

Andrew Kreps
Gallery

22 Cortlandt Alley,
New York, NY 10013

Tue–Sat, 10 am–6 pm
andrewkreps.com

Tel. (212)741-8849
Fax. (212)741-8163

Annette Kelm

Present Past Perfect

February 24 – March 25, 2023

55 Walker

Opening Reception:

Friday February 24, 2023, 6 - 8 pm

Andrew Kreps Gallery is pleased to announce *Present Past Perfect*, an exhibition of new photographs by Annette Kelm at 55 Walker.

In her work, Kelm moves freely between studio, and documentary photography to explore the function and history of objects, as well as the implications of their representation. A series of new photographs document ephemeral still lifes built in her studio, combining colored paper and cardstock backdrops, with vegetation and found objects. Ultimately, these contemporary Vanitas-like compositions are left open-ended, as Kelm discloses their constructed nature, as seen in works like *Sumach / Essigbaum*, 2023, where the edge of a table and curve of the backdrop suggest the provisional process of the works' making. Through this strategy, Kelm explores the implications of the framing and display of objects, as well as the value systems in which they exist.

A new series of photographs documenting vintage button pins continue Kelm's ongoing exploration into the graphic manifestations of protest. Adorned with slogans such as "Keep Abortion Legal" and "If his home is his castle, let him clean it", each button pin is affixed to a uniformly cropped jean jacket. Sharing an overhead view, and a serial format, the varying placement of each button suggests the individuality of an imagined wearer, culminating in a crowded, all-over composition.

Kelm's interest in the socio-cultural history of objects is evoked in her 2019 series *Recyclingpark Neckartal*, presented here for the first time in the United States. The series documents 14 travertine columns originally commissioned by the National Socialists from Lauster quarry in Stuttgart in the 1930s, as part of an unrealized monument to Benito Mussolini planned for "Germania", the planned reconstruction of Berlin overseen by Albert Speer. Kelm captures these in multiple angles in their current location, a recycling center. Seen through trees and brush, the columns stand overshadowed by a towering waste incinerator, surrounded by parked cars and traces of activity. Together, these views suggest the often uneasy approach society takes to addressing its dark past.

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Annette Kelm (b. 1975, Stuttgart, Germany) lives and works in Berlin. Solo exhibitions of the artist's work have been presented at numerous international institutions, including ICA Milano, 2022, Kunsthalle zu Kiel, 2022, Museum Frieder Burda | Salon Berlin, 2020, the Fosun Foundation, Shanghai, 2018, Kunsthalle Wien, Vienna, 2018, Kestnergesellschaft, Hannover, 2017, Museum of Contemporary Art, Detroit, 2016, Kölnischer Kunstverein, Cologne, 2014, Bonner Kunstverein, Bonn, Germany, 2011 and KW – Institute for Contemporary Art, Berlin, 2009, among others. In addition to her participation in the 54th Venice Biennale, 2011, Kelm's work has been part of important institutional group exhibitions including *Triennial for Photography and New Media*, Henie Onstad Kunstsenter, Hovikodden, Norway, 2020, *Tell me about yesterday tomorrow*, Munich Documentation Centre for the History of National Socialism, Munich, Germany, 2019, *Collected by Thea Westreich Wagner and Ethan Wagner*, Whitney Museum of American Art, New York, 2015, traveled to Centre Pompidou, Paris, 2016, and *New Photography*, MoMA, New York, 2013, among others. Kelm's work is represented in the permanent collections of Hamburger Kunsthalle; Staatsgalerie Stuttgart, Kunsthalle zu Kiel, Tate Modern, London; the Museum of Modern Art, New York; the Centre Pompidou, Paris; Kunsthhaus Zürich, Switzerland; and the Guggenheim Museum, New York.

