

Julien Creuzet

JULIEN CREUZET
BORN 1986 IN LE BLANC MESNIL, FRANCE
LIVES AND WORKS IN PARIS, FRANCE

SOLO EXHIBITIONS

- 2025 *Julien Creuzet: Attila cataract your source at the feet of the green peaks will end up in the great sea blue abyss we drowned in the tidal tears of the moon*, The Bell Gallery, Brown University, Providence, RI
- 2024 *Attila cataracte, ta source aux pieds, des pitons verts, finira dans la grande mer, gouffre bleu, nous nous noyâmes, dans les larmes marées, de la lune*, France Pavilion, 60th International Art Exhibition Venice Biennale, Venice, Italy
- 2023 *Oh téléphone, oracle noir...*, Le Magasin – CNAC, Grenoble, France
Assidue (14.23), ajh.pm, Bielefeld, Germany
Orpheus was musing upon braised words, under the light rain of a blazing fog, snakes are deaf and dumb anyway, oblivion buried in the depths of insomnia, LUMA Westbau, Zürich, Switzerland
- 2022 *flapping feathers our hands our wings glimmer to dance the orange sky*, Andrew Kreps Gallery, New York
Orpheus was musing upon braised words, under the light rain of a blazing fog, snakes are deaf and dumb anyway, oblivion buried in the depths of insomnia, LUMA, Arles, France
Too blue, too deep, too dark we sank, meandering every moving limb. (...), Camden Arts Center, London, England
- 2020 *cloud cloudy glory doodles on the leaves pages (...)*, Document, Chicago, USA
- 2019 *Allied Chemicals & Dye*, High Art, Paris, France
Il pleut encore, des minis gouttelettes, elles marquent le temps et le vertige des arbres (...), CAN Centre d'art Neuchâtel, Switzerland
les lumières affaiblies des étoiles lointaines les lumières à LED (...), Palais de Tokyo, Paris, France
- 2018 *Great moment of transport, body to body (...)*, Kiosk, Ghent, Belgium
Maïs Chaud Marlboro, Rencontres d'Arles, Arles, France
Knows to feel (...), Drdova Gallery, Prague, Czech Republic
L'âme, dans poitrine (...), SUPERDEALS, Brussels, Belgium
Toute la distance de la mer (...), Fondation Ricard, Paris, France
La pluie a rendu cela possible (...), Bétonsalon, Paris, France
- 2017 *Julien Creuzet*, SKETCH, Bogotá, Colombia.
Julien Creuzet, Document Gallery, Chicago, USA
- 2016 *Jangal mon dawa*, Dohyang Lee Gallery, Paris, France
Cet ailleurs, qui rejaillit en moi, lorsque

- 2015 *je suis là (...)*, National Superior School of Art and Design, Nancy, France
2013 *Opéra-archipel, ma peau rouge, henné*, Frac Basse Normandie, Caen, France
Standard and poor's, le nouveau monde, Galerie Dohyang Lee, Paris, France
Standard and poor's, Toi, Tâche, Trauma, De là-bas, Espace d'art contemporain
Camille Lambert, Juvisy-sur-Orge, France
2012 *Standard and poor's, Capitalis, Estatuas*, Galerie Hypertopie, Caen, France
Standard & Poor's, on the Way, the Price of Glass, Fondazione Sandretto Re
Rebaudengo, Turin, Italy

GROUP EXHIBITIONS

- 2025 *In a field well-found - Artistic Practices from the Marcel Duchamp Prize's 25 Years*,
Ludwig Museum, Budapest, Hungary (forthcoming)
- 2024 *Reverb*, Stephen Friedman Gallery, London, UK
Por uma outra ecologia: o que a matéria sabe sobre nós, Solar dos Abacaxis, Rio de
Janeiro, Brazil
35th Bienal de São Paulo – choreographies of the impossible, Museu de Arte
Moderna da Bahia, Salvador, Brazil
- 2023 *Algorithm ocean true blood moves*, Performa Biennial, New York, NY
choreographies of the impossible, Bienal de São Paulo, São Paulo, Brazil
UNBOUND: PERFORMANCE AS RUPTURE, Julia Stoschek Foundation, Berlin,
Germany
Liverpool Biennial of Contemporary Art, Liverpool, UK
- 2022 *Forecast Form: Art in the Caribbean Diaspora, 1990s–Today*, MCA, Chicago
Territories of Waste. Le retour du rejeté, Museum Tinguely, Basel, Switzerland
- 2021 *Prix Marcel Duchamp*, Centre Pompidou, Paris, France
PICTURED AS A POEM, KAI10, Düsseldorf, Germany *L'assemblage, une pratique
médiunmique*, Le 19 Crac, Montbéliard, France
MOMENTA | Biennale de l'image, Montréal, Canada *Frestas Triennial*, Sao Paolo,
Brasil
PoetArtist / ArtistPoet, HOME, Manchester, England
*For the Phoenix to Find its Form in Us: On Restitution, Rehabilitation, and
Reparation*, SAVVY Contemporary, Berlin, Germany
Aquaria, MAAT, Lisbonne, Portugal
- 2020 *Risquons-tout*, Wiels Contemporary Art Center, Brussels, Belgium
Manifesta 13, Marseille, France
It's Urgent!, *Luma Days #4*, curated by Hans Ulrich Obrist, Arles, France
Frank Walter, Museum für Moderne Kunst, Frankfurt, Germany
- 2019 *You : oeuvres de la Collection Lafayette Anticipations*, Musée d'Art moderne de la
Ville de Paris. France
Nuit Blanche, Paris, France
Desolé, Galerie Edouart Manet, Gennevilliers, France
- 2018 *A grammar built with rocks*, Human Resources, Los Angeles, USA
A cris ouverts, Rennes Biennale, Rennes, France
Today Will Happen, Gwangju Biennale, Gwangju, China
The centre cannot hold, Lafayette Anticipations, Paris, France

