

Andrew Kreps
Gallery

22 Cortlandt Alley,
New York, NY 10013

Tue–Sat, 10 am–6 pm
andrewkreps.com

Tel. (212)741-8849
Fax. (212)741-8163

Corita Kent

heroes and sheroes

July 8 - August 13, 2021

Opening Reception:

Thursday, July 8, 4 - 7pm

Andrew Kreps Gallery is pleased to announce *heroes and sheroes*, an exhibition of artworks by Corita Kent at 22 Cortlandt Alley. Centered on Kent's series of the same title made between 1968 and 1969, the exhibition marks the first time *heroes and sheroes* has been exhibited in New York in its entirety.

In the summer of 1965, following the Watts Uprising in Los Angeles, Kent reproduced the front page of the *Los Angeles Times* within her work *my people*. While in previous years, Kent had appropriated text from consumer and mass culture, *my people* is the first example of Kent using appropriation as a direct response to the socially charged events of her time. The paper's headlines were rotated and partially obscured by a swath of red, in which Kent handwrote a text attributed to Maurice Ouellet, a priest and civil rights activist who participated in the Selma to Montgomery marches earlier that year. Ouellet's words form a rebuttal to the paper's racially charged headlines describing the Uprising as a "Blood Hungry Mob." In response, Ouellet's quote reads: "Youth is a time of rebellion. Rather than squelch the rebellion, we might better enlist the rebels to join that greatest rebel of his time-Christ himself."

In the years following, Kent continued to create singular compositions, in which bold and colorful text promoted messages of faith, acceptance, and love. Simultaneously, Kent rose to national prominence as a public figure - she was named Los Angeles Times Woman of the Year in 1966 and featured on the December cover of *Newsweek* in 1967. With this exposure came increased scrutiny of Kent's outspokenness as the conservative Archdiocese of Los Angeles mounted intense pressure on both Kent and her order, the Immaculate Heart of Mary, over the changes they were making under the directives of Vatican II. In the summer of 1968, Kent would take a sabbatical from Immaculate Heart College, subsequently leaving the order and seeking dispensation from her vows.

This would mark a key turning point in Kent's work, as she began *heroes and sheroes* later that same year. Reflecting on the social and political movements of the time, much like *my people* before it, *heroes and sheroes* demonstrates not only Kent's advocacy but also her acute awareness of how these events were framed and disseminated through mass

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media. Collaging images appropriated from newspapers and magazines with poetry, song lyrics, quotations from figures within the religious left (such as Daniel Berrigan and the Catonsville Nine), and Kent's own writings, *heroes and sheroes* addresses issues such as the civil rights, labor, and anti-war movements, nuclear disarmament, and the political assassinations that defined the 1960s. Works like *the cry that will be heard* reflect the urgency of the moment, imploring the viewer to "give a damn about your fellow man." Other works, notably *american sampler*, position themselves as acerbic critique. Utilizing the colors red, white, and blue, Kent riffs on the tradition of the "sampler", a piece of embroidery used to demonstrate a variety of needlework techniques. Here, Kent's sampler repeats the words AMERICAN, ASSASSINATION, VIOLENCE, and VIETNAM in stacked lines that resemble the stripes of the flag, using shifts in color to highlight different combinations of words such as SIN, I, and NATION. Prompting the viewer to consider their own individual and moral responsibility, the work's last line poses the question "WHY" next to the answer: "WHY NOT?"

Filling the main gallery at 22 Cortlandt Alley, the twenty-nine prints comprising *heroes and sheroes* reflect the enduring spirit that gave rise to Kent's nickname—"Joyous Revolutionary." The series simultaneously highlights the potential of new life, a belief in the power of collective action, and the joy that exists in the everyday. Shying away from optimism, Kent instead emphasized the importance of hope in works like *a passion for the possible*, employing the image of an energetic crowd of demonstrators, arms extended upwards in peace signs. Positioned above the photograph is a text from activist and clergyman William Sloane Coffin, which still resonates over fifty years after its making: "... hope demands that we take a dim view of the present because we hold a bright view of the future; and HOPE AROUSES AS NOTHING ELSE CAN AROUSE A PASSION FOR THE POSSIBLE."

Corita Kent (1918–1986) was an artist, educator, and advocate for social justice. Earlier this year, Los Angeles City Council voted unanimously to designate Kent's former studio at 5518 Franklin Avenue as a Historic-Cultural Monument. Kent's work is held in the collections of the Museum of Modern Art, New York; Whitney Museum of American Art, New York; Brooklyn Museum; Hammer Museum, Los Angeles; Los Angeles County Museum of Art; SFMOMA, San Francisco; National Gallery of Art, Washington DC; Ludwig Museum, Cologne; Victoria and Albert Museum, London; mumok, Vienna; Centre Pompidou, Paris; Frac Ile-de-France, Paris; Art Gallery of New South Wales, Sydney, among others. Notable exhibitions include: *Corita Kent: Get With The Action*, Ditchling Museum of Art+Craft (2019); *Corita Kent and the Language of Pop*, Harvard Art Museums, Cambridge (2015); *Someday is Now*, Tang Museum, Saratoga Springs, NY (2013); *People Like Us: Prints from the 1960s by Sister Corita*, Museum Ludwig, Cologne (2007).

This exhibition was organized in collaboration with the Corita Art Center, Los Angeles.

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CORITA KENT
my people, 1965

Screenprint
23 × 35 inches
(58.4 × 88.9 cm.)
(CK21-004)



CORITA KENT
green fingers, 1969

Screenprint
23 × 12 in (58.4 × 30.5 cm)
(CK19-033)



CORITA KENT
heart of the arrow, 1969

Screenprint
23 × 9 inches (58.4 × 22.9 cm.)
(CK21-010)



CORITA KENT
pieta 1969, 1969

Screenprint
23 × 12 inches (58.4 × 30.5 cm.)
(CK21-011)



CORITA KENT
i'm glad i can feel pain, 1969

Screenprint
22 ½ × 11 ½ inches (57.1 × 29.2 cm.)
(CK21-012)



CORITA KENT
the stamp of thoreau, 1969

Screenprint
12 × 23 inches (30.5 × 58.4 cm.)
(CK21-013)



CORITA KENT
the cry that will be heard, 1969

Screenprint
23 × 12 inches (58.4 × 30.5 cm.)
(CK19-024)



