

Andrew Kreps  
Gallery

22 Cortlandt Alley,  
New York, NY 10013

Tue–Sat, 10 am–6 pm  
andrewkreps.com

Tel. (212)741-8849  
Fax. (212)741-8163

# Hollis Sigler

February 18 - March 19  
22 Cortlandt Alley

Andrew Kreps Gallery is pleased to announce an exhibition of the work of Hollis Sigler at 22 Cortlandt Alley. Including works made between 1981 and 2000, the exhibition is the first of the artist's work in New York since the 1980s and is organized in collaboration with Steven Scott Gallery, Baltimore.

In the late 1970s, Sigler abandoned photorealism in favor of a naive style, influenced by the unrestrained drawing of her youth, and driven by a desire to shift how narrative was communicated in art. Centered on the experiences of women, Sigler's works from the early 1980s portrayed domestic scenes set within skewed, nearly theatrical spaces. Figures were often depicted in shadow or absent entirely from Sigler's compositions, and in their place, opened dressers, strewn items of clothing, and traces of activity would suggest the aftermath of an event. This was often reinforced by the works' titles and additional text, which adorned the works and their intricate, handmade frames. Sigler viewed the removal of the figure as a way to generate visual tension and further explore more fleeting emotional states, such as passion, romance, desire, as well as anxiety, and fear.

Sigler's work would undergo another shift in 1985 after she was diagnosed with breast cancer, a disease that had also afflicted her mother and grandmother. While Sigler initially kept her diagnosis private, her works became increasingly charged with frenetic brushstrokes and agitated colors. Sigler connected her own fears of impermanence with the natural world, and impending ecological crisis. Tidal waves, earthquakes, and fires created scenes of disequilibrium and imbalance, a world that appeared to be in free fall.

After her cancer recurred in 1992, the subject of illness became an urgent fixture within Sigler's work, as she stated that she "had to incorporate the 'cause' because as an artist I have an obligation to say something, to be responsible for my community." Sigler started her series *Breast Cancer Journal: Walking with the Ghosts of My Grandmothers* that same year, an intensely vulnerable series of works documenting her experience with the illness. Sigler's emotional cycles were laid bare in the works' titles, the tones of which ranged from those filled with despair, like *I'd Make A Deal With The Devil*, 1996 to triumphant, such as *I'm Holding Out For Victory, Winning Is My Greatest Desire*, 1998. Despite her waning health,

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Sigler remained resolute, positioning her work not only as a personal catharsis but also as a way to demystify the disease, as she scrawled excerpts from medical journals, news stories, as well as Audre Lorde's *The Cancer Journals*, on the works surfaces and frames. In her final works, Sigler seemed to grapple with her own imminent death, and defying her physical challenges, adopted a monumental scale. In *And Peace on Earth, Goodwill Towards Men*, 2000, curtains in the upper corners open to reveal a scene depicting cars driving through a snowy, nocturnal storm with lit houses in the background. Hovering above the street is a triumphant trophy, glowing in the night, suggesting Sigler achieved the victory she sought.

Hollis Sigler (b. 1948, Gary, IN, d. 2001, Prairie View, IL) was an artist and educator who lived and worked in Chicago. Sigler earned her Master of Fine Arts from the School of The Art Institute of Chicago in 1973 and co-founded Artemesia Gallery, a female cooperative gallery in Chicago that same year, and rose to prominence as part of Chicago's vibrant art scene in the years following. In 1985, Sigler was diagnosed with breast cancer, which after a period of remission, recurred in 1992. Sigler's experience with the illness had a profound impact on her artistic work, leading her to publish her seminal book *Breast Cancer Journal* in 1999. In 2009, the Rockford Art Museum, Illinois mounted the first posthumous retrospective of Sigler's work, titled *Expect the Unexpected*, which traveled to the Chicago Cultural Center in 2010. Other exhibitions of Sigler's work include *Breast Cancer Journal*, Rockford College Art Gallery, 1993, traveled to National Museum of Women in the Arts, 1993, and MCA Chicago, 1994. Sigler's work was included in the 1981 Whitney Biennial, Whitney Museum of American Art, New York, and the 39th Corcoran Biennial, Contemporary Art Center, Cincinnati, 1985. Additionally, Sigler exhibited with Gladstone Gallery, New York (1986 and 1981), Carl Hammer Gallery, Chicago (1998 and 1995), and Steven Scott Gallery, Baltimore (1998, 1996, 1995, 1993, and 1990). Hollis Sigler's works are held in the permanent collections of the Art Institute of Chicago, the Baltimore Museum of Art, the Contemporary Arts Center, Cincinnati, Ohio, the High Museum of Art, Atlanta, Georgia, the Honolulu Museum of Art, the Indianapolis Museum of Art, the National Gallery of Art, Washington, DC the National Museum of Women in the Arts, Washington, DC the Museum of Contemporary Art, Chicago, the Seattle Art Museum, among others.