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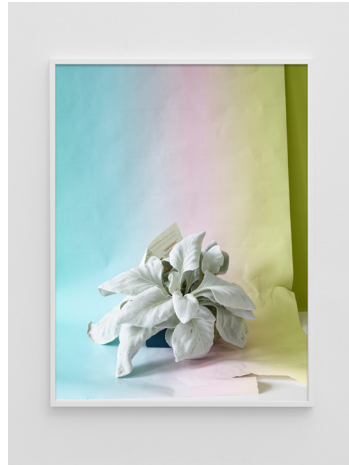
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ANNETTE KELM
Coxcomb Red, 2023

Archival pigment print
27 3/4 x 20 5/8 inches (70.4
x 52.3 cm.); 28 1/4 x 21 3/8 x
1 1/2 inches (71.8 x 54.3 x 3.8
cm.) framed
(ANK23-001)



ANNETTE KELM
Angel Wings / Gaiskraut, 2023

Archival pigment print
55 1/4 x 41 1/2 inches (140.4
x 105.3 cm.); 56 1/8 x 42 3/8
x 1 3/4 inches (142.6 x 107.6 x
4.4 cm.) framed
Edition of 6 plus 2 artist's
proofs
(ANK23-005)



ANNETTE KELM
Diamond Mirror, 2023

Archival pigment print
27 3/4 x 20 5/8 inches (70.4
x 52.3 cm.); 28 1/4 x 21 3/8 x
1 1/2 inches (71.8 x 54.3 x 3.8
cm.) framed
Edition of 6 plus 2 artist's
proofs
(ANK23-002)



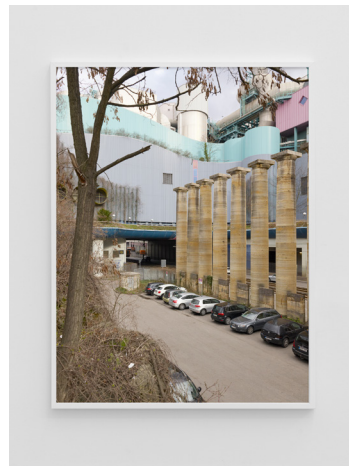
ANNETTE KELM
Laceleave (Shadow), 2021

Archival pigment print
47 1/4 x 35 3/8 inches (120 x
90 cm.); 48 1/8 x 36 1/4 x 1
1/2 inches (122.2 x 92.1 x 3.8
cm.) framed
Edition of 6 plus 2 artist's
proofs
(ANK22-001)



ANNETTE KELM
*Travertinsäulen, Recyclingpark
Neckartal, Sommer*, 2019

Archival pigment print
39 5/8 x 31 1/8 inches (100.6
x 79 cm.); 40 1/4 x 31 3/4 x 1
1/2 inches (102.2 x 80.6 x 3.8
cm.) framed
Edition of 6 plus 2 AP
(ANK19-007)



ANNETTE KELM
*Travertinsäulen, Recyclingpark
Neckartal, Parkplatz*, 2019

Archival pigment print
39 2/3 x 29 2/3 inches (100.6
x 75.4 cm.); 40 1/4 x 30 3/8 x 1
1/2 inches (102.2 x 77.2 x 3.8
cm.) framed
Edition of 6 plus 2 AP
(ANK19-009)



ANNETTE KELM
*Travertinsäulen, Recyclingpark
Neckartal, Winter*, 2019

Archival pigment print
29 2/3 x 39 2/3 inches (75.4 x
100.6 cm.); 30 3/8 x 40 1/4 x 1
1/2 inches (77.2 x 102.2 x 3.8
cm.) framed
Edition of 6 plus 2 AP
(ANK19-008)



ANNETTE KELM
*Travertinsäulen, Recyclingpark
Neckartal, morgens*, 2019

Archival pigment print
39 2/3 x 29 2/3 inches (100.6
x 75.4 cm.); 40 1/4 x 30 3/8 x 1
1/2 inches (102.2 x 77.2 x 3.8
cm.) framed
Edition of 6 plus 2 AP
(ANK19-010)

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ANNETTE KELM
Sumach / Essigbaum, 2023

Archival pigment print
78 7/8 x 59 1/8 inches (200.4
x 150.3 cm.); 79 3/4 x 60 1/8
x 1 3/4 inches (202.6 x 152.7 x
4.4 cm.) framed
Edition of 6 plus 2 artist's
proofs
(ANK23-004)



