

Andrew Kreps
Gallery

22 Cortlandt Alley,
New York, NY 10013

Tue–Sat, 10 am–6 pm
andrewkreps.com

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Hollis Sigler

BORN 1948, GARY, IN
DIED 2001, PRAIRIE VIEW, IL

EDUCATION

1966-70 Moore College of Art, Philadelphia, BFA
1968-69 Junior Year Abroad: Florence, Italy
1971-73 School of the Art Institute of Chicago, MFA

ACADEMIC POSTION

1978-2000 Faculty, Columbia College, Chicago

GRANTS

1987 National Endowment for the Arts Visual Fellowship Grant
1986 Illinois Arts Council, Individual Artist's Grant
Illinois Arts Council, Chairman's Grant
1973 Ann Louis Raymond Traveling Fellowship, School of the Art
Institute of Chicago

AWARDS

2001 Distinguished Artist Award for Lifetime Achievement, College Art
Association
1998 Sidney R. Yates Advocacy Award, Association of Performing Arts
Presenters
1994 Honorary Doctorate from Moore College of Art, Philadelphia
1988 Childe Hassam Purchase Award, American Academy and Institute
of Arts and Letters, New York
1987 *Awards in the Visual Arts 6*, traveling exhibition and \$15,000 award

sponsored by the Southeastern Center for Contemporary Art,
Winston-Salem, NC

- 1984 Mr. and Mrs. Frank G. Logan prize for Painting, *Chicago and Vicinity Show*, The Art Institute of Chicago
- 1980 Emilie L. Wild Prize for Painting, *Chicago and Vicinity Show*, The Art Institute of Chicago

SOLO EXHIBITIONS

- 2022 Andrew Kreps Gallery, New York
- 2009 *Expect the Unexpected*, Rockford Art Museum, Rockford, Ill.;
Chicago Cultural Center, Chicago
- 1998 *Dancing on Death's Door*, Carl Hammer Gallery, Chicago
Being on the Edge of Hope, New Mexico State University, Las Cruces, N.Mex. Hollis Sigler/New Work, Steven Scott Gallery, Baltimore
- 1997 *Hollis Sigler/Prints*, Elvehjem Museum of Art, University of Wisconsin-Madison
- 1996 *Making a Deal With The Devil*, Susan Cummins Gallery, Mill Valley, Calif.
Early Drawings, Steven Scott Gallery, Baltimore
Etiquette For Dying, Printworks Gallery, Chicago
To Deal With the Devil: A Breast Cancer Journal, Arkansas Art Center, Little Rock
- 1995 *In the Palace of Passion*, Steven Scott Gallery, Baltimore
Tending the Garden, Carl Hammer Gallery, Chicago
Dancing on the Edge, Moore College of Art and Design,
Philadelphia Working Towards Paradise, Fort Wayne Museum of Art, Ind.
- 1994 *Words Against the Shifting Seasons*, Columbia College Art Gallery, Chicago (accompanied by artist book *Words Against the Shifting Seasons: Women Speak of Breast Cancer*, collected writings edited by Whitney Scott, illustrated by H. Sigler)
Not Many Rest Stops, Susan Cummins Gallery, Mill Valley, Calif.
The Breast Cancer Journal, Museum of Contemporary Art, Chicago, catalogue essay by Staci Boris*
I Can't Even Get the Pictures to Hang Straight, complete room installation at Art Chicago, Printworks Gallery
- 1993 *New Drawings*, Printworks Gallery, Chicago
Breast Cancer Journal: Walking with the Ghosts of My Grandmothers, Rockford College Art Gallery, Rockford, Ill.
Traveled to the National Museum of Women in the Arts, Washington, D.C., catalogue essay by Debora Duez Donato
New Work, Steven Scott Gallery, Baltimore
- 1992 *Breast Cancer Journal: Walking with the Ghosts of My Grandmothers*, Susan Cummins Gallery, Mill Valley, CA