- J'allai ce soir (...)*, Galerie Anne-Sarah Bénichou, Paris, France
Le Paradoxe de l'iceberg, Frac île-de-France - Frac Grand Large, le château de Renteilly, France
Ailleurs est ce rêve proche, La Villa du Parc, Annemasse, France
- 2017
Biennale des Rencontres de Bamako, Bamako, Mali
Biennale de Lyon, curated by Emma Lavigne, Lyon, France
Performing the Border, Kunstraum Niederoesterreich, Vienna, Austria
Ministry of internal affairs intimacy as text, Museum of Modern Art, Warsaw, Poland
La Sfinge Nera, The Black Sphinx From Morocco To Madagascar, Primo Marella Gallery, Milan, Italy
Le jour qui vient, Galerie des Galeries, Paris, France
Traversées, Hors Pistes, Centre Pompidou, Paris, France
Corps sans tête, un lendemain difficile, Maëlle Galerie, Paris, France
- 2016
Figure, blank projects, Cape Town, South Africa
Ateliers Internationaux, Journal d'un travailleur métèque du futur, FRAC Pays de la Loire, Carquefou, France
Sous le soleil exactement. Coucher de soleil et lever de rideau, Centre d'Art Bastille, Grenoble, France
Kampala Art Biennale, Kampala, Ouganda
12th Contemporary African Art Biennale of Dakar, Dakar, Senegal
- 2015
15th regional salon of Pacific region of Colombia, Cali, Colombia
ENTRY PROHIBITED TO FOREIGNERS, Havremagasinet, Boden, Sweden
Scroll infini, La Galerie - centre d'art contemporain, Noisy-le-Sec, France
- 2014
La interrupción de la siesta (with La Nocturna), ArteCámara, Bogotá, Colombia
Polyform, G8, Cité internationale de arts, Paris, France
- 2013
Panorama 2013, Le Fresnoy, Tourcoing, France
AN BAARA KOW, Les choses de chez nous, Bakary Diallo invite Julien Creuzet, Galerie Dohyang Lee, Paris, France
- 2012
Jeune Création 2012, Le 104, Paris, France
CDD, Galerie 360 m3, Lyon, France
Le spectre visible, Ou Galerie, Marseille, France
- 2010
Festival Cellbutton, Yogyakarta, Indonésie

PERFORMANCES AND TALKS

- 2025
Algorithm Ocean True Blood Moves, The Lindemann Performing Arts Center, Brown University, Providence, RI
- 2024
Algorithm Ocean True Blood Moves, Biennale de l'Art Africain Contemporain de Dakar, Senegal
Algorithm Ocean True Blood Moves, Studio Boekman, National Opera & Ballet, Amsterdam, NL
- 2016
Ciel Ara, Khiasma, Les Lilas, France
Museum ON/OFF, Centre Pompidou, Paris, France
Transphilosophies, Institut Français, Algiers, Algeria

- 2015 *Opéra-archipel, voix chargées et corps perdus*, performed talk, Médiathèque Roger-Gouhier, Noisy-le-Sec, France
Opéra-archipel, danses païennes et corps critiques, performed talk, Salle Josephine Baker, Noisy-le-sec, France
- 2014 Performance for the 15 years celebration of La Galerie- centre d'art contemporain, Noisy-le-sec, France
Les mains, négatives, projection (with Ana Vaz), Le Plateau, FRAC Île de France, Paris, France
- 2011 *Dialecte Digiforme*, broadcasting of the sound piece at the SNCF railway station of Caen, France

SELECTED PRESS

- 2020 *In the middle of it*, Julien Creuzet according to Elizabeth A. Povinelli, TextWork, Fondation Ricard
Votives Forms, Julien Creuzet, Laura Herman, Mousse Magazine 70, Winter 2020
- 2019 *Retourner la contamination*, Le Quotidien des Arts, 23 Octobre
Les temps denses de Julien Creuzet, Yamina Benai, L'Officiel, Juin 2019
Le rythme hypnotique de Julien Creuzet, Vincent Delaury, Le L'Oeil/Le Journal des Arts, 28 Mars 2019
Julien Creuzet: Sculpteur Total, Alain Berlan, ArtPress, Mars 2019
- 2018 *Julien Creuzet, «Maïs Chaud Marlboro !»*, une histoire métissée, Gwénaëlle Fenon, The Art Momentum, Octobre 2018
Julien Creuzet, Epris de Maïs, Jérémy Piette, Libération / Next, 19 Août 2018
Julien Creuzet, Raphael Brunel, O2 Revue d'Art Contemporain, Juin 2018
Julien Creuzet, Bétonsalon et Fondation Ricard, Amy Sherlock, Frieze Magazine, Avril 2018
Julien Creuzet, Julie Crenn, Artpress 254, Avril 2018
Julien Creuzet, la pluie a rendu cela possible..., Chris Cyrille, Revue Point Contemporain, Février 2018
Julien Creuzet, David Oggioni, Artaïssime, Janvier 2018
Outre-mer, Outremonde, Ingrid Luquet-Gad, Les Inrockuptibles, Janvier 2018
- 2017 *En Eaux Vives*, Ingrid Luquet-Gad, Les Inrockuptibles, Septembre 2017
Dakhar Biennial Review, Abigail E. Celis, Printemps 2017
- 2016 *Julien Creuzet*, Charles-Arthur Boyer, Artpress 437, Octobre 2016