ANNETTE KELM
Jeans Buttons, End Racism,
2023

Archival pigment print
21 3/4 x 16 3/8 inches (55.4
x 41.5 cm.); 22 1/4 x 16 7/8 x
1 1/2 inches (56.5 x 42.9 x 3.8
cm.) framed
Edition of 6 plus 2 artist's
proofs
(ANK23-010)



ANNETTE KELM
*Jeans Buttons, Keep Abortion
Legal*, 2023

Archival pigment print
21 3/4 x 16 3/8 inches (55.4
x 41.5 cm.); 22 1/4 x 16 7/8 x
1 1/2 inches (56.5 x 42.9 x 3.8
cm.) framed
Edition of 6 plus 2 artist's
proofs
(ANK23-007)



ANNETTE KELM
*Jeans Buttons, International
Women's Day*, 2023

Archival pigment print
21 3/4 x 16 3/8 inches (55.4
x 41.5 cm.); 22 1/4 x 16 7/8 x
1 1/2 inches (56.5 x 42.9 x 3.8
cm.) framed
Edition of 6 plus 2 artist's
proofs
(ANK23-008)



ANNETTE KELM
Jeans Buttons, 2023

Archival pigment print
21 3/4 x 16 3/8 inches (55.4
x 41.5 cm.); 22 1/4 x 16 7/8 x
1 1/2 inches (56.5 x 42.9 x 3.8
cm.) framed
Edition of 6 plus 2 artist's
proofs
(ANK23-009)



ANNETTE KELM
Jeans Buttons, Have a Gay Day,
2023

Archival pigment print
21 3/4 x 16 3/8 inches (55.4
x 41.5 cm.); 22 1/4 x 16 7/8 x
1 1/2 inches (56.5 x 42.9 x 3.8
cm.) framed
Edition of 6 plus 2 artist's
proofs
(ANK23-006)



ANNETTE KELM
Allium (Together), 2021

Archival pigment print
55 1/8 x 41 3/8 inches (140 x
105 cm.); 56 1/8 x 42 3/8 x 1
3/4 inches (142.6 x 107.6 x 4.4
cm.) framed
Edition of 6 plus 2 artist's
proofs
(ANK22-002)

Annette Kelm

BORN 1975 IN STUTTGART
LIVES AND WORKS IN BERLIN

SOLO EXHIBITIONS

- 2023 *Present Past Perfect*, Andrew Kreps Gallery, New York, NY
- 2022 *Annette Kelm - Die Bücher*, ICA Milano, Milan, Italy
Annette Kelm - Die Bücher, Kunsthalle zu Kiel, Kiel, Germany
- 2020 *Annette Kelm - Die Bücher*, Museum Frieder Burda | Salon Berlin, Berlin, Germany
Apples, KÖNIG TOKYO, Tokyo, Japan
Salon Frieder Burda, Berlin, Germany
Annette Kelm – Geld, Deutsche Bundesbank, Frankfurt, Germany
- 2019 *Annette Kelm*, Auswärtiges Amt Berlin, Berlin, Germany
- 2018 *Tomato Target*, Kunsthalle Wein, Vienna, Austria
Light Double, KÖNIG GALERIE, Berlin, Germany
Fosun Foundation, Shanghai, China
Kunsthalle Wien, Vienna, Austria
Annette Kelm, König Galerie, Berlin, Germany
Springs, Gió Marconi, Milan, Italy
Ludwig Foundation, Aachen, Germany
Knots, Andrew Kreps Gallery, New York, NY
- 2017 *Annette Kelm: Leaves*, kestnergesellschaft, Hannover, Germany
- 2016 VOX, Centre de l'image contemporaine, Montreal, Canada
Detroit City/Detroit Affinities: Annette Kelm, curated by Jens Hoffmann, Museum of Contemporary Art Detroit, Detroit, MI
Herald St, London, UK
Pizza, König Galerie, Berlin, Germany
- 2015 *Home Home Home*, Museum Haus Lange, Krefeld, Germany
Syncro, Galerie Meyer Kainer, Vienna, Austria
Archive, Andrew Kreps Gallery, New York, NY
- 2014 *In the Realm of*, Gió Marconi, Milan, Italy
König Galerie, Berlin, Germany
Dust, Kölnischer Kunstverein, Cologne, Germany
- 2013 Andrew Kreps Gallery, New York, NY
Taka Ishii, Tokyo, Japan
- 2012 Johann König, Berlin, Germany

