

Andrew Kreps
Gallery

394 Broadway,
New York, NY 10013

Tue–Sat, 10 am–6 pm
andrewkreps.com

Tel. (212)741-8849
Fax. (212)741-8163

Bracha L. Ettinger

February 18 - March 19, 2022
394 Broadway

Andrew Kreps Gallery is pleased to announce an exhibition of recent works by Bracha L. Ettinger, the inaugural exhibition at 394 Broadway.

“To paint is to self-fragilize myself, to make myself vulnerable in accessing the other and the cosmos, to join as I differ, to witness what I give witness to. In my process, the abstract universe encounters the one we live in—a world absorbed by pain and violence—and offers itself up to it in a kind of trust after the end of trust. In the past ten years, my methods of abstraction have engaged the quivering moves of the butterfly and the jellyfish, its hovering tendrils in the water—ocean, spring, and womb.

I don't start oil paintings with blankness. The first brush touch is already an encounter with traces. I work with tiny color lines toward light and translucency, to give witness—in the feminine—to the spectral ashen traces of catastrophe, imprinted, transmitted, transformed, and cross-inscribed.”

- Bracha L. Ettinger as told to Annie Godfrey Larmon, originally published on Artforum.com, July 2018.

Bracha L. Ettinger (b. 1948, Tel Aviv) lives and works in Tel Aviv and Paris. Bracha's work is currently the subject of the exhibition *Bracha's Notebooks* at the Castello di Rivoli, Turin, on view through July 17, 2022, and additionally included in *Espressioni. The Proposition*, on view simultaneously at the Castello di Rivoli. Her work was recently included in the exhibition *Psychic Wounds: On Art & Trauma*, at The Warehouse, Dallas, 2021. Past solo exhibitions of Bracha's work include UB Anderson Gallery, University of Buffalo, New York, 2018, Silesian Museum, Katowice, 2017, the Museum of the City of St. Petersburg, Russia, 2013, the Musée des Beaux-Arts d'Angers, France, 2011, the Fundació Antoni Tàpies, Barcelona, 2010, Freud Museum, London, 2009, Museum of Contemporary Art Kiasma, Helsinki, 2006, and The Drawing Center, New York, 2001, among others. Additionally, Bracha participated in the 2019 Kochi-Muziris Biennale, India, and the 14th Istanbul Biennial, *SALTWATER: A Theory of Thought Forms*, 2015. Her works are held in the permanent collections of Centre Pompidou, Paris, Castello di Rivoli, Turin, GAM, Turin, Museum of Angers, France, Israel Museum, Jerusalem, Tel Aviv Museum of Art and Haifa Museum of Art, Israel, Museum of Modern Art, Warsaw, Poland, among others. Bracha L. Ettinger is the author of numerous articles and books on art, psychoanalysis, aesthetics, and ethics including *Regard et Espace-de-bord matrixiels*, La lettre volée, 1999, *The Matrixial Borderspace (essays from 1994-1999)*, University of Minnesota Press, 2006, *Proto-Ética Matricial*, Gedisa, 2019, *And My Heart Wound-Space*, 14 Istanbul Biennial / Wild Pansy Press, University of Leeds, 2015, *Matrixial Subjectivity, Aesthetics, Ethics, Vol 1:1990-2000*, edited by Griselda Pollock, Palgrave Macmillan 2020.

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BRACHA L. ETTINGER
*Annunciation - Birthing –
Pieta, n.3, 2017-2021*

Oil on canvas
11 3/4 x 9 7/8 inches (30 x
25 cm.)
(BRE22-016)



BRACHA L. ETTINGER
Pieta n. 3, 2015

Oil on canvas
7 7/8 x 7 7/8 inches (20 x 20
cm.)
(BRE22-002)



BRACHA L. ETTINGER
Kaddish n.6, 2015-2020

Oil on canvas
15 3/4 x 11 3/4 inches (40 x
30 cm.)
(BRE22-005)



BRACHA L. ETTINGER
Medusa and owl, 2012

Oil on canvas
7 7/8 x 9 7/8 inches (20 x 25
cm.)
(BRE22-004)



BRACHA L. ETTINGER
Eros – Pieta n. 3, 2019

Oil on canvas
9 7/8 x 9 7/8 inches (25 x 25
cm.)
(BRE22-003)

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Bracha L. Ettinger

BORN 1948, TEL AVIV
LIVES AND WORKS IN TEL AVIV AND PARIS.

EDUCATION

1960-1961 M.F.A., California College of Arts & Crafts, Oakland, CA

SELECTED SOLO EXHIBITIONS

- 2022 *Bracha L. Ettinger*, Andrew Kreps Gallery, New York, NY
- 2021 *Bracha L. Ettinger: Bracha's Notebooks*, Castello di Rioli, Curated by Carolyn Christov-Bakargiev and Marcella Beccaria. Torino, Italy
TWO. Louise Bourgeois and BRACHA L. E, Braverman Gallery, Viewing Room, Tel Aviv
On Hannah Arendt: What is Freedom - BRACHA, Richard Saltoun Gallery, London
- 2018 *Bracha L. Ettinger: Eurydice - Pieta*, Kochi-Muziris Biennale, Curated by Anita Dube, India
BRACHA: Pieta - Eurydice - Medusa, UB Anderson Gallery, University at Buffalo, NY, Curated by Rachel Adams, USA
- 2017 *Eurydice-Pieta*, Muzeum Slaskie, Katowice (Curated by Anna ChromikKrzykawska)
- 2016 *And My Heart Wound-Space*, Braverman Gallery, Tel Aviv, Israel
Bracha L. Ettinger, Callicoon Fine Arts, New York
- 2015 14th Biennial, Istanbul, Turkey. *Bracha L. Ettinger: Eurydice - Medusa, at Arter - Space for Art*, Istanbul, Turkey, Curated by Carolyn Christov-Bakargiev and Griselda Pollock
Bracha L. Ettinger: Eurydice - Medusa, at Arter - Space for Art, Galería Polivalente in Guanajuato, Universidad de Guanajuato, Mexico. Curated by Areli Vargas and Karen Rodriguez
- 2014 *Bracha L. Ettinger: Medusa – Eurydice*, Museo Leopoldo Flores, Univ. Autónoma del Estado de México, Toluca, Mexico. Curated by Gabriela Morales San Juan and Karen Rodriguez
Bracha L. Ettinger: Demeter Eurydice Medusa-Butterfly, Illuminations Gallery, Maynooth University, Ireland, Curated by Tina Kinsella, Michael O'Rourke

