

Andrew Kreps  
Gallery

22 Cortlandt Alley,  
New York, NY 10013

Tue–Sat, 10 am–6 pm  
andrewkreps.com

Tel. (212)741-8849  
Fax. (212)741-8163

# Fifteen Painters

April 2 - May 8, 2020

Opening Reception:

Friday, April 2, 4 - 7pm

Han Bing, Gabriella Boyd, Guglielmo Castelli, Bendt Eyckermans, Daisuke Fukunaga, Lewis Hammond, Behrang Karimi, Dominique Knowles, Dana Lok, Megan Marrin, Leslie Martinez, Matt Morris, Sophie Reinhold, Henry Shum, Kate Spencer Stewart

Andrew Kreps Gallery is pleased to announce *Fifteen Painters* on view at 22 Cortlandt Alley from April 2 - May 8.

Occupying both floors of the gallery, the exhibition brings together fifteen artists born after 1980, who take distinct and diverse approaches to the medium of painting. From those that use painting for its immediacy to those who utilize it for project-based investigations, the exhibition does not aim to identify a specific theme or trend. Instead, it demonstrates the continued mutability of painting as a practice, and its malleable nature that extends beyond its physical application.

Han Bing's (b. 1986, Shandong, China) work is rooted in the urban environments in which she lives and works. Drawing on her own photographs, often taken in transit stations or at construction sites, Bing actively removes representational references from her paintings, instead allowing them to investigate complex and layered spatial relationships. The works develop through a process of constant revision, subject to the push and pull of the painter's touch, and the unpredictable nature of material. What remains through this are fragments, small glimpses of reality in the midst of chaos, and a mirroring of our own relationship with the world around us as we live through cycles of destruction, and rebuilding. Han Bing lives and works in Beijing, and has had solo exhibitions at Night Gallery, Los Angeles, CA; and Antenna Space in Shanghai, China. She has been included in numerous group exhibitions at venues which include the Ullens Center for Contemporary Art, Beijing, China, Bernier/Eliades Gallery, Hong Kong, China, and D-Space, Beijing, China. Her work is held in the collection of the Los Angeles County Museum of Art, Los Angeles.

Gabriella Boyd's (b.1988, Glasgow, Scotland) richly layered paintings center themselves around seemingly everyday encounters. Confined to claustrophobic interior spaces, Boyd's figures appear simultaneously anonymous and intimate as they are locked in an often

ambiguous power dynamic, as narrative slips in and out of focus. Often functioning in groups, what emerges is a preoccupation with the idea of care, both mental and physical, and the often shifting degrees of control we maintain over our own bodies, and their disintegration. Gabriella Boyd lives and works in London. She studied at Glasgow School of Art and Royal Academy Schools, London. Recent exhibitions include the solo shows *For Days*, Seventeen Gallery, 2020, *Help Yourself*, Blain Southern, London, 2018, and group exhibitions include *Silent Tourist*, Mackintosh Lane, London, 2019, *The London Open* at Whitechapel Gallery, London, 2018, *Dreamers Awake*, White Cube Bermondsey, London, 2017, among others. In 2015 Boyd was commissioned by the Folio Society to illustrate a new edition of Sigmund Freud's *The Interpretation of Dreams*.

Guglielmo Castelli's (b. 1987, Turin, Italy) intricate paintings are rooted in a hybrid universe that seems to eschew time and spatial boundaries. Theatrical in appearance, the works depict familiar scenes, such as cafes, performances, and intimate encounters. His emotive figures appear sinuous in nature, and free from constraints as they meld with the spaces around them, whether they be monochromatic backgrounds, or vivid interiors. Ranging from depictions of melancholy, astonishment, and wonder, the paintings' characters maintain an unsteady grasp on reality as they move between spectacle and confinement. Guglielmo Castelli lives and works in Turin. His work is currently included in *FUORI 2020 Art Quadriennale*, Rome, on view through Spring 2021. Recent exhibitions include Rolando Anselmi, Berlin, 2020, Berlin, a residency at LA Brea Studio, Los Angeles, 2020. His work was featured in several institutional exhibitions including: Biennale Internazionale d'Art Contemporain de Melle, 2018, the Parkview Museum, Singapore, 2018, Foundation Louis Vuitton, Paris, 2018, Museum Of Contemporary Art of Saint Etienne, 2016, and Pinacoteca Nazionale di Bologna, 2016, among others.

Bendt Eyckermans (b. 1994, Antwerp, Belgium) melds modernity and tradition in his work, which anchors itself as local and historical in its approach. Often depicting everyday scenes, including those from his studio, Eyckermans' figures seem almost plastic, appearing in contorted or exaggerated poses, and are further dramatized through the use of strong shadows and almost filmic lighting that lends his compositions a dreamlike quality. Constantly harvesting art-historical references, as well as his own personal history and experience, Eyckermans aims to distill these elements into a new visual language. Bendt Eyckermans lives and works in Antwerp. His work is currently included in *Lipstick and Gas Masks*, on view at M HKA, Antwerp through April 18. Past solo exhibitions include *Blue shadow*, Gallery Sofie Van de Velde, Antwerp, 2019 *Yellow leaves*, CARLOS/ISHIKAWA, London, 2019, *A Stranger's Hand*, S.M.A.K., Ghent, 2018, and Kusseneers Gallery, Brussels, 2018, among others.

