

# Julien Creuzet

JULIEN CREUZET  
BORN 1986 IN LE BLANC MESNIL, FRANCE  
LIVES AND WORKS IN PARIS, FRANCE

## SOLO EXHIBITIONS

- 2025 *Julien Creuzet: Attila cataract your source at the feet of the green peaks will end up in the great sea blue abyss we drowned in the tidal tears of the moon*, The Bell Gallery, Brown University, Providence, RI (forthcoming)
- 2024 *Attila cataracte, ta source aux pieds, des pitons verts, finira dans la grande mer, gouffre bleu, nous nous noyâmes, dans les larmes marées, de la lune*, France Pavilion, 60th International Art Exhibition Venice Biennale, Venice, Italy
- 2023 *Oh téléphone, oracle noir...*, Le Magasin – CNAC, Grenoble, France  
*Assidue (14.23)*, ajh.pm, Bielefeld, Germany  
*Orpheus was musing upon braised words, under the light rain of a blazing fog, snakes are deaf and dumb anyway, oblivion buried in the depths of insomnia*, LUMA Westbau, Zürich, Switzerland
- 2022 *flapping feathers our hands our wings glimmer to dance the orange sky*, Andrew Kreps Gallery, New York  
*Orpheus was musing upon braised words, under the light rain of a blazing fog, snakes are deaf and dumb anyway, oblivion buried in the depths of insomnia*, LUMA, Arles, France  
*Too blue, too deep, too dark we sank, meandering every moving limb. (...)*, Camden Arts Center, London, England
- 2020 *cloud cloudy glory doodles on the leaves pages (...)*, Document, Chicago, USA
- 2019 *Allied Chemicals & Dye*, High Art, Paris, France  
*Il pleut encore, des minis gouttelettes, elles marquent le temps et le vertige des arbres (...)*, CAN Centre d'art Neuchâtel, Switzerland  
*les lumières affaiblies des étoiles lointaines les lumières à LED (...)*, Palais de Tokyo, Paris, France
- 2018 *Great moment of transport, body to body (...)*, Kiosk, Ghent, Belgium  
*Maïs Chaud Marlboro*, Rencontres d'Arles, Arles, France  
*Knows to feel (...)*, Drdova Gallery, Prague, Czech Republic  
*L'âme, dans poitrine (...)*, SUPERDEALS, Brussels, Belgium  
*Toute la distance de la mer (...)*, Fondation Ricard, Paris, France  
*La pluie a rendu cela possible (...)*, Bétonsalon, Paris, France
- 2017 *Julien Creuzet*, SKETCH, Bogotá, Colombia.  
*Julien Creuzet*, Document Gallery, Chicago, USA
- 2016 *Jangal mon dawa*, Dohyang Lee Gallery, Paris, France  
*Cet ailleurs, qui rejaillit en moi, lorsque*

- 2015 *je suis là (...)*, National Superior School of Art and Design, Nancy, France  
2013 *Opéra-archipel, ma peau rouge, henné*, Frac Basse Normandie, Caen, France  
*Standard and poor's*, le nouveau monde, Galerie Dohyang Lee, Paris, France  
*Standard and poor's, Toi, Tâche, Trauma, De là-bas*, Espace d'art contemporain  
Camille Lambert, Juvisy-sur-Orge, France  
2012 *Standard and poor's, Capitalis, Estatuas*, Galerie Hypertopie, Caen, France  
*Standard & Poor's, on the Way, the Price of Glass*, Fondazione Sandretto Re  
Rebaudengo, Turin, Italy