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- Marc Foxx, Los Angeles, LA
Meyer Kainer Gallery, Vienna, Austria
Presentation House Gallery, Vancouver, Canada
- 2011 *Hello aber*, with Michaela Meise, Bonner Kunstverein, Bonn,
Germany
- 2010 *Fruits, Flowers and Clouds*, Vienna, Austria
Cards and Plates, Gio Marconi, Milan, Italy
Today, Andrew Kreps Gallery, New York, NY
- 2009 *Herald Street*, London, UK
Annette Kelm, Kunsthalle, Zürich, Switzerland
KW – Institute for Contemporary Art, Berlin, Germany
Camera Austria, Graz, Austria
- 2008 CCA Wattis, Institute for Contemporary Art, San Francisco, CA
Witte de With, Rotterdam, Netherlands
Taka Ishii Gallery, Tokyo, Japan
Annette Kelm, Marc Foxx (West Gallery), Los Angeles, LA
- 2007 *Vier Jahreszeiten*, Johann König, Berlin, Germany
Oranges and Stripes, Marc Foxx Gallery, Los Angeles, LA
- 2006 *Errors in English*, Art Cologne - Award for Young Art, Artothek,
Cologne, Germany
- 2005 Förderkoje Art Cologne, Cologne, Germany
- 2004 *To a Snail*, Galerie Crone, Berlin, Germany
Friendly Tournament, Ausstellungsraum Hinterkonti, Hamburg,
Germany
Breakdance, Die Blaue Kugel, Hamburg, Germany
- 2003 *Als Kriechtief ist das Pferd edler als der Esel*, HfBK, Hamburg,
Germany
- 1999 Galerie Nomadenoase, Golden Pudel Club, Hamburg, Germany

GROUP EXHIBITIONS

- 2023 *The Lives of the Documents*, Canadian Centre of Architecture,
Montreal, Canada (upcoming)
THE KING IS DEAD, LONG LIVE THE QUEEN., Museum Frieder
Burda, Baden Baden, Germany (upcoming)
Satanische Verse & verbotene Bücher, Strauhof, Zurich, Switzerland
- 2022 *Changes*, Museum Moderner Kunst Stiftung Ludwig, Wien, Austria
SOMETHING NEW, SOMETHING OLD, SOMETHING DESIRED,
Hamburger Kunsthalle, Hamburg, Germany
- 2021 *Boy Vereecken, Back Matter*, Museo MACRO, Rome, Italy
- 2020 Stiftung Schloß Neuhardenberg, Berlin, Germany
Fuckers, Kunstraum Galerie der Stadt Schwaz, Schwaz, Austria
Frac des Pays de la Loire, Carquefou, France
Things Things Say, Contemporary Art Centre of Barcelona,
Barcelona, Spain
LOOKING AT THE SUN AT MIDNIGHT, Lenbachhaus, Munich,
Germany