Daisuke Fukunaga's (b. 1981, Tokyo, Japan) work centers itself around life's ordinary moments, focusing on familiar objects that are often overlooked. Referring to these as "indescribable sculptures" Fukunaga's paintings remove them from their original context, personifying them alongside figures that enact the artist's own experiences with these objects - his emotions, moods and sensation. Painted in rich colors, his compositions often appear pulled or stretched as if by a magnetic force, as they transform Fukunaga's own interior interactions into new, dynamic universes. In 2020, Fukunaga's work was the subject of an exhibition at Tomio Koyama Gallery, Tokyo. His work has been included in

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numerous group exhibitions, including *The Alpha and the Omega*, Uriwari Sekitei Park, Yamagata, Japan, 2020, *island*, Art Laboratory Hashimoto, Sagami-hara, Kanagawa, Japan, 2019, *Sayonara Jupiter*, 356 Mission, Los Angeles, 2017, *A Walk around the Contemporary Art World after Paradigm Shift*, The Museum of Fine Arts, Gifu, Japan, 2015, among others.

Lewis Hammond's (b. 1987, Wolverhampton, UK) paintings seek to create tangible representations of a shared sense of anxiety, often referencing the imminent crises our world faces, such as the dissipation of natural resources. Nearly gothic in appearance, the works depict figures, together or alone, distorted and confined in small, claustrophobic spaces. Combined with surrealist and historical references, Hammond aims to portray various psychological states for which there is no fixed representation. Recent solo and two-person exhibitions include *Still life*, Lulu, Mexico City, 2020, *The Keep*, Arcadia Missa, London, 2019, *Isle* (with Rafal Topolewski), Smart Objects, Los Angeles, 2018, among others. Hammond's work has been included in numerous group exhibitions including *Possessed*, MOCO, Montpellier, 2020, *Particularities*, X Museum, Beijing, 2020, *A House Is Not a Home*, Kunsthalle Fribourg, 2019.

In his work, Behrang Karimi (b. 1980 in Schiraz, Iran) seeks to affirm his own existence, using painting to clarify his own sparks of imagination and gestures. Sited in perspectival flat landscapes, Karimi's marionette-like figures seem to float above the ground, coming in and out of focus. Ingenuous in approach, and often influenced by Karimi's domestic life, his works demonstrate a rejection of our digital existence, instead affirming the transformative potential of aesthetics. Behrang Karimi currently lives and works in Cologne and Düsseldorf. Recent solo and two person exhibitions include *Alastair Mackinven, Behrang Karimi*, Maureen Paley, London, 2019, *Femdom*, Pantaleonsmühlengasse/ Part1, Cologne, Germany, 2016 and *Arbeiten aus dem Hinterkopf*, AF Projects, London, 2014. Recent group exhibitions include *Here, Here...*, curated by Tenzing Barshee, Braunsfelder Family Collection, Cologne, Germany, *Salon des Amateurs*, TRAMPS, London, 2018, *Eggy and Seedy*, curated by Matt Copson and Alastair Mackinven and Reading International Festival, Reading, UK, 2017.

Dominique Knowles' (b. Nassau, Bahamas, 1996) paintings defy traditional notions of how we center power around humanity, instead seeking a more egalitarian relationship between humans and the natural world. Animals are a motif within Knowles work, and are often used as an empathetic representation of life's own cycles, desire, joy, grief, and mourning. Using large swaths of color to represent light or times of day, Knowles' figures often appear simultaneously emerge from, and disappear into the brushstrokes in the background. In creating this fluidity, Knowles aims to inspire a greater connection between the viewer and the natural world. Dominique Knowles lives and works in Chicago. Knowles received both his MFA in Painting as a New Artist Society Award full scholar in 2020 as well as his BFA in 2017 from The School of the Art Institute of Chicago. Recent solo exhibitions include *Soccer Club Club*, Chicago, 2020, *Goldfinch Project*, Chicago, 2020, *The Green Gallery East*, Milwaukee, 2019, *The National Art Gallery of The Bahamas*, Nassau, 2017.

Dana Lok (b. 1988, Berwyn, PA) develops her works in series, seeking to create visual representations of abstract ideas and concepts. Acknowledging the impossibility of this pursuit, Lok takes pleasure in the errors in translation, welcoming the contingent

information that appears as idea solidifies into image. In turn, this reflects the ways everyday thought and communication are transformed from ideas into concrete metaphors. Dana Lok lives and works in New York. Lok received her MFA from Columbia University in 2015, and in 2016 attended Skowhegan School of Painting and Sculpture, Skowhegan, Maine. Recent Solo Exhibitions include *One Second Per Second, Page* (NYC), New York, 2020, *Words Without Skin*, Clima, Milan, 2019, *Mind's Mouth*, Bianca D'Alessandro Gallery, Copenhagen, 2018, and *The Set of All Sets*, Chewday's, London, 2016. In 2018, Lok was the recipient of the Rema Hort Grant, Rema Hort Mann Foundation, NY.