- 1991 *Meditations on Maia and Other Works*, Dart Gallery, Chicago
1991 *New Drawings*, Printworks Gallery, Chicago
1990 Dart Gallery, Chicago, IL (also in 1988, 1985, 1983)
New Drawings and Important Works of the Eighties, Steven Scott
Gallery, Baltimore
1989 *New Monotypes*, Printworks Gallery, Chicago
1988 *Paintings, Drawings and Prints: 1976-1986*, Chicago Public Library
Cultural Center, Chicago
1986 Barbara Gladstone Gallery, New York
1985 Akron Art Museum, Ohio, catalogue essay by Barbara
Tannenbaum
1982 *A Journey to Somewhere from Nowhere*, Barbara Gladstone Gallery,
New York; University of South Florida at Tampa, brochure essay
by Allan Schwartzman
1981 *Poisoned*, Barbara Gladstone Gallery, New York; Okun-Thomas
Gallery, St. Louis
Incantations, Nancy Lurie Gallery, Chicago
1980 Nancy Lurie Gallery, Chicago

GROUP EXHIBITIONS

- 2021 *Closer to Life: Drawings and Works on Paper in the Marielouise Hessel
Collection*, CCS Bard, Annandale-on-Hudson, NY
1997 *A Game of Chance*, Printworks Gallery, Chicago, IL; Susan
Cummins Gallery, Mill
*Envisioning the Contemporary: Selections from the Permanent
Collection*, Museum of Contemporary Art, Chicago
Not So Still Life, Steven Scott Gallery, Baltimore
The Clothes Show: Objects for and About Clothes, Center Galleries,
Center for Creative Studies, Detroit
*Preserving the Past, Securing the Future: Donations of Art 1987-
1997*, National Museum of Women in the Arts, Washington, D.C.
In Bloom, Steven Scott Gallery, Baltimore
Portfolio 97, Carl Hammer Gallery, Chicago
Small Works: Part I, Printworks Gallery, Chicago
In the Image of Women, Carl Hammer Gallery, Chicago
1996 *Women of the Chicago Imagist Movement*, Rockford Art Museum,
Rockford, III, Illinois Art Gallery, Chicago
Art in Chicago, 1945-1995, Museum of Contemporary Art,
Chicago
Self-Portraits 1996, Printworks Gallery, Chicago
Fire and Light, Susan Cummins Gallery, Mill Valley, Calif.
*Contemporary Printmaking in America: Collaborative Prints
and Presses*, National Museum of American Art, Smithsonian
Institution, Washington, D.C.
1995 *Contemporary Art by Indiana Artists*, Indianapolis Museum of

