

Andrew Kreps
Gallery

22 Cortlandt Alley,
New York, NY 10013

Tue–Sat, 10 am–6 pm
andrewkreps.com

Tel. (212)741-8849
Fax. (212)741-8163

footnotes and headlines

July 8 - August 13

Opening Reception:

Thursday, July 8, 4 - 7pm

Gretchen Bender, Sadie Benning, Andrea Bowers, Sarah Charlesworth, Simon Denny, Corita Kent, Hadi Fallahpisheh, Robert Gober, Adrian Piper, Robert Rauschenberg, Martha Rosler, Jaune Quick-to-See Smith, Ben Sakoguchi, Mario Schifano, Hito Steyerl, Antonio Tarsis.

Andrew Kreps Gallery is pleased to announce *footnotes and headlines*, a group exhibition at 22 Cortlandt Alley, organized in collaboration with the Corita Art Center, Los Angeles.

The exhibition takes its title from Kent's 1967 publication of the same name, which Marshall McLuhan described after its release as "a new form of book...an x-ray of human thought and social situations." Including a multi-generational group of artists, with works spanning from the 1960s to the present, the exhibition looks at the diverse ways in which artists have incorporated mass media and popular culture in their work as a response to the social environment in which their work is made. Appropriating imagery and text from newspapers, magazines, television, and the internet, the artists included employ divergent strategies to interact with, abstract, and critique the predominant cultural narratives of their time.

footnotes and headlines is presented concurrently with *heroes and sheroes*, an exhibition of works by Corita Kent.

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ROBERT GOBER
Newspaper, 1992

Photolithography on archival
Mohawk Superfine paper,
twine
6 x 16 1/4 x 13 1/4 in
(15.2 x 41.3 x 33.7 cm.)
Edition 6 of 10
(RG21-001)



BEN SAKOGUCHI
Big Painting (canvas # 23),
1968-1970

Acrylic on canvas
48 x 48 in
(121.9 x 121.9 cm.)
(BS21-002)



BEN SAKOGUCHI
Big Painting (canvas # 22),
1968-1970

Acrylic on canvas
48 x 48 in
(121.9 x 121.9 cm.)
(BS21-001)



CORITA KENT
*footnote and headlines: a play-
pray book*, 1967

Print book
50 pages illustrations (some
color)



MARTHA ROSLER
Flower Power, from the series
*Body Beautiful, or Beauty
Knows No Pain*, c. 1966-72

Photomontage
24 x 20 in
(61 x 50.8 cm.)
Edition 1 of 10 plus 2 APs
(MAR21-003.1)



MARTHA ROSLER
Family Portrait with Car, from
the series *Body Beautiful, or
Beauty Knows No Pain*, c. 1966-
72

Photo montage
20 x 16 in
(50.8 x 40.6 cm.)
Edition 3 of 10 plus 2APs
(MAR21-002.3)



SARAH CHARLESWORTH-
Nouns, 2003

Signed on verso
Fuji Crystal Archive print
21 3/4 x 13 1/2 in
(55.2 x 34.3 cm)
Edition 2 of 5 plus 2 APs
(SAC21-001.2)



SARAH CHARLESWORTH
*United We Stand/A Nation
Divided*, 1978

2 black and white prints
framed: 16 3/8 x 13 1/8 in
(41.6 x 33.3 cm.) each
Edition 3 of 5 plus 2 APs
(SAC21-002.3)