- Sprengel Museum, Hanover, Germany
Henie Onstad Kunstsenter, Oslo, Norway
Triennial for Photography and New Media, Henie Onstad
Kunstsenter, Hovikodden, Norway
- 2019 *Tell me about yesterday tomorrow*, Munich Documentation Centre for
the History of National Socialism, Munich, Germany
Objects Recognized in Flashes, Mumok, Vienna, Austria
Kubus. Sparda Art Prize, Kunstmuseum Stuttgart, Germany
- 2018 *Mimikry-Empathy*, Lajevardi Foundation, Iran
Soft Focus, Dallas Museum of Art, Dallas, TX
Museum der Moderne Salzburg, Austria
Still Life in Contemporary Photography, Kunst Haus Wien, Vienna,
Austria
The Vitalist Economy of Painting, curated by Isabel Graw, Galerie
NEU, Berlin, Germany
LICHTEMPFINDLICH 2, SCHAUWERK Sindelfingen, Germany
[CONTROL] NO CONTROL, Triennial of Photography, Hamburger
Kunsthalle, Hamburg, Germany
Germany is not an Island, Bundeskunsthalle, Bonn, Germany
UCR/California Museum of Photography, Riverside, CA
Futur Perfect, M.K. Ciurlionis National Museum of Art, Lithuania
Futur Perfect, National Art Gallery of Namibia, Windhuk, Namibia
No Control, Hamburger Kunsthalle, Hamburg, Germany
- 2017 *German Encounters*, San Dohar Fire Station, Garage Gallery, Katar
Kunst als Spiegel der Gesellschaft, Stiftung Schloß Neuhardenberg,
Berlin
Future Perfect, San Luis Potosí, Mexico
Jakob Lena Knebl und die mumok Sammlung, mumok, Vienna, Austria
Portrait II, Kunstverein Oldenburg, Germany
*Über den Umgang von Menschen, mit Menschen wenn Zuneigung im
Spiel ist. Sammlung Klein*, Kunstmuseum Stuttgart, Germany
Optical Illusions, C/O Berlin, Germany
Exit, Rodolphe Janssen, Brussels, Belgium
The Adventure of Our Collection II, Kaiser Wilhelm Museum, Krefeld,
Germany
Future Perfect, Museo de las Artes in Guadalajara, Mexico
- 2016 *Invisible Adversaries: Marieluise Hessel Collection*, Hessel Museum of
Art, Bard College, Annandale-on-Hudson, NY
Béton, Kunsthalle Wien, Vienna, Austria
Kalte Gesellschaft #2, Galerie der Stadt Schwaz, Austria
wir, ihr sie, 1.-3. Person-singular/ plural, Kunstverein Leipzig,
Germany
Broken White, Van Abbemuseum, Eindhoven, The Netherlands
With Different Eyes: The portrait in contemporary photography,
Kunstmuseum Bonn, Bonn, Germany
With Different Eyes: The portrait in contemporary photography,
Kunsthalle Nürnberg, Germany
Collected by Thea Westreich Wagner and Ethan Wagner, Centre

- 2015
Pompidou, Paris, France
Future Perfect, Museo La Tertulia, Cali, Colombia
Collected by Thea Westreich Wagner and Ethan Wagner, Whitney
Museum of American Art, New York, NY
Perfect Likeness: Photography and Composition, Hammer Museum,
Los Angeles, LA
Function Follows Vision, Vision Follows Reality, Kunsthalle Vienna,
Austria
AIMIA Photography Prize Exhibition, Art Gallery of Ontario,
Ontario, Canada
I Got to Have One of Those, Lenbachhaus, Munich, Germany
Looking Back: The 9th White Columns Annual, Selected by
Cleopatra's, White Columns, New York, NY
more Konzeption Conception now, Museum Mosbroich Leverkusen,
Germany
IMAGINE REALITY, RAY 2015 Fotografieprojekte, Frankfurt/
RheinMain, Museum für Moderne Kunst, Frankfurt am Main,
Germany
Eat Abstractedly, Mary Mary, Glasgow, Scotland
Future Perfect. Contemporary Art from Germany, Memorial do Rio
Grande do Sul, Porto Alegre, Brazil
Future Perfect. Contemporary Art from Germany, Kaliningrad State
Art Gallery, Kaliningrad, Russia
Camera of Wonders, Centro de la Imágen, Centro Histórico, México
Déjà-vu in der Fotokunst, DZ Bank Kunstsammlung, Frankfurt am
Main, Germany
Other Ways and Means, Marc Foxx, Los Angeles, CA
2014
Trains, Night Gallery, Los Angeles, CA
DISPLAYED, Anton Kern Gallery, New York, NY
Darren Bader: Photographs I Like, Andrew Kreps Gallery, New York,
NY
Future Perfect. Contemporary Art from Germany, Centre for
Contemporary Art Ujadowski Castle, Warsaw
tennowandthen, Kunsthaus Hamburg, Hamburg, Germany
2013
Punctum, Galerie Meyer Kainer, Baden, Germany
New Photography 2013, Museum of Modern Art, New York, NY
Futur II, Frankfurter Kunstverein, Germany
2012
Only parts of us will ever touch parts of others, Galerie Thaddaeus
Ropac, Paris, France
State of the Art, NRW-Forum, Düsseldorf, Germany
March, Sadie Coles, London, UK
Ortswechsel, Sammlung Rheingold, Schloss Dyck, Jüchen, Germany
Painting in Photography, Städel Museum, Frankfurt, Germany
TIME, PLACE, AND THE CAMERA: PHOTOGRAPHS AT WORK,
Kosova Art Gallery Prishtina, Kosovo
UM12 REIBUNG, SPANNUNG, WIDERSTAND, Ueckermark-
Festival für zeitgenössische Kunst, Literatur und Musik, Germany
Die Stadt, die es nicht gibt, Ludwig Forum, Aachen, Germany