- 2013 *Memory Post 1. - Bracha Lichtenberg Ettinger*, Museum of the City of St. Petersburg at Peter and Paul Fortress: Ioannovsky Ravelin Museum, St. Petersburg (Curate by: Victor Mazin, Olesya Turkina) (cat.)
Memory Post 2. Bracha Lichtenberg Ettinger, Freud Dream Museum, St. Petersburg, Russia, Curated by: Victor Mazin, Olesya Turkina with Natasha Shapkina, Maxim Aljukov (cat.)
Sommer Gallery, Tel Aviv, Israel, Curated by Netally Schlosser
- 2012 *Bracha L. Ettinger: Lichtenberg flower & medusa*, NIROXprojects gallery, Johannesburg with Faculty of Art, University of Johannesburg, South Africa. Viad. Curated by Leora Farber, Ann-Marie Tully
Bracha Ettinger: Seminar/Room, Including Bracha Dreaming performance, Casco, Utrecht, Holland, Curated by Binna Choi
- 2011 *Le Cabinet de Bracha*, Musée des Beaux-Arts d'Angers, Paris (Curated by Patrick Le Nouene) (cat. English/French)
Villa Dallal. The Room of Bracha. Neue Zedek, Tel-Aviv, Israel. Curated by Orna Ben Naftali
Bracha's Room, Poznańskie Towarzystwo Przykaciół Nauk, Poznań, Poland
Mememento Fluidus, Waterdreaming Notebooks, Mama Water Dreaming performance, Ars Nova Museum & Aboa Vetus, Turku, Finland
Crunch Festival, Hay-on-Wye, Wales
- 2010 *Alma Matrix: Shared Traces/Trazos en Comun. Bracha L. Ettinger and Ria Verhaeghe with Eva Hesse*, Fundació Antoni Tàpies, Barcelona, Spain, Curated by Catherine de Zegher (doc. English/Spanish)
Beyond Uncanny Anxiety, Installation with encounter-event-lecture, ICI Kulturlabor, Berlin
- 2009 *Resonance/Overlay/Interweave*, Freud Museum, London (Curated by Griselda Pollock) (cat.)
Fragilization and Resistance, Kaiku-gallery, Kuvataideakatemia (The Finnish Academy of Fine Arts), Helsinki (Curated by Akseli Virtanen) (books and cat. Finnish, English)
- 2006 *Notebooks*, Solo in collaboration with ARS06 Biennial, KIASMA Museum of Contemporary Art, Helsinki (Curated by Marja Sakari and Akseli Virtanen as a Capturing the Moving Mind special project) (cat. English)
- 2003 *Bracha L. Ettinger: The Matrixial Gaze: Eurydice 1990–2003*, Gerwood Gallery, Oxford University, UK. (Curated by Griselda Pollock)
Herbier Volume, Les Abattoirs Museum, Installation, Toulouse, France
- 2002 *Emmanuel Lévinas – Portraits (1991)*, Maison de France, Hebrew University, Jerusalem, Israel
- 2001 *Bracha L. Ettinger: Eurydice Series*, The Drawing Center. New York, USA. Curated by Catherine de Zegher. (Publication: Drawing

- Papers n.24)
- 2000 *Borderline*, BOZAR – Palais des Beaux-Arts, Brussels, Belgium,
Curated by Paul Vendenbroek (book-cat.)
Bracha L. Ettinger: Les Eurydice, Carles Cartwright/Carousel
Gallery, Paris, France
- 1998 *Bracha L. Ettinger: Eurydice*, Cinematheque, Bergen, Norway
- 1997 *Bracha L. Ettinger: Eurydice*, Claude Samuel Gallery, Paris, France
- 1996 *Doctor and Patient – Memory and Amnesia: Bracha L. Ettinger
and Sergei “Africa” Bugayev*, Pori Museum of Art, Including Your
Dreaming Encounter-performance. Pori, Finland. Curated by
Olesya Turkina and Victor Mazin (book-cat.)
- 1995 *Bracha L. Ettinger: Halala – Autistwork*, The Israel Museum,
Jerusalem, Israel, Curated by Meira Perry (book-cat. English/
French/Hebrew)
Bracha L. Ettinger: Halala – Autistwork, Cité du Livre, Aix-en-
Provence, France. Curated by Michele Cohen (book-cat. English/
French/Hebrew)
- 1994 *Inside the Visible - Begin the Beguine in Flanders*, Kanaal Art
Foundation, Béguinage, Kortrijk, Belgium, Curated by Catherine
de Zegher (doc. Bracha L. Ettinger: Oeuvres Autistes)
Bracha L. Ettinger: Matrix – Borderlines, The Leeds Metropolitan
Univ. Gallery, Leeds, UK. Curated by Griselda Pollock (doc.-cat.)
- 1993 *Bracha L. Ettinger: Matrix*, The Russian Museum of Ethnography,
Saint Petersburg, Russia, Curated by Olesya Turkina and Victor
Mazin (doc.)
Borderlines. Signs and Emblems, Museum of Modern Art. Matrix,
Oxford, Curated by David Elliot and Pamela Ferris (cat.)
Bracha L. Ettinger: Matrixal Borderline, Galerie d’Art
Contemporain du Centre Saint-Vincent, Herblay, France, Curated
by Alain Reinaudo (Cat. English/French)
- 1992 *Bracha L. Ettinger – “Borderline Conditions and Pathological
Narcissism*, Le Nouveau Musée, Villeurbanne, France, Curated by
Jean-Louis Maubant (doc. French)
- 1991 *Métramorphose*, Centre Régional Art Présent (CRAP), Saint-
Raphaël, Curated by Josée Sicard, France (doc.)
- 1990 *Deutsche-Palästina Institut - La folie de la raison*, Goethe Institute,
Paris, France, Curated by Ana mohal and Rosi Huhn (book-cat.
French/German)
Hundert Deutsche Fliegerbilder aus Palästina, Ocre d’Art,
Châteauroux, France (cat. Ibid)
Ec’art. Matrix – Cas limite. Betton, France
- 1988 *Bracha Ettinger*, Musée des Beaux-Arts et de la Dentelle, Calais,
France, Curated by Patrick Le Nouene (cat. French)
Bracha Ettinger, Claude Samuel Gallery, Paris, France
Jeunes Créateurs, Forum du Théâtre, Invitée d’honneur, Rochefort,
France
- 1987 *Moyens de transport – Album de famille*, Centre G. Pompidou,
Paris, Curated by Angeline Neveau, France

- 1987 *Bracha Ettinger*, Moltkerei Werkstatt, Köln, Germany
- 1986 Bracha Ettinger, Sara Levy Gallery, Tel Aviv, Israel
- 1986 *Matière et Mémoire: Bracha Ettinger, Eric Fonteneau, William MacKendree, Isy Brachot* Gallery, Paris, France, Curated by Jean-Luc Chaloumaux (cat. French)
- 1985 *Journée Jeunes Créateurs*. Selection by “Art Press,” Forain Gallery, Paris, France, Curated by Charles Cartwright (doc. French)
- 1984 Bracha Ettinger, Diagonale Espace Critique, Paris, France
Curated by Egidio Alvarez (cat. French)
- 1984 *Pink Government in Exile: Bracha L. Ettinger and Hella Santarossa*, Public Press, Düsseldorf, Germany
- 1983-84 Neue Kunst in der Philharmonie, Berliner Philharmonisches Orchester Hall, Trio exhibition, Curated by Peter Girth, Berlin, Germany (cat. German)
- 1983 CNAC – Centre G. Pompidou Studio Visits Project: Visite d’atelier, Paris, France (doc. French)