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ENTRANCE

MAIN GALLERY



HOLLIS SIGLER  
*The Lady Desires The Divine  
For Herself, 1990*

Oil on board with  
painted frame  
16 1/2 x 19 1/2 inches  
(41.9 x 49.5 cm.)  
(HOS21-006)



HOLLIS SIGLER  
*She Kept Devising Means To  
Escape, 1981*

Oil pastel on paper with  
painted frame  
28 1/4 x 34 inches  
(71.8 x 86.4 cm.)  
(HOS21-023)



HOLLIS SIGLER  
*She Could Always Hide Behind  
Anger, 1981*

Oil pastel on paper with  
painted frame  
28 1/4 x 34 inches  
(71.8 x 86.4 cm.)  
(HOS21-022)



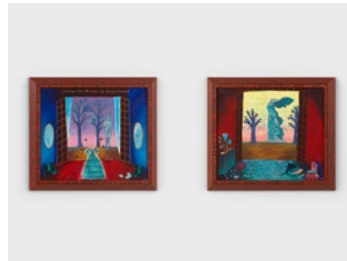
HOLLIS SIGLER  
*Desire Released, 1983*

Oil on canvas with  
painted frame  
62 x 62 inches  
(157.5 x 157.5 cm.)  
(HOS21-005)



HOLLIS SIGLER  
*Her Fantasy Of Love Was  
Larger Than Life, 1984*

Oil pastel on paper,  
painted frame  
29 1/2 x 34 1/2 inches  
(74.9 x 87.6 cm.)  
(HOS21-016)



HOLLIS SIGLER  
*A Longed For Dream Of  
Fulfillment and The Beginning  
Of The End, 1996*

Oil on canvas with  
painted frame  
Diptych: 32 x 36 inches  
(81.3 x 91.4 cm.) each  
(HOS21-014)



HOLLIS SIGLER  
*I'd Make A Deal With The Devil,  
1996*

Oil on canvas with  
painted frame  
66 x 66 inches  
(167.6 x 167.6 cm.)  
(HOS21-003)



HOLLIS SIGLER  
*She Believes In Herself, 1988*

Oil pastel on paper with  
painted frame  
25 x 30 1/2 inches  
(63.5 x 77.5 cm.)  
(HOS21-004)

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HOLLIS SIGLER  
*It Is More Than The Loss Of My  
Breast, 1993*

Oil on canvas with  
painted frame  
54 x 66 inches  
(137.2 x 167.6 cm.)  
(HOS21-018)



HOLLIS SIGLER  
*Saving Her Self Esteem, 1994*

Oil pastel on paper, hand  
painted frame  
29 1/2 x 34 1/2 inches  
(74.9 x 87.6 cm.)  
(HOS21-002)



HOLLIS SIGLER  
*Hope Is Out There...Waiting For  
Us To Find Her, 1996*

Oil pastel on paper with  
painted frame  
29 x 34 inches  
(73.7 x 86.4 cm.)  
(HOS21-001)



HOLLIS SIGLER  
*I'm Holding Out For Victory,  
Winning Is My Greatest Desire,  
1998*

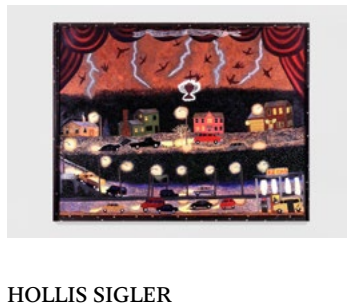
Oil on canvas with  
painted frame  
67 1/2 x 67 1/2 inches  
(171.4 x 171.4 cm.)  
(HOS21-017)

