

Hadi Falapishi

BORN 1987, TEHRAN, IRAN.
CURRENTLY LIVES AND WORKS IN NEW YORK CITY.

EDUCATION

2016 MFA Photography, Bard College, Annandale-on-Hudson, New York
2015 Creative Practices Program in Photography, International Center for
Photography, New York

SOLO EXHIBITIONS

2025 *Edge of the World*, BLUM Gallery, Los Angeles, CA (forthcoming)
2024 *SEARCHERS in three acts*, Great Friends Meeting House, Rough
Point and The Great Hall The Breakers, Art&Newport, Newport, RI
2023 *Hadi Falapishi: Almost There*, Whitney Museum of American Art,
New York, NY
Almost Perfect, Andrew Kreps Gallery, New York, NY
2022 *As Free As Birds*, Goldsmiths CCA, London, UK
Getting Closer, Champ Lacombe, Biarritz, France
Young and Clueless, Power Station, Dallas, TX
2021 *Young and Clueless*, Rodeo Gallery, Piraeus, Greece
Young and Clueless, Rodeo Gallery, London, UK
2020 *Parrot*, John Young Museum of Art: University of Hawaii, Mānoa, HI
BLOW-UPS, Andrew Kreps Gallery, New York, NY
Good, Efremidis Gallery, Berlin, Germany
Times, Fahrenheit Madrid, Madrid, Spain
Arrest, Central Fine, Miami, FL
2019 *Almost Alone*, Tramps, New York, NY
2018 *With My Hands Over My Mouth*, Page-NYC, New York, NY
2017 *May Died in June*, Delgosha Gallery, Tehran, Iran
Fear Eats the Soul, 67 Ludlow, New York, NY
2016 *Everything Is True*, Kai Matsumiya, New York, NY
Read It Loud, GNYP Gallery, Berlin, Germany
2014 *Things to Know (Persian Techniques)*, Dastan Gallery, Tehran, Iran
2013 *USPrime*, Maryam Harandi Gallery, Tehran Selected, Iran

Andrew Kreps
Gallery

22 Cortlandt Alley,
New York, NY 10013

Tue–Sat, 10 am–6 pm
andrewkreps.com

Tel. (212)741-8849
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GROUP EXHIBITIONS

- 2024 *Naturalism*, Galerie Sardine Pop Up, Paris, France
Sardines II, Galerie Sardine, New York, NY
A Particular Kind of Heaven, KARMA, Thomaston, ME
Sublime Spirit, Marianne Boesky Gallery, New York, NY
- 2023 *Games, Gamblers, and Cartomancers. The New Cardsharps*, The Vernon House, Art&Newport, Newport, RI
- 2022 *2022 Invitational Exhibition of Visual Arts*, American Academy of Arts and Letters, New York, NY
A Maze Zanine, Amaze Zaning, A-Mezzaning, Meza-9, Zwirner Gallery, New York, NY
- 2021 Greater New York, MoMA PS1, New York, NY
Omelette Papier, Capitain Petzel, Berlin, Germany
Catfish, two person show with Kyle Thurman, Sophie Tappeiner, Vienna, Austria
Greater New York 2021, MoMA PS1, New York, NY
- 2020 *Drawing 2020*, Gladstone Gallery, New York, NY
A Love Letter to a Nightmare, Petzel Gallery, New York, NY
Painting Is Painting's Favorite Food, by Alison Gingeras, Montauk, NY
Group Show, Eva Presenhuber, New York, NY
New Images of Man, Curated by Alison Gingeras, Blum & Poe, LA
WTF & WAF, Soloway, New York, NY
Total Disbelief, Curated by Kyle Dancewicz, SculptureCenter, New York, NY
The Blind Man, Socrates Sculpture Park, LI, New York, NY
Revealing, curated by Rachel Dedman, Beirut, Lebanon
She Models for Her, The Shed's Open Call, Shed, New York, NY
When Legacies Become Debts, The Mosaic Rooms, London, UK
Not for everybody, curated by Allie Tepper, Simone Subal Gallery, NY
- 2017 *Condo New York*, Off Vendome Gallery, New York, NY
Compassionate Protocols, curated by Moyra Davey and Jason Simon, Callicoon Fine Arts, New York, NY
- 2016 *We the Dulles*, fortfortfort, New York, NY
- 2015 *Landscape Changes 30 Times*, Anahita gallery, Tehran, Iran
Tipping Point, ICP, New York, NY
- 2014 *Wandering Island*, Parking Gallery, Tehran, Iran
- 2013 *Hafttir*, Kaf Project, Tehran, Iran
- 2011 *Reassemblage*, Assar Art Gallery, Tehran
Iranian Contemporary Photography, Tehran Museum of Contemporary Art, Tehran, Iran
Image of the Year, Iranian Artist's House, Tehran, Iran