CORITA KENT
a passion for the possible, 1969

Screenprint
23 × 12 inches (58.4 × 30.5 cm.)
(CK19-024)

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CORITA KENT
news of the week, 1969

Screenprint
23 1/8 x 12 1/8 in (58.7 x 30.8
cm)
(CK20-062)



CORITA KENT
american sampler, 1969

Screenprint
22 1/2 x 11 1/2 in (57.2 x 29.2
cm)
(CK20-022)



CORITA KENT
love your brother, 1969

Screenprint
22 1/2 x 11 1/2 in (57.2 x 29.2
cm)
(CK21-015)



CORITA KENT
road signs (part 1 and 2), 1969

Screenprint
Yellow: 22 3/4 x 11 5/8 in
(57.8 x 29.5 cm); green: 22 3/4
x 11 5/8 in
(57.8 x 28.9 cm)
(CK19-008)



CORITA KENT
moonflowers, 1969

Screenprint
23 x 12 inches (58.4 x 30.5
cm.)
(CK19-032)



CORITA KENT
king's dream, 1969

Screenprint
23 1/8 x 12 1/8 in (58.7 x 30.8
cm)
(CK21-016)



CORITA KENT
manflowers, 1969

Screenprint
23 x 12 inches (58.4 x 30.5
cm.)
(CK19-028)



CORITA KENT
third eye, 1969

Screenprint
22 1/2 x 11 1/2 in (57.2 x 29.2
cm)
(CK19-009)

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CORITA KENT
love at the end, 1969

Screenprint
22 ½ × 11 ⅞ in
(57.2 × 30.2 cm); framed: 26 ×
15 × 1 ½ in
(66 × 38.1 × 3.8 cm)
(CK19-010)



CORITA KENT
phil and dan, 1969

Screenprint
22 ½ × 11 ½ in (57.2 × 29.2
cm)
(CK21-017)



CORITA KENT
a breath of fresh air, 1969

Screenprint
22 ½ × 11 ½ in (57.2 × 29.2
cm)
(CK21-018)



CORITA KENT
if i, 1969

Screenprint
23 × 12 inches (58.4 × 30.5
cm.)
(CK20-094)



CORITA KENT
i in daisy, 1969

Screenprint
22 ½ × 11 ½ in (57.2 × 29.2
cm)
(CK19-011)



CORITA KENT
sacred heart, 1969

Screenprint
23 × 12 inches (58.4 × 30.5
cm.)
(CK20-021)



CORITA KENT
christy, 1969

Screenprint
23 × 12 inches (58.4 × 30.5
cm.)
(CK20-061)



CORITA KENT
chavez, 1969

Screenprint
12 × 23 (30.5 × 58.4 cm.)
(CK21-019)

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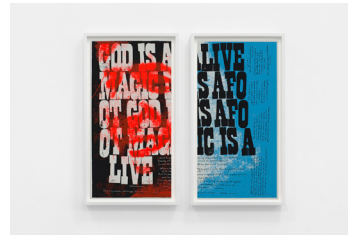
CORITA KENT
it can be said of them, 1969

Screenprint
12 × 23 (30.5 × 58.4 cm.)
(CK21-009)



CORITA KENT
only you and i (two parts), 1969

Screenprint
left panel: 23 × 11 ¾ inches
(58.4 × 29.8 cm.); right panel:
23 × 11 ½ inches (58.4 × 29.2
cm.)
(CK21-020)



CORITA KENT
god is alive (two parts), 1969

Screenprint
left panel: 23 × 11 ¾
inches (58.4 × 29.8 cm.);
right panel: 23 × 11 ½
inches (58.4 × 29.2 cm.)
(CK20-093)



CORITA KENT
in memory of rfk, 1968

Screenprint
21 × 35 in (53.3 × 88.9 cm)
(CK20-037)



CORITA KENT
you shoot at yourself, america, 1968

Screenprint
23 × 35 in (58.4 × 88.9 cm)
(CK20-040)

Corita Kent

Born 1918 in Fort Dodge, Iowa
Died 1986 in Boston, Massachusetts

EDUCATION

1970–71 Immaculate Heart College, Los Angeles
1968–70 University Southern California, Los Angeles

SOLO EXHIBITIONS

2019 Corita Kent: Works from the 1960s, Andrew Kreps Gallery, New York
 Corita Kent: Power Up, House of Illustration, London, United Kingdom

2018 Pop Up Art Festival – Corita Kent at The Oaks, California
 Museum of Art, Thousand Oaks, Thousand Oaks, CA
 Damn Everything But the Circus, Exile Books, Miami, FL
 Power Up: Corita Kent’s Heavenly Pop, Crocker Art Museum, Sacramento, CA
 Corita Kent: Get With The Action, Ditchling Museum of Art+Craft, Ditchling, England
 Vitrine de la collection : Corita Kent, FRAC Ile-de-France, Paris, France
 Corita and the Begotten Word, ArtReach Gallery, First Congregational Church UCC, Portland, OR

2017 We Can Make It: The Prints of Corita Kent, Haggerty Museum of Art, Marquette University, Milwaukee, WI
 Mass Appeal: The Art of Corita Kent, California Museum of Art Thousand Oaks, Thousand Oaks, CA
 Corita Kent, FRAC Ile-de-France, Paris, France
 Foire internationale d’arte contemporain, Galerie Allen, Paris, France

2016 The Wonders We Seek: Works by Corita Kent, Manhattan College, Bronx, NY
 Corita Kent: Peace, Love and Rock’n Art, Catholic Information Center, Grand Rapids, MI