- 2011 *Illuminations*, curated by Bice Curiger, Venice Biennale 54, Italy
Annette Kelm – Michaela Meise: Hello but, Kunstverein Bonn, Germany
The Anxiety of Photography, Aspen Art Museum, Aspen, CO
- 2010 *There Has Been No Future, There Will Be No Past*, ISCP, New York
Discovery Award, 41st edition of the Rencontres d'Arles, Arles, France
Nuit Blanche, Patricia Low Contemporary, Geneva
SUPER-NATURE, an exercise in loads, AMP, Athens, Greece
- 2009 Preis der Nationalgalerie furr junge Kunst, Hamburger Bahnhof, Berlin, Germany
Jonathan Monk on Richard Prince: Richard Prince and the Revolution, ProjecteSD, Barcelona, Spain
Pierre Bismuth, Mario Garcia Torres, Annette Kelm, Deimantas Narkevicius, Jan Mot, Brussels, Belgium
The Photographic Object, The Photographers' Gallery, London, UK
Kunstpreis Böttcherstraße, Weserburg, Bremen, Germany
phot(o)objects, Presentation House Gallery, Vancouver, Canada
Prose pour des Esseintes, Karma International, Zürich, Switzerland
Short Circuits, Peter Blum Chelsea, New York, NY
To be Determined, Andrew Kreps Gallery, New York, NY
A Twilight Art, Harris Liebermann Gallery, New York, NY
- 2008 *Re-Used Modernity*, Brussels Biennale, Brussels, Belgium
The Art of the Real, Sammlung von Edith & Mark Vanmoerkerke, Oostende, Belgium
Schatten werfen keine Schatten, Meyer Riegger, Karlsruhe, Germany
The Possible Document, Herald Street, London, UK
Egypted, Kunsthalle Exnergasse, Vienna, Austria
- 2007 ... *5 Minutes later*, Curated by Susanne Pfeffer Kunstwerke, Berlin, Germany
Passengers, CCA Wattis Institute for Contemporary Arts, San Francisco, CA
Anything You Want, Pump House Gallery, London, UK
At Home, Curated by Mario Testino, Yvon Lambert, New York, NY
The History of a Decade That Has Not yet Been Named 9th Biennale d'Art Contemporain curated by Stéphanie Moisdon and Hans Ulrich Obrist, Lyon, France
L.A. Desire, Galerie Dennis Kimmerich curated by Wilhelm Schürmann, Düsseldorf, Germany
Stuff: International Contemporary Art from the Collection of Burt Aaron, Mocad, Detroit, MI
Die Wörter, die Dinge, Kunstverein für die Rheinlande und Westfalen, Düsseldorf, Germany
Made in Germany, Sprengel Museum, Hanover, Germany
Lost & Found, Shedhalle, Zürich, Switzerland
Annette Kelm / Mark Roeder, Gallery Sora, Tokyo, Japan
- 2006 *Gold Standard*, P.S.1 / MoMA, Long Island City, NY
New Ghost Entertainment – Entitled, Or Gallery, Vancouver;

