

Andrew Kreps  
Gallery

22 Cortlandt Alley,  
New York, NY 10013

Tue–Sat, 10 am–6 pm  
andrewkreps.com

Tel. (212)741-8849  
Fax. (212)741-8163

# Clare Rojas

## *Go Placidly*

March 31–May 6, 2023  
22 Cortlandt Alley  
Opening Reception:  
Friday, March 31, 2023, 6–8 pm

Andrew Kreps Gallery is pleased to announce *Go Placidly*, an exhibition of new works by Clare Rojas (b. 1976, Columbus, OH) at 22 Cortlandt Alley.

In her work, Rojas employs a deeply personal visual language as she moves freely between dense figurative scenes and minimal, abstract compositions. Rojas approaches both with a consistent, lyrical sensitivity as she interjects totemic references to her own life, and the Northern Californian landscape that surrounds her studio, seeking to distill fleeting memories and experiences into concrete shapes. Throughout her work, Rojas looks for new forms to communicate narrative, drawing on her interest in languages shared throughout the natural world, particularly that of birds that are capable of recognizing human faces through geometric forms. The resulting works are akin to a musical arrangement, mixing symbolic elements, formal decisions, as well as autobiographical allusions, and play on our instinctive desire to decode, and comprehend images.

For her first exhibition with the gallery, Rojas presents a series of interconnected paintings that follow a central female figure, and her search for home. In *The Sacred Bird Tree*, she sits within a densely layered landscape, having found peace in the natural world. Functioning both as a remedy to her search and a rubric, the work represents a macro view of the subsequent paintings in the exhibition, which focus on the fleeting moments from life's cycles - from sickness to health, entrapment to freedom, and birth and rebirth. Moving from interior scenes, to urban, and rural settings, each environment demonstrates its own challenges and dangers, from natural elements, to predators, and the accidental, suggesting the precarity of both our interior worlds, and the world we inhabit.

Clare Rojas lives and works in Northern California. Rojas's work was recently included in the *California Biennial 2022: Pacific Gold*, on view at the Orange County Museum of Art from October 8, 2022 – January 22, 2023. Additionally, her work was recently included in the exhibitions *Color Code*, McEvoy Foundation for the Arts, San Francisco, 2022, *IN A DREAM YOU SAW A WAY TO SURVIVE AND YOU WERE FULL OF JOY*, The Contemporary Austin, 2022, and *Shifting the Silence*, San Francisco Museum of Modern Art, 2022. Past solo exhibitions have been presented at venues which include Jessica Silverman Gallery, San Francisco, SOCO

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Gallery, Charlotte, NC, Museum of Contemporary Art, Chicago, IKON Gallery, Birmingham, UK, Rose Art Museum, Brandeis University, Waltham, MA, Savannah College of Art and Design, Savannah, and CCA Wattis Institute for Contemporary Art, San Francisco, among others. Clare Rojas holds a BFA in printmaking from Rhode Island School of Design and an MFA in painting from the School of the Art Institute of Chicago. She has been awarded grants and residencies from Artadia, Eureka Fellowship, Louis Comfort Tiffany Foundation, and the Headlands Center for the Art. Rojas' work is held in the permanent collections of MoMA, New York, SFMOMA, San Francisco, Hammer Museum, Los Angeles, Museo de Arte Contemporáneo de Castilla y León, Spain, San Jose Museum of Art, San Jose, Berkeley Art Museum, Berkeley, and the Smart Museum, University of Chicago, Chicago, among others.

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MAIN GALLERY



CLARE ROJAS  
*Bouquet eye*, 2018

Oil on linen  
7 x 10 inches (17.8 x 25.4 cm.);  
8 x 11 x 1 5/8 inches (20.3 x  
27.9 x 4.1 cm.) framed  
(CLR23-001)



CLARE ROJAS  
*It all fell down*, 2023

Oil on linen  
16 x 18 inches (40.6 x 45.7  
cm.); 17 1/4 x 19 1/4 x 1 3/4  
inches (43.8 x 48.9 x 4.4 cm.)  
framed  
(CLR23-002)



CLARE ROJAS  
*They Were Both Stuck Inside*,  
2022

Oil on linen  
60 x 43 1/8 inches (152.4 x  
109.5 cm.)  
(CLR22-064)



CLARE ROJAS  
*Her world got smaller*, 2022

Acrylic and gouache on panel  
29 5/8 x 37 3/4 inches (75.2 x  
95.9 cm.); 31 3/8 x 39 5/8 x 2  
1/2 inches (79.7 x 100.6 x 6.3  
cm.) framed  
(CLR22-069)