- Art-Columbus Gallery, Columbus, Ind.
A Distant Grace: Before, After and During Breast Cancer, Boulder
Museum of Contemporary Art, Colo.; The Firehouse Gallery,
Nassau Community College, Garden City, N.Y.; Dana Bleff
Gallery, New York
*Love Flight of A Pink Candy Heart: A Compliment to Florine
Stettheimer*, Holly Soloman Gallery, New York
Regarding Women, Steven Scott Gallery, Baltimore
Chicago Imagism: A 25 Year Survey, Davenport Museum of Art,
Iowa
Art About Life: Contemporary American Culture, Indiana
University, Bloomington
- 1994
Contemporary Works on Paper from the Collection, National
Museum of Women in the Arts, Washington, D.C.
The Printer's Art: Works from the Shark's Ink. Print Workshop, The
Contemporary Museum, Honolulu
Nocturnes, Steven Scott Gallery, Baltimore
One In Eight: Women and Breast Cancer, Santa Monica College Art
Gallery, Santa Monica, CA
- 1993
Summer Skies, Steven Scott Gallery, Baltimore
The Print and Drawing Society 25th Anniversary Exhibition,
Baltimore Museum of Art
WOMAN: To the Third Power, Carl Hammer Gallery, Chicago
The Return of the Cadavre Exquis, The Drawing Center, New York
Art About Art, Steven Scott Gallery, Baltimore
- 1992
Face To Face: Self Portraits by Chicago Artists, Chicago Cultural
Center
Environmental Terror, Fine Arts Gallery, University of Maryland,
Baltimore County, Catonsville
Frostburg State University, Main Street Gallery, Richmond, VA
- 1991
Presswork: The Art of Women Printmakers, Lang Communications
Corporate Collection; The National Museum of Women in the
Arts, Washington, D.C.; exhibition traveled to: Madison, Atlanta,
Youngstown, Kansas City, Wichita, Portsmouth, and Joplin
through 1994, essays by Trudy Victoria Hansen and Eleanor
Hartney
Into the Forest, Steven Scott Gallery, Baltimore
- 1990
In the Garden, Steven Scott Gallery, Baltimore
- 1989
Iconic Image, Susan Cummins Gallery, Mill Valley, CA
At the Table, Taft Museum, Cincinnati, brochure essay by Abby
Schwartz
Land/Sea/Air: Recent Atmospheric Vistas, Steven Scott Gallery,
Baltimore Views from Within, Lockport Gallery, Illinois State
Museum, Lockport; Art Gallery of the Illinois State, Springfield
Not So Naive!: Six Women Artists, Steven Scott Gallery, Baltimore
- 1988
Nocturn: Portraying the Night, Kemper Gallery, Kansas City Art
Institute
- 1987
Surfaces: Two Decades of Painting in Chicago, Terra Museum of

- American Art, Chicago, catalogue essay by Judith Russi Kirshner
Awards in the Visual Arts 6 exhibition, Grey Art Gallery and
Study Center, New York University; Contemporary Arts Center,
Cincinnati; Newport Harbor Art Museum, Newport Beach, CA,
catalogue essay by Barry Schwabsky
Urgent Messages, The Chicago Public Library Cultural Center, cat-
alogue essay by Russell Bowman”
Word and Image: Selections from the Permanent Collection, Museum
of Contemporary Art, Chicago
Thirty-eighth Annual Purchase Exhibition, American Academy and
Institute of Arts and Letters, New York
The Contemporary Arts Center Biennial, Contemporary Arts
Center, Cincinnati; Cleveland Institute of Art; Herron Gallery,
Indianapolis Center for Contemporary Art; Cranbrook Academy
of Art Museum, Bloomfield Hills, Michigan
Symbolic Expressions: Five Women Artists, Summit Art Center, NJ,
catalogue essay written by Nancy Cohen
- 1985
Recent Acquisitions, National Museum of American Art,
Smithsonian Institution, Washington, D.C.
The 39th Biennial Exhibition of Contemporary American Painting,
Corcoran Gallery of Art, Washington, D.C.
The Chicago and Vicinity Show: Drawing, The Art Institute of
Chicago
States of War, Seattle Art Msueum, catalogue essay by Bruce
Geunther
- 1984
The Chicago and Vicinity Show, The Art Institute of Chicago
Selections/Art Since 1945, The Museum of Modern Art, New York
Art and Urban Resources, P.S. 1, Long Island City, New York
Visions of Childhood: A Contemporary Iconography, Whitney
Museum of American Art, New York
A Few Fears, Tyler School of Art, Philadelphia
The American Artist as Printmaker, The Brooklyn Museum, New
York
Alternative Spaces: A History in Chicago, Museum of Contemporary
Art, Chicago, catalogue essay written by Lynne Warren
- 1983
Chicago: Some Other Traditions, Madison Art Center, Wisc.;
Sheldon Memorial Art Gallery, University of Nebraska, Lincoln;
Noemal Mackensie Art Gallery, University of Houston; Lock
Haven Art Center, Orlando, FL; Anchorage Historical and Fine
Arts Museum, Alaska; Arkansas Art Center, Little Rock, catalogue
essay by Dennis Adrian
Clothes, The Museum of Modern Art, Art Lending Services,
General Electric, Bridgeport, CT
Illumination, The Museum of Modern Art, Art Lending Services,
Freeport-McMoran, Inc., New York
Back to the U.S.A., Kunstmuseum, Luzern, Switzerland;
Rheinisches Landesmuseum, Bonn; Wurttembergischer,
Kunstverein, Stuttgart, Germany

