus, OH
Eli and Edythe Broad Art Museum, Michigan State University,
East Lansing, MI
Hammer Museum, Los Angeles, CA
Institute of Contemporary Art, Miami, FL
Les Abattoirs - Musée d'art moderne et Frac Midi-Pyrénées,
Toulouse, France
Ludwig Forum, Aachen, Germany
Museum of Modern and Contemporary Art of Trento and
Rovereto, Italy
MCA Chicago, IL
MIT, Cambridge, MA
Museum National de Monaco
Mudam, Luxembourg City, Luxembourg
Museum of Art, Rhode Island School of Design, Providence, RI
Portland Art Museum, Portland, OR
San Francisco Museum of Modern Art, San Francisco, CA
SMAK, Ghent, Belgium
Walker Art Center, Minneapolis, MN
Whitney Museum of American Art, New York, NY