CLARE ROJAS  
*I'm still pretty bouquet*, 2023

Oil on linen  
16 x 12 inches (40.6 x 30.5);  
17 1/8 x 13 1/8 x 1 5/8 inches  
(43.5 x 33.3 x 4.1 cm.)  
(CLR23-006)



CLARE ROJAS  
*Portrait of Blushing*, 2018

30 x 24 inches (76.2 x 61 cm.);  
31 1/8 x 25 1/8 x 1 3/4 inches  
(79.1 x 63.8 x 4.4 cm.) framed  
(CLR22-077)



CLARE ROJAS  
*Abstract and Flower*, 2023

Oil on linen  
15 x 13 inches (38.1 x 33  
cm.); 6 1/16 x 14 1/16 x 1 5/8  
inches (40.8 x 35.7 x 4.1 cm.)  
framed  
(CLR23-005)



CLARE ROJAS  
*The Bus Stop*, 2023

Oil on linen  
56 x 70 inches (142.2 x 177.8  
cm.)  
(CLR22-076)

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CLARE ROJAS  
*The Glowing Night Shade*,  
2022

Acrylic and gouache on  
panel  
84 x 96 inches (213.4 x  
243.8 cm.)  
(CLR22-068)



CLARE ROJAS  
*The Long Shadow at the End of  
a Long Road at Sunset*, 2023

Oil on linen  
50 x 40 inches (127 x 101.6  
cm.); 51 1/2 x 41 1/2 x 2 1/8  
inches (130.8 x 105.4 x 5.4  
cm.) framed  
(CLR22-074)



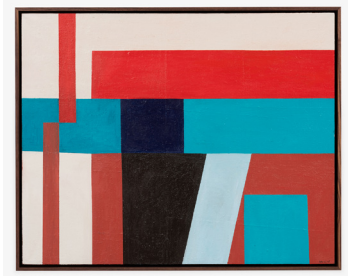
CLARE ROJAS  
*When The Trees Were  
Fighting*, 2023

Oil on linen  
40 x 50 inches (101.6 x 127  
cm.)  
(CLR22-072)



CLARE ROJAS  
*The Part That You Can See  
Through*, 2022

Oil on linen  
18 x 16 inches (45.7 x 40.6  
cm.)  
(CLR22-065)



CLARE ROJAS  
*Something is Always Off*, 2022

Oil on linen  
24 x 30 inches (61 x 76.2 cm.);  
25 1/8 x 31 1/4 x 2 1/8 inches  
(63.8 x 79.4 x 5.4 cm.) framed  
(CLR22-066)



CLARE ROJAS  
*A Tree Fell*, 2022

Oil on linen  
13 x 15 inches (33 x 38.1  
cm.)  
(CLR22-071)



CLARE ROJAS  
*Sharks Point*, 2023

Oil on linen  
50 x 40 inches (127 x 101.6  
cm.); 51 1/2 x 41 1/2 x 2 1/8  
inches (130.8 x 105.4 x 5.4  
cm.) framed  
(CLR22-075)



CLARE ROJAS  
*The Sacred Bird Tree*, 2022

Oil on linen  
70 x 56 inches (177.8 x 142.2  
cm.)  
(CLR22-067)

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CLARE ROJAS  
*Emmanuelle (The Lord is  
Among Us)*, 2023

Bronze  
86 x 20 x 20 inches (218.4 x  
50.8 x 50.8 cm.)  
(CLR23-003)

DOUBLE HEIGHT SPACE



CLARE ROJAS  
*Rainbow light healing energy  
from the trees*, 2023

Oil on linen  
15 1/2 x 17 1/2 inches (39.4 x  
44.5 cm.); 16 1/8 x 18 1/8 x 1  
1/2 inches (41 x 46 x 3.8 cm.)  
framed  
(CLR23-004)



CLARE ROJAS  
*We Are All in the Same Boat*,  
2023

Oil on linen  
70 x 56 inches (177.8 x  
142.2 cm.)  
(CLR22-078)