- 1982 *Eight Artists: The Anxious Edge*, The Walker Art Center, Minneapolis, catalogue essay by Lisa Lyons
Inside Spaces, The Museum of Modern Art, Art Lending Service, Dancer Fitzgerald Sample, New York
New Drawing in America: Part I, The Drawing Center, New York; Sutton Place Heritage Trust, London
Painting and Sculpture Today 1982, Indianapolis Museum of Art
- 1981 *Biennial Exhibition*, Whitney Museum of American Art, New York
Seven Artists, Museum of Contemporary Art, Chicago, catalogue essay by Lynne Warren
50 Works of Art That Shouldn't Leave Madison, Madison Art Center, WI
- 1980 *The Chicago and Vicinity Show*, The Art Institute of Chicago, Chicago
Interiors, Barbara Gladstone Gallery, New York
Touch Me, N.A.M.E. Gallery, Chicago, catalogue essay by Joanna Frueh
- 1979 *Portraits*, Aspen Center for the Visual Arts, CO
- 1977 *Works on Paper, 77th Exhibition, Chicago and Vicinity Show*, The Art Institute of Chicago
Chicago: Self-Portraits, Nancy Lurie Gallery, Chicago
Lineup, The Drawing Center, New York
Strong Works, Artemisia Gallery, Chicago
- 1976 *Painting and Sculpture Today*, Indianapolis Museum of Art
- 1975 Northern Illinois University, DeKalb, Ill.
- 1974 Walter Kelly Gallery, Chicago
- 1973 *Fellowship Show*, The Art Institute of Chicago
Chicago and Vicinity Show, The Art Institute of Chicago

SELECTED PUBLICATIONS

- Sigler, Hollis. 1999. *Hollis Sigler's Breast Cancer Journal*. New York: Hudson Hills Press. Essays by Susan M. Love and James Yood.
- Enstice, Wayne, and Melody Meters. 1996. *Drawing: Space, Form, and Expression*. 2nd ed. Englewood Cliffs, N.J.: Prentice Hall.
- Scott, Whitney, ed. 1995. *Words Against the Shifting Deasons: Women Speak of Breast Cancer*. Chicago: Calhoun Press. Illustrated by Hollis Sigler.
- Broude, Norma, and Mary D. Garrard, eds. 1994. *The Power of Feminist Art: The American Movement of the 1970s, History and Impact*. New York: H.N. Abrams.
- Carrol, Patty, and James Yood. 1991. *Spirited Visions: Portraits of Chicago Artists*. 1st ed. Urbana: University of Illinois Press. Essay by Debora Duez Donato.
- Brown, Betty Ann, and Arlene Rave. 1989. *Exposures: Women and Their Art*. 1st ed. Pasadena, Calif.: NewSage Press.

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SELECTED PUBLIC COLLECTIONS

Akron Art Museum, Ohio
American Academy of Arts and Letters, New York
The Art Institute of Chicago
Baltimore Museum of Art
City of Chicago, Public Art Collection
Columbus Museum of Art, GA
Fort Wayne Museum of Art, IN
Harold Washington Library Center, Chicago
High Museum of Art, Atlanta
Indianapolis Museum of Art
Madison Museum of Contemporary Art, WI
Milwaukee Art Museum
Museum of Contemporary Art, Chicago
National Gallery of Art, Washington, D.C.
National Museum of Women in the Arts, Washington, D.C.
Rockford Art Museum, IL
Seattle Art Museum
The David and Alfred Smart Museum of Art, The University of Chicago
Smithsonian American Art Museum, Washington, D.C.
Whitney Museum of American Art, New York
Jane Voorhees Zimmerli Art Museum, Rutgers, The State University of New Jersey, New Brunswick