PERFORMANCES & SCREENINGS

- 2023 *Mousehole Dream*, The Vernon House, Art&Newport, Newport, RI
2019 *The Revolution Is Not a Virgin*, UnionDocs, Brooklyn, NY
2018 *Truth Has Four Legs*, Simone Subal Gallery, New York, NY
2019 *Of Conspiracy and Resuscitation*, curated by Azar Mahmoudian.
H.K.
Urban Observations, Tehran; What Kind of Modern, Sheffield Fringe,
UK
USPrime, International Film Festival Rotterdam, Netherlands

SELECTED ARTICLES

- 2021 Levin, Boaz. "I Don't Know Whether to Laugh or Cry On
Humor, Violence, and Vulnerable Bodies in Hadi Fallahpisheh's
Photographic Drawings." *Camera Austria*
Lee, Ricky. "How Artist Hadi Fallahpisheh 'Paints with Light'
Without a Camera." *Cultured*
Fallahpisheh, Hadi. "Trump Cocktail," *Bidoun Magazine*.
2020 Madsen, Kristian Vistrup. "A Wolf's Dog Whistle: Hadi Fallahpisheh."
Mousse Magazine
2019 Wu, Simon. "Hadi Fallahpisheh: Almost Alone." *Brooklyn Rail*
Johnson, Rin. "Hidden In Translation." *Spot Magazine*
Press, Clayton. "Almost Alone." *Forbes*
Wu, Simon. "Not For Everybody." *Offing Magazine*
2018 Atterbury, Daisy. "Not Corrective. Not Correct. Talking at the
Boundaries." *The Center for the Humanities, Graduate Center City*
University of New York blog, August 14
2017 Garcia, J. "New York – Condo New York: Off Vendome Hosts
Freedman Fitzpatrick through July 28th, 2017," *Art Observed*, July
26
Hoseini, Maryam. "The Best of 2017." *The December Issue, Artforum*
Langjahr, Kathleen. "Indexical Inversions and Haptic
Transcendence: Hadi Fallahpisheh's Photograms." *Temporary Art*
Review, March 27
"Fallahpisheh's Photograms." *Temporary Art Review*, March 27
"Work of Hadi Fallahpisheh." *Tandis Magazine*
2016 Frame, Allen. "In the Studio of Hadi Fallahpisheh." *Photograph*
Magazine, September/October
2014 Tayyari, Shabahang. "Works of Hadi Fallahpisheh, White Hot
Magazine, May
2013 Koll, Juri. "How Artists Survive: Never Stop Pushing/Hold This and
I'll Be Back!"

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RESIDENCIES AND FELLOWSHIPS

2019 Artadia Awardee, New York
2019 Socrates Sculpture Park, LI, New York
2018 Ceramics Studio at Hunter College, New York
2016 NMPoetics, Santa Fe, New Mexico
2015 Bard Grant and Scholarship, Bard College, New York
2014 International Center for Photography Grant and Scholarship,
New York

VISITING ARTIST & TEACHING EXPERIENCE

2019 - 2021 Teaching Fellowship, Harvard University Boston
2020 Guest Lecturer, Princeton University, Princeton
2020 Guest Lecturer, Pratt Institute, New York
2020 Visiting Artist, School of Visual Arts, New York
2019 Visiting Artist, The Cooper Union, New York