In her research-based practice Megan Marrin (b. St. Louis, MO) seeks out objects, historical relics, and natural occurrences that work as stand-ins to investigate the fragility of life's cycles. Working in series, Marrin often directly replicates these objects in stark compositions, prompting reflection on the myriad of ways we seek to control or condition our bodies. Often extreme in their format and installation, Marrin's paintings make apparent the absence of the human body itself, suggesting that the objects replicated within them may be intended for the viewer's use. Megan Marrin lives and works in New York City. Recent solo exhibitions include, *Megan Marrin, Convalescence*, Queer Thoughts, New York, 2020, *Corps*, David Lewis, New York, 2017, and *I Like Your Backpack*, with Elif Erkan, Wiels Contemporary Art Center, Brussels, 2014, among others.

Leslie Martinez (b. 1985, McAllen, Texas) creates abstract paintings that reflect their life-long interest in boundary permeation and how this idea manifests and evolves, both materially and gesturally. Themes of self-determination, embodiment, obfuscation, and futurity, are channeled through visual and haptic references to destruction and reconfiguration, often as a meditation on Martinez's own experience with their queerness, and borders. Fabric and paper-based materials processed over the course of months and years are forged into dense and dissolving surfaces with sprawling color, often using non-traditional tools and techniques referencing natural time-based processes of transformation. Through this, perceptual shifts occur, transforming sensations of time, scale, and space to elicit the bewildering tension between desire and refusal. Leslie Martinez lives and works in Dallas. They received a BFA from the Cooper Union in 2008 and an MFA from Yale School of Art in 2018. Recent exhibitions and projects include Martinez's first solo show, *Thrashing on the Mooring Mast*, And Now, Dallas, TX, 2020, *Monarchs on the Hoop* commissioned by the Nasher Sculpture Center, Dallas, TX, 2020, *Cruising the Horizon*, New York University's Latinx Project, New York, NY, 2021.

Matt Morris' (b. Louisiana) recent paintings investigate the evolving role of painting following the industrial revolution and the advent of photography. Culling images appropriated from the artistic production and advertising of the late 19th through 20th century, Morris renders these with impressionist affects - a movement that helped usher in Modernity, and led to rapid changes in the cultural understandings of beauty and aesthetic. Developed through a process of continual accretion, the works also examine how painting as a medium receded into its own layers of material and reference. Matt Morris is an artist, writer, curator who lives and works in Chicago. Morris has presented artwork nationally and internationally including RUSCHMAN, Berlin, Germany, Krabbesholm Højskole, Skive, Denmark, The Suburban, Milwaukee, DePaul Art Museum, Chicago, The Mary + Leigh Block Museum of Art, Evanston, Illinois, The Elmhurst Art Museum,

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Elmhurst, Illinois, and The Contemporary Arts Center, Cincinnati, among others. Morris is a contributor to Artforum.com, Art Papers, ARTnews, Flash Art, Fragrantica, Sculpture, The Seen, and X-TRA Contemporary Art Quarterly. Morris holds a BFA from the Art Academy of Cincinnati and in 2013, earned an MFA from Northwestern University. Morris is an Adjunct Assistant Professor at the School of the Art Institute of Chicago.

Sophie Reinhold's (b. 1981, Berlin, Germany) practice is rooted in her own understanding of material, and dedication to the medium of painting. Often shaping her canvases in sections, Reinhold applies marble powder to her surfaces, lending them an iridescent sheen. Running beneath these are Reinhold's meditations on diverse imagery that ranges from Greek Mythology, which Reinhold gravitates towards for its tenuous relationship with morality, to icons and slogans from her upbringing in East Berlin. Sophie Reinhold lives and works in Berlin. Past solo exhibitions include *Das kann das Leben kosten*, CFA Berlin 2020, *Kein Witz, No Joke*, Kunstverein Reutlingen, Germany, 2018, *Portrait of ...*, Kunstverein Friedrichshafen, Germany, 2014, among others. Reinhold has participated in numerous group exhibitions at venues which include Kunstverein Ingolstadt, Germany, 2020 n.b.k., Berlin, 2020, Braunsfelder, Cologne, 2018, and Växjö Konsthall, 2018, among others.

In his work Henry Shum (b. 1998, Hong Kong) creates thematic connections amongst eclectic images and sources, mediating these through undulating lines and delicate washes of paint. His subjects appear almost otherworldly, and occupy tenebrous spaces that are both distant and familiar. Many of his works depict a form of internal movement, or conflict, that suggest multiple realities within a work. This tendency is not a reflection of Shum's own desire, but instead that of the constant flow and merging of memory and image, history and simulation, and individuality and collectivity that we must navigate every day. In Shum's works, these binaries appear to ultimately collapse on each other, representing our endlessly mediated present. Henry Shum lives and works in Hong Kong, and received his BA from Chelsea College of Arts, London, in 2020. Empty Gallery, Hong Kong presented Shum's first solo exhibition in 2020.

Kate Spencer Stewart's (b. 1984, Phoenix, AZ) paintings appear as undulating surfaces that pulse with energy. Often working in a large-format that represents the physical limitation of her wingspan, Stewart's paintings are developed in meticulous layers over time. Constantly calibrating and negating her own marks, Stewart's paintings are the product of a process of constant revision, and wrestling with the material itself. The resulting works are colorfields that constantly diverge or are otherwise interrupted, creating an experience that can't be translated into language. Kate Spencer Stewart lives and works in Los Angeles, and received her MFA from UCLA, Los Angeles in 2017. In 2022, Stewart will have a solo exhibition at La Maison de Rendez-Vous, Brussels. Recent solo exhibitions include *Park View / Paul Soto*, Los Angeles, 2020 and *The Gallery @ Le Hangar Restaurant*, Paris, 2019. Stewart has participated in numerous group exhibitions at venues which include Misako & Rosen Gallery, Tokyo, 2019, Piktogram Gallery, Warsaw, 2019, and 356 Mission, Los Angeles, among others.