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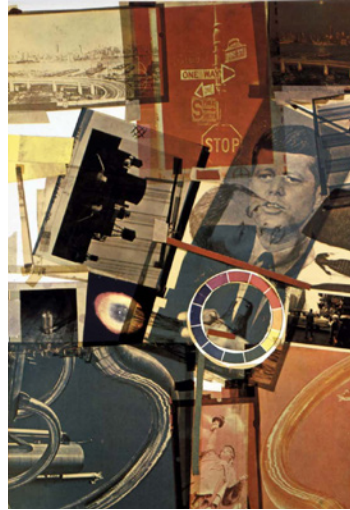
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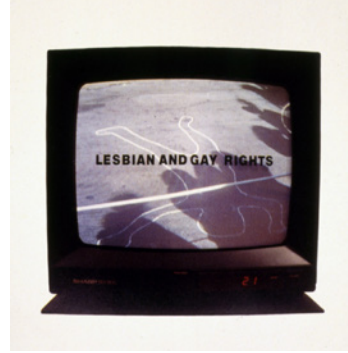
MARTHA ROSLER
Vacuuming Pop Art, from the series Body Beautiful, or Beauty Knows No Pain, c. 1966-72

Photo montage
24 x 21 inches (61 x 53.3 cm.)
Edition of 10 plus 2 artist's proofs
(MAR21-001)



ROBERT RAUSCHENBERG
Poster for CORE (Congress of Racial Equality), 1965

Silkscreen print with varnish overlay
35 7/8 x 23 7/8 in
(91.1 x 60.6 cm.)
Edition of 200
(RRG21-001)



GRETCHEN BENDER
TV Text Image (LESBIAN AND GAY RIGHTS), c. 1989

Exhibited as: live television broadcast on a monitor, vinyl lettering
13 3/4 x 14 x 7 inches (34.9 x 35.6 x 17.8 cm.)
(GRB21-001)



JAUNE QUICK-TO-SEE SMITH
I See Red: Grandma! Grandma! (Red in the Hood), 1998

Signed and dated on verso
Mixed media on canvas
60 x 50 in
(152.4 x 127 cm.)
(JQS21-002)



ANDREA BOWERS
Eulogies to One and Another (Time World, 1 of 4; 2 of 4; 3 of 4; 4 of 4), 2006

Graphite on paper
65 3/8 x 49 in
(166 x 124.4 cm)
(AB13-016)



ANTONIO TARSIS
Mining III, 2021

Collage on paper
12 5/8 x 9 1/2 in
(32 x 24 cm.)
(AR21-002)



ANTONIO TARSIS
Mining IV, 2021

Collage on paper
12 5/8 x 9 1/2 in
(32 x 24 cm.)
(AR21-001)



ANTONIO TARSIS
O céu em pedaços (Sky in pieces) IV, 2021

Guarany Fósforos de Segurança matchbox balsa wood and paper
22 5/8 x 16 1/8 x 3/4 in
(57.5 x 41 x 1.8 cm.)
(AR21-003)

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SIMON DENNY
13.10 KEYNOTE, 2013

UV print on a pretty glossy,
white canvas
43 1/4 x 63 inches
(110 x 160 cm.)
(SID21-001)



ADRIAN PIPER
Vanilla Nightmares #6, 1986

Charcoal drawing on New
York Times page from Sunday,
June 22, 1986
22 x 13 3/4 in
(55.9 x 34.9 cm.)
(AP21-001)



SADIE BENNING
"F", 2018

Wood, aqua resin, casein,
paper
58 x 47 x 1 1/2 in (147.3 x
119.4 x 3.8 cm.)
(SAB21-001)



HITO STEYERL
Babenhausen, 1997

Video
4 minutes, 4 seconds
(HS17-001)



MARIO SCHIFANO
*Untitled (ore 22,15 maestro
italiano del '900 - 10:15 p.m.
Omaggio a de Chirico / Italian
Masters of the 1900 - Homage to
de Chirico)*, 1976

Photographic emulsion and
enamel on canvas
31 1/2 x 43 1/4 in
(80 x 110 cm.)
(MAS21-001)



MARIO SCHIFANO
Paesaggio TV, 1969-1970

Photographic emulsion and
enamel on canvas
31 1/2 x 43 1/4 in
(80 x 110 cm.)
(MAS21-004)



HADI FALLAHPISHEH
On The Road

42 x 59 inches (106.7 x 149.9
cm.)
(HAF21-007)