SELECTED GROUP EXHIBITIONS

- 2022 (Upcoming) *Espressioni - Epilogue*, Castello di Rivoli, Turin, Italy, Curated by Carolyn Christov-Bakargiev
- 2021 *Espressioni - The Proposition*, Castello di Rivoli, Turin, Italy
Curated by Carolyn Christov-Bakargiev
Psychic Wounds: On Art & Trauma, The Warehouse, The Rachofsky Collection, Dallas, Curated by Gavin Delahunty (cat. book)
- 2019 *Don’t touch me: Acts of faith*, Robert Grunenberg Gallery, Berlin, Curated by Precious Okoyomon and Quinn Harrelson
Doing Deculturalization, Museion Bozen/Bolzano, Curated by Ilse Lafer, Italy
Cuore di tenebra / Heart of Darkness, Castello di Rivoli at OGR, Turin, Curated by Marcella Beccaria
Nightfall, Mandes Wood DM Gallery, Brussels
- 2017 *The Human Condition [Part III: The Haunted House]*, Ekaterina Institute, With National Center for Contemporary Art, Museum of Modern Art and Jewish Museum and Tolerance Center, Moscow, Curated by Viktor Misiano
ESTER KRUMBACHOVÁ: Yeti – Wear the Amulet – Tangle Up the Archive, Tranzitdisplay, Prague, Czech Republic
The Image of War, Bonnier Konsthall, Stockholm, (Curator: Theodor Ringborg)
Lyric on a Battlefield, Gladstone Gallery, New York, NY,
Encounters/Ontmoetingen, MAS/KMSKA, About art and emotion. Antwerpen
Curator: Paul Vandenbroeck
COLORI, Castello di Rivoli Museo d’Arte Contemporanea & Galleria Civica d’Arte Moderna e Contemporanea (GAM), Torino

- (Curated by Carolyn Christov-Bakargiev, with Marcella Beccaria, Elena Volpato)
- 2015 14th Biennial, Istanbul, Curated by Carolyn Christov-Bakargiev
- 2013 *In the Heart of the Country: The collection of the Museum of Modern Art in Warsaw*, Muzeum Sztuki Nowoczesnej w Warszawie, Poland, Curated by Joanna Mytkowska
- De naamloze vorm / The Nameless Form*, Machelen, Roger Raveel Museum, Belgium, Curated by Piet Coessens and Paul Vandenbroek
- One Painting*, Rietveld Academy, Installation, Amsterdam, Holland, Curated by Binna Choi
- 2012 *The Hidden Mother*, L'Atelier Rouart, Paris, France, Curated by Sinziana Varini
- Transmission Body Archive*, Kassel City of Documenta, Kassel, Germany, Curated by Doron Polak
- 2011 *ELLES*, Centre G. Pompidou, Continue, Paris
- MamaWater Dreaming*, installation-performance, Riverbank, Boat Project, Turku, Finland
- 2010 *ELLES* [elles@centrepompidou], Centre G. Pompidou, Paris, France
- 2008 *Eventually we'll die: Young Art in Israel of the Nineties*, Museum of Contemporary Art, Herzliya, Israel (Curated by Doron Rabina)
- Trans-scapes of Langs-schappen*, Lokaal 01, Antwerp, Belgium (Curated by Sofie Van Loo)
- 2006 *Gorge(l)*, The Royal Museum of Fine Arts, Antwerp, Belgium (Curated by Sofie Van Loo)
- Migratory Aesthetics*, University of Leeds Art Gallery, Leeds, UK (Curated by Griselda Pollock)
- 2005 *Capturing the Moving Mind*, 'What is Art' & 'Our Dreaming', Notebooks and Encounter-performance, Helsinki, Moscow, Novosibirsk, Trans-Siberian Train, Beijing
- 2003 *Aletheia*, The Real of Concealment, Konstmuseum, Göteborgs, Sweden, Curated by Dariush Moaven Doust
- 2002 Fondation Camille collection, Hotel de Ville, Paris, France
- 2000 *Present on Permanent*, Permanent Installation at Freud's Dream Museum, Saint Petersburg, Russia.
- 1999 Kunstraum der Universität, Lüneburg, Germany (Curated by Hans-Ulrich Obrist)
- La Ville, Villa Medici, le Jardin, la Mémoire*, Rome, Italy (Curated by Laurence Bosse, Carolyn Christov-Bakargiev, Hans-Ulrich Obrist)
- Voices from Here and There (Mar'ee Makom, Mar'ee Adam)*, The Israel Museum, Jerusalem, Israel (Curated by Meira Perri)
- 1998 *Women Artists in Israeli Art, 1948–1998*, Haifa Museum of Art, Haifa, Israel (Curated by Ilana Teicher)
- 1997 *Face à l'Histoire*, Centre G. Pompidou, Continue, Paris, France (Contemporary Section curated by Chris Dercon)
- Inside the Visible*, Art Gallery of Western Australia, Perth, Australia
- Kabinet, Stedelijk Museum, Amsterdam, Holland (Curated by

- Olesya Tourkina)
Oh Mama, Museum for Israeli Art, Ramat-Gan, Israel (Curated by Hadara Shaflan)
Fondation Camille collection, Maison de la Culture Côtes de Neiges, Montréal, Canada
Fondation Camille collection, Musée départemental d'Épinal, Épinal, France
Body, Art Gallery of New South Wales, Sydney, Australia (Curated by Anthony Bond)
- 1996 *Face à l'Histoire*, Centre G. Pompidou, Paris, France, (Contemporary period 1980-1996 Curated by Chris Dercon)
Inside the Visible, National Museum for Women in the Arts, Washington, USA
Inside the Visible, Whitechapel, London, UK
Inside the Visible, Institute of Contemporary Art, Boston, USA (Curated by Catherine de Zegher) (book-cat. English)
- 1994 *Quelles Hystéries*, École des Beaux-Arts, Rennes, France
Reminiscences and Obsession, Artists' House, Jerusalem, Israel
- 1993 *Public and Private: Secrets Must Circulate*, Stills, Newcastle, UK
Public and Private, Institut Français d'Écosse, Edinburgh, Scotland
Signatures de Femmes, L'Église Saint Jacques, Lisieux, France
Touching Words, Line, Form, Mishkenot Sha'ananim, Jerusalem, Israel (Curated by Daphna Naor) (cat. Hebrew/English)
- 1992 *Salon du Livre*, Artist's-Book Matrix et le voyage à Jérusalem de C.B. Grand Palais, Paris, France
Paysage en exergue, FRAC-Centre collection, Espace Art Brenne, Le Blanc, France
- 1991 *Routes of Wandering*, The Israel Museum, Jerusalem, Israel (Curated by Sarit Shapira) (book-cat. Hebrew/English)
Israeli Art Now, An Extensive Presentation, Tel Aviv Museum of Art, Tel Aviv, Israel (Curated by Ellen Ginton)
Rétrospectives des grands prix Wizo 1981-1991, Mann Gallery, France
MSF, Musée d'Art Contemporain, Dunkerque, France
- 1990 *Feminine Presence*, Tel Aviv Museum of Art, Tel Aviv, Israel (Curated by Ellen Ginton)
Fort-de-France, DRAC, Martinique
Grand Écran, Place d'Italie, Paris, France
- 1989 *Le Biennale Internationale de Jeune Peinture*, Cannes, France.
Le Biennale Internationale de Jeune Peinture, Museum of Gerone, Spain
Charles Cartwright Gallery, Paris, France
- 1988 Lauriers Wizo, Guigné Gallery, Paris, France
- 1987 *Collection de la Fondation Camille*, Trianon de Bagatelle, Boulogne, France
Collection de la Fondation Camille, Frau Museum, Bonn, Germany
Collection de la Fondation Camille, Musée Sainte-Croix, Poitiers, France