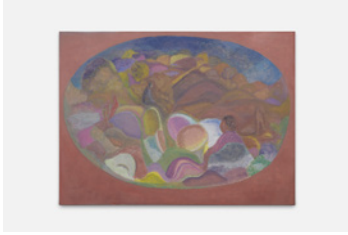
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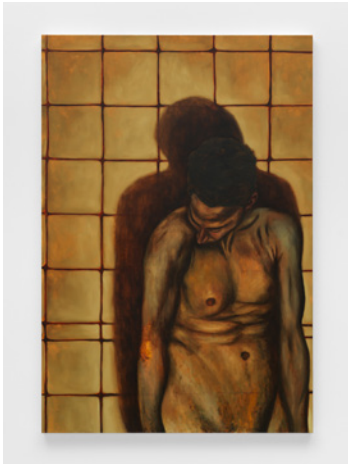
ENTRANCE



BEHRANG KARIMI  
*Mirror, 2020*

Oil on linen  
55 × 74 ¾ in (139.7 × 189.9  
cm)

UPSTAIRS GALLERY, EAST ROOM



LEWIS HAMMOND  
*Akkult (...and in the process, what is  
lost?), 2021*

Oil on canvas  
59 ½ × 39 ¾ × 1 ¾ in (150 ×  
100 × 3.5 cm)



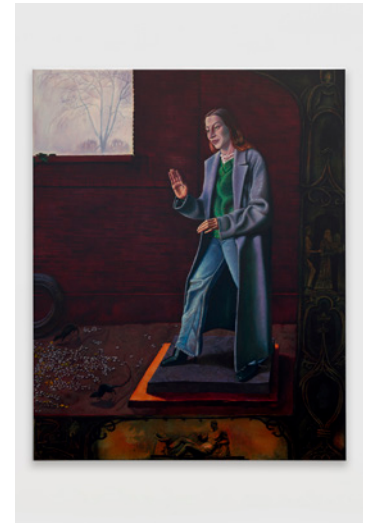
LEWIS HAMMOND  
*Rigor, 2021*

Oil on canvas  
17 ¾ × 21 ⅝ × 1 ¾ in (45 × 55  
× 3.5 cm)



LESLIE MARTINEZ  
*Slow Burning Line, 2021*

Fabric and paper materials,  
rocks, twigs, charred oak, ash,  
and acrylic on canvas  
60 × 48 in (152.4 × 121.9 cm.)



BENDT EYCKERMANS  
*The pedestal, 2021*

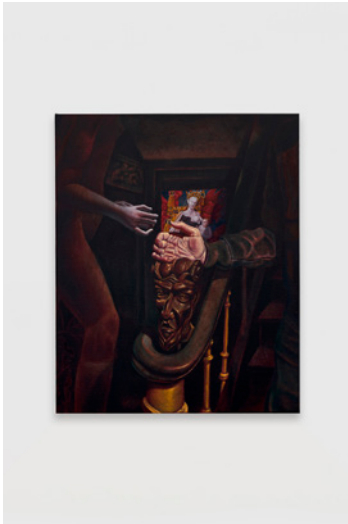
Oil and acrylic inks on linen  
73 ⅝ × 58 ⅝ × 1 in (187 ×  
148.9 × 2.5 cm)

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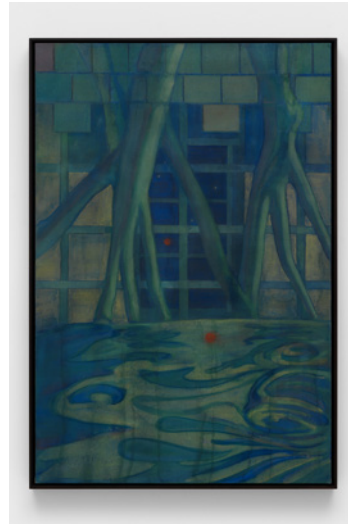
BENDT EYCKERMANS  
*A secret theater*, 2021

Oil and acrylic inks on linen  
31 ½ × 25 ¾ × 1 in (80 × 65 ×  
2.5 cm)



HENRY SHUM  
*Sol*, 2021

Oil on canvas  
47 ¼ × 31 ½ × 1 ½ in (120 × 80  
× 3 cm)



HENRY SHUM  
*Memory Fallacy*, 2021

Oil on canvas  
47 ¼ × 31 ½ × 1 ½ in (120 × 80  
× 3 cm)



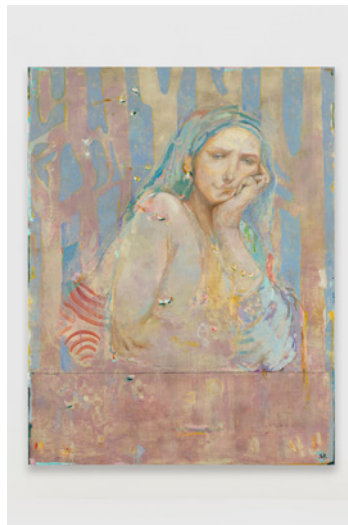
SOPHIE REINHOLD  
*open sky*, 2021

Oil on pigmented marble  
powder on jute  
43 ¼ × 54 ¾ in (110 × 138 cm)