# Clare Rojas

BORN 1976 IN COLUMBUS, OHIO  
LIVES AND WORKS IN SAN FRANCISCO, CA

## SOLO EXHIBITIONS

- 2021 *Clare Rojas: Here We Go*, Jessica Silverman, San Francisco, CA  
*Clare Rojas, Wayfinder*, San Jose Museum of Art, San Jose, CA
- 2019 *Clare Rojas: Shifted Horizons*, Soco Gallery, Charlotte, NC
- 2018 *Egret*, Kavi Gupta, Chicago, IL
- 2017 *Orphaned Wells*, SOCO Gallery, Charlotte, NC
- 2016 *Clare Rojas: Orphaned Wells*, Soco Gallery, Charlotte, NC  
*The Inexhaustible Middle*, ALICE Gallery, Brussels
- 2015 *New Work*, Anglim Gilbert Gallery, San Francisco, CA
- 2014 *Everyone Has Those Spaces*, Kavi Gupta, Chicago, IL  
*Caerulea*, Gallery Paule Anglim, San Francisco, CA
- 2013 *Clare Rojas*, Vladimir Restoin Roitfeld, New York, NY  
*Clare Rojas*, Galleri Nicolai Wallner, Copenhagen, Denmark
- 2012 *Spaces in Between*, Kavi Gupta, Chicago, IL  
*Pith*, Prism, Los Angeles, CA  
*Clare Rojas: Piecemeal*, Gallery Paule Anglim, San Francisco, CA
- 2011 *Clare Rojas: Inside Bleak*, Prism LA, Los Angeles, CA
- 2010 *We They, We They*, IKON Gallery, Birmingham, England Traveled to:  
Museum of Craft and Folk Art, San Francisco, CA  
*Through the Woods*, Pinnacle Gallery, Savannah College of Art and  
Design, Savannah, GA
- 2007 *P.S. Hurray!*, Gallery Paule Anglim, San Francisco, CA  
*Forget Me Not*, Museum Het Domein, Sittard, Netherlands  
*Sympathetic Magic*, Museo de Arte Contemporáneo, León, Spain  
*Kitty Buck*, Lizabeth Oliveiria Gallery, Los Angeles, CA
- 2006 *Clare Rojas: Hope Springs Eternal*, The Rose Art Museum, Brandeis  
University, Waltham, MA  
*Moody Loner*, Gallery Paule Anglim, San Francisco, CA  
*Clare Rojas*, Galleri Nicolai Wallner, Copenhagen, Denmark  
*Ulrich Project Series – Clare Rojas*, Ulrich Museum of Art, Wichita, KS
- 2005 *Miss Lead and Miss Guide*, Modern Art, London, UK  
*SubUrban: Clare Rojas*, Knoxville Museum of Art, Knoxville, TN  
*Clare Rojas*, Kavi Gupta Gallery, Chicago, IL
- 2004 *Table Turner*, Deitch Projects, New York, NY  
*Tournesol Award Exhibition*, McBean Project Space, SFAI, San  
Francisco, CA

- 2002 *Will Poor Will*, Belkin Satellite, Vancouver, B.C.  
*Doing My Day*, Museum of Contemporary Art, Chicago, IL  
*Maybelle Crick*, Lizabeth Oliveria, San Francisco, CA  
*Walk Like Man*, New Image Art, Los Angeles, CA

#### SELECTED TWO PERSON SHOWS

- 2017 *Big Sky Little Moon, Clare Rojas | Barry McGee*, Watari Museum,  
Tokyo, Japan  
2015 *Retrospective, Gallery Paule Anglim*, San Francisco, CA  
2014 *Clare Rojas | Barry McGee*, Galleria Alessandra Bonomo, Rome, Italy  
2008 *The Big Sad: Barry McGee & Clare Rojas*, Riverside Art Museum,  
Riverside, CA  
2007 *Joy Feasley & Clare Rojas: Pow-Wows or The Long Lost Friend*, Locks  
Gallery, Philadelphia, PA

#### SELECTED GROUP EXHIBITIONS

- 2022 *In A Dream You Saw A Way to Survive and You were full of Joy*, The  
Contemporary Museum Austin, Austin, TX  
*The Cumulative Effect* curated by John Yau, Andrew Kreps Gallery at  
Songwon Art Center, Seoul, South Korea  
2021 *We Are Here*, Jessica Silverman, San Francisco, CA  
2018 *The House Imaginary*, San Jose Museum of Art  
*Way Bay*, University of California, Berkeley Art Museum and Pacific  
Film Archive, Berkeley, CA  
*DNA of Painting*, Anglim Gilbert Gallery, Minnesota Street Projects,  
San Francisco, CA  
2017 *Independent New York – 2017*, Fleisher/Ollman, Philadelphia, PA  
*Jump*, Galleri Nicolai Wallner, Copenhagen, Denmark  
2016 *House or Home: Architectural Form in the Print*, Paulson Fontaine  
Press, Berkeley, CA  
*New Geometries*, Fleisher/Ollman, Philadelphia  
2015 *Donde Esta La Playa? The Summer Show*, Galleri Nicolai Wallner  
2014 *Art Alliance: The Provocateurs*, curated by Shepard Fairey, Block  
Thirty Seven, Chicago, IL  
*Initial Public Offering: New Works from SJMA's Permanent Collection*,  
San Jose Museum of Art, San Jose, CA  
*Folklore*, Pennsylvania College of Art & Design, Lancaster, PA  
2013 *The Illuminated Library*, San Francisco State University, San  
Francisco, CA  
*Unruly*, University of California, Berkeley Art Museum, Berkeley, CA  
*Painting Between the Lines*, Williams College Museum of Art,  
Williamstown, MA