- 1986 *XXXIe Salon de Montrouge*, Art contemporain, Centre culturel, Montrouge, France
Salon d'octobre, Théâtre Municipal, Brive, France
Échange culturel franco-danois, Kvinde Museum, Aarhus, Denmark
Carte blanche à Marcelin Pleynet, Façade Gallery, Paris, France
(Curated by Marcelin Pleynet)
Collection de la Fondation Camille, Trianon de Bagatelle, Boulogne, Paris, France
- 1985 *Kulture 90*, Jagenberg-Gelände, Düsseldorf, Germany
Émergence, Entrepôt Lainé Museum, Bordeaux, France
Galerie Antiope, Le Matérisme Aujourd'hui, Paris, France
(Curated by Jean-Luc Chalumeau)
XXXe Salon de Montrouge, Centre culturel, Art contemporain, Montrouge, France
Les Piliers de la Coupole, La Coupole, Paris, France (Curated by Charles Catwright)
Maison de la Culture. 10 jeunes pour demain. Amiens, France.
(Curated by Jean-Luc Chalumeau)
- 1984 *XXIXe Salon de Montrouge*, Centre culturel, Art contemporain, Montrouge, France
16e Festival International de la Peinture, Château-Musée de Cagnes-sur-Mer, France
Galerie Mansart, Bibliothèque Nationale. Prix de Peinture Jeanne Gatineau. Paris, France
Le Dessin Gallery (Marie-Hélène Montenay and Claire Burrus), Paris, France
- 1983 *Rencontre Jeunes Artistes Art Contemporain—AREA*, Halles de l'Albinque; Musée Goya, Castres, France
Centre Culturel Jules Vallès, Art Contemporain, La Ricamarie, Saint-Étienne, France
Cultural Centre, Alternativa III, Almada, Portugal (Curated by Egidio Alvaro)
- 1982 *XXIIe Biennale de Paris: Lieux d'artistes*, Selection: Diagonale Espace Critique, Paris, France, Curated by Egidio Alvaro

CONVERSATION PROJECT

- 1989 Bracha L. Ettinger in conversation with Christian Boltanski, (1989). *Lessons of Darkness*. Exhibition catalogue C. B. The Israel Museum, Jerusalem
Bracha L. Ettinger, Conversation with Christian Boltanski, *Matrix et le Voyage à Jerusalem de C.B.* [Conversation: 1989, photographs: 1990, fragments from B. L. E. notebooks: 1985-1989. One Artist's Box with transcription of the text on original drawings, 1990. Eighteen one-off (each hand-made with different original drawings) Artist's Books, in three volumes: I – Hebrew (trans. B. L. E.) / French text, drawings, conversation and notebook

fragments; II – letters and documents by C. B.; III – portrait-
photographs of C. B. by B. L. E., in C. B. studio, 1990), 1991
Bracha L. Ettinger, conversation with Christian Boltanski (1989).
“The Heritage of Memory and Double Identity” (Hebrew). *Studio*
n° 29: 11–13, 1992.

Bracha L. Ettinger in conversation with Félix Guattari, (1989).
Les analystes vivent dans la crainte perpétuelle. Paris: BLE Atelier,
1990. Reprinted under the title: *Le transfert, ou ce qu’il en reste*
(*Transference or what is left of it*). Paris: BLE Atelier, 1994.
Reprinted in: *Doctor and Patient*, Pori Art Museum, 1997, 120–
124. Reproduced under the title “*From Transference to the Aesthetic*
Paradigm: A conversation with Felix Guattari.” (“*Du Transfert au*
paradigme esthétique.”) in: Massumi, Brian, ed. *Deleuze, Guattari*
and the Philosophy of Expression (French/English). CRCL n° 24:3,
1997. Reprinted in: *New Kabinet* n° 1 (Russian), 1998. Reprinted
in: *Resling* n° 5: 14–20 (Hebrew), 1998. Reprinted in: Massumi, B.,
ed. *A Shock to Thought*. London and NY: Routledge, 2002, 215–
239. Reprinted (French) in: *L’unebevue* n.30, 2012. pp.247-253.
Portuguese translation printed in Cadernos de Subjetividade journal
of PUC-SP, 2012. Da Transferência Ao Paradigma Estético: Uma
Conversa Com Félix Guattari – Bracha L. Ettinger

1990 Bracha L. Ettinger in conversation with Edmond Jabès, (1990).
L’écoute du désert est mémoire. Project: Full conversation text with
photographs and drawings, in process.
Bracha L. Ettinger in conversation with Edmond Jabès, (1990).
“Silence of the Desert is Memory”/”Le silence du désert est
mémoire.” (Hebrew). *Studio* n° 17, 1990.
Bracha L. Ettinger in conversation with Edmond Jabès, (1990).
“This is the Desert, Nothing Strikes Root Here.” In: *Routes of*
Wandering. Edited by Sarit Shapira (Hebrew/English). Jerusalem:
The Israel Museum, 1991, 9–15; 246–256.
Bracha L. Ettinger in conversation with Edmond Jabès, (1990).
“Un seuil où l’on a peur.” In: Bracha Lichtenberg Ettinger:
Matrixial Borderline. Herblay: Les Cahiers des Regards, 1993,
19–31. Reprinted as “Poétique du nomadisme.” *Athanor* n° 4:
22–27, 1993. A Threshold Where We Are Afraid. Translated by
Annemarie Hamad and Scott Lerner (with portrait-photos of E. J.).
Oxford: MOMA, 1993.
Bracha L. Ettinger in conversation with Yeshayahu Leibowitz,
(1990–1991). [Project: Full conversation text with photographs,
in process.]

1991 Bracha L. Ettinger in conversation with Emmanuel Lévinas,
1991–1993). *Propos sans discours*. [Project: Full conversation text
with photographs and drawings, in process]
Bracha L. Ettinger in conversation with Emmanuel Lévinas,
(1991–1993). *Time is the Breath of the Spirit*. Translated by
C. Ducker and J. Simas (with portrait-photos of E. L.). Oxford:
MOMA, 1993. Reprinted (Hebrew) in: *Iyyun*, Oct. 1994. Reprinted

(Russian) in: *Kabinet, Prilozehnie* n° 3, 1994. Reprinted as “Un monde sans moi” (French) in: *Athanor* n° 5: 29–33, 1994. Reprinted in: *Kaninet – An Anthology*. Amsterdam: Stedelijk Museum, 1997.