#### GROUP EXHIBITIONS

- 2025 *In a field well-found - Artistic Practices from the Marcel Duchamp Prize's 25 Years*,  
Ludwig Museum, Budapest, Hungary (forthcoming)
- 2024 *Reverb*, Stephen Friedman Gallery, London, UK  
*Por uma outra ecologia: o que a matéria sabe sobre nós*, Solar dos Abacaxis, Rio de  
Janeiro, Brazil  
*35th Bienal de São Paulo – choreographies of the impossible*, Museu de Arte  
Moderna da Bahia, Salvador, Brazil
- 2023 *Algorithm ocean true blood moves*, Performa Biennial, New York, NY  
*choreographies of the impossible*, Bienal de São Paulo, São Paulo, Brazil  
*UNBOUND: PERFORMANCE AS RUPTURE*, Julia Stoschek Foundation, Berlin,  
Germany  
*Liverpool Biennial of Contemporary Art*, Liverpool, UK
- 2022 *Forecast Form: Art in the Caribbean Diaspora, 1990s–Today*, MCA, Chicago  
*Territories of Waste. Le retour du rejeté*, Museum Tinguely, Basel, Switzerland
- 2021 *Prix Marcel Duchamp*, Centre Pompidou, Paris, France  
*PICTURED AS A POEM*, KAI10, Düsseldorf, Germany *L'assemblage, une pratique  
médiunmique*, Le 19 Crac, Montbéliard, France  
*MOMENTA | Biennale de l'image*, Montréal, Canada *Frestas Triennial*, Sao Paolo,  
Brasil  
*PoetArtist / ArtistPoet*, HOME, Manchester, England  
*For the Phoenix to Find its Form in Us: On Restitution, Rehabilitation, and  
Reparation*, SAVVY Contemporary, Berlin, Germany  
*Aquaria*, MAAT, Lisbonne, Portugal
- 2020 *Risquons-tout*, Wiels Contemporary Art Center, Brussels, Belgium  
*Manifesta 13*, Marseille, France  
*It's Urgent!*, *Luma Days #4*, curated by Hans Ulrich Obrist, Arles, France  
*Frank Walter*, Museum für Moderne Kunst, Frankfurt, Germany
- 2019 *You : oeuvres de la Collection Lafayette Anticipations*, Musée d'Art moderne de la  
Ville de Paris. France  
*Nuit Blanche*, Paris, France  
*Desolé*, Galerie Edouart Manet, Gennevilliers, France
- 2018 *A grammar built with rocks*, Human Resources, Los Angeles, USA  
*A cris ouverts*, Rennes Biennale, Rennes, France  
*Today Will Happen*, Gwangju Biennale, Gwangju, China  
*The centre cannot hold*, Lafayette Anticipations, Paris, France

- J'allai ce soir (...)*, Galerie Anne-Sarah Bénichou, Paris, France  
*Le Paradoxe de l'iceberg*, Frac île-de-France - Frac Grand Large, le château de Renteilly, France  
*Ailleurs est ce rêve proche*, La Villa du Parc, Annemasse, France  
2017 *Biennale des Rencontres de Bamako*, Bamako, Mali  
*Biennale de Lyon*, curated by Emma Lavigne, Lyon, France  
*Performing the Border*, Kunstraum Niederoesterreich, Vienna, Austria  
*Ministry of internal affairs intimacy as text*, Museum of Modern Art, Warsaw, Poland  
*La Sfinge Nera, The Black Sphinx From Morocco To Madagascar*, Primo Marella Gallery, Milan, Italy  
*Le jour qui vient*, Galerie des Galeries, Paris, France  
*Traversées*, Hors Pistes, Centre Pompidou, Paris, France  
*Corps sans tête, un lendemain difficile*, Maëlle Galerie, Paris, France  
2016 *Figure*, blank projects, Cape Town, South Africa  
*Ateliers Internationaux, Journal d'un travailleur métèque du futur*, FRAC Pays de la Loire, Carquefou, France  
*Sous le soleil exactement. Coucher de soleil et lever de rideau*, Centre d'Art Bastille, Grenoble, France  
*Kampala Art Biennale*, Kampala, Ouganda  
*12th Contemporary African Art Biennale of Dakar*, Dakar, Senegal  
2015 *15th regional salon of Pacific region of Colombia*, Cali, Colombia  
*ENTRY PROHIBITED TO FOREIGNERS*, Havremagasinet, Boden, Sweden  
*Scroll infini*, La Galerie - centre d'art contemporain, Noisy-le-Sec, France  
2014 *La interrupción de la siesta (with La Nocturna)*, ArteCámara, Bogotá, Colombia  
*Polyform*, G8, Cité internationale de arts, Paris, France  
2013 *Panorama 2013*, Le Fresnoy, Tourcoing, France  
*AN BAARA KOW, Les choses de chez nous, Bakary Diallo invite Julien Creuzet*, Galerie Dohyang Lee, Paris, France  
2012 *Jeune Création 2012*, Le 104, Paris, France  
*CDD*, Galerie 360 m3, Lyon, France  
*Le spectre visible*, Ou Galerie, Marseille, France  
2010 *Festival Cellbutton*, Yogyakarta, Indonésie

