

Andrew Kreps  
Gallery

22 Cortlandt Alley,  
New York, NY 10013

Tue–Sat, 10 am–6 pm  
andrewkreps.com

Tel. (212)741-8849  
Fax. (212)741-8163

# Jes Fan

Born 1990, Scarborough, CA  
Currently lives and works Brooklyn, NY and Hong Kong, CN

## EDUCATION

2014 Rhode Island School of Design (RISD) BFA in Glass

## SOLO EXHIBITIONS

2026 Yale University Art Gallery, New Haven, CT (forthcoming)  
2024 *Sites of Wounding: Interchapter*, Andrew Kreps Gallery, New York, NY  
2023 *Sites of Wounding: Chapter 2*, Sigg Prize finalist exhibition, M+ Museum, Hong Kong  
*Sites of Wounding: Chapter 1*, Empty Gallery, HK  
2018 *Mother is a Woman*, Empty Gallery, Hong Kong  
2017 *No Clearance in Niche*, Museum of Arts and Design, NYC, USA  
*Disposed to Add*, Vox Populi Gallery, PA, USA  
2016 *Ot(her)*, Sarah Doyle Gallery, Brown University, RI, USA

## SELECTED GROUP EXHIBITIONS

2024 *Scientia Sexualis*, Institute of Contemporary Art, Los Angeles, CA  
*Greater Toronto Art 2024*, Toronto, Canada  
*Whitney Biennial 2024: Even Better Than the Real Thing*, Whitney Museum, New York, NY  
*Weight of Mind*, CCS Bard, Bard College, NY  
2023 *de montañas submarinas el fuego hace islas [from the underwater mountains fire makes islands]*, KADIST, San Francisco, CA  
*Perhaps the Truth*, Ballroom Marfa, Marfa, TX \ *Moveables*, Institute of Contemporary Art, Philadelphia  
*X PINK 101*, X Museum, Beijing

- More Than Human*, organized by DOSSIER, Blanc Art Space, Beijing
- Industrial Rhapsody*, Alexander Tutsek-Stiftung, Munich, Germany
- 2022 *Symbionts: Contemporary Artists and the Biosphere*, MIT List Visual Arts Center, Cambridge
- Biennale Arte 2022: The Milk Of Dreams*, The 59th International Art Exhibition of La Biennale di Venezia curated by Cecilia Alemani, Venice
- Liquid Ground*, UCCA Dune, Beijing
- from the underwater mountains fire makes islands*, Pivô, Brazil
- Transactions with Eternity*, Kraupa-Tuskany Zeidler, Berlin
- The odds are good, the goods are odd*, Lisson Gallery, NYC
- Retrograde*, Galerie du Monde, Hong Kong
- Breaking Water*, Contemporary Arts Center, Cincinnati
- A Través*, James Cohan Gallery, NYC
- 2021 *Sex Ecologies*, Kunsthall Trondheim, Norway
- Soft Water Hard Stone*, The Fifth New Museum Triennial, New Museum, New York
- The Stomach and the Port*, Liverpool Biennale, UK
- CAMP FIRES THE BODY AS A QUEER STAGE*, Last Tango, Zurich
- Body Electric*, curated by Pavel Pys, Museum of Art and Design at Miami Dade College, Miami, US
- 2020 *NIRIN*, Biennale of Sydney, Australia
- Where do we begin?*, X Museum Triennial, Beijing, China
- 2019 *Slow Hand Movements\*Gentle Whispers\*Water\*Salt\*Tingles\**, curated by Frederick Cruz Nowell for Passing Fancy, Boers-li Gallery, NYC
- Forget Sorrow Grass: An Archaeology of Feminine Time*, curated by Jianru Wu and Sirui Zhang, Times Museum, Guangzhou
- Spectrosynthesis II*, Bangkok Center for Contemporary Art, Bangkok, Thailand
- The Socrates Annual 2019*, Socrates sculpture park, NYC
- CAMP FIRES THE BODY AS A QUEER STAGE*, curated by Kerry Doran, Violeta Mansilla and Simon Wursten Marín, UV Estudios, Argentina
- Kiss my Genders*, curated by Vincent Honore, Hayward Gallery, London
- An Opera for Animals*, curated by Billy Tang, Hsieh Feng-Rong, Cosmin Costinas and Claire Shea, Rockbund Art Museum, Shanghai, and Para-Site, Hong Kong
- In my room*, curated by Alvin Li, Antenna Space, Shanghai
- no body to talk to*, curated by Kaitlyn Mar, Invisible Exports, NYC
- 2018 *SportCult*, curated by Jose Friere, Team Gallery, NYC
- Paradox: Haptic Body in the Age of AI*, curated by Elizabeth Chodos, Miller ICA, Carnegie Mellon University

- 2017 *Raw Design*, curated by Glenn Adamson, San Francisco Museum of Craft and Design, USA  
*Uproot*, curated by Gabriel de Guzman, Smack Mellon, NYC, USA  
*Glass Ceiling*, curated by Osman Can Yerebakan, UrbanGlass, NYC, USA  
*In Search of Miss Ruthless*, curated by Hera Chan and David Borgonjon, Para Site, Hong Kong  
*From Dada to Ta-Da*, curated by Max Wolf, Fisher Parrish Gallery, NYC, USA  
*Stranger Things*, curated by Doreen Garner, Outpost Artist Resource, NYC, USA
- 2016 *Whereabouts*, curated by Hyperopia Projects, Glazenhuis Museum, Belgium
- 2014 *Material Location*, curated by Susie Silbert, UrbanGlass, NYC, USA

#### AWARDS

- 2024 Louis Comfort Tiffany Foundation Grant  
Creative Capital Award
- 2022 M+ Sigg Prize, Finalist  
Pollock-Krasner Foundation Grant
- 2020 NYFA/NYSCA Artist Fellowship (Sculpture/Craft)  
BMW Art Journey Award, Finalist
- 2019-2021 Jerome Hill Artist Fellowship, Jerome Foundation
- 2019 Devra Freeland Fellowship, Socrates Sculpture Park
- 2017 Joan Mitchell Painters and Sculptors Grant Recipient  
Edward and Sally Van Lier Fellowship, Museum of Arts and Design  
Emergency Grant, Foundation for Contemporary Arts
- 2016 Creative Glass Center of America Fellowship, Wheaton Arts
- 2014 Award of Excellence, RISD Glass Department
- 2013 John A. Chironna Fellowship, RISD

#### SELECTED COLLECTIONS

Kadist Art Foundation, Paris, France  
Mount Holyoke College Art Museum, Massachusetts, USA  
Solomon R. Guggenheim Museum, New York

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Sunpride Foundation, Hong Kong  
X Museum, Beijing, China