

Andrew Kreps
Gallery

22 Cortlandt Alley,
New York, NY 10013

Tue–Sat, 10 am–6 pm
andrewkreps.com

Tel. (212)741-8849
Fax. (212)741-8163

Bendt Eyckermans

An Introcosm

May 13 – June 18, 2022

Opening Reception:

Friday, May 13, 5 –7 pm

Andrew Kreps Gallery is pleased to announce *An Introcosm*, Bendt Eyckermans' first solo exhibition in New York.

In his paintings, Eyckermans employs cinematic lighting and highly mediated imagery to suggest narratives that extend beyond the works' borders. Drawing on his own life and experiences, he builds his paintings from composite sketches, allowing for various spatial distortions to accumulate as he works. Throughout his compositions, Eyckermans interjects historical references, including those to the sculptural practices of his father and grandfather, who previously used the studio in which he works. Combining these references with traces of contemporary life, the works suggest that modernity and historicity can exist as part of the same continuum, and build on one another to create new visual languages.

Eyckermans continues this inquiry in the paintings that comprise *An Introcosm*, titled after the concept of an inner universe presented in both Julian Jaynes' 1976 book, *The Origin of Consciousness*, and David Lewis-Williams' 2002 archaeological text *The Mind in The Cave*. Interested in the application of this concept in both a psychological context, and as a way of decoding, and interpreting Paleolithic cave painting, Eyckermans seeks to create works in which abstract feelings and metaphor coalesce with tangible fragments of life. The figures within Eyckermans' compositions become increasingly anonymous as they are heavily obscured by shadows that serve to highlight and exaggerate their individual gestures. Objects, occasionally banal in nature, are displaced into new environments and imbued with allegorical connotations. While at first, these theatrical spaces appear surreal in nature, they represent the flattening of real, architectural space with the mutable relationships and emotional states that inhabit them, into a static image, in which multiple perspectives exist within the same plane. Throughout, Eyckermans' interest lies in utilizing visual cues to translate these hyper-specific, often personal references into more universal narratives, encouraging the viewer to project their own connections, and associations onto the work's internal logic.

Bendt Eyckermans (b. 1994) lives and works in Antwerp. In fall 2022, Eyckermans' work will be the subject of a solo exhibition at TANK, Shanghai. Additionally, his work was

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included in the group exhibitions *Lipstick and Gas Masks*, M HKA, Antwerp, 2021, and *Fifteen Painters*, Andrew Kreps Gallery, New York, 2021. Past solo exhibitions include *Blue shadow*, Gallery Sofie Van de Velde, Antwerp, 2019, *Yellow leaves*, CARLOS/ISHIKAWA, London, 2019, *A Stranger's Hand*, S.M.A.K., Ghent, 2018, among others. Eyckermans' work is held in the permanent collection of M HKA, Antwerp.

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ENTRANCE

MAIN GALLERY



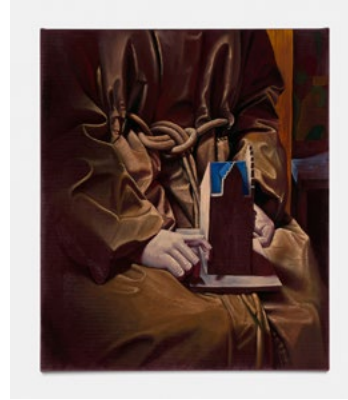
BENDT EYCKERMANS
Archive and memory, 2022

Oil and ink on linen
29 1/4 x 26 inches (74.2 x 66
cm.)
(BEE22-002)



BENDT EYCKERMANS
The wounded man, 2021

Oil and ink on linen
83 1/2 x 69 1/4 inches (212 x
176 cm.)
(BEE22-013)



BENDT EYCKERMANS
Rain-drenched autumn palace,
2022

Oil and ink on linen
23 1/4 x 19 3/4 inches (59 x
50 cm.)
(BEE22-004)



BENDT EYCKERMANS
Ancestral inquiries, 2022

Ink on paper
9 1/8 x 7 1/8 inches (23 x 18
cm.); 13 x 10 1/4 inches (33 x
26 cm.) framed
(BEE22-019)



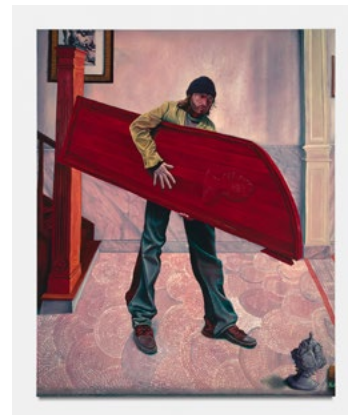
BENDT EYCKERMANS
Mnemonic palace, 2022

Oil on linen
73 5/8 x 57 1/2 inches (187 x
146 cm.)
(BEE22-001)