SOPHIE REINHOLD  
*still sorry not sorry*, 2021

Oil on pigmented marble  
powder on jute  
23 ¾ × 19 ¾ in (60 × 50 cm)



SOPHIE REINHOLD  
*Basic Solitude*, 2021

Oil on marble powder on  
canvas  
71 ¼ × 54 ¾ in (181 × 138 cm)

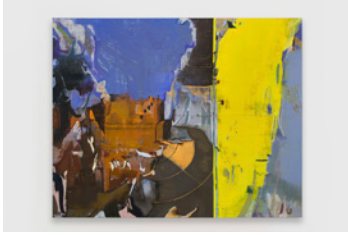
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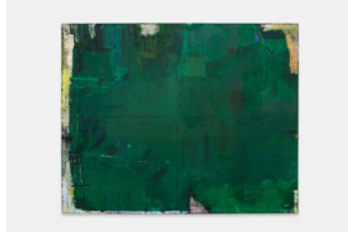
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UPSTAIRS GALLERY, WEST ROOM



HAN BING  
*Invalides, 2020*

Oil on linen  
56 × 70 in (142.2 × 177.8 cm)



HAN BING  
*Good night cruel world, I'll see you in  
the morning, 2020*

Oil on canvas  
56 × 70 in (142.2 × 177.8 cm)



GUGLIELMO CASTELLI  
*Simulating the end, concocting the  
beginning, 2021*

Mixed media on canvas  
23 5/8 × 31 1/2 in (60 × 80 cm)



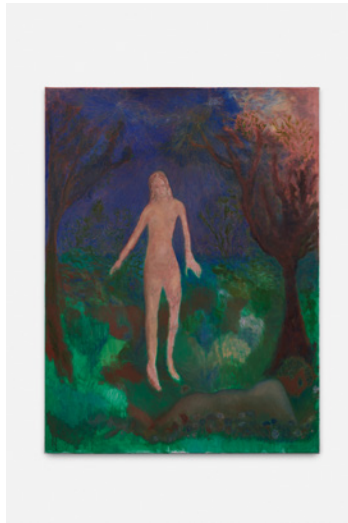
GUGLIELMO CASTELLI  
*The evidence of something, 2021*

Mixed media on canvas  
55 1/8 × 78 3/4 inches (140 × 200  
cm)



MEGAN MARRIN  
*Studio Wall Unit, 2021*

Oil on canvas on styrofoam  
90 × 47 1/2 in (228.6 × 120.7  
cm)



BEHRANG KARIMI  
*Nabu's Madness, 2020*

Oil on linen  
63 × 47 1/4 in (160 × 120 cm)



BEHRANG KARIMI  
*Towers, 2020*

Oil on linen  
70 7/8 × 59 1/8 in (180 × 150 cm)

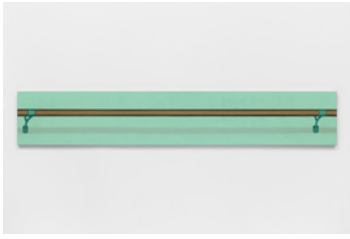


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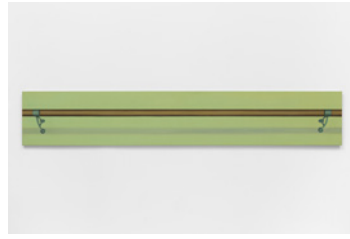
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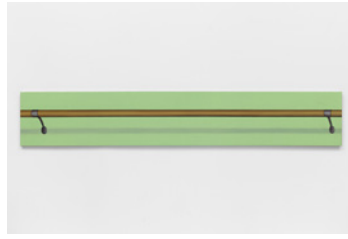
MEGAN MARRIN  
*Barre 3, 2021*

Oil on canvas on styrofoam  
15 × 90 in (38.1 × 228.6 cm)



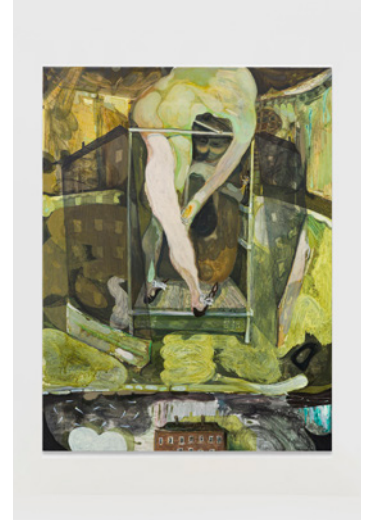
MEGAN MARRIN  
*Barre 2, 2021*

Oil on canvas on styrofoam  
15 × 90 in (38.1 × 228.6 cm)



MEGAN MARRIN  
*Barre 1, 2021*

Oil on canvas on styrofoam  
15 × 90 in (38.1 × 228.6 cm)