- Corita Kent: Spiritual Pop, Portland Art Museum, Portland, OR
Sister Corita: Summer of Love, City Gallery Wellington,
Wellington, New Zealand; Ian Potter Museum of Art, Melbourne,
Australia
In the Beginning was the Word: Works by Corita Kent, Patricia
and Philip Frost Art Museum
Miami, FL
Love is Here to Stay and That's Enough: Prints by Sister Corita
Kent, Robert & Karen Hoehn Family Galleries, University of San
Diego, San Diego, CA
- 2015
Resurrection of the Spirit - Corita Kent, Galerie Allen, Paris,
France
Sister Corita: Summer of Love, Govett-Brewster Art Gallery, New
Plymouth, New Zealand
Rules of Engagement, Vejle Kunstmuseum, Vejle, Denmark
Corita Kent: Footnotes and Headlines, Schlesinger Library,
Cambridge, MA
Be The Change: The Corita Experience, Marylyn and Chuck Klaus
Center for Arts, Marymount California University, San Pedro, CA
Corita Kent: Shades of Wonder, USC Caruso Catholic Center, Los
Angeles, CA
Someday Is Now: The Art of Corita Kent, Pasadena Museum of
California Art, Pasadena, CA
Sister Mary Corita Kent, Schneider Museum of Art, Southern
Oregon University, Ashland, OR
- 2014
Hope Has Me, DePree Gallery at Hope College, Holland, MI
but, there is only one thing that has power – Corita Kent, Galerie
Allen, Paris, France
Let the Sun Shine In, Circle Culture Gallery, Berlin, Germany
Someday Is Now: The Art of Corita Kent, Museum of
Contemporary Art, Cleveland, OH; The Andy Warhol Museum,
Pittsburgh, PA; Baker Museum, Naples, FA
- 2013
Someday Is Now: The Art of Corita Kent, Tang Museum, Saratoga
Springs, NY
The Artwork of Corita Kent: Artist, Educator, and Social Justice
Activist, New Roads School, Santa Monica, CA
The Corita Kent Exhibition, The Herb Alpert Educational Village,
Santa Monica, CA
The Gospel According to Corita Kent, Parson House Gallery,
Assonet, MA
There Will Be New Rules Next Week, Dundee Contemporary Arts
Center, Dundee, Scotland
- 2012
Ningyo Editions, Watertown, MA
R(ad)ical Love: Sister Mary Corita, National Museum of Women
in the Arts, Washington, DC
To Believe: The Spirited Art of Corita, John K. Mullen of
Denver Memorial Library, The Catholic University of America,
Washington, DC

- 2011 A Joyous Protest: The Graphic Work of Corita Kent, The Markhausen Gallery of Art at Concordia University, Seward NE
C is for Corita, Kit Gallery, Tokyo, Japan
Celebrate Corita!, Castro Valley Library, San Francisco, CA; The John O’Lague Galleria at Hayward City Hall, Hayward, CA
E is for Everyone: Celebrating Sister Corita, The Museum of Craft and Folk Art, San Francisco, CA
Sister Corita: The Joyous Revolutionary, Thornhill Gallery, Avila University, Kansas City, MO
Sister Corita Kent, Neon Parc, Melbourne, Australia
To Create Is to Relate, Contemporary Art Gallery, Vancouver, Canada
Yobel—Jubilee: A Celebration of the Life of Corita, Buckley Center Gallery, University of Portland, Portland, OR
- 2010 Sister Corita: The Joyous Revolutionary, Sordoni Art Gallery, Wilkes-Barre, PA; University of Michigan Art Museum, Ann Arbor, MI; Tyler Art Gallery, Oswego, NY
Corita Prints and Posters, Ufizzi Salon, Austin, TX
EveryDAY Miracles: Corita, San Pedro Chamber of Commerce, San Pedro, CA
We Can Create Life without War – The Corita Peace Project, Courtyard Gallery, Hollywood Lutheran Church, Los Angeles, CA
Pop Goes Corita!, The Courtyard Galleries, American Catholic Church, Los Angeles, CA
Corita at Yuca’s, Yuca’s on Hollywood, Los Angeles, CA
fINdings Art Center, San Pedro, CA
- 2009 A Passion for the Possible: The Works of Sister Corita, California State University, Northridge, Northridge, CA (curated by Aaron Rose)
Corita: A Retrospective 1951-1985, Judson Studio Gallery, Los Angeles, CA
Corita, Jundt Galleries, Gonzaga University, Spokane, WA
Corita: Serigraphs and Watercolors 1951-1985, The Cathedral of Our Lady of the Angels, Los Angeles, CA
Corita Kent, Zach Feuer Gallery, New York, NY
Corita Retrospective, Los Angeles Cathedral, Los Angeles, CA
Sign Language: The Pop Art of Sister Corita, Missoula Art Museum, Missoula, MT (curated by Ted Hughes)
Sister Corita: The Joyous Revolutionary, Richard F. Brush Art Gallery, Canton, NY; Crown Center Gallery, Loyola University Chicago, Chicago, IL
The Corita Show, LouWe Gallery, Pasadena, CA
- 2008 Pop Art and Activism: Sister Corita Kent, Barney’s, New York, NY
Sister Corita, Kalfayan Galleries, Athens and Thessaloniki, Greece
Inspired Images, Breslin Fine Art Gallery, East Greenwich, RI
What’s in it for you? Plenty! The practice of Sister Corita, JET,

- Berlin, Germany (curated by Signal)
Sister Corita, Kalfayan Galleries, Athens, Greece; Thessaloniki, Greece
Corita: A Retrospective 1951-1985, Judson Gallery of Contemporary and Traditional Art, Los Angeles, CA
Power Up: Serigraphs by Corita Kent, Thacher Gallery at the University of San Francisco, San Francisco, CA (curated by Fr. Thomas Lucas)
We Can Create Life Without War: A Retrospective Exhibit of the Works of Corita Kent, Breslin Fine Arts, Inc., East Greenwich, RI
A Passion for the Possible: The Works of Sister Corita, Circle Culture, Berlin, Germany; Monster Children Gallery, Sydney, Australia (curated by Aaron Rose)
Power Up: Sister Corita, DCA Dundee Contemporary Arts, Dundee, Scotland
Power Up—Have a Hippy Holiday, Barneys, New York, NY
Corita, Louwe Gallery, South Pasadena, CA
2007 Bright Bird: The Art of Sister Mary Corita Kent, Spirit Room Gallery, Fargo, ND
The Art of Corita Kent and the History of the Boston Gas Tank: Dorchester Arts Collaborative and Dorchester Historical Society, Seven Hill Yacht Club, Dorchester, MA
Yes People Like Us: Prints from the 1960s by Sister Corita, Museum Ludwig, Ludwig, Germany (curated by Julie Ault)
Corita Kent: Serigraphs, Part of the Seventh Triennial Conference on the History of Women Religious, The Snite Museum of Art, Notre Dame, IN
Corita Kent Serigraphs, LouWe Gallery, Pasadena, CA
Wet and Wild: The Spirit of Sister Corita, Signal Center for Contemporary Art, Malmo, Sweden
2006 Sister Corita's Love of Life, San Luis Obispo Art Center, San Luis Obispo, CA
Bring the War Home, Elizabeth Dee Gallery, New York, NY
Sister Corita: Works from the 1960s, Between Bridges, London, UK (curated by Julie Ault)
2005 A Passion for the Possible: Serigraphs by Corita, St. Paul's Cathedral, San Diego, CA
2004 The Power of Corita, A Retrospective, Claremont School of Theology, Claremont, CA
2003 There Will Be New Rules Next Week: Serigraphs by Sister Corita Kent from the Permanent Collection, Sioux City Art Center, Sioux City, IA
2000 The Big G Stands for Goodness: Corita Kent's 1960s Pop, Luckman Gallery, CSULA, Los Angeles, CA; Norah Eccles Harrison Museum of Art, Utah State University; Donna Beam Fine Art Gallery, University of Nevada, Las Vegas, NV; UTSA Art Gallery, University of Texas, San Antonio, TX; Beaver College (Arcadia University) Art Gallery,