- Kunsthhaus, Dresden, Germany
Don Quijote, Witte de With, Center for Contemporary Art, Rotterdam,
Netherlands
A Lover's Discourse, Peres Projects, Los Angeles, LA
WRONG, Galerie Klosterfelde, Berlin, Germany
Having New Eyes, Aspen Art Museum, Aspen, CO
Stipendium, Kunstverein, Hamburg, Germany
2005 *John Taylor. Imagination of Things Imaginable*, Galerie Christian
Nagel, Berlin, Germany
No Competitive Offers, Artis, Den Bosch, Netherlands
The Berlin School of Art School, Marc Foxx Gallery, Los Angeles, LA
Stipendiaten 2004, Kunsthhaus, Hamburg, Germany
Jetzt und zehn Jahre davor, KW – Institute of Contemporary Art,
Berlin, Germany
2004 *Deutschland sucht*, Kölnischer Kunstverein, Cologne, Germany
Nobody, Der graue Zylinder, Galerie Meerrettich, Berlin, Germany
Quodlibet, Galerie Daniel Buchholz, Cologne, Germany
Provide it, Halle für Kunst, Lüneburg, Germany
Art Needs an Operation, Casey Kaplan Gallery, New York, NY
Telepathy Curating, Galerie Meerrettich, Berlin, Germany
Blau in der Kugel, Die blaue Kugel, Hamburg, Germany
2003 *Zimmer aufräumen*, Zupfgeigenhansl Kommt!, Künstlerhaus,
Stuttgart; Kunsthhaus, Dresden, Germany
Aktion Brückenkopf / Bridgehead II, Hôtel Belleville, London, UK
Feine Ware I-III, Kunstverein Hamburger Bahnhof, Hamburg,
Germany
2002 *Hossa*, Centro Cultural Andratx, Mallorca, Spain
andere räume, Kunstverein, Hamburg, Germany
Bella Vista – Eine Fotografieausstellung der Gruppe 18, Palais für
Aktuelle Kunst, Glücksstadt, Germany
2001 *Chromosomen privat und öffentlich*, Kunstverein, Meppen, Germany
Planche, Säbelgefechte, Klasse Cosima von Bonin, Hamburg,
Germany
Les yeux sont faits, Wir, Comawoche, Klasse Cosima von Bonin, HfBK,
Hamburg, Germany

BIBLIOGRAPHY

- 2023 Friedewald, Boris. "Große Fotografinnen aus zwei Jahrhunderten: Meisterinnen des Lichts. Erweiterte und aktualisierte Neuauflage.", München
- 2022 Review. "'Annette Kelm. Die Bücher' at Fondazione ICA Milano.", Mousse, October 12
- 2020 Nedo, Kito. "Annette Kelm's Photographs of Banned Books." Frieze, September
- 2018 Voswinckel, Anna. "Annette Kelm "Springs at Galleria Gio Marconi,