Emmanuel Lévinas in conversation with Bracha L. Ettinger, (1991–1993). *Le féminin est cette différence inouïe*. Four one-off (each hand-made with different original drawings) Artist’s Books (conversation, portrait-photographs of E.L., signed E. L. and B. L. E. in French/Hebrew), 1994. Text reprinted as “Que dirait Eurydice?” *Braka!* n° 8, 1997. Reprinted as “Que dirait Eurydice?”/“What Would Eurydice Say?” (English/French) to coincide with *Kabinet* exhibition, Stedelijk Museum, Amsterdam. Paris: BLE Atelier, 1997. Reprinted in *Athena: Philosophical Studies*. Vol. 2, 2006.

1992 Robert Doisneau in conversation with Rosi Huhn and B. L. E. (26 Feb 1992). Interview by Rosi Huhn and portrait-photographs of R.D. and R.H. by B. L. E. in: *Passages d’après Walter Benjamin*. Mainz: Verlag Herman Schmidt, 1992.

1995 Jean-François Lyotard in conversation with Bracha L. Ettinger (1995). Portrait-photographs in: *Gender after Lyotard*. Ibid. [Project: Full conversation text with photographs and paintings, in process.]

2001 Craigie Horsfield in conversation with Bracha L. Ettinger (June–July 2001). In: *Bracha Lichtenberg Ettinger: Eurydice Series. Drawing Papers* n° 24: 33–62. NY: The Drawing Center, 2001.

2004 Craigie Horsfield in conversation with Bracha L. Ettinger (Sept 2004). In: *Craigie Horsfield, Relation*. Edited by Catherine de Zegher. Paris: Jeu de Paume, 2006. 117–151.

2008 Joyce McDoudall in conversation with Bracha L. Ettinger and Haya Steinfeld (26, 28 October, 2008). The Hebrew Translation of : Antony Molino (ed.), *Freely Associated*. Jerusalem: Carmel, 2011. pp. 269-275.

PUBLICATIONS BY THE ARTIST

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- "The Becoming Threshold of Matrixial Borderlines." *Travelers'
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- "Matrix. A Shift In-Side the Symbolic." *The point of the-
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Multicultural and Comparative Gender Studies. The Univ.
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- "Matrixial Space – Aside from the Phallus." *Identity and Display*.
Association of Art Historians 19th Annual Conference. Tate
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- On Edmond Jabès*. Symposium/Encunter-event. MoMA. Oxford. 7
May 1993.
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- "The Matrixial Gaze in the Process of Creation." *Starting the
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- “Matrixial Gaze and Screen.” *Event – Traces – Painting*. Symposium on the occasion of solo ex. at The Israel Museum. Van Leer Institute, Jerusalem. 25 May 1995.
- “The Red Cow Effect – part I.” *Beautiful Translation*. Conference. Tate Gallery, London. 1 May 1995.
- “The Red Cow Effect – part II.” *Feminism & the Aesthetics of Difference*. Conf. Inst. of Romance Studies, Univ. of London. 8 Sept. 1995.
- “The Red Cow Effect – part III.” *Modernism, Difference & Place*. Conf. Falmouth College of Arts & Tate Gallery, St. Ives. 9 Sept. 1995.
- “Re-in/di-fuse.” CAA – 84th Annual Conference. Boston. (Recording: Audio Archive International). 21 Feb. 1996.
- “Prebirth Incest and Feminine Rapport.” *Les pouvoirs de la parole – IXe rencontre du Champs freudien*. Buenos Aires. 18-21 July 1996.
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- “Originary repressions of the Thing.” *Symbolism of the Temple, Borderspace and Art*. The Art Gallery of New South Wales, Sydney. Feb. 1997.
- “Feminine trans-subjectivity.” *The Clinical Limits of Gender*. EEP Conference. London. 22-23 March 1997.
- “Transgressing with-in-to the feminine.” *Leonardo’s Glimlach (Leonardo’s Smile)*. Symposium Ghent University. 15-17 Dec. 1997.
- “Beauté et blessure. Trans-subjectivité en art - With and Around Lygia Clark.” *Art et Clinique*. Symposium. MAC, Galeries contemporaines des Musées de Marseille. 15 March 1998. (doc.)
- “Beauty and Wound. Trans-subjectivity in Art.” *Artist’s Seminar*. AA - Architectural Association, London. 21 May 1998.
- “Wit(h)nessing Trauma and the Gaze.” *Artist’s Talk*. AA School of Architecture. London. 22 May 1998.
- “Matrixial Swerving, Borderspacing and Borderlinking.” *ALTERITIES: Interdisciplinarity and ‘Feminine’ Practices of Space*. Colloque. Ecole Nationale Supérieure de Beaux-Arts, Paris. 4-5 June 1999. Ecole Nationale Supérieure des Beaux-Arts, Paris, June 4 and 5 1999.
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- “Matrixial borderspace.” *Women’s Worlds 99 Congress*. Tromsø, Norway. 22 June 1999.
- “Tressage et scène primitive de l’être-à-trois.” Paper presented at the public Course of J. A. Miller. Conservatoire de Paris. 7 June

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Conference. *Psychoanalysis and Sound and encounter-event*. Centre CATH, Leeds University, Feb. 2003.

“Perpetual Exile and Enigmatic Afterlife. Judith Butler’s Search for livability.” *Writing Aesthetics*. IAPL 27th Annual Conference. University of Leeds. 31 May 2003.

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“Matrixial Gaze and Fascinace.” *Contemplating Family* Conference (Hebrew). Hamidrasha – Beit Berl Art School, 1 June 2005.

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“Trauma, Beauty, Matrixiality.” *Hybridity, Liminality and Boundaries*. University, Potchefstroom, South Africa. 30 June 2005.

“Trauma and Beauty – The Matrixial Model.” Guest Lecture encounter-event. UNISA, Pretoria, South Africa. 6 July 2005.

“Trauma, Beauty, Fascinace.” *Sawa International Conference*. University of Cape Town. 10 July 2005.

“Matrixial Trans-subjectivity and Copoiesis.” Encounter-event in the Trans-Siberian Train and a lecture cut into series of three mini-lectures in the framework of the project: *Capturing the Moving Mind*.

“Art as Resistance – Art as Matrixial.” In: KIASMA Museum of Contemporary Art, Helsinki. 7 Sept. 2005.

“Matrixial Coemergence, Cofading and Transference.” In: Novosibirsk State University. 14 Sept. 2005.

“Copoiesis.” Qinghua University, Beijing, China. 20 Sept 2005.

“Fascinace and Same-sex Difference in a Trans-subjective Resonance Sphere.” *Fact and Fiction*. Conference. Institute for Gender Studies, Radboud University, Nijmegen, Holland. 14 Oct. 2005.