GUGLIELMO CASTELLI  
*Preconceived ideas of nothing, 2021*

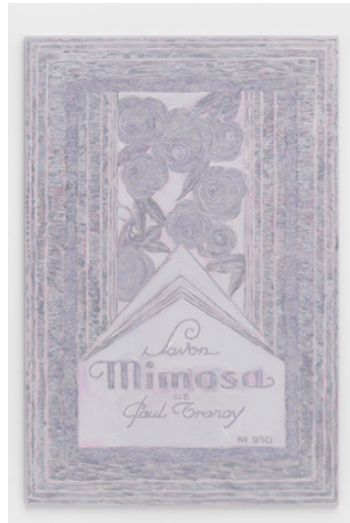
Mixed media on canvas  
31 ½ × 23 ⅝ in (80 × 60 cm)

#### DOWNSTAIRS GALLERIES



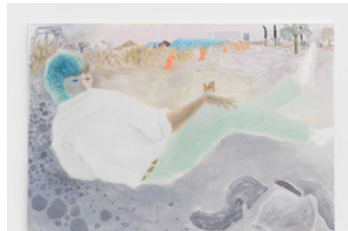
MATT MORRIS  
*The Women (Laura Schawelka, 2019, TENDER, fiebach, minninger, 2019-2020*

Oil on linen over panel  
27 ½ × 19 ⅝ × ¾ in (69.8 × 49.8 × 1.9 cm)



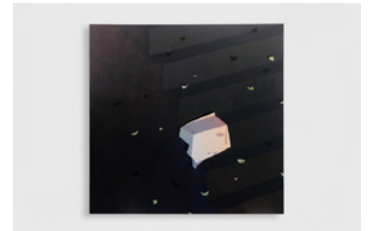
MATT MORRIS  
*Predator, 2019-2020*

Oil and mica on linen over panel  
72 × 48 ¾ in (182.9 × 123.8 cm)



DAISUKE FUKUNAGA  
*Man with a butterfly, 2021*

Oil on canvas  
35 ¼ × 51 ¼ in (89.4 × 130.3 cm)



DANA LOK  
*Resting Map, 2021*

Oil on canvas  
44 × 44 in (111.8 × 111.8 cm)

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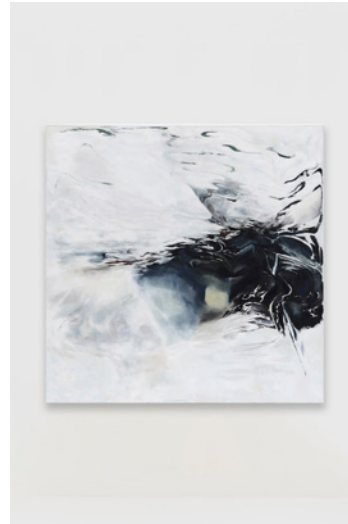
DANA LOK  
*Pink Theory*, 2021

Oil on canvas  
10 × 12 in (25.4 × 30.5 cm.)



DAISUKE FUKUNAGA  
*Google Man*, 2021

Oil on canvas  
76 3/8 × 102 in (194 × 259 cm)



KATE SPENCER STEWART  
*Cygnet*, 2021

Oil on linen  
66 × 66 in (167.6 × 167.6 cm)



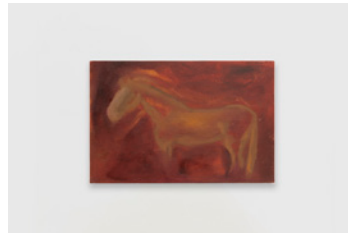
GABRIELLA BOYD  
*Retina (ii)*, 2021

Oil on canvas  
63 × 47 1/4 in (160 × 120 cm)



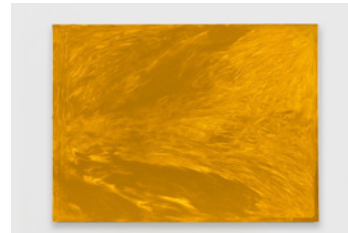
GABRIELLA BOYD  
*Map*, 2021

Oil on canvas  
63 × 47 1/4 in (160 × 120 cm)



DOMINIQUE KNOWLES  
*Beloved Tazz at the Farm*, 2018-2019

Distemper and oil on canvas  
12 × 18 in (30.5 × 45.7 cm)



DOMINIQUE KNOWLES  
*To Touch the Horse and Feel His  
Vibrating Skin*, 2017

Oil on panel  
36 × 48 in (91.4 × 121.9 cm)



DOMINIQUE KNOWLES  
*Anoyo*, 2015-2019

Oil on canvas  
54 × 54 in (137.2 × 137.2 cm)

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# Han Bing

BORN 1986, CHINA  
LIVES AND WORKS IN LOS ANGELES, CA

## EDUCATION

- 2013 M.F.A., Parsons the New School for Design, New York, NY  
2011 M.F.A., China Central Academy of Fine Arts, Department of Oil  
Painting, Beijing, China  
2010 Exchange Study Program, Parsons the New School for Design,  
New York, NY  
Willem de Kooning Academy Fine Arts, Rotterdam, Netherlands  
2008 B.F.A., Central Academy of Fine Arts, Department of Oil Painting,  
Beijing, China

## SELECTED SOLO EXHIBITIONS

- 2020 *A Labile Boundary at Best*, Antenna Space, Shanghai, China  
2018 *territory to be tamed ——— if not later then when*, Night Gallery,  
Los Angeles, CA  
2017 *Neighborhood Institutions - Paths, Nodes, and Enclaves*, Antenna  
Space, Shanghai, China  
2016 *Facades And Waves*, Night Gallery, Los Angeles, CA  
2015 *Best Least Worst Option*, in coordination with D-space, Antenna  
space, Beijing, China  
2013 *HAN Bing*, Antenna Space, Shanghai, China