- Glenside, PA (curated by Michael Duncan)
- 1999 Life That Takes Place All Around Us: A Dialogue with Corita, The United Faith's Council's "Spirit Matters Week"
Sister Corita at Trinity, Trinity Episcopal Cathedral, Portland, OR
- 1998 Corita Kent, Christian Theological Seminary, Indianapolis, IN
- 1996 Corita Retrospective and Sale, Immaculate Heart High School, Los Angeles, CA
- 1994 Corita's Watercolors: Nature Speaks, Ad Gallery, Gonzaga University, Spokane, WA
- 1987 Thirty Years of Corita's Art: A Retrospective Exhibition, Acevedo Gallery, University of San Diego, San Diego, CA
- 1985 Retrospective Art Exhibit, Valley Art Gallery, Portola Valley, CA
Corita Kent, Acevedo Gallery, University of San Diego, CA
Corita – Exhibit of Prints and Watercolors, The Eden Express, Hayward, CA
Holiday Beginning, Saint Philip's Pastoral Center, Pasadena, CA
Corita – Recent Watercolors, Images Gallery, Toledo, OH
Holiday's End, Foyer Gallery, Pacific Asia Museum, Pasadena, CA
Corita Kent, Gormley Gallery, College of Notre Dame of Maryland, Baltimore, MD
- 1984 Corita, Northeastern University, Boston, MA
Corita Kent, The Well Being, Scripps Memorial Hospital Foundation, La Jolla, CA
Very Mine is My Valentine. Corita - Her New Work, Valley Art Gallery, Portola Valley, CA
- 1983 New Serigraphs of Love, Valley Art Gallery, Portola Valley, CA
Corita Kent, University Art Center San Francisco, San Francisco, CA
Celebrations, Simmons College Gallery, Boston, MA
Corita Kent, Mason-McDuffie Real Estate, Inc., El Cerrito, CA
Corita Kent, University Art Center, Palo Alto, CA
- 1982 Corita Kent, Danville Territory Gallery, Danville, CA
Corita Kent, Mayfair Art Gallery, Manhattan, NY
Corita Kent, Sun Gallery, Hayward, CA
- 1981 Corita Kent, Kauffman Galleries, Houston, TX
- 1980 Corita: A Retrospective, DeCordova Museum, Lincoln, MA
A Retrospective Exhibition, Wm. Underwood Co. Gallery, Westwood, MA
- 1979 Artist of the Month Series, Mayer Gallery, Marylhurst College, Marylhurst, OR
- 1977 Corita Exhibit, Talisman Prints, Laguna Beach, CA
- 1976 Corita Serigraphs, North Street North Gallery, Boston, MA
Riverside Art Center
- 1975 Corita - A Retrospective, The Syntex Gallery, Palo Alto, CA
- 1974 Corita at the Bare Cove Gallery, The Bare Cove Gallery, Hingham, MA
Lois Burnett Gallery, Los Angeles, CA
Syntex Art Gallery, Stanford Industrial Park

- 1972 Corita: A Retrospective Exhibit
- 1970 Corita Kent Serigraphs, Mayer Gallery, Marylhurst College,
Marylhurst, OR
- 1969 New Prints by Sister Mary Corita, I.H.M., Botolph Gallery, Boston,
MA
Corita, Morris Gallery, New York, NY
- 1968 Treeland's Upper Gallery, Thousand Oaks, CA
Georgetown Graphics Gallery, Washington, DC
- 1967 Sister Mary Corita, Serigraphs, Longwood College, Farmville, VA
Sister Mary Corita, The New Britain Museum of American Art,
New Britain, CT
Life - New Life (traveling exhibition), First Lutheran Church, East
Orange, NJ
College of the Siskiyous, Dunsmuir, CA
Cushing-Martin Library, Stonehill College, Easton, MA
College of St. Catherine, St. Paul, MN
- 1966 Retrospective show of prints by Sister Mary Corita, Los Angeles
Municipal Art Gallery at Barnsdall Park, Los Angeles, CA
Sister Mary Corita Serigraphs, Thorne Hall and Art Building,
Occidental College, Los Angeles, CA
No Man is a Watermelon, Yale University, New Haven, CT
Being Alive - New Serigraphs by Sister Mary Corita, Art Originals
Gallery, New Canaan, CT
Serigraphs by Sister Mary Corita, The Gallery of the Theatre of
Arts
St. Stephen's Episcopal Church, Wissahickon, PA
Greensburg Central Catholic High School, Greensburg, PA
- 1965 Peace on Earth, I.B.M. Storefront, New York, NY
Potpourri of Good Design - Serigraphs by Sister Mary Corita, Old
Tappan, NJ
Sister Mary Corita's 1965 Prints, Showcase Cinema, Lawrence,
MA
Sister Mary Corita, IHM, Serigraphs, The Liturgical And Sacred
Art Institute, Wichita, Kansas
Wisconsin Lutheran Chapel & Student Center, Madison, WI
Crenshaw-Imperial branch of Inglewood Public Library,
Inglewood, CA
- 1964 Dialogue, Immaculate Heart College Library, Los Angeles, CA
Beatitude Wall, Vatican Pavilion, New York's World Fair, New
York, NY
Jefferson Gallery, San Diego, CA
Christian Association of the University of Pennsylvania
Botolph Group, Boston, MA
Sister Mary Corita Serigraphs, Morris Gallery, New York, NY
- 1963 Dartmouth College, Hanover, NH
Carson Roberts, Inc., Los Angeles, CA
Saginaw Museum of Art, Saginaw, MI
- 1961 Comara Gallery, Los Angeles, CA

