

Andrew Kreps  
Gallery

22 Cortlandt Alley,  
New York, NY 10013

Tue–Sat, 10 am–6 pm  
andrewkreps.com

Tel. (212)741-8849  
Fax. (212)741-8163

# Jes Fan

Born 1990, Scarborough, Canada  
Currently lives and works Brooklyn, NY and Hong Kong, CN

## EDUCATION

2014 Rhode Island School of Design (RISD) BFA in Glass

## SOLO EXHIBITIONS

2026 Yale University Art Gallery, New Haven, CT (forthcoming)  
2024 *Sites of Wounding: Interchapter*, Andrew Kreps Gallery, New York, NY (forthcoming)  
2023 *Sites of Wounding: Chapter 2*, Sigg Prize finalist exhibition, M+ Museum, Hong Kong  
*Sites of Wounding: Chapter 1*, Empty Gallery, HK  
2018 *Mother is a Woman*, Empty Gallery, Hong Kong  
2017 *No Clearance in Niche*, Museum of Arts and Design, NYC, USA  
*Disposed to Add*, Vox Populi Gallery, PA, USA  
2016 *Ot(her)*, Sarah Doyle Gallery, Brown University, RI, USA

## SELECTED GROUP EXHIBITIONS

2024 *Scientia Sexualis*, Institute of Contemporary Art, Los Angeles, CA  
*Weight of Mind*, CCS Bard, Bard College, NY  
2023 *de montañas submarinas el fuego hace islas [from the underwater mountains fire makes islands]*, KADIST, San Francisco, CA  
*Perhaps the Truth*, Ballroom Marfa, Marfa, TX \ *Moveables*, Institute of Contemporary Art, Philadelphia  
*X PINK 101*, X Museum, Beijing  
*More Than Human*, organized by DOSSIER, Blanc Art Space, Beijing  
*Industrial Rhapsody*, Alexander Tutsek-Stiftung, Munich,

- Germany
- 2022 *Symbionts: Contemporary Artists and the Biosphere*, MIT List Visual Arts Center, Cambridge  
*Liquid Ground*, UCCA Dune, Beijing  
*from the underwater mountains fire makes islands*, Pivô, Brazil  
*Transactions with Eternity*, Kraupa-Tuskany Zeidler, Berlin  
*The odds are good, the goods are odd*, Lisson Gallery, NYC  
*Retrograde*, Galerie du Monde, Hong Kong  
*Breaking Water*, Contemporary Arts Center, Cincinnati  
*A Través*, James Cohan Gallery, NYC
- 2021-2022 *Sex Ecologies*, Kunsthall Trondheim, Norway
- 2021 *CAMP FIRES THE BODY AS A QUEER STAGE*, Last Tango, Zurich  
*Body Electric*, curated by Pavel Pys, Museum of Art and Design at Miami Dade College, Miami, US
- 2019 *Slow Hand Movements\*Gentle Whispers\*Water\*Salt\*Tingles\**, curated by Frederick Cruz Nowell for Passing Fancy, Boers-li Gallery, NYC  
*Forget Sorrow Grass: An Archaeology of Feminine Time*, curated by Jianru Wu and Sirui Zhang, Times Museum, Guangzhou  
*Spectrosynthesis II*, Bangkok Center for Contemporary Art, Bangkok, Thailand  
*The Socrates Annual 2019*, Socrates sculpture park, NYC  
*CAMP FIRES THE BODY AS A QUEER STAGE*, curated by Kerry Doran, Violeta Mansilla and Simon Wursten Marín, UV Estudios, Argentina  
*Kiss my Genders*, curated by Vincent Honore, Hayward Gallery, London  
*An Opera for Animals*, curated by Billy Tang, Hsieh Feng-Rong, Cosmin Costinas and Claire Shea, Rockbund Art Museum, Shanghai, and Para-Site, Hong Kong  
*In my room*, curated by Alvin Li, Antenna Space, Shanghai  
*no body to talk to*, curated by Kaitlyn Mar, Invisible Exports, NYC
- 2018 *SportCult*, curated by Jose Friere, Team Gallery, NYC  
*Paradox: Haptic Body in the Age of AI*, curated by Elizabeth Chodos, Miller ICA, Carnegie Mellon University  
*Raw Design*, curated by Glenn Adamson, San Francisco Museum of Craft and Design, USA
- 2017 *Uproot*, curated by Gabriel de Guzman, Smack Mellon, NYC, USA  
*Glass Ceiling*, curated by Osman Can Yerebakan, UrbanGlass, NYC, USA  
*In Search of Miss Ruthless*, curated by Hera Chan and David Borgonjon, Para Site, Hong Kong  
*From Dada to Ta-Da*, curated by Max Wolf, Fisher Parrish Gallery, NYC, USA  
*Stranger Things*, curated by Doreen Garner, Outpost Artist

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- 2016 Resource, NYC, USA  
*Whereabouts*, curated by Hyperopia Projects,  
Glazenhuis Museum, Belgium
- 2014 *Material Location*, curated by Susie Silbert,  
UrbanGlass, NYC, USA

#### BIENNALS AND TRIENNALS

- 2024 *Greater Toronto Art 2024*, Toronto, Canada  
*Even Better Than the Real Thing*, Whitney Museum,  
New York, NY
- 2022 *Biennale Arte 2022: The Milk Of Dreams*, The 59th  
International Art Exhibition of La Biennale di  
Venezia curated by Cecilia Alemani, Venice
- 2021 *Soft Water Hard Stone*, The Fifth New Museum  
Triennial, New Museum, New York
- 2020 *The Stomach and the Port*, Liverpool Biennale, UK  
*NIRIN*, Biennale of Sydney, Australia  
*Where do we begin?*, X Museum Triennial

#### AWARDS

- 2024 Creative Capital Award
- 2022 M+ Sigg Prize, Finalist  
Pollock-Krasner Foundation Grant
- 2020 NYFA/NYSCA Artist Fellowship (Sculpture/Craft)  
BMW Art Journey Award, Finalist
- 2019-2021 Jerome Hill Artist Fellowship, Jerome Foundation
- 2019 Devra Freeland Fellowship, Socrates Sculpture  
Park
- 2017 Joan Mitchell Painters and Sculptors Grant Recipient  
Edward and Sally Van Lier Fellowship, Museum of  
Arts and Design  
Emergency Grant, Foundation for Contemporary  
Arts
- 2016 Creative Glass Center of America Fellowship,  
Wheaton Arts
- 2014 Award of Excellence, RISD Glass Department
- 2013 John A. Chironna Fellowship, RISD

#### SELECTED COLLECTIONS

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Kadist Art Foundation, Paris, France  
Mount Holyoke College Art Museum, Massachusetts,  
USA  
Sunpride Foundation, Hong Kong  
X Museum, Beijing