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- “Matrixial Transmissivity and Virtuality in Art and Psychoanalysis.” Encounter-event. Douglas Hyde Gallery. Trinity College, Dublin, Ireland. 6 Oct. 2006.
- “Antigone with(out) Jocaste. Com-passionate Co-response-ability and Matrixial Tear.” *Interrogating Antigone*. Conference. Trinity College. Dublin, Ireland. 7 Oct. 2006
- “The Breathing of the Eye: Matrixial Com-compassion, Transmissivity and Virtuality.” At the exhibition *Gorge(l)*. Royal Museum of Art, Antwerpen. 22 Oct. 2006.
- “Fascinace and Besidedness in Matrixial Transference.” *Optika 2*. Symposium on Visual Narration. University of Puerto Rico. 8 Feb. 2007.
- “Inspiration, Inspiriting and Transpiriting. Fragilization and Resistance in Art.” Lecture, 30 July 2007; encounter-event and workshop. Maine College of Art, Portland. 31 July – 3 Aug 2007.
- “Matrixial Eros and Com-compassion in Transference and Artworking.” Symposium. Women’s Studies Centre, NUI Galway, Ireland. 30 Oct. 2007.
- “Traumatizing Love and Communicaring.” *Desiring Mercy not Sacrifice*. Trinity College, Dublin, Ireland. 1 Nov. 2007.
- “Empathy Within Compassion in the Matrixial Transference Borderspace.” *Challenging Cultures of Death*. Conference. Institute for Feminism and Religion. Trinity College School of Nursing, Dublin. Ireland. 2 Nov. 2007.
- “The Feminine and the Maternal in the Matrixial Transference, through Psychoanalysis and Art.” Lecture in Symposium with Bracha Ettinger and Griselda Pollock. Trinity College, Dublin. 4 Nov 2007.
- “The Feminine and the Maternal in the Matrixial Transference through Psychoanalysis and Art.” Visiting Scholar and Artist, lecture and performance encounter-event. University of Puerto Rico, Rio Pedra Campus. 5 March 2008.
- “Traumatizing Love, Communicaring and Seduction into Life.” Seminar. University of Puerto Ric, Rio Pedra Campus. 6 March 2008.
- “Inspiration, Inspiriting and Transpiriting. Fragilization and Resistance in Art.” In: *The Old Brand New Series: New Knowledge*. De Appel at the City Theatre, Amsterdam. 10 Feb 2009.
- “A glimpse into my current research.” Keynote Lecture and encounter-event. In: *Reading Bracha L. Ettinger’s The Matrixial Borderspace. The(e)ories: Advanced Seminars for Queer Research 2009*, UCD School of English, Drama and Film Studies, Dublin. 18-19 April 2009.
- “Between Inspiration and Inspiriting: Fascinace and Seduction into Life.” Creative Practice/Creative Research: Materiality/Process/Performativity. Symposium. York St John University, UK. 15 April 2009.

“(M)Other Re-spect.” *M(o)ther Trouble*. Conference, Birkbeck College, University of London. 30 May 2009.

Series of encounter-events in the exhibition *Fragilization and Resistance* and lecture-events in workshop *Ecologies of Resistance*. Kuvataideakatemia (The Finnish Academy of Fine Arts), Helsinki, and University of Turku, 20-22 Aug. 2009.

“Communicaring, Fragilization, Resistance.” Art Conference, University of Turku, Finland. 21 Aug. 2009.

“Matrixial Transjectivity.” *French psychoanalysis and Psychoanalysis* in French. 38th Annual University of South Carolina French Literature Conference. USC. 19 March 2010.

“Painting Still: Fascinance and Com-compassion. New Understanding of the Aesthetical via the Heimlich affect and Proto-ethical Borderlinking.” Fine Art Lecture. Royal College of Art, London. 22 March 2010.

“Lightpainting and Com-pass(ion).” *Plenary lecture at Conference/Seminar Processual Art and the Object: Repetition, the Ephemeral*. Catedra d’Art i Cultura Contemporanis, Universitat de Girona with Fundació Antoni Tàpies, Barcelon. 14 May 2010.

“Art as Compassion – The Halo of the String.” Academy of Fine Arts with Future Art Base. Academy of Fine Arts, Helsinki, Finland. 26-28 april 2010.

“The Halo of the String”. Therapeia Foundation. Helsinki, Finland. 29 April 2009.

“Aesthetics, Proto-ethics, and Maternal Subjectivity.” EGS Seminar and public lecture. 2010.

Beyond Uncanny Anxiety. Encounter-Event with Bracha L. Ettinger. Lecture & Symposium. ICI Kulturlabor, Berlin, 12 November 2011 Masterclass Seminar. Freie Universität, 13 Nov. 2010.

“Beyond Uncanny Anxiety.” (Hebrew). *Yearly History and Theory Conference*. Bezalel Art Academy, Jerusalem. 28 Nov. 2010.

A day seminar with three public lectures and encounter-event. Kuvataideakatemia, Helsinki, 25–28 April 2011; Therapeia-säätiö ja Koulutuskeskus/Therapeia Foundation & Therapeia Institute, Helsinki, 29 April 2011.

“Ethics on Global Scale”. EGS Public Respondant, public lecture with Judith Butler. 2011.

“Open Academy” Lecture and seminar. “Nobody’s Rose as Red Scar in the Sky.” The Museum of Modern Art (Muzeum Sztuki Nowoczesnej w Warszawie) & the Academy of Fine Arts in Warsaw (Muzeum Sztuki Nowoczesnej w Warszawie & Akademia Sztuk Pięknych w Warszawie). 16 March 2012.

Mamawater Dreaming. Performance encounter-event at the opening of exhibition Memento Fluidus Ars Nova Museum. Turku, Finland. 2011

“Beauty in the Human: Uncanny Compassion, Uncanny awe.” Public Keynote Lecture at the IFPP Clinical Conference: The

Womb/Intra-Uterine Complex & The Analytic Encounter:
Bracha L. Ettinger's Theory of the Matrixial. The Irish Forum for
Psychoanalytic Psychotherapy (IFPP) with University College
Dublin (UCD) Humanities Institute. 23 March 2012.
"Feminine-matrixial-maternal Eros and Com-passion." Keynote
Lecture at the IFPP Clinical Conference (Ibid). Dublin, 24 March
2012.
"Red Scar in the Sky. Ashes of I & Non-I – Nobody's Roses" and
"Shocks of Maternity and Demeter-Persephone Complexity."
Lectures at IFPP Clinical Conference (Ibid). Dublin, 24 March
2012.
Symposium: Com-passion and/as Self-fragilization: Thinking
Art-Theory-Ethics with Bracha L. Ettinger and Rosi Braidotti.
[In Fragilizing the Self, Resisting the System, A Four part Event.]
Utrecht University 13 April, 2012.
Ettinger Masterclass. "Matrixial Trans-subjectivity and the Subject:
Fragilization and Resistance." and "Shocks of Maternity,
Demeter-Persephone Complex and the Journal of Sylvia Plath."
[In print.] [In *Fragilizing the Self, Ibid.*] Utrecht University, 16
April, 2012.
"Red scar in the sky, Purple scar in our selves. Resisting the self,
Resisting endless fragmentation. With Alejandra Pizarnik and
Sylvia Plath" Seminar, lectures, performance encounter-event in
Solo exhibition: Seminar/Room. Casco, Utrecht, 18 April 2012.
Doing Gender Lecture Series: Bracha Ettinger and Griselda Pollock,
lectures and conversation. Casco, Utrecht, 18 April 2012.
Visiting Artist. Three Lectures Masterclass and encounter-event.
"Co-poiesis and Wit(h)nessing", "Uncanny Compassion –
Uncanny Awe" and "Psycho(co)poiesis". *Kafkamachine Seminar*.
Future Art Base, Molecular Org. and Kafkamachine Project,
Helsinki. 20-22 May 2012.
"Maternal Subjectivity and the Matrixial Subject." 2012 EGS
Seminar with public lecture.
Visiting Artist. Lecture. "Psycho(co)poiesis and Art Transjects."
Pointure colloquium. Research Centre VIAD, Faculty of Art,
Design and Architecture, University of Johannesburg. 15 August
2012.
Visiting Artist. Lecture & Installation. "Self-fragilize Your Self".
Where are we Going walt Whitman? Conference-festival, Studium
Generale 2012–2013, Gerrit Rietveld Academie, Amsterdam. 13
March 2013.
"The Analyst's Paternal Blindness and the "Ready-made
mother-monster"" [Hebrew]. *Winnicott Eyes Closed*. Evening
Symposium. Winnicott Israeli Center. 13 May 2013
"Rethinking Subject through, Psychoanalysis and Levinas." EGS
Public Lecture. 2013.
Lecture "Humanizing Knowledge of the Translucence of the Thing
in Art: Eros of Borderlinking and the Contemporary Uncanny
(Unheimliche)". Conference *Memory Post. Bracha Lichtenberg
Ettinger*. PRO ARTE Foundation, Lecture Hall, Russian State