- 1960 Main Street offices, Sarasota Federal Savings and Loans, Sarasota, Florida
Bullock's Downtown, Los Angeles, CA
Recent Serigraphs by Sister Mary Corita, I.F.A. Galleries, Washington, D.C.
- 1959 Sister Mary Corita, Morris Gallery, New York, NY
- 1958 Corita Kent, Print Exhibitions, Chicago, IL
Mirell Gallery, Coconut Grove FL
Dallas Museum, Dallas, TX
Rockhurst College, Kansas City, MO
Akron Art Institute, Akron, OH
Colorado Springs Museum, CO
City Tower Hall Gallery, Los Angeles, CA
- 1957 Maryknoll Fathers, Maryknoll, NY
Pennsylvania State University, Park, PA
The Louisiana Art Commission, Old State Capitol, Baton Rouge, LA
- 1954 Serigraphs by Sister Mary Corita, I.H.M., The Catholic Graphic Arts Guild at the Catholic Information Center, Philadelphia, PA

GROUP EXHIBITIONS

- 2019 Artists Respond: American Art and the Vietnam War, 1965-1975, Smithsonian American Art Museum, Washington, D.C.
Artists Respond: American Art and the Vietnam War, 1965-1975, Minneapolis Institute of Art, Minneapolis, MN
Still I Rise: feminisms, gender, resistance, De La Warr Pavilion, East Sussex, UK
- 2018 Nine Moments for Now, Ethelbert Cooper Gallery of African and African American Art, Harvard University, Cambridge, MA
Citoyennes paradoxales, Palais du Tau à Reims, Reims, France
Half the Picture: A Feminist Look at the Collection, Brooklyn Museum, New York, NY
Still I Rise: feminisms, gender, resistance, Nottingham Contemporary, Nottingham, UK
Just to Live is Holy: Women Religious and a Tradition of Art, Faith, and Justice, Dubuque Museum of Art, Dubuque, IA
A Cris Ouverts – 6th Annual Les Ateliers de Rennes Contemporary Art Biennals, Les Ateliers de Rennes, Rennes, France
Collecting on the Edge, Nora Eccles Harrison Museum of Art, Utah State University, Logan, UT
be of love and other stores: Contemporary Highlights from the Permanent Collection, Newport Art Museum, Newport, RI
Get with the Action: Political Poster from the 19602 to Now, SFMOMA, San Francisco, CA
California: Designing Freedom, Stedelijk Museum of

Contemporary Art & Design, Hertogenbosch, Netherlands
“Smash the control images:” Idiosyncratic Visions in Late Century
American Art, The Gund Gallery at Kenyon College, Gambier, OH
Arts & Nature Social Club, Circle Culture, Berlin, Germany
FEMINAE LA Typographic Voices of Women by Women, Hoffmitz
Milken Center for Typography (HMCT), Art Center College of
Design, Pasadena, CA
Artists Take Action! Recent Acquisitions from the Davis, the
Davis, Wellesley College, Wellesley, MA
Generations: Female Artists in Dialog, Sammlung Goetz, Munich,
Germany
JE MARCHE DONC NOUS SOMMES, Magasin des Horizons,
Grenoble, France
The Future Is Female, Parts Project, Den Haag, Netherlands
17th Tallinn Print Triennial, Cloud busters: Intensity vs. Intention,
Contemporary Art Museum of Estonia, Tallinn, Estonia
Beginning with the Seventies: Glut, Morris and Helen Belkin Art
Gallery, University of British Columbia, Vancouver, B.C., Canada
100 contestations possibles, Galerie des Publics des Abbatoirs,
Toulouse, France

2017 Get with the Action: Political Poster from the 19602 to Now,
SFMOMA, San Francisco, CA
be of love and other stores: Contemporary Highlights from the
Permanent Collection, Newport Art Museum, Newport, RI
Broad Stripes and Bright Stars, Ely Center of Contemporary Art,
New Haven, CT
California: Designing Freedom, The Design Museum, London, UK
California: Designing Freedom, The Design Museum, London, UK
Harbinger of a Deeper Magic: Selections from Concordia’s
Permanent Collection, Marxhausen Gallery, Concordia University,
Seward, NE
Woe-men keep going, Mary Boone Gallery, New York, NY
Hippie Modernism: The Struggle for Utopia, Berkeley Art
Museum, Berkeley, CA

2016 Yes yes yes yes: graphics from the 1960s and 1970s, Art Gallery of
New South Wales, Sydney, AU
Sister Corita Serigraphs 1959-1979, NADA Miami Beach 2016,
curated by The Conversation (Berlin), Miami, FL
10th Annual California Hall of Fame Artifact Exhibit, California
Museum, Sacramento, CA
Festival de l’Incertitude, Fondation Calouste Gulbenkian, Paris,
France
You Say You Want a Revolution: Records and Rebels 1966-1970,
Victoria and Albert Museum, London, UK
Politiques de l’art, Centre Pompidou, Paris, France
Hippie Modernism: The Struggle for Utopia, Cranbrook Art
Museum, Bloomfield Hills, MI
Typeface to Interface: Graphic Design from the Collection,