- 2012 *10 Revolutions Around the Sun*, Headland Center for the Arts, Sausalito, CA  
*Domesticated Souls*, Alice Gallery, Brussels, Belgium  
*Summer Group Hang*, Frey Norris Contemporary & Modern, San Francisco, CA  
*Flection*, Hedge Gallery, San Francisco, CA  
Paule Anglim Contemporary Arts Centre, San Francisco, CA 2011  
*In the Moment: Artists*, The Luggage Store, San Francisco, CA  
*Painting Between the Lines*, CCA Wattis Institute for Contemporary Arts, San Francisco, CA 2010  
*Leave It Alone & Together At Last*, Bolinas Museum, Bolinas, CA  
40, Texas Gallery, Houston, TX  
*Orde di segnatori*, Antonio Colombo Arte Contemporanea, Milan, Italy  
*Paper! Awesome*, Baer Ridgeway Exhibitions, San Francisco, CA  
*2TheWall*, New Image Art Gallery, Los Angeles, CA
- 2009 *Constellations: Paintings from the MCA Collection*, Museum of Contemporary Art Chicago (MCA), Chicago, IL  
*Instruments*, Solway Jones, Los Angeles, CA  
*American Realities*, New Image Art Gallery, West Hollywood, CA
- 2008 *Prospect1. New Orleans*, Prospect New Orleans, LA  
*Anniversary Exhibition*, Galleri Nicolai Wallner, Copenhagen  
*The Wizard of Oz*, CCA Wattis Institute for Contemporary Arts, San Francisco, CA  
*Journey to the End of the Night*, Green On Red Gallery, Dublin, Ireland  
*Eureka!*, Institute of Contemporary Art, San Jose, CA  
*Harry Smith Anthology Remixed*, Centre for Contemporary Arts (CCA), Glasgow, Scotland  
*Untitled (Waves)*, Primo Marella Gallery Beijing, Beijing, China  
*Size Matters: XS- Recent Small-Scale Painting*, Knoxville Museum of Art (KMA), Knoxville, TN
- 2007 *Existencias*, MUSAC Museo de Arte Contemporaneo de Castilla y Leon, Leon  
*Some kind of Portrait*, Marc Selwyn Fine Art, Los Angeles, CA  
*Size Matters: XS Recent Small-Scale Paintings*, Hudson Valley Center for Contemporary Art, Peekskill, NY  
*Silly Adults*, Galleri Nicolai Wallner, Copenhagen  
*Very Abstract and Hyper Figurative*, Thomas Dane Gallery, London, UK  
*Panic Room: Works from The Dakis Joannou Collection Deste Foundation*, Centre for Contemporary Art, Athens, Greece  
*SITEings*, Southeastern Center for Contemporary Art, Winston-Salem, NC  
*In The Fullness of Time: The Luggage Store 20 Year Anniversary Exhibition*, The Luggage Store, San Francisco, CA
- 2006 *Drawing is a Fine Art*, Museum of Fine Arts, Florida State University, Tallahassee, FL