Museum of History, St Petersburg, Peter and Paul Fortress, with
Freud's Dream Museum, 26 September 2013. Conference St
Petersburg 2013

Show at Russian State Museum, St Petersburg 2013

“To die like Rachel”. Tel Aviv-Jaffa Academic Institute. *Feminine
Presence: Symposium*. 28.10.2013.

“Self-fragilization and co-emergence in the look and in the sound.”

Women Composers Forum. Lecture and conversation with Haya
Chernowin. Felicja Blumenthal Music Centre, 17 March 2014.

“To Become Humane (*ENOSH* - אנוש, Hebrew) - To Carry
(*NOSSEE* - נושא, Heb.): Daring the Shock of Trust (*EMUN* –
אמונה, Heb.)”. Summer School. IPAK.Center - Research Center for
Cultures, Politics and Identities *in cooperation with* Faculty for
Media and Communications, Singidunum University, Belgrade,
Serbia. 23 August 2014.

“Subject, Trust, Carriance.” Part I from: “‘The World Is Gone,
I Must Carry You’: Daring the Shock of EMUN (Trust). On
the Transjective Subreal in Art and Psychoanalysis.” Summer
School for Sexualities, Cultures and Politics *in cooperation with*
Faculty for Media and Communications, Singidunum University,
Belgrade. 23 August 2014, IPAK Center, Serbia.

“Lamella, Life-Drive, Subreal.” Part II from:

‘The World Is Gone, I Must Carry You’: Daring the Shock
of EMUN (Trust). On the Transjective Subreal in Art and
Psychoanalysis.” Summer School for Sexualities, Cultures and
Politics *ibid* (24 August 2014, IPAK Center, Serbia) “‘The World
is Gone. I must Carry you’: To Become Humane (*ENOSH* -
Hebrew) - To Carry (*NOSSEE* – נושא, Heb.): Daring the Shock of
Trust (*EMUN*, Heb.)”. 70 Anniversary of the liquidation of the
Lirzmannstadt Ghetto. The Mark Edelman Dialogue Center in
Lodz. 28 August 2014.

“Between Shock and Trauma – Artist as Carrier – Artworking
as Emun (Trust) – Artworks as Initiation, Resistance and
Transformation.” [Part I]. Museo Leopoldo Flores, Universidad
Autónoma del Estado de México, Toluca 14 Nov 2014.

“Being-toward-birth – Birthing between Shock and Trauma. Trust
after the Death of Trust”. Lecture and projection Encounter-event
Instituto Francés de América Latina, Mexico City, 18 Nov 2014. In
collaboration with: 17, Instituto de Estudios Críticos & Instituto
de Liderazgo Simone de Beauvoir.

“Between Shock and Trauma – Artist as Carrier – Artworking
as Emun (Trust) – Artworks as Initiation, Resistance and
Transformation.” [Part II] Postgraduate Program in the Arts
(Posgrado en Artes), Universidad de Guanajuato. Sede Belén,
Auditorio El Aljibe, Depto. de Arquitectura 25 Nov 2014.

“Between Shock and Trauma – Artist as Carrier – Artworking
as Emun (Trust) – Artworks as Initiation, Resistance and
Transformation.” [Part III] Presentation (undergraduate stu-
dents), Visual Arts Department, Universidad de Guanajuato.

Departamento de Artes Visuales, 26 Nov 2014. “Freud’s Dora Dreaming”. Women Composers Forum III. Video installation and lecturing performance. 24 Dec 2014. Lecturing-performance with projection of video-film *Ein-Raham – Crazy Woman*. VOX FEMINAE Music Festival. Felicja Blumenthal Music Centre, 23-25 Dec 2014.

“Reliance par le bord (borderlinking): Trauma et le sujet comme carriage de-dans l’espace matrixiel”. In Conversation with Christine Buci-Glucksmann. Colloque: *TraumAnatomie. Art entre Rêve, Trauma et Raison / Art between Dream, Trauma and Reason*. IKI – Innovative Knowledge Institute, la maison rouge, l’ENSB-A, Paris. 10 Avril 2015.

“Metaphors of Compassion for Rethinking Immunity: Carriage and Copoiesis in the Subreal.” (printed hereby). *Immunity and Modernity: Picturing Threat and Protection*. Dept. of Literary Studies, Leuven, and Center for Metaphysics and Philosophy of Culture, Leuven. 28 May 2015.

“Carriage, Copoiesis and Co-in-habit(u)ation in the Subreal” & “Being-toward-birth, Shocks of Maternity and the Latus Delirium and Complex through Franz Kafka and Sylvia Plath”. *Visiting Artist Masterclass. Seminar: Fragilizing the Self: The Matrixial Borderspace. Netherland Institute for Cultural Analysis (NICA). Faculty of Arts, Leuven, Belgium*. 29 May 2015.

“Shocks of Maternity, Latus Complex, Trust and Carriage. Franz Kafka and Sylvia Plath”. Conference: *Motherhood and Creativity*. Centre for Media and Culture Research, School of Arts and Creative Industries, London South Bank University. 1 June 2015.

Making with Bracha Ettinger. In Conversation with Griselda Pollock. *Istanbul in/+Leeds Series*. School of Fine Art at the University of Leeds / The Tetley, Leeds. 3 June 2015.

Artist’s Talk and Round Table. *Les immatériaux, trente ans après. Journée d’hommage à Jean-François Lyotard*. Centre Pompidou, Paris, 27 novembre 2015.

“And My Heart, Wound-Space With-in Me. The Space of Carriage.” Installation of video fragments and lecturing. Video recording for 14th the Istanbul Biennial. School of Fine Art, University of Leeds. 4 June 2015.

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Workshop. Department of Art, Goldsmith College, London, 15 May 2017.