- SFMOMA, San Francisco, CA
Mirrors, DUVE Berlin, Berlin, Germany
Art & Spirit, Shatto Chapel, First Congregational Church of Los Angeles, co-curated by Art Division, Los Angeles, CA
Pop Art Prints, Fleming Museum of Art, University of Vermont, Burlington, VT
Corita Kent and the Language of Pop, San Antonio Museum of Art, San Antonio, TX
Look at this, and look again, and see anew, Catherine G. Murphy Gallery, St. Catherine University, St. Paul, MN
Takashi Murakami's Superflat Collection, Yokohama Museum of Art, Yokohama, Japan
- 2015
When Artists Speak Truth..., The 8th Floor, Shelley & Donald Rubin Foundation
Hippie Modernism: The Struggle for Utopia, Walker Art Center, Minneapolis, MN
Corita Kent and the Language of Pop, Harvard Art Museums, Cambridge, MA
Women and Spirit: Catholic Sisters in California, Museum on Main, Pleasanton, CA
Gettin' Off The Ground: Contemporary Stories from An American Community, Angels Gate Cultural Center, Los Angeles, CA
The Spirit of The Sixties: Art as an Agent for Change, The Trout Gallery, Dickinson College, Carlisle, PA
- 2014
Who Is My Neighbor? Conference & Art Exhibit, EyeKons, Grand Rapids, MI
word UP!, Dunedin Fine Arts Center, Dunedin, FL
Paris Invite le Monde, La Fête du Graphisme, Les Docks - Cité de la Mode et du Design, Paris
- 2013
overseas, ACG (American College of Greece), Athens, Greece
Tell It to My Heart: Collected by Julie Ault, Museum fur Gegenwartskunst, Basel, Switzerland; Culturgest, Lisbon, Portugal
Decade of Dissent: Democracy in Action 1965-1976, Santa Monica Art Studios, ARENA 1, Santa Monica, CA
Letters from Los Angeles: Text in Southern California Art (L.A. Art Show), Los Angeles Convention Center, Los Angeles, CA
Air de Pied-à-terre, Lisa Cooley Gallery, New York, NY
Elements, Rudiments, and Principles, Boston University Art Gallery, Boston, MA
- 2012
Arthur Rainbow, Air de Paris Gallery, Paris, France
Decade of Dissent: Democracy in Action 1965-1976, Center for the Study of Political Graphics at West Hollywood Library, West Hollywood, CA; Santa Monica Art Studios, ARENA 1, Santa Monica, CA
Purely Observational/Everyday Political: Artwork of and Inspired by Corita Kent, Ben Maltz Gallery, Otis College of Art and Design, Los Angeles, CA

- 2011
- Trienal Poli/Gráfica de San Juan: América Latina y el Caribe, El Panal/The Hive, Puerto Rico
You, Me, She, We, Fleisher/Ollman Gallery, Philadelphia, PA
Doing What You Want: Marie Louise Eckman, Corita Kent, Mladen Stilinovic and Martha Wilson, Tensta Konsthall, Stockholm, Sweden
Amateurism, Heidelberger Kunstverein, Heidelberg, Germany
Pull Everything Out, Spike Island, Bristol, United Kingdom
1.85 Million, Campbelltown Arts Center, Sydney, Australia
For Love Not Money, Tallinn Print Triennial, Tallinn, Estonia
Women and Spirit: Catholic Sisters in America, The National Mississippi River Museum & Aquarium, Dubuque, IA; Center for History, University of Notre Dame and Saint Mary's College, South Bend, IN; Mount St. Mary's College, Los Angeles, CA
California Design, 1930 – 1965: Living in a Modern Way, Los Angeles County Museum of Art, Los Angeles, CA
The Personal is Political: Women Artists from the Collection, The Museum of Contemporary Art Los Angeles, Los Angeles, CA
Civic Virtue: The Impact of the Los Angeles Municipal Art Gallery and the Watts Towers Arts Center, Municipal Gallery at Barnsdall Art Park and the Watts Towers Arts Center, Los Angeles, CA
Cruising the Archive: Queer Art and Culture in Los Angeles 1945 – 1980, ONE Archives Gallery and Museum, West Hollywood, CA
Proof: The Rise of Printmaking in Southern California, Norton Simon Museum, Pasadena, CA
Pacific Standard Time, Los Angeles, CA
- 2010
- Freedom of Speech, Der Kunstverein, Hamburg, Germany
You Can Heal Your Life! Circus Gallery, Los Angeles, CA
Pieces of 9: Reframing the Collection, University Art Museum, California State University, Long Beach, CA
The Joyous Revolutionary, Louise Hopkins Underwood Center for the Arts, Lubbock, TX
Power Up: Female Pop Artists, Kunsthalle Wein, Vienna, Austria
Women and Spirit: Catholic Sisters in America, S. Dillon Ripley Center at the Smithsonian, Washington, DC; Statue of Liberty National Monument/Ellis Island Immigration Museum, New York, NY; Maltz Museum of Jewish Heritage, Cleveland, OH
Messaging: Text and Visual Art, Chadron State College, Chadron, NE; Sheldon Museum of Art, Lincoln, NE
Corita and Friends: 40 Years of Heart Tales, fINDings Art Center, San Pedro, CA
California Design Biennial: Action/Reaction, Pasadena Museum of California Art, Pasadena, CA
SWELL: Art 1950 – 2010, Nyehaus, Friedrich Peztl Gallery, and Metro Pictures, New York, NY
Freedom of Speech, Der Kunstverein, Hamburg, Germany
The California Endowment, Sacramento, CA

- I Am. Amen., Trahern Gallery, Austin Peay State University,
Clarksburg, TN
- Divine Abstractions: Spiritual Expressions in Art, Gallery 92 West,
Fremont, NE
- Manifest Equality Gallery, Los Angeles, CA
- Transcendence: Enlightening Spirits Through Prints, The Turner:
Meriam Library at California State University Chico
- 2009 Women and Spirit: Catholic Sisters in America, Cincinnati
Museum Center, Cincinnati, OH; The Women's Museum, Dallas,
TX
- Signs of Change: Social Movement Cultures, 1968- present, Miller
Gallery, Carnegie Mellon University, Pittsburgh, PA (curated by
Josh MacPhee)
- Divine Abstractions, Gallery 92 West, Fremont, NE
- Connections: LA Printmaking 1962 to 1973, Los Angeles
Municipal Art Gallery at Barnsdall Art Park, Los Angeles, CA
- Winter, State Farm Insurance Building, Los Angeles, CA (curated
by Donald Krieger)
- I Am. Amen., Trahern Gallery, Austin Peay State University,
Clarksburg, TN
- Los Angeles Printmaking Society: 20th National Exhibition, Los
Angeles Municipal Art Gallery, Los Angeles, CA
- International Fine Print Dealers Association, Park Avenue Armory,
New York, NY
- Compassion, The Institute of Art, Religion, and Social Justice,
Union Theological Seminary, New York, NY
- 2008 That was Then...This is Now, P.S. 1 Contemporary Art Center,
New York, NY
- Signs of Change: Social Movement Cultures 1960s to Now, Exit
Art, New York, NY; Miller Gallery, Carnegie Mellon, Pittsburgh,
PA (curated by Josh MacPhee)
- 246 and Counting, Recent Architecture and Design Acquisitions,
San Francisco Museum of Modern Art, San Francisco, CA
- Made in the USA, The LA Brewery, Los Angeles, CA
- That L.A. Desire (Part 1), Galerie Dennis Kimmerich, Dusseldorf,
Germany
- That Social Space Between Speaking and Meaning, White
Columns, New York City, NY
- Flower Power: A Subversive Botanical, New Mexico Museum of
Art, Santa Fe, NM
- Dissent! 1968 & Now, Laband Art Gallery, Loyola Marymount
University, Los Angeles, CA
- HouseGuest, Armand Hammer Museum, University of California,
Los Angeles, Los Angeles, CA
- We Have Never Met Before [...], Standard (Oslo), Oslo, Norway
- Brussels Biennial 1, Brussels Biennial, Brussels, Belgium
- Jennifer Bornstein Selects from the Grunwald Collection, Hammer
Museum, Los Angeles, CA