#### DOUBLE HEIGHT SPACE



HOLLIS SIGLER  
*You Never Know When She Will  
Arrive, But She's Never Invited,  
1998*

Oil pastel on paper with  
painted frame  
29 x 34 inches  
(73.7 x 86.4 cm.)  
(HOS21-007)



HOLLIS SIGLER  
*And Peace on Earth, Goodwill  
Towards Men, 2000*

Oil on canvas  
78 x 102 inches  
(198.12 x 259.08 cm.)  
(HOS21-025)

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# Hollis Sigler

BORN 1948, GARY, IN  
DIED 2001, PRAIRIE VIEW, IL

## EDUCATION

1966-70 Moore College of Art, Philadelphia, BFA  
1968-69 Junior Year Abroad: Florence, Italy  
1971-73 School of the Art Institute of Chicago, MFA

## ACADEMIC POSTION

1978-2000 Faculty, Columbia College, Chicago

## GRANTS

1987 National Endowment for the Arts Visual Fellowship Grant  
1986 Illinois Arts Council, Individual Artist's Grant  
Illinois Arts Council, Chairman's Grant  
1973 Ann Louis Raymond Traveling Fellowship, School of the Art  
Institute of Chicago

## AWARDS

2001 Distinguished Artist Award for Lifetime Achievement, College Art  
Association  
1998 Sidney R. Yates Advocacy Award, Association of Performing Arts  
Presenters  
1994 Honorary Doctorate from Moore College of Art, Philadelphia  
1988 ChiIde Hassam Purchase Award, American Academy and  
Institute of Arts and Letters, New York  
1987 *Awards in the Visal Arts 6*, traveling exhibition and \$15,000 award



sponsored by the Southeastern Center for Contemporary Art,  
Winston-Salem, NC

- 1984 Mr. and Mrs. Frank G. Logan prize for Painting, *Chicago and Vicinity Show*, The Art Institute of Chicago
- 1980 Emilie L. Wild Prize for Painting, *Chicago and Vicinity Show*, The Art Institute of Chicago

#### SOLO EXHIBITIONS

- 2022 Andrew Kreps Gallery, New York
- 2009 *Expect the Unexpected*, Rockford Art Museum, Rockford, Ill.;  
Chicago Cultural Center, Chicago
- 1998 *Dancing on Death's Door*, Carl Hammer Gallery, Chicago  
*Being on the Edge of Hope*, New Mexico State University, Las Cruces, N.Mex. Hollis Sigler/New Work, Steven Scott Gallery, Baltimore
- 1997 *Hollis Sigler/Prints*, Elvehjem Museum of Art, University of Wisconsin-Madison
- 1996 *Making a Deal With The Devil*, Susan Cummins Gallery, Mill Valley, Calif.  
*Early Drawings*, Steven Scott Gallery, Baltimore,  
*Etiquette For Dying*, Printworks Gallery, Chicago  
*To Deal With the Devil: A Breast Cancer Journal*, Arkansas Art Center, Little Rock
- 1995 *In the Palace of Passion*, Steven Scott Gallery, Baltimore  
*Tending the Garden*, Carl Hammer Gallery, Chicago  
*Dancing on the Edge*, Moore College of Art and Design,  
*Philadelphia Working Towards Paradise*, Fort Wayne Museum of Art, Ind.
- 1994 *Words Against the Shifting Seasons*, Columbia College Art Gallery, Chicago (accompanied by artist book *Words Against the Shifting Seasons: Women Speak of Breast Cancer*, collected writings edited by Whitney Scott, illustrated by H. Sigler)  
*Not Many Rest Stops*, Susan Cummins Gallery, Mill Valley, Calif.  
The Breast Cancer Journal, Museum of Contemporary Art, Chicago, catalogue essay by Staci Boris\*  
*I Can't Even Get the Pictures to Hang Straight*, complete room installation at Art Chicago, Printworks Gallery
- 1993 *New Drawings*, Printworks Gallery, Chicago  
*Breast Cancer Journal: Walking with the Ghosts of My Grandmothers*, Rockford College Art Gallery, Rockford, Ill.  
Traveled to the National Museum of Women in the Arts, Washington, D.C., catalogue essay by Debora Duez Donato  
*New Work*, Steven Scott Gallery, Baltimore
- 1992 *Breast Cancer Journal: Walking with the Ghosts of My Grandmothers*, Susan Cummins Gallery, Mill Valley, CA