## SELECTED GROUP EXHIBITIONS

- 2021 *Fifteen Painters*, Andrew Kreps Gallery, New York NY  
2020 *Majeure Force, Part One*, Night Gallery, Los Angeles, CA  
*Abstract! Minimalism to Now*, Tilton Gallery, New York, NY  
2019 *They Rise When Vernal Breezes Blow*, Makerroom, Los Angeles,  
CA

- Independent New York*, presentation with Night Gallery, New York, NY
- 2017 Art Basel Hong Kong, Antenna Space, Hong Kong, China  
ART021, Antenna Space, Shanghai, China  
Art Shenzhen, Antenna Space, Shenzhen, China
- 2016 ART021, Antenna Space, Shanghai, China  
*The 12th China International Gallery Exposition (Cige)*, Antenna Space, Beijing, China
- 2015 COMING IMAGE, LEAP Pavilion, PHOTOSHANGHAI, Shanghai, China  
West Bund Art+Design Fair, Shanghai, China  
ART021, Shanghai, China  
*The Fourth ART-SANYA, Scenarios of Time*, Ullens Center for Contemporary Art, Beijing, China
- 2014 Art Basel Hong Kong, Bernier/Eliades Gallery, Hong Kong, China  
Art Beijing, Antenna Space, Beijing, China  
*Contra-Rotations*, Ran Tea House, New York, NY  
*Han Bing and Luka Rayski: Frame*, two person exhibition, Fou Gallery, New York, NY
- 2013 ART021, Shanghai, China  
*Homeward Found: Wassaic Project Summer Exhibition*, Wassaic, New York, NY  
*The Intelligence of Things: Parsons Fine Arts MFA Thesis Exhibition*, The Kitchen, New York, NY  
*ArtCycle Discovers Prize: The MFA Finalists*, Gallery Brooklyn, New York, NY
- 2012 *Global Projects—Artists at Home and Abroad*, Broadway Gallery, New York, NY  
*Source Material*, 25 EAST Gallery, New York, NY
- 2011 *The Start of A Long Journey: 2011 CAFA Excellent Graduation Works Exhibition*, Central Academy of Fine Arts Art Museum, Beijing, China  
*Life is Elsewhere*, Tang Contemporary Art Gallery, Bangkok, Thailand  
*CAA MFA Group Show*, SKYROOM Gallery, New York, NY
- 2010 *The Market, I'm*, Beijing Center for the Arts, Beijing, China
- 2008 *Research of Contemporary Oil Paintings in China*, National Art Museum of China, Beijing, China  
*Fable: Literary Experiments by Contemporary Visual Artists*, Amelie Art Gallery, Beijing, China

#### SELECTED PRESS

- 2020 Fiona He, “Han Bing: A Labile Boundary at Best,” *FLASH ART*, March 1, 2020.  
Alina Cohen, “11 Emerging Artists Redefining Abstract Painting,”

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- 2018 *Artsy*, January 6  
“Han Bing at Night Gallery,” *Contemporary Art Daily*, November 14  
Catherine Yang, “Upcoming: Han Bing @ Night Gallery,” *AMMO Magazine*, October 10
- 2017 Robin Peckham, “Neighborhood Institutions-Paths, Nodes and Enclaves,” May
- 2016 Xiao Mengsha, “Han Bing: A Space of Eternal Exception,” *Leap*, April

#### PUBLIC COLLECTIONS

Los Angeles County Museum of Art (LACMA)

#### AWARDS

- 2016 Rema Hort Mann Foundation Emerging Artist Grant, Nominee, New York, NY
- 2015 HUAYU Youth award finalist, Sanya, China
- 2011 Outstanding Creation Award of Graduation Project, Central Academy of Fine Arts, Beijing, China
- 2008 Research of Contemporary Oil Painting Award, The National Art Museum of China, Beijing, China  
Third Prize of Graduation Project, China Central Academy of Fine Arts, Beijing, China

#### RESIDENCY

2015- 2016 The Swatch Art Peace Hotel Residency, Shanghai, China

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# Gabriella Boyd

BORN 1988, GLASGOW  
LIVES AND WORKS IN LONDON

## EDUCATION

2014-2017 Royal Academy Schools  
2016 Kunstakademie, Düsseldorf  
2007-2011 Glasgow School of Art

## SELECTED EXHIBITIONS

2021 *Reconfigured*, Timothy Taylor, New York, NY (upcoming)  
*Fifteen Painters*, Andrew Kreps Gallery, New York, NY

2020 *For days*, (solo), Seventeen, London  
*Fragmented Bodies*, Albertz Benda, New York, NY

2019 *How Small a Thought*, Curated by Anne Ryan and Andrew Child,  
Margate NOW  
*The Garden*, Royal Academy, London  
*Preparing For What?*, Josh Lilley, London  
*Silent, Tourist*, Mackintosh Lane, London

2018 *Help Yourself*, (solo) Blain Southern, London, as part of Lodger  
series curated by Tom Morton  
*The London Open*, Whitechapel Gallery, London  
*Doodle and Disegno*, Blain Southern, Berlin  
*Chumming*, The Pipe Factory, Glasgow International