- 2007 Passion For The Possible, Monster Children Gallery, Sydney, Australia; Circle Culture Gallery, Berlin, Germany
If Everybody Had an Ocean: Brian Wilson, an Art Exhibition, CAPC Musee d'Art Contemporain de Bordeaux, Bordeaux, France; Tate St. Ives, Cornwall, England (curated by Alex Farqueharson)
The Believers, Massachusetts Museum of Contemporary Art, North Adams, MA
Uneasy Angel/Imagine Los Angeles, Sprueth Magers, Munich, Germany
Darling, Take Fountain, Kalfayan Galleries, Athens, Greece
Endless Western Sunset, Leo Castelli Gallery, New York City, NY
Two Years, Whitney Museum of American Art, New York City, NY
People Like Us: Prints From The 1960s, Museum Ludwig, Koln, Germany
- 2006 Dissent!, Fogg Museum, Harvard University, Cambridge, MA
Herd Instinct 360, Greene Naftali Gallery, New York City, NY
Los Angeles 1955-1985, Centre Pompidou, Paris, France
- 2005 Just do it!, The Subversion of Signs from Marcel Duchamp to Prada Meinhof, Lentos Art Museum, Linz, Austria
The Anti-War Show: The Price of Intervention from Korea to Iraq, Track 16 Gallery, Santa Monica, CA
Woodcuts to Wrapping Paper: Concepts of Originality in Contemporary Prints, The Trout Gallery, Dickinson College, Carlisle, PA
- 2004 Love: Whimsy and Wonder: Art from The Heart, Millard Sheets Gallery, LA County Fair, CA
- 2003 The Anti-War Show: The Price of Intervention From Korea to Iraq, Track 16 Gallery, Santa Monica Gallery
- 2002 Art and Contemplation, St. Paul's Cathedral, San Diego, CA
- 2001 Colors of Conscience: Iowa Artists in the Spirit of Corita, CSPS, Cedar Rapids, IA
- 2000 Power Up, Sister Corita and Donald Moffett, Interlocking, Armand Hammer Museum, University of California, Los Angeles, Los Angeles, CA (curated by Julie Ault)
Pushing The Envelope: The Art of The Postage Stamp, The Norman Rockwell Museum at Stockbridge, Stockbridge, MA
- 1997 Power Up: Reassembled Speech, Interlocking Sister Corita and Donald Moffett, Wadsworth Atheneum, Hartford, CT
- 1990 Corita Kent Watercolors, Frame-It/Studio & Gallery, Milton, MA
- 1987 Confronting Cancer Through Art, Brand Library Art Gallery, Glendale, CA
- 1986 The Soviet-American Message Exchange, Massachusetts College of Art, Boston, MA
- 1981 Woman and Art: An Exhibition of Twenty-Two Contemporary American Artists, Suzanne Brown Gallery, Scottsdale, AZ
- 1978 Art and the Alphabet, The Museum of Fine Arts, Houston, TX
- 1973 Serigraphs by Corita Kent and Linocuts by Walter Balas, Malone

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- 1972 Gallery, Loyola Marymount University, Los Angeles, CA
National Invitational Prints, Anchorage Historical and Fine Arts
Museum, Anchorage, AK
- 1968 Episcopal Liturgical Conference (“Survival with Style”), Statler
Hilton Hotel, Los Angeles, CA
Process ’67 (“Survival with Style”), Cleveland, OH
Fourth Assembly of the World Council of Churches, Uppsala,
Sweden
The Unfinished Red, White and Blue Revolution, Pavilion
Building, Century City Shopping Center, Century City, CA
- 1967 Conference on Church and Society, Detroit, MI
Conference on Art, Architecture, and Religion (“Survival with
Style”), New York Hilton, NY
Graphics, Bosshart Art Gallery, Glassboro State College,
Glassboro, NJ
- 1966 California Printmakers, San Francisco Art Institute, San
Francisco, CA
Printmaking USA, Fine Arts Gallery, Purdue University, Lafayette
Indiana
Fine Arts Festival, Palomar College Fine Arts Center, San Marcos,
CA
Tomato Allegory, Botolph Gallery, Boston, MA
The Fifteenth Christocentric Arts Festival, University of Illinois,
Champaign, IL
Calendar of Art Exhibits, Longwood College Farmville, Virginia
Mandorla Gallery, Atlanta, GA
- 1965 The Many Facets of Motherhood, Benedictine Monks of St.
Andrew’s Priory, Valyermo, CA
11th Annual Valyermo Fall Festival, The Free Library of
Philadelphia, PA
- 1964 Prints in the Nineteen Fifties in the collection of the Free Library
of Philadelphia: Exhibition in the Print and Picture Department,
Oakland Art Museum, Oakland, CA
- 1963 Graphics Arts-USA, Alma-Ata, Yerevan, Armenia
Images of Women, Hopkins Center, Dartmouth College, Hanover,
NH
Bird Image and Symbol, Otis Art Institute, Los Angeles, CA
Serigraphs by Sister Mary Corita, I.H.M., La Casita, Bullock’s
Fashion Square, Sherman Oaks, CA
St. Benedicts College, Atchison, KS
East Carolina College, SC
Rossmoor Center Show, CA
Mt. San Antonio College, Walnut, CA
- 1962 American Printmakers 1962, Emily Lowe Art Center, Syracuse
University, Syracuse, NY
- 1959 Religious Subjects in Modern Graphic Arts, New York City, NY
(circulated by
Smithsonian Institution)