- 1991 *Meditations on Maia and Other Works*, Dart Gallery, Chicago  
1991 *New Drawings*, Printworks Gallery, Chicago  
1990 Dart Gallery, Chicago, IL (also in 1988, 1985, 1983)  
*New Drawings and Important Works of the Eighties*, Steven Scott  
Gallery, Baltimore  
1989 *New Monotypes*, Printworks Gallery, Chicago  
1988 *Paintings, Drawings and Prints: 1976-1986*, Chicago Public Library  
Cultural Center, Chicago  
1986 Barbara Gladstone Gallery, New York  
1985 Akron Art Museum, Ohio, catalogue essay by Barbara  
Tannenbaum  
1982 *A Journey to Somewhere from Nowhere*, Barbara Gladstone Gallery,  
New York; University of South Florida at Tampa, brochure essay  
by Allan Schwartzman  
1981 *Poisoned*, Barbara Gladstone Gallery, New York; Okun-Thomas  
Gallery, St. Louis  
*Incantations*, Nancy Lurie Gallery, Chicago  
1980 Nancy Lurie Gallery, Chicago

#### GROUP EXHIBITIONS

- 2021 *Closer to Life: Drawings and Works on Paper in the Marielouise Hessel  
Collection*, CCS Bard, Annandale-on-Hudson, NY  
1997 *A Game of Chance*, Printworks Gallery, Chicago, IL; Susan  
Cummins Gallery, Mill  
*Envisioning the Contemporary: Selections from the Permanent  
Collection*, Museum of Contemporary Art, Chicago  
*Not So Still Life*, Steven Scott Gallery, Baltimore  
*The Clothes Show: Objects for and About Clothes*, Center Galleries,  
Center for Creative Studies, Detroit  
*Preserving the Past, Securing the Future: Donations of Art 1987-  
1997*, National Museum of Women in the Arts, Washington, D.C.  
*In Bloom*, Steven Scott Gallery, Baltimore  
*Portfolio 97*, Carl Hammer Gallery, Chicago  
*Small Works: Part I*, Printworks Gallery, Chicago  
*In the Image of Women*, Carl Hammer Gallery, Chicago  
1996 *Women of the Chicago Imagist Movement*, Rockford Art Museum,  
Rockford, III, Illinois Art Gallery, Chicago  
*Art in Chicago, 1945-1995*, Museum of Contemporary Art,  
Chicago  
*Self-Portraits 1996*, Printworks Gallery, Chicago  
*Fire and Light*, Susan Cummins Gallery, Mill Valley, Calif.  
*Contemporary Printmaking in America: Collaborative Prints  
and Presses*, National Museum of American Art, Smithsonian  
Institution, Washington, D.C.  
1995 *Contemporary Art by Indiana Artists*, Indianapolis Museum of