- Milan.” Mousse, July
Review. “Annette Kelm.” The New Yorker, May
Smith, Roberta. “12 Galleries to Visit Now in Chelsea.” New York
Times, April 26
- 2017 Chevalier, Timothée. “Say It With Words.” The Steidz-Magazine 3
Kelm, Annette. “My Influences.” Frieze, October
“Optical Illusions. Contemporary Still Life. Lucas Blalock, Annette
Kelm, Antje Peters, Oskar Schmidt.” Photography in Berlin, July
- 2015 Greenberger, Alex. “Annette Kelm Wins 2015 Camera Austria Award
for Contemporary Photography.” Artnews, December 8
Lübbke-Tidow, Maren. “Annette Kelm: We Do not Really Know
What We’re Seeing: Photographing Photographing.” Camera Austria
International, No. 131, October
Adams, James. “AIMIA/AGO Photography Prize nominees show the
form’s wide range.” The Globe and Mail, September 18
Knight, Christopher. “Making pictures, not taking them; the
distinction in ‘Perfect Likeness.’” Los Angeles Times, July
- 2014 Bell, Kristy. “Analog Encounters.” Art in America, March
Hinrichsen, Jens. “Annette Kelm.” Monopol, August
Tagliafierro, Marco. “Annette Kelm: Gío Marconi.” Artforum,
December
- 2013 Schwendener, Martha. “Annette Kelm.” The New York Times,
October 24
Linnert, Nicolas. “Critics Pick: Annette Kelm.” Artforum.com,
October
Hinrichsen, Jens. “Portfolio: Annette Kelm.” Monopol, August
- 2012 Sorenson, Vanessa. “Annette Kelm.” Here/Elsewhere, October 9
Marigomen, Jennilee. “Annette Kelm”. 01 Magazine, August 29
Shepherd, Jeremy. “Deadpan Images Make You Think. Annette Kelm
Photographs On View at Presentation House Gallery.” North Shore
News, September 14
Myers, Holly. “Annette Kelm’s Thin Line Between Photographs and
Drawing.” Los Angeles Times, May 31
Wagley, Catherine. “Don’t Crack a Smile.” DailyServing.com, May 25
- 2010 Schwendener, Martha. “Focus Here! A Roundup of Current
Photography
Exhibits.” Villagevoice.com, December 1
Ruf, Beatrix. “Twisting and Turning.” Parkett, No. 87
Beshty, Walead. “Toward a Minor Photography: Annette Kelm’s
Discrete
Cosmologies.” Parkett, No. 87
Kleefeld, Stefanie. “Open Source.” Parkett, No. 87
Oppenheim, Lisa. “Annette Kelm, Unheimlich.” Flash Art
International, February
Oppenheim, Lisa. “Annette Kelm: A Precise, Wideranging
Scavenger.” Flash Art, March
- 2008 Hoffmann, Jens. “Jens Hoffman on Annette Kelm.” Artforum,
January

- Bell, Kirsty. "Annette Kelm: Photographs, Repetition, Time and Misalignment." Frieze, March
2007 Asthoff, Jens. Review. Kunst Bulletin, October
Asthoff, Jens. "Annette Kelm." Camera Austria, July
Rottmann, Andre. "Annette Kelm." Artforum, December
2006 Morgan, Jessica. Interview. Artforum, December
2004 Diekmann, Stephanie. "Voller Möglichkeit." Texte Zur Kunst, June

AWARDS

- 2015 Camera Austria Award for Contemporary Photography
2005 ART COLOGNE-Award for young art
Working Grant of Stiftung Kunstfonds
Travel-Grant Los Angeles
2004 Artist residency Heanävesi, Finland
Working Grant for Fine Art, Hamburg
1999 Kodak Young Photographers Award

COLLECTIONS

Sprengel Museum, Hannover
Sammlung Preußischer Kulturbesitz, Hamburger Bahnhof, Berlin
Museum of Contemporary Art, Chicago, USA
Tate Modern, London, UK
Museum of Modern Art New York, USA
Kulturstiftung des Bundes, Halle an der Saale, Germany
Kunsthau Zürich, Switzerland
Kunstmuseum Stuttgart, Germany
Centre Pompidou, Paris, France
MOCA Grand Avenue, Los Angeles, USA
Solomon R. Guggenheim Museum, New York, USA
Museum Moderner Kunst Wien, Austria
Lenbachhaus München, Germany
Dallas Museum of Art, USA
Hammer Museum, Los Angeles, USA
Staatsgalerie Stuttgart, Germany
Kaiser Wilhelm Museum, Krefeld, Germany
LWL Museum für Kunst und Kultur Münster, Germany
Walker Art Center Minneapolis, Germany
Frac de Pays de la Loire, Nantes, France
Henry Art Gallery, Seattle, USA
Hessel Museum of Art, Annandale-On-Hudson, NY, USA
Badisches Landesmuseum, Karlsruhe
Massachusetts Institute of Technology, Cambridge
Museum für Kunst und Gewerbe, Hamburg
Walker Art Musuem Minneapolis, USA