- 1957 Annual International Exhibition, National Serigraph Society, New York, NY
One Hundred Years of Architecture (American Institute of Architects Centennial Exhibition), National Gallery of Art, Washington D.C.
American Prints (60 artists invited to International Bordighera Biennale) Italy
California Artists 1957, San Jose State College, San Jose, CA
Bay Printmakers Society, Oakland, CA
- 1956 Christ in Christmas, Cincinnati Art Museum
- 1955 Southern California Serigraphs, Los Angeles County Museum, Los Angeles, CA
16th Annual International Exhibition, National Serigraph Society, New York, NY
- 1954 Young American Printmakers, Museum of Modern Art, New York, NY
Third National Exhibition of Prints: 1954, University of Southern California, Los Angeles, CA
The Contemporaries Christmas Show, The Contemporaries Gallery, New York, NY
- 1953 IGAS Prints Exhibit, Heilborn Studio Gallery, Los Angeles, CA
Contemporary American Print 1900-1953, Achenbach Foundation Graphic Arts, San Francisco, CA
14th Annual Exhibition of the American Color Print Society, The Print Club, Philadelphia, PA
Second National Print Exhibit, University of Southern California, Los Angeles, CA
New Britain Print Show, New Britain, CT
Quarter Century International Print Show of the Northwest Printmakers, Seattle, WA
The Brooklyn Museum Seventh National Print Annual Exhibition of Contemporary Printmakers, Brooklyn, NY
- 1952 National Serigraph Society, New York, NY
American Water Colors, Drawings, and Prints, Metropolitan Museum of Art, New York, NY
State Art Exhibit, Sacramento State Fair, Sacramento, CA
Exhibition of Artists of Los Angeles and vicinity, Los Angeles County Museum, Los Angeles, CA

BOOKS AND EXHIBITION CATALOGUES

- 2013 Ian Berry and Michael Duncan, Someday Is Now: The Art of Corita Kent, Tang Teaching Museum, New York
- 2007 Julie Ault, Come Alive!: The Spirited Art of Sister Corita, Tate St. Ives, St Ives

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- 2003 Anita Marie Caspary, *Witness to Integrity: The Crisis of the Immaculate Heart Community of California*, The Liturgical Press, Collegeville, Minnesota
- 1976 Bernard Galm, *Los Angeles Art Community: Group Portrait*, Corita Kent, UCLA Oral History Program

PUBLIC COLLECTIONS

49 Nord 6 Est- Frac Lorraine, Metz, France
Academy of Art Museum, Easton, MD
Achenbach Foundation for Graphic Arts, Fine Arts Museums of San Francisco, San Francisco, CA
Addison Gallery of American Art, Andover, MA
Albion College, Albion, MI
Art Gallery of New South Wales, Sydney, Australia
Art Institute of Zanesville, Zanesville, OH
Bibliothèque Nationale, Paris, France
Brauer Museum of Art, Valparaiso University, IN
Brooklyn Museum, Brooklyn, NY
Brooks Memorial Art Gallery, Memphis TN
California Museum, Sacramento, CA
Carnegie Art Museum, Oxnard, CA
Chartwell Collection, New Zealand
Cincinnati Art Museum, Cincinnati, OH
Dallas Museum of Art, Dallas, TX
Dartmouth College, Hanover, NH
Dom Museum, Vienna, Austria
Frac île-de-france, France
Fisher Museum of Art Gallery, University of Southern California, Los Angeles, CA
Fred Jones Jr. Museum of Art, University of Oklahoma, Norman, OK
Free Library of Philadelphia, PA
Govett-Brewster Art Gallery, New Plymouth, New Zealand
Gutman Library, Harvard University, Cambridge, MA
Hammer Museum, Grunwald Center for Graphic Arts, UCLA, Los Angeles, CA
Harvard Art Museums, Cambridge, MA
Honolulu Museum of Art, Honolulu, HI
Iris & B. Gerald Cantor Center for Visual Arts, Stanford University, Stanford, CA
John and Mable Ringling Museum of Art, Sarasota, FL
Jundt Art Museum, Gonzaga University, Spokane, WA
Library of Congress, Department of Prints, Washington, DC
Los Angeles County Museum of Art, Los Angeles, CA
Ludwig Museum, Cologne, Germany

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Luckman Gallery, California State University, Los Angeles, CA
Magasin des Horizons Art Center, Grenoble, France
Manhattan College, Riverdale, NY
Marxhausen Gallery, Concordia University, Seward, NE
Metropolitan Museum of Art, New York, NY
Mills College, Oakland, CA
Museum of Contemporary Art, Los Angeles, CA
Museum Fine Arts, Boston, MA
Museum Fine Arts, Houston, TX
Museum Fine Art, San Francisco, CA
Museum of Modern Art, New York, NY
National Galleries of Scotland, Edinburgh, Scotland
National Gallery of Art, Washington DC
New York Public Library, New York, NY
Newport Art Museum, Newport, RI
Nora Eccles Harrison Museum of Art, Logan, UT
Oakland Museum of California, Oakland, CA
Oregon State College, Corvallis, OR
Philbrook Museum of Art, Tulsa, OK
Portland Art Museum, Portland, OR
The Print Center, Philadelphia, PA
Queensland Art Gallery/Gallery of Modern Art, Brisbane,
Australia
San Diego Museum of Art, San Diego, CA
San Francisco Museum of Modern Art, San Francisco, CA
Sheldon Memorial Art Gallery, University of Nebraska, Lincoln,
NE
Simon Fraser University, Burnaby, British Columbia, Canada
Shlesinger Library, Harvard University, Cambridge, CA
South Dakota Art Museum, Brookings, SD
St. Mary's Seminary and University, Baltimore, MD
Tang Teaching Museum, Saratoga Springs, NY
Texas Wesleyan College, Fort Worth, TX
The Centre Pompidou, Paris, France
The Turner, California State University Chico, Chico, CA
Thiel University, Greenville, PA
University of British Columbia, Vancouver, Canada
University of Michigan, Ann Arbor, MI
University of Minnesota, Minneapolis, MN
University of San Diego, San Diego, CA
Victoria and Albert Museum, London, England
Virginia Museum of Fine Arts, Richmond, VA
Westmont Ridley-Tree Museum of Art, Westmont College, Santa
Barbara, CA
Whitney Museum of American Art, New York, NY