# Clare Rojas

BORN 1976 IN COLUMBUS, OHIO LIVES AND WORKS IN SAN FRANCISCO, CA

## **SOLO EXHIBITIONS**

Andrew Kreps

Gallery

2023	Go Placidly, Andrew Kreps Gallery, New York, NY
2021	Clare Rojas: Here We Go, Jessica Silverman, San Francisco, CA
	Clare Rojas, Wayfinder, San Jose Museum of Art, San Jose, CA
2019	Clare Rojas: Shifted Horizons, Soco Gallery, Charlotte, NC
2018	Egret, Kavi Gupta, Chicago, IL
2017	Orphaned Wells, SOCO Gallery, Charlotte, NC
2016	Clare Rojas: Orphaned Wells, Soco Gallery, Charlotte, NC
	The Inexhaustible Middle, ALICE Gallery, Brussels
2015	New Work, Anglim Gilbert Gallery, San Francisco, CA
2014	Everyone Has Those Spaces, Kavi Gupta, Chicago, IL
	Caerulea, Gallery Paule Anglim, San Francisco, CA
2013	Clare Rojas, Vladimir Restoin Roitfeld, New York, NY
	Clare Rojas, Galleri Nicolai Wallner, Copenhagen, Denmark
2012	Spaces in Between, Kavi Gupta, Chicago, IL
	Pith, Prism, Los Angeles, CA
	Clare Rojas: Piecemeal, Gallery Paule Anglim, San Francisco, CA
2011	Clare Rojas: Inside Bleak, Prism LA, Los Angeles, CA
2010	We They, We They, IKON Gallery, Birmingham, England Traveled to:
	Museum of Craft and Folk Art, San Francisco, CA
	Through the Woods, Pinnacle Gallery, Savannah College of Art and
	Design, Savannah, GA
2007	P.S. Hurray!, Gallery Paule Anglim, San Francisco, CA
	Forget Me Not, Museum Het Domein, Sittard, Netherlands
	Sympathetic Magic, Museo de Arte Contemporáneo, León, Spain
	Kitty Buck, Lizabeth Oliveiria Gallery, Los Angeles, CA
2006	Clare Rojas: Hope Springs Eternal, The Rose Art Museum, Brandeis
	University, Waltham, MA
	Moody Loner, Gallery Paule Anglim, San Francisco, CA
	Clare Rojas, Galleri Nicolai Wallner, Copenhagen, Denmark
	Ulrich Project Series - Clare Rojas, Ulrich Museum of Art, Wichita, KS
2005	Miss Lead and Miss Guide, Modern Art, London, UK
	SubUrban: Clare Rojas, Knoxville Museum of Art, Knoxville, TN
	Clare Rojas, Kavi Gupta Gallery, Chicago, IL
2004	Table Turner, Deitch Projects, New York, NY
	Tournesol Award Exhibition, McBean Project Space, SFAI, San

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Francisco, CA

Andrew Kreps

Gallery

Will Poor Will, Belkin Satellite, Vancouver, B.C.

2002 Doing My Day, Museum of Contemporary Art, Chicago, IL

> Maybelle Crick, Lizabeth Oliveria, San Francisco, CA Walk Like Man, New Image Art, Los Angeles, CA

# SELECTED TWO PERSON SHOWS

2017	Big Sky Little Moon, Clare Rojas   Barry McGee, Watari Museum,
	Tokyo, Japan
2015	Retrospective, Gallery Paule Anglim, San Francisco, CA
2014	Clare Rojas   Barry McGee, Galleria Alessandra Bonomo, Rome, Italy
2008	The Big Sad: Barry McGee & Clare Rojas, Riverside Art Museum,
	Riverside, CA
2007	Joy Feasley & Clare Rojas: Pow-Wows or The Long Lost Friend, Locks
	Gallery, Philadelphia, PA