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“Painting, Artworking, Proto-ethics. Self-fragilization, Vulnerability and Carriance (subject carrying and being-carried, subject caring and being cared-for)”. Conference Vulnerabilities. Silesian Museum (Muzeum Śląskie), Katowice 7 July 2017.

Artist talk, “Matrixial Gaze and Space: The Uncanny Foreignness of Love”, Jerusalem Film Festival, Mabat Mi’bifnim – Mabat Mi’bahutz (Inside and Outside Look), Symposium, 18 July 2017.

Public Lecture, “Underwater: Eurydice – Pieta”. DAS, Academy of Theatre and Dance, Amsterdam University of the Arts, 11 Sept 2017.

Keynote Lecture, ‘Memory’s Wound is a Space Within Me’ & Roundtable intervention “Beyond the Freudian Life Drive and Death Drive”. Aberrant Nuptials. DARE Conference 2017, Orpheus Institute, Ghent, Belgium 20 - 22 November 2017.

Lecture “Memory’s wound is a space within me. To rethink the crystalline with the humane, to rethink abstraction with depth”. Conference Time and Senses: Trauma, Memory, Oblivion, Knowledge. Panel organised by Victor Mazin. NCCA. The Human Condition Project, Moscow, 2 December 2017.

’The World is gone. I must carry you’ (P. Celan) - ‘But memories - must be someone to carry them’ (Avot Yeshurun).” The Damned Women Series. (Mekulalot), n. #7, Bezalel Art Academy, Jerusalem, 17 January 2018.

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Feeling/Thinking with Bracha L. Ettinger: Memory’s Wound is a Space With-In. Depth-Space and Carriance Beyond Abstraction Versus Empathy. DML, USC, Los Angeles, 18 April 2018.

Artist’s Talk, CalArts, California, 1 May 2018.

Public Lecture, “Memory’s Wound: On Art and Ethics”, Burchfield

Penney Art Center, Buffalo, NY, 15 May 2018.

Lecture and workshop, “Matrix/Phallus Feminine Ends of Analysis with Bracha Ettinger”. Organised by Scott Von, Analytica, NY, 19 May 2018.

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‘Notes on Copoiesis’. Der Co/Sympoietische Mensch. Special Guest Lectures series Human after Man. Academy der Bildenden Künste, Munich, 6 Nov 2018.

‘Copoiesis and Sympoiesis: How can we become more human, how can we humanize?’ Bracha Ettinger. In conversation with Kathrin Thiele Susanne Witzgall. Special Guest Lectures series *Human after Man*. Academy der Bildenden Künste, Munich, 6 Nov 2018.

Keynote address at the Kochi-Muziris Biennale. “Let’s Talk: Bracha Ettinger.” December 13, 2018. Biennale Pavilion, Cabral Yard.

Special Guest Keynote Lecture, “My Soul in Compassion” (Nishmati Be’hemla). The American College Madurai in collaboration with Shrishri Madurai LGBTQIA+ Student Volunteer Mouvement for the Matrixial Intersex Festival. Karela, 15 December, 2018. (Video)

‘Metafeminist Notes. Psychic Birthing and Disbirthing—A Language of Her Own’. Oxytocin— Mothering the World. London, King’s College Guys Campus. 9 March 2019.

Symposium lecture, “Metafeminist Notes toward Humanizing the Human—Being-toward-Birthing with Being-toward-Birth.” *Human Flourishing Project*, Penn University, 12-13 April, 2019.

Seminar and Masterclass. “Beyond the Life-drive —Beyond the Death-drive. Copoiesis and Matrixial Eros. Being-toward-Birthing with Being-toward-Birth. Artworking and Metafeminist Notes.” GCAS-Dublin in the artist’s Paris studio, 21-24 May, 2019.

Lecture and Seminar, 14-17, Saas-Fee Art Institute, Berlin, 14-15 July, 2019. (video)

Symposium Lecture, *The Mother as the Psychtherapist's Ashtray. Malignant Tendencies in Contemporary Psychoanalysis*. Hebrew (video record) Tel Aviv, 27 Nov 2019.

'Digital Stupor.' *Digital PTSD. The Practice of Art and its Impact on Digital Trauma*. Zoom Conference organised by Carolyn Christov-Bakargiev, Castello di Rivoli Museo d'Arte Contemporanea with e-flux 12 December 2020, Castello di Rivoli

Workshop, Lectures and Seminar. *Feminine Matrixial Perspective in Art*. Organised by Anushka Rajendram. PRAF (Pramera Art Foundation) with Institut Francais and Embassade de France en Inde, New Delhi. 6, 8, 11, 13, 15, 18 January, 2021. Zoom workshop, video recording (video, artist's archive).

Seminar Series part I. 'Late Lacan and After: Humanizing Life-drive at the Age of Gaze-screen-eye Symbiosis'. Study Groups on Psychoanalysis and Politics. Organised and moderated by Daniel Tutt. 14 March 2021.

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Public Lecture. 'Deceleration, Communicaring, Com-passion: Artworking in the age of eye-screen-gaze symbiosis and digital stupor.' Part I. 26 April 2021, Viennese Fine Arts Academy. (video, artist's archive)

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FILM AND VIDEO ART

Obligada Portugal. Film by B. L. E. & Hella Santarossa. P.G.I.E. Film, S8.20mm, 1983.

Mamemento Fluidus - Mamedusa [I]. Animated film in digital media. in loop, 2010-2011. Shown at solo exhibitions: Johanseburg (year), Casco, Utrecht (year).

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Demeter-Butterfly-Medusa [Mamemento Fluidus – Mamedusa II]. Video, mixed and new media film DVD HD in loop, 2010-2012.

Notebooks on Table. Video, new media film DVD HD in loop, 2013. Presented at Freud Dream Museum, St Petersburg.

Ein-Raham – Eurydice I [Womb-eye Wadi (Hebrew) – Eurydice I]. Animated digital video-artfilm DVD HD in loop, 2010-2012. Presented at Freud Dream Museum, St Petersburg.

Ein-Raham – Crazy Woman I [Womb-eye Wadi (Heb.)– Crazy Woman I]. Animated digital video-artfilm DVD HD in loop, 2010-2012. Presented at Freud Dream Museum, St Petersburg.

Mamemento Fluidus – MaMedusa [III]. Animated digital video-artfilm DVD HD in loop, 2012-2014. Presented at Toluca, Mexico, Guanajuato, Mexico, *Illuminations Gallery*, Maynooth University (2014), Moscow (2017).

Ein-Raham – Eurydice [III]. Animated digital video-artfilm DVD HD in loop, 2012-2014. Presented at Toluca, Mexico, Guanajuato, Mexico, *Illuminations Gallery*, Maynooth University (2014) Irland, Tel Aviv - Felicia Music Center, Moscow (2017).

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Mamemento Fluidus – Fragments. 2014. Music created and performed by: Anat Pick – voice; Dganit Elyakim – live electronics; Rona Israel-Kolat – soprano. Felicia Blumenthal Music Center, Tel Aviv, July 2014. Live recording, IWCF concert. Shown at: Mexico (2014), Mexico (2015), Maynooth (2014). 25m53s.

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