- Girl on Guy*, Columbia College of Chicago, Chicago, IL  
*Men*, curated by Ellen Altfest, I-20, New York, NY  
*Jen Liu + Bjørn Melhus + Clare Rojas*, Lizabeth Oliveria Gallery, Los Angeles, CA
- 2005 *Life and Limb*, curated by David Humphrey, Feigen Contemporary, New York, NY  
*In Search of a Continuous Present*, International Biennale of Contemporary Art, National Gallery in Prague, curated by Lynne Warren, Prague, Czech Republic  
*Art Part II: Dazzle Dogs*, Clare Rojas, Erin Rosenthal and Andrew Jeffrey Wright, Lizabeth Oliveria Gallery, Los Angeles, CA  
*Eureka Fellowship Award Exhibition*, Berkeley Art Museum, Berkeley, CA  
*Beautiful Losers*, Orange County Museum of Art, curated by Christian Strike, Newport Beach, CA
- 2004 *Change of Address*, Lizabeth Oliveria Gallery, Los Angeles, CA  
*Your Heart Is No Match for My Love*, The Soap Factory, Minneapolis, MN  
*It's a Wonderful Life*, Spaces Gallery, Cleveland, OH  
*East of the Sun and West of the Moon*, White Columns, NY  
*Beautiful Losers: Contemporary Art, Skateboarding and Street Culture*, Contemporary Art Center, Cincinnati, OH (traveling to YBCA, SF & OCMA, Newport Beach)  
*6th Annual Altoids Curiously Strong Collection*, New Museum, New York, NY
- 2003 *Pocket Atlas*, Yerba Buena Center For the Arts, San Francisco, CA  
*Outerspace Hillbilly*, Luggage Store, San Francisco, CA
- 2002 *Goop*, New Image Art Gallery, Los Angeles, CA  
*Scratch Off the Serial*, Institute of Contemporary Art, Philadelphia, PA
- 2001 *Widely Unknown*, Deitch Projects Wooster Street Space, New York, NY
- 2000 *East Meets West*, Institute of Contemporary Art, Philadelphia, PA  
*Fresh Blood*, Painted Bride Art Center, Philadelphia, PA  
*Biennial Exhibition, Animation "the Manipulators"*, Delaware Art Museum, Wilmington, DE  
*It's a Pleasure to Serve You*, Vox Populi, Philadelphia, PA

#### SELECTED BIBLIOGRAPHY

- 2021 Quick, Geneieve. "Review: Clare Rojas' cosmologies of uncanny animal intelligence and mystery." *48hills*. May 12, 2021.  
Eckardt, Stephanie. "In the Studio With Clare Rojas, the Painter Who Won't Be Boxed In." *W Magazine*. June 8, 2021.
- 2018 Barcio, Phillip. "The Politics of Contemporary Abstraction: A Conversation with Clare Rojas and Jeffrey Gibson." *Momus*. May 31,

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- 2018.
- 2015 Goodyear, Dana. “A Ghost in the Family.” *The New Yorker*. August 10, 2015.
- 2014 Baker, Kenneth. “Maychack’s objects on the verge, and a vanishing modernism.” *San Francisco Chronicle*. May 24, 2014.  
Juxatpoz. “Art Alliance: The Provocateurs, July 31 – August 4, 2014.” *Juxtapoz Magazine*. July 18, 2014.  
Passori, Cedar. “Introducing Art Provocateurs Week on Complex, With Artists Curated by Shepard Fairey.” *Complex*. July 28, 2014.  
Valencia, Andrea. “Warfield Building Gets Schooled.” *MissionLocal*. May 21, 2014.
- 2013 Bellman, Erica. “On View | Clare Rojas Gets In Touch With Her Abstract Side.” *New York Times Style Magazine*. November 7, 2013.  
Frank, Priscilla. “Artist Clare Rojas Talks Abstraction, Art Market Gossip and Louie C.K.” *The Huffington Post*. November 15, 2013.  
Fyars, Ilya. “Clare Rojas Folk Art Inspired Tableaus Shift Into Abstract.” *Artlyst*. November 9, 2013.  
Shiffman, Allyson. “Clare Rojas x Vladimir Restoin Roitfeld.” *Interview Magazine*. November, 2013.

#### RESIDENCIES AND AWARDS

Creative Work Fund, Collaboration with 509 Cultural Center  
Artadia Award  
Eureka Fellowship Award  
Tournesol Award, Headlands Center for the Arts  
Headlands Center for the Arts, Project Space  
Joan Mitchell Foundation, Painters & Sculptors Grant  
Louis Comfort Tiffany Foundation Grant

#### SELECTED PERFORMANCES

- 2017 Noise Pop, San Francisco, CA  
2003 Noise Pop, San Francisco, CA  
2002 “In the Street” Festival, San Francisco, CA  
2001 Institute of Contemporary Art, East Meets West”, Philadelphia, PA,  
opening night, Material Clothing Company, Debut Party, Tokyo,  
Japan  
2000 Hi Mom Film Festival, Chapel Hill, NC  
Fort Thunder, Providence, RI

#### PUBLIC COLLECTIONS

Berkeley Art Museum, Berkeley, CA  
Dakis Jannou Collection, Athens, Greece

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Museo de Arte Contemporáneo de Castilla y León, Spain  
Progressive Art Collection, Cleveland, OH  
San Francisco Museum of Modern Art, San Francisco, CA  
San Francisco International Airport, San Francisco, CA  
Smart Museum, University of Chicago, Chicago, IL  
San Jose Museum of Art, San Jose, CA