#### PERFORMANCES AND TALKS

- 2025 *Algorithm Ocean True Blood Moves*, The Lindemann Performing Arts Center, Brown University, Providence, RI (forthcoming)  
2024 *Algorithm Ocean True Blood Moves*, Biennale de l'Art Africain Contemporain de Dakar, Senegal  
*Algorithm Ocean True Blood Moves*, Studio Boekman, National Opera & Ballet, Amsterdam, NL  
2016 *Ciel Ara*, Khiasma, Les Lilas, France  
*Museum ON/OFF*, Centre Pompidou, Paris, France  
*Transphilosophies*, Institut Français, Algiers, Algeria

- 2015 *Opéra-archipel, voix chargées et corps perdus*, performed talk, Médiathèque Roger-Gouhier, Noisy-le-Sec, France  
*Opéra-archipel, danses païennes et corps critiques*, performed talk, Salle Josephine Baker, Noisy-le-sec, France
- 2014 Performance for the 15 years celebration of La Galerie- centre d'art contemporain, Noisy-le-sec, France  
*Les mains, négatives*, projection (with Ana Vaz), Le Plateau, FRAC Île de France, Paris, France
- 2011 *Dialecte Digiforme*, broadcasting of the sound piece at the SNCF railway station of Caen, France

#### SELECTED PRESS

- 2020 *In the middle of it*, Julien Creuzet according to Elizabeth A. Povinelli, TextWork, Fondation Ricard  
*Votives Forms, Julien Creuzet*, Laura Herman, Mousse Magazine 70, Winter 2020
- 2019 *Retourner la contamination*, Le Quotidien des Arts, 23 Octobre  
*Les temps denses de Julien Creuzet*, Yamina Benai, L'Officiel, Juin 2019  
*Le rythme hypnotique de Julien Creuzet*, Vincent Delaury, Le L'Oeil/Le Journal des Arts, 28 Mars 2019  
*Julien Creuzet: Sculpteur Total*, Alain Berlan, ArtPress, Mars 2019
- 2018 *Julien Creuzet, «Maïs Chaud Marlboro !»*, une histoire métissée, Gwénaëlle Fenon, The Art Momentum, Octobre 2018  
*Julien Creuzet, Epris de Maïs*, Jérémy Piette, Libération / Next, 19 Août 2018  
*Julien Creuzet*, Raphael Brunel, O2 Revue d'Art Contemporain, Juin 2018  
*Julien Creuzet, Bétonsalon et Fondation Ricard*, Amy Sherlock, Frieze Magazine, Avril 2018  
*Julien Creuzet*, Julie Crenn, Artpress 254, Avril 2018  
*Julien Creuzet, la pluie a rendu cela possible...*, Chris Cyrille, Revue Point Contemporain, Février 2018  
*Julien Creuzet*, David Oggioni, Artaïssime, Janvier 2018  
*Outre-mer, Outremonde*, Ingrid Luquet-Gad, Les Inrockuptibles, Janvier 2018
- 2017 *En Eaux Vives*, Ingrid Luquet-Gad, Les Inrockuptibles, Septembre 2017  
*Dakhar Biennial Review*, Abigail E. Celis, Printemps 2017
- 2016 *Julien Creuzet*, Charles-Arthur Boyer, Artpress 437, Octobre 2016