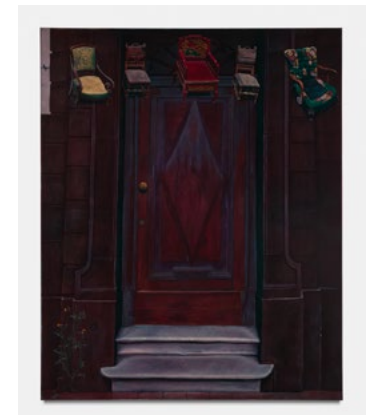
BENDT EYCKERMANS
The successor, 2021

Oil and ink on linen
74 3/8 x 62 5/8 inches (189 x
159 cm.)
(BEE22-008)



BENDT EYCKERMANS
The Hoarder, 2020-2021

Oil and ink on linen
77 1/8 x 62 5/8 inches (196 x
159 cm.)
(BEE22-010)



BENDT EYCKERMANS
A flock descends, 2020-2021

Oil and ink on linen
77 1/8 x 62 5/8 inches (196 x
159 cm.)
(BEE22-011)

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CORRIDOR



BENDT EYCKERMANS
Fragments and ornaments,
2020-2021

Oil and ink on linen
39 3/8 x 35 3/8 inches (100 x
90 cm.)
(BEE22-005)



BENDT EYCKERMANS
Shadowplay, 2020

Oil and ink on linen
75 1/4 x 70 1/2 inches (191 x
179 cm.)
(BEE22-007)



BENDT EYCKERMANS
A collection of heads, 2022

Ink on paper
9 1/8 x 7 1/8 inches (23 x 18
cm.); 13 x 10 1/4 inches (33 x
26 cm.) framed
(BEE22-017)



BENDT EYCKERMANS
A fateful encounter, 2022

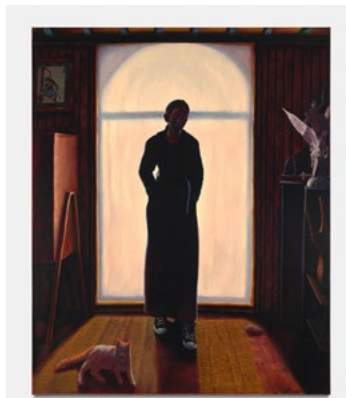
Ink on paper
9 1/8 x 7 1/8 inches (23 x 18
cm.); 13 x 10 1/4 inches (33 x
26 cm.) framed
(BEE22-018)

DOUBLE-HEIGHT SPACE



BENDT EYCKERMANS
Portable strongbox, 2021

Oil on paper
56 1/2 x 48 3/8 x 2 inches
(143.5 x 123 x 5 cm.) framed
(BEE22-015)



BENDT EYCKERMANS
The recluse theme, 2021

Oil and ink on linen
77 1/8 x 62 5/8 inches (196 x
159 cm.)
(BEE22-006)

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Bendt Eyckermans

BORN 1994
LIVES AND WORKS IN ANTWERP

EDUCATION

2016 MFA Painting, Royal Academy of Fine Arts, Antwerp

SOLO EXHIBITIONS

2022 Andrew Kreps Gallery, New York, NY (upcoming)
2019 *Blue Shadow*, Gallery Sofie Van de Velde, Antwerp
Yellow leaves, Carlos/Ishikawa, London
2018 *A Stranger's Hand*, De Vereniging, S.M.A.K., Ghent
Bendt Eyckermans, Kusseneers Gallery, Brussels
2017 *The Clouds Have Gathered*, Kusseneers Gallery, Brussels
2016 *Intimi*, Kusseneers Gallery, Brussels
Capital M, Park Spoor Noord, Antwerp
Beuling, Antwerp Tower, Antwerp
The Black Hole, Hof ter Biest, Ekeren, Belgium
À L'état Sauvage, Troncaise, France
2015 *720 Hours*, Handelsbeurs, Ghent
2014 *A Belgian Politician*, Marion de Canniere Gallery, Antwerp
2013 *Thought the Eye of the Memory*, Galerie van Campen en
Rochtus, Antwerp

SELECTED GROUP EXHIBITIONS

2021 *Fifteen Painters*, Andrew Kreps Gallery, New York, NY
Lipstick and Gas Masks, MHKA, Antwerp
2020 *L'heure bleue*, Gallery Sofie Van de Velde & PLUS-ONE Gallery,
Antwerp
2018 *Grote prijs Ernest Albertprijs*, CC Mechelen, Belgium
2017 *Flowers*, Plus One, Antwerp

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AWARDS

2015 Startersprijs, Academy of Royal Arts Antwerp

MONOGRAPHS

2020 Eyckermans, Bendt. *A dream of thirst*; Posture Editions, Ghent.

MAGAZINES & PERIODICALS

- 2019 Ugelvig, Jeppe. “Bendt Eyckermans: Flemish Fantasy,”
Kaleidoscope.
Ficca, Lea Marianna. “Three Young Belgian Artists Who Use Art
History as a Model for Their Contemporary Paintings,” *Mutual
Art*, December 18.
- 2018 Goldstein, Andrew. “10 of the Best Artworks at Frieze London
2018,” *artnet news*, October 4.
Luke, Ben. “In pictures: six budding artists at Freize London,” *The
Art Newspaper*, October 6.
- 2017 Beyens, Tyche. “Bendt Eyckermans,” *this surrounding us all*,
September 29.