- Art-Columbus Gallery, Columbus, Ind.  
*A Distant Grace: Before, After and During Breast Cancer*, Boulder  
Museum of Contemporary Art, Colo.; The Firehouse Gallery,  
Nassau Community College, Garden City, N.Y.; Dana Bleff  
Gallery, New York  
*Love Flight of A Pink Candy Heart: A Compliment to Florine  
Stettheimer*, Holly Soloman Gallery, New York  
*Regarding Women*, Steven Scott Gallery, Baltimore  
*Chicago Imagism: A 25 Year Survey*, Davenport Museum of Art,  
Iowa  
*Art About Life: Contemporary American Culture*, Indiana  
University, Bloomington
- 1994 *Contemporary Works on Paper from the Collection*, National  
Museum of Women in the Arts, Washington, D.C.  
*The Printer's Art: Works from the Shark's Ink. Print Workshop*, The  
Contemporary Museum, Honolulu  
*Nocturnes*, Steven Scott Gallery, Baltimore  
*One In Eight: Women and Breast Cancer*, Santa Monica College Art  
Gallery, Santa Monica, CA
- 1993 *Summer Skies*, Steven Scott Gallery, Baltimore  
*The Print and Drawing Society 25th Anniversary Exhibition*,  
Baltimore Museum of Art  
*WOMAN: To the Third Power*, Carl Hammer Gallery, Chicago  
*The Return of the Cadavre Exquis*, The Drawing Center, New York  
*About Art*, Steven Scott Gallery, Baltimore
- 1992 *Face To Face: Self Portraits by Chicago Artists*, Chicago Cultural  
Center  
*Environmental Terror*, Fine Arts Gallery, University of Maryland,  
Baltimore County, Catonsville  
Frostburg State University, Main Street Gallery, Richmond, VA
- 1991 *Presswork: The Art of Women Printmakers*, Lang Communications  
Corporate Collection; The National Museum of Women in the  
Arts, Washington, D.C.; exhibition traveled to: Madison, Atlanta,  
Youngstown, Kansas City, Wichita, Portsmouth, and Joplin  
through 1994, essays by Trudy Victoria Hansen and Eleanor  
Hartney  
*Into the Forest*, Steven Scott Gallery, Baltimore
- 1990 *In the Garden*, Steven Scott Gallery, Baltimore
- 1989 *Iconic Image*, Susan Cummins Gallery, Mill Valley, CA  
*At the Table*, Taft Museum, Cincinnati, brochure essay by Abby  
Schwartz  
*Land/Sea/Air: Recent Atmospheric Vistas*, Steven Scott Gallery,  
Baltimore  
Views from Within, Lockport Gallery, Illinois State  
Museum, Lockport; Art Gallery of the Illinois State, Springfield  
*Not So Naive!: Six Women Artists*, Steven Scott Gallery, Baltimore
- 1988 *Nocturn: Portraying the Night*, Kemper Gallery, Kansas City Art  
Institute
- 1987 *Surfaces: Two Decades of Painting in Chicago*, Terra Museum of



- American Art, Chicago, catalogue essay by Judith Russi Kirshner  
*Awards in the Visual Arts 6* exhibition, Grey Art Gallery and  
Study Center, New York University; Contemporary Arts Center,  
Cincinnati; Newport Harbor Art Museum, Newport Beach, CA,  
catalogue essay by Barry Schwabsky  
*Urgent Messages*, The Chicago Public Library Cultural Center, cat-  
alogue essay by Russell Bowman”  
*Word and Image: Selections from the Permanent Collection*, Museum  
of Contemporary Art, Chicago  
*Thirty-eighth Annual Purchase Exhibition*, American Academy and  
Institute of Arts and Letters, New York  
*The Contemporary Arts Center Biennial*, Contemporary Arts  
Center, Cincinnati; Cleveland Institute of Art; Herron Gallery,  
Indianapolis Center for Contemporary Art; Cranbrook Academy  
of Art Museum, Bloomfield Hills, Michigan  
*Symbolic Expressions: Five Women Artists*, Summit Art Center, NJ,  
catalogue essay written by Nancy Cohen
- 1985  
*Recent Acquisitions*, National Museum of American Art,  
Smithsonian Institution, Washington, D.C.  
*The 39th Biennial Exhibition of Contemporary American Painting*,  
Corcoran Gallery of Art, Washington, D.C.  
*The Chicago and Vicinity Show: Drawing*, The Art Institute of  
Chicago  
*States of War*, Seattle Art Msueum, catalogue essay by Bruce  
Geunther
- 1984  
*The Chicago and Vicinity Show*, The Art Institute of Chicago  
*Selections/Art Since 1945*, The Museum of Modern Art, New York  
*Art and Urban Resources*, P.S. 1, Long Island City, New York  
*Visions of Childhood: A Contemporary Iconography*, Whitney  
Museum of American Art, New York  
*A Few Fears*, Tyler School of Art, Philadelphia  
*The American Artist as Printmaker*, The Brooklyn Museum, New  
York  
*Alternative Spaces: A History in Chicago*, Museum of Contemporary  
Art, Chicago, catalogue essay written by Lynne Warren
- 1983  
*Chicago: Some Other Traditions*, Madison Art Center, Wisc.;  
Sheldon Memorial Art Gallery, University of Nebraska, Lincoln;  
Noemal Mackensie Art Gallery, University of Houston; Lock  
Haven Art Center, Orlando, FL; Anchorage Historical and Fine Arts  
Museum, Alaska; Arkansas Art Center, Little Rock, catalogue essay  
by Dennis Adrian  
*Clothes*, The Museum of Modern Art, Art Lending Services,  
General Electric, Bridgeport, CT  
*Illumination*, The Museum of Modern Art, Art Lending Services,  
Freeport-McMoran, Inc., New York  
*Back to the U.S.A.*, Kunstmuseum, Luzern, Switzerland;  
Rheinisches Landesmuseum, Bonn; Wurttembergischer,  
Kunstverein, Stuttgart, Germany