#### **SELECTED GROUP EXHIBITIONS**

2022	In A Dream You Saw A Way to Survive and You were full of Joy, The
	Contemporary Museum Austin, Austin, TX  The Control of the Effect content of the Lohn You. And now Knows College at
	The Cumulative Effect curated by John Yau, Andrew Kreps Gallery at
2021	Songwon Art Center, Seoul, South Korea
2021	We Are Here, Jessica Silverman, San Francisco, CA
2018	The House Imaginary, San Jose Museum of Art
	Way Bay, University of California, Berkeley Art Museum and Pacfic
	Film Archive, Berkeley, CA
	DNA of Painting, Anglim Gilbert Gallery, Minnesota Street Projects,
	San Francisco, CA
2017	Independent New York – 2017, Fleisher/Ollman, Philadelphia, PA
	Jump, Galleri Nicolai Wallner, Copenhagen, Denmark
2016	House or Home: Architectural Form in the Print, Paulson Fontaine
	Press, Berkeley, CA
	New Geometries, Fleisher/Ollman, Philadelphia
2015	Donde Esta La Playa? The Summer Show, Galleri Nicolai Wallner
2014	Art Alliance: The Provacateurs, curated by Shepard Fairey, Block
	Thirty Seven, Chicago, IL
	Initial Public Offering: New Works from SJMA's Permanent Collection,
	San Jose Museum of Art, San Jose, CA
	Folklore, Pennsylvania College of Art & Design, Lancaster, PA
2013	The Illuminated Library, San Francisco State University, San
2010	Francisco, CA
	,
	Unruly, University of California, Berkeley Art Museum, Berkeley, CA
	Painting Between the Lines, Williams College Museum of Art,

Williamstown, MA

2012 10 Revolutions Around the Sun, Headland Center for the Arts,

Sausalito, CA

Domesticated Souls, Alice Gallery, Brussels, Belgium

Summer Group Hang, Frey Norris Contemporary & Modern, San

Francisco, CA

Flection, Hedge Gallery, San Francisco, CA

Paule Anglim Contemporary Arts Centre, San Francisco, CA 2011

In the Moment: Artists, The Luggage Store, San Francisco, CA

Painting Between the Lines, CCA Wattis Institute for Contemporary

Arts, San Francisco, CA 2010

Leave It Alone & Together At Last, Bolinas Museum, Bolinas, CA

40, Texas Gallery, Houston, TX

Orde di segnatori, Antonio Colombo Arte Contemporeanea, Milan,

Italy

Paper! Awesome, Baer Ridgeway Exhibitions, San Francisco, CA

2TheWall, New Image Art Gallery, Los Angeles, CA

2009 Constellations: Paintings from the MCA Collection, Museum of

Contemporary Art

Chicago (MCA), Chicago, IL

Instruments, Solway Jones, Los Angeles, CA

American Realities, New Image Art Gallery, West Hollywood, CA

2008 Prospect 1. New Orleans, Prospect New Orleans, LA

Anniversary Exhibition, Galleri Nicolai Wallner, Copenhagen

The Wizard of Oz, CCA Wattis Institute for Contemporary Arts, San

Francisco, CA

Journey to the End of the Night, Green On Red Gallery, Dublin, Ireland

Eureka!, Institute of Contemporary Art, San Jose, CA

Harry Smith Anthology Remixed, Centre for Contemporary Arts

(CCA), Glasgow, Scotland

Untitled (Waves), Primo Marella Gallery Beijing, Beijing, China

Size Matters: XS- Recent Small-Scale Painting, Knoxville Museum of

Art (KMA), Knoxville, TN

2007 Existencias, MUSAC Museo de Arte Contemporaneo de Castilla y

Leon, Leon

Some kind of Portrait, Marc Selwyn Fine Art, Los Angeles, CA

Size Matters: XS Recent Small-Scale Paintings, Hudson Valley Center

for Contemporary Art, Peekskill, NY

Silly Adults, Galleri Nicolai Wallner, Copenhagen

Very Abstract and Hyper Figurative, Thomas Dane Gallery, London,

UK

Panic Room: Works from The Dakis Joannou Collection Deste

Foundation, Centre for Contemporary Art, Athens, Greece

 ${\it SITEings},$  Southeastern Center for Contemporary Art, Winston-

Salem, NC

In The Fullness of Time: The Luggage Store 20 Year Anniversary

Exhibition, The Luggage Store, San Francisco, CA

Drawing is a Fine Art, Museum of Fine Arts, Florida State University,

Tallahassee, FL

Andrew Kreps

Gallery

*Girl on Guy*, Columbia College of Chicago, Chicago, IL *Men*, curated by Ellen Altfest, I-20, New York, NY

Jen Liu + Bjørn Melhus + Clare Rojas, Lizabeth Oliveria Gallery, Los

Angeles, CA

2005 *Life and Limb*, curated by David Humphrey, Feigen Contemporary,

New York, NY

In Search of a Continuous Present, International Biennale of Contemporary Art, National Gallery in Prague, curated by Lynne Warren, Prague, Czech Republic

Art Part II: Dazzle Dogs, Clare Rojas, Erin Rosenthal and Andrew

Jeffrey Wright, Lizabeth Oliveria Gallery, Los Angeles, CA

Eureka Fellowship Award Exhibition, Berkeley Art Museum, Berkeley, CA

Beautiful Losers, Orange County Museum of Art, curated by Christian Strike, Newport Beach, CA

