

Andrew Kreps
Gallery

22 Cortlandt Alley,
New York, NY 10013

Tue–Sat, 10 am–6 pm
andrewkreps.com

Tel. (212)741-8849
Fax. (212)741-8163

Hadi Falapishi

BORN 1987, TEHRAN, IRAN.

CURRENTLY LIVES AND WORKS IN NEW YORK CITY.

EDUCATION

2016	MFA Photography, Bard College, Annandale-on-Hudson, New York
2015	Creative Practices Program in Photography, International Center for Photography, New York

SOLO EXHIBITIONS

2023	<i>Hadi Falapishi: Almost There</i> , Whitney Museum of American Art, New York, NY <i>Almost Perfect</i> , Andrew Kreps Gallery, New York, NY
2022	<i>As Free As Birds</i> , Goldsmiths CCA, London, UK <i>Getting Closer</i> , Champ Lacombe, Biarritz, France <i>Young and Clueless</i> , Power Station, Dallas, TX
2021	<i>Young and Clueless</i> , Rodeo Gallery, Piraeus, Greece <i>Young and Clueless</i> , Rodeo Gallery, London, UK
2020	<i>Parrot</i> , John Young Museum of Art: University of Hawaii, Mānoa, HI <i>BLOW-UPS</i> , Andrew Kreps Gallery, New York, NY <i>Good</i> , Efremidis Gallery, Berlin, Germany <i>Times</i> , Fahrenheit Madrid, Madrid, Spain <i>Arrest</i> , Central Fine, Miami, FL
2019	<i>Almost Alone</i> , Tramps, New York, NY
2018	<i>With My Hands Over My Mouth</i> , Page-NYC, New York, NY
2017	<i>May Died in June</i> , Delgosha Gallery, Tehran, Iran <i>Fear Eats the Soul</i> , 67 Ludlow, New York, NY
2016	<i>Everything Is True</i> , Kai Matsumiya, New York, NY <i>Read It Loud</i> , GNYP Gallery, Berlin, Germany
2014	<i>Things to Know (Persian Techniques)</i> , Dastan Gallery, Tehran, Iran
2013	<i>USPrime</i> , Maryam Harandi Gallery, Tehran Selected, Iran

GROUP EXHIBITIONS

2022	<i>2022 Invitational Exhibition of Visual Arts</i> , American Academy of
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- Arts and Letters, New York, NY
A Maze Zanine, Amaze Zaning, A-Mezzaning, Meza-9, Zwirner
Gallery, New York, NY
- 2021 Greater New York, MoMA PS1, New York, NY
Omelette Papier, Capitain Petzel, Berlin, Germany
Catfish, two person show with Kyle Thurman, Sophie Tappeiner,
Vienna, Austria
Greater New York 2021, MoMA PS1, New York, NY
- 2020 *Drawing 2020*, Gladstone Gallery, New York, NY
A Love Letter to a Nightmare, Petzel Gallery, New York, NY
Painting Is Painting's Favorite Food, by Alison Gingeras, Montauk,
NY
Group Show, Eva Presenhuber, New York, NY
New Images of Man, Curated by Alison Gingeras, Blum & Poe, LA
WTF & WAF, Soloway, New York, NY
Total Disbelief, Curated by Kyle Dancewicz, SculptureCenter, New
York, NY
The Blind Man, Socrates Sculpture Park, LI, New York, NY
Revealing, curated by Rachel Dedman, Beirut, Lebanon
She Models for Her, The Shed's Open Call, Shed, New York, NY
When Legacies Become Debts, The Mosaic Rooms, London, UK
Not for everybody, curated by Allie Tepper, Simone Subal Gallery, NY
- 2017 *Condo New York*, Off Vendome Gallery, New York, NY
Compassionate Protocols, curated by Moyra Davey and Jason Simon,
Callicoon Fine Arts, New York, NY
- 2016 *We the Dulles*, fortfortfort, New York, NY
- 2015 *Landscape Changes 30 Times*, Anahita gallery, Tehran, Iran
Tipping Point, ICP, New York, NY
- 2014 *Wandering Island*, Parking Gallery, Tehran, Iran
- 2013 *Hafttir*, Kaf Project, Tehran, Iran
- 2011 *Reassemblage*, Assar Art Gallery, Tehran
Iranian Contemporary Photography, Tehran Museum of
Contemporary Art, Tehran, Iran
Image of the Year, Iranian Artist's House, Tehran, Iran

PERFORMANCES & SCREENINGS

- 2019 *The Revolution Is Not a Virgin*, UnionDocs, Brooklyn, NY
- 2018 *Truth Has Four Legs*, Simone Subal Gallery, New York, NY
- 2019 *Of Conspiracy and Resuscitation*, curated by Azar Mahmoudian.
H.K.
Urban Observations, Tehran; What Kind of Modern, Sheffield Fringe,
UK
USPrime, International Film Festival Rotterdam, Netherlands

SELECTED ARTICLES

- 2021 Levin, Boaz. "I Don't Know Whether to Laugh or Cry On Humor, Violence, and Vulnerable Bodies in Hadi Fallahpisheh's Photographic Drawings." *Camera Austria*
Lee, Ricky. "How Artist Hadi Fallahpisheh 'Paints with Light' Without a Camera." *Cultured*
Fallahpisheh, Hadi. "Trump Cocktail," *Bidoun Magazine*.
- 2020 Madsen, Kristian Vistrup. "A Wolf's Dog Whistle: Hadi Fallahpisheh." *Mousse Magazine*
- 2019 Wu, Simon. "Hadi Fallahpisheh: Almost Alone." *Brooklyn Rail*
Johnson, Rin. "Hidden In Translation." *Spot Magazine*
Press, Clayton. "Almost Alone." *Forbes*
Wu, Simon. "Not For Everybody." *Offing Magazine*
- 2018 Atterbury, Daisy. "Not Corrective. Not Correct. Talking at the Boundaries." *The Center for the Humanities, Graduate Center City University of New York blog*, August 14
- 2017 Garcia, J. "New York – Condo New York: Off Vendome Hosts Freedman Fitzpatrick through July 28th, 2017," *Art Observed*, July 26
Hoseini, Maryam. "The Best of 2017." *The December Issue, Artforum*
Langjahr, Kathleen. "Indexical Inversions and Haptic Transcendence: Hadi Fallahpisheh's Photograms." *Temporary Art Review*, March 27
"Fallahpisheh's Photograms." *Temporary Art Review*, March 27
"Work of Hadi Fallahpisheh." *Tandis Magazine*
- 2016 Frame, Allen. "In the Studio of Hadi Fallahpisheh." *Photograph Magazine*, September/October
- 2014 Tayyari, Shabahang. "Works of Hadi Fallahpisheh, White Hot Magazine, May
- 2013 Koll, Juri. "How Artists Survive: Never Stop Pushing/Hold This and I'll Be Back!"

RESIDENCIES AND FELLOWSHIPS

- 2019 Artadia Awardee, New York
2019 Socrates Sculpture Park, LI, New York
2018 Ceramics Studio at Hunter College, New York
2016 NMPoetics, Santa Fe, New Mexico
2015 Bard Grant and Scholarship, Bard College, New York
2014 International Center for Photography Grant and Scholarship, New York

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VISITING ARTIST & TEACHING EXPERIENCE

2019 - 2021	Teaching Fellowship, Harvard University Boston
2020	Guest Lecturer, Princeton University, Princeton
2020	Guest Lecturer, Pratt Institute, New York
2020	Visiting Artist, School of Visual Arts, New York
2019	Visiting Artist, The Cooper Union, New York