- 1982 *Eight Artists: The Anxious Edge*, The Walker Art Center, Minneapolis, catalogue essay by Lisa Lyons  
*Inside Spaces*, The Museum of Modern Art, Art Lending Service, Dancer Fitzgerald Sample, New York  
*New Drawing in America: Part I*, The Drawing Center, New York; Sutton Place Heritage Trust, London  
*Painting and Sculpture Today 1982*, Indianapolis Museum of Art
- 1981 *Biennial Exhibition*, Whitney Museum of American Art, New York  
*Seven Artists*, Museum of Contemporary Art, Chicago, catalogue essay by Lynne Warren  
*50 Works of Art That Shouldn't Leave Madison*, Madison Art Center, WI
- 1980 *The Chicago and Vicinity Show*, The Art Institute of Chicago, Chicago  
*Interiors*, Barbara Gladstone Gallery, New York  
*Touch Me*, N.A.M.E. Gallery, Chicago, catalogue essay by Joanna Frueh
- 1979 *Portraits*, Aspen Center for the Visual Arts, CO
- 1977 *Works on Paper, 77th Exhibition, Chicago and Vicinity Show*, The Art Institute of Chicago  
*Chicago: Self-Portraits*, Nancy Lurie Gallery, Chicago  
*Lineup*, The Drawing Center, New York  
*Strong Works*, Artemisia Gallery, Chicago
- 1976 *Painting and Sculpture Today*, Indianapolis Museum of Art
- 1975 Northern Illinois University, DeKalb, Ill.
- 1974 Walter Kelly Gallery, Chicago
- 1973 *Fellowship Show*, The Art Institute of Chicago  
*Chicago and Vicinity Show*, The Art Institute of Chicago

#### SELECTED PUBLICATIONS

- Sigler, Hollis. 1999. *Hollis Sigler's Breast Cancer Journal*. New York: Hudson Hills Press. Essays by Susan M. Love and James Yood.
- Enstice, Wayne, and Melody Meters. 1996. *Drawing: Space, Form, and Expression*. 2nd ed. Englewood Cliffs, N.J.: Prentice Hall.
- Scott, Whitney, ed. 1995. *Words Against the Shifting Deasons: Women Speak of Breast Cancer*. Chicago: Calhoun Press. Illustrated by Hollis Sigler.
- Broude, Norma, and Mary D. Garrard, eds. 1994. *The Power of Feminist Art: The American Movement of the 1970s, History and Impact*. New York: H.N. Abrams.
- Carrol, Patty, and James Yood. 1991. *Spirited Visions: Portraits of Chicago Artists*. 1st ed. Urbana: University of Illinois Press. Essay by Debora Duez Donato.
- Brown, Betty Ann, and Arlene Rave. 1989. *Exposures: Women and Their Art*. 1st ed. Pasadena, Calif.: NewSage Press.

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## SELECTED PUBLIC COLLECTIONS

Akron Art Museum, Ohio  
American Academy of Arts and Letters, New York  
The Art Institute of Chicago  
Baltimore Museum of Art  
City of Chicago, Public Art Collection  
Columbus Museum of Art, GA  
Fort Wayne Museum of Art, IN  
Harold Washington Library Center, Chicago  
High Museum of Art, Atlanta  
Indianapolis Museum of Art  
Madison Museum of Contemporary Art, WI  
Milwaukee Art Museum  
Museum of Contemporary Art, Chicago  
National Gallery of Art, Washington, D.C.  
National Museum of Women in the Arts, Washington, D.C.  
Rockford Art Museum, IL  
Seattle Art Museum  
The David and Alfred Smart Museum of Art, The University of Chicago  
Smithsonian American Art Museum, Washington, D.C.  
Whitney Museum of American Art, New York  
Jane Voorhees Zimmerli Art Museum, Rutgers, The State University of New Jersey, New Brunswick