2004 Change of Address, Lizabeth Oliveria Gallery, Los Angeles, CA

Your Heart Is No Match for My Love, The Soap Factory, Minneapolis,

MN

It's a Wonderful Life, Spaces Gallery, Cleveland, OH East of the Sun and West of the Moon, White Columns, NY Beautiful Losers: Contemporary Art, Skateboarding and Street Culture, Contemporary Art Center, Cincinnati, OH (traveling to

YBCA, SF & OCMA, Newport Beach)

6th Annual Altoids Curiously Strong Collection, New Museum, New

York, NY

2003 Pocket Atlas, Yerba Buena Center For the Arts, San Francisco, CA

Outerspace Hillbilly, Luggage Store, San Francisco, CA

2002 Goop, New Image Art Gallery, Los Angeles, CA

Scratch Off the Serial, Institute of Contemporary Art, Philadelphia,

PA

2001 Widely Unknown, Deitch Projects Wooster Street Space, New York,

NY

East Meets West, Institute of Contemporary Art, Philadelphia, PA

2000 Fresh Blood, Painted Bride Art Center, Philadelphia, PA

Biennial Exhibition, Animation "the Manipulators," Delaware Art

Museum, Wilmington, DE

It's a Pleasure to Serve You, Vox Populi, Philadelphia, PA

## SELECTED BIBLIOGRAPHY

2021 Quick, Geneieve. "Review: Clare Rojas' cosmologies of uncanny ani-

mal intelligence and mystery." 48hills. May 12, 2021.

Eckardt, Stephanie. "In the Studio With Clare Rojas, the Painter

Who Won't Be Boxed In." W Magazine. June 8, 2021.

2018 Barcio, Phillip. "The Politics of Contemporary Abstraction: A

	Conversation with Clare Rojas and Jeffrey Gibson." <i>Momus</i> . May 31, 2018.
2015	Goodyear, Dana. "A Ghost in the Family." <i>The New Yorker</i> . August 10, 2015.
2014	Baker, Kenneth. "Maychack's objects on the verge, and a vanishing modernism." <i>San Francisco Chronicle</i> . May 24, 2014.
	Juxatpoz. "Art Alliance: The Provocateurs, July 31 – August 4, 2014." <i>Juxtapoz Magazine</i> . July 18, 2014.
	Passori, Cedar. "Introducing Art Provocateurs Week on Complex,
	With Artists Curated by Shepard Fairey." <i>Complex</i> . July 28, 2014.
	Valencia, Andrea. "Warfield Building Gets Schooled." <i>MissionLocal</i> . May 21, 2014.
2013	Bellman, Erica. "On View   Clare Rojas Gets In Touch With Her
	Abstact Side." New York Times Style Magazine. November 7, 2013.
	Frank, Priscilla. "Artist Clare Rojas Talks Abstraction, Art Market
	Gossip and Louie C.K." <i>The Huffington Post</i> . November 15, 2013.
	Fyars, Ilya. "Clare Rojas Folk Art Inspired Tableaus Shift Into
	Abstract." Artlyst. November 9, 2013.
	Shiffman, Allyson. "Clare Rojas x Vladimir Restoin Roitfeld."
	Interview Magazine. November, 2013.

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#### **RESIDENCIES AND AWARDS**

Andrew Kreps

Gallery

Creative Work Fund, Collaboration with 509 Cultural Center Artadia Award Eureka Fellowship Award Tournesol Award, Headlands Center for the Arts Headlands Center for the Arts, Project Space Joan Mitchell Foundation, Painters & Sculptors Grant Louis Comfort Tiffany Foundation Grant

## SELECTED PERFORMANCES

2017	Noise Pop, San Francisco, CA
2003	Noise Pop, San Francisco, CA
2002	"In the Street" Festival, San Francisco, CA
2001	Institute of Contemporary Art, East Meets West", Philadelphia, PA, opening night, Material Clothing Company, Debut Party, Tokyo, Japan
2000	Hi Mom Film Festival, Chapel Hill, NC Fort Thunder, Providence, RI

## **PUBLIC COLLECTIONS**

Dakis Jannou Collection, Athens, Greece Museum of Modern Art, New York, NY Museo de Arte Contemporáneo de Castilla y León, Spain Progressive Art Collection, Cleveland, OH San Francisco Museum of Modern Art, San Francisco, CA San Francisco International Airport, San Francisco, CA Smart Museum, University of Chicago, Chicago, IL San Jose Museum of Art, San Jose, CA