2017 *Dreamers Awake*, White Cube Bermondsey, London  
Royal Academy Schools Show, Royal Academy, London  
*So everyone is rich now apparently*, Supplement, NYC  
*Walled gardens in an insane eden*, Sara Zanin Gallery, Rome

2016 John Moores Painting Prize, Walker Art Gallery, Liverpool  
*Gabriella Boyd and Marco Giordano*, Glasgow International,  
Artpark, Glasgow  
*Premiums*, Royal Academy, London

2015 *A monkey cracks a nut, (but what is the question)*, Kennington  
Residency, London

2014 *GO FIGURE*, COB Gallery, London

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- 2013 East London Painting Prize, Nunnery Gallery, London  
*Strong Necks*, High House Gallery, Oxford  
*Discovery*, D'YS, Brussels  
*JADE*, Eternal Youth, London
- 2012 *The Yellow Wallpaper*, COB Gallery, London  
Catlin Art Prize, The Londonewcastle Project Space, London

#### COLLECTIONS AND PUBLICATIONS

Arts Council Collection  
Royal Academy of Arts Collection  
Walker Art Gallery Collection  
Saatchi Collection  
Creative Cities Collection  
*10 paintings illustrating Freud's Interpreting Dreams*, Folio Society  
*A Short Affair* - Anthology published by Pindrop and edited by  
Simon Oldfield

#### AWARDS

John Merrell Prize 2017  
The Keepers Prize, Royal Academy 2017  
John Moores Painting Prize finalist 2016  
Machin Prize 2016  
Saatchi Gallery Special Commendation 2011  
Chairman's Medal, Glasgow School of Art, 2011

# Guglielmo Castelli

BORN 1987, TURIN, ITALY  
LIVES AND WORKS IN TURIN

## SOLO EXHIBITIONS

- 2020 *Ornate Impotence*, The Cabin, La Brea Artistic residency, Los Angeles  
*Le nuove frontiere del contemporaneo*, Fondazione Coppola, Vicenza
- 2019 *Iposcenio*, Francesca Antonini Arte Contemporanea, Rome
- 2018 *Goodmorning Bambino*, Künstlerhaus Bethanien, Berlin  
*Artissima Fair*, Section Dialogue, Monica Carocci and Guglielmo Castelli, Turin
- 2017 *Artissima fair*, Drawings Section, curated by Luís Silva e João Mourão, Turin  
*Asomatognosia*, curated by Treti Galaxie, Sala Reale - Stazione di Torino Porta Nuova, Turin
- 2016 *Cadavre exquis*, *Tribute to Carol Rama*, curated by Olga Gambari, Amsterdam Art Fair
- 2014 *In the darkness everyone is equally bad*, Guglielmo Castelli/Lucebert, RON LANG ART Gallery, Amsterdam  
*Eparina*, curated by Claudio Libero Pisano, Galleria il Segno, Rome  
Artist in Residence, Museo d'Arte Contemporanea Roma MACRO, Rome
- 2013 *Al di là di ogni ragionevole dubbio*, Guidi & Schoen gallery, Genoa
- 2012 *Le assenze assolute*, curated by Federico Poletti, Corridor and Stairs Photo Fashion gallery, Mauro Grifoni  
*Et ab hic Et ab hoc*, Metis NL gallery, Amsterdam  
*Chiama quando arrivi*, curated by Greta Frau, Susanna Sara Mandice and Stefano Riba. L'Eglise, Turin
- 2011 *Se si prescinde dai corpi*, curated by Lea Mattarella, Galleria Il Segno, Rome
- 2010 *Perché il brillare naturale dei suoi occhi non lo scambiassero per pianto*, curated by Valeria De Simoni, Galleria DAC, Genoa



SELECTED GROUP EXHIBITIONS

- 2020 *Fuori*, La Quadriennale di Roma, Palazzo delle Esposizioni, Rome
- 2019 *The Italian open*, Galerie Rolando Anselmi, Berlin  
*New visionaries*, Galleria Annarumma, Naples  
*Disturbing Narratives*, curated by Lórand Hegyi, The Parkview Museum, Singapore  
*Phantasma*, Francesca Antonini Arte Contemporanea, Rome
- 2018 *Forme instabili*, curated by Stefania Margiacchi e Alessia Posani, Spaziosiena, Siena  
Settima edizione Premio Francesco Fabbri per le Arti Contemporanee, Villa Brandolini, Pieve di Soligno, Tv  
*Painting is an illusion, a piece of magic, so what you see is not what you see*, Galerie Zink, Bruxelles, Belgium  
*Uncertainties/Improbabilities*, curated by Lórand Hegyi, Hopstreet Gallery, Bruxelles, Belgium  
*Intriguing Uncertainties*, curated by Lórand Hegyi, Parkview Museum, Singapore  
*A strong desire*, curated by Aleksander Blanar, with text by Christina Gigliotti, PS120, Berlin  
Biennale internazionale d'art contemporain de Melle, curated by Chloé Hipeau-Disko and Frédéric Legros, Saint-Hilaire church, Melle  
*RECTO/VERSO 2*, Fondation Louis Vuitton, Le Secours populaire français, Paris  
*Q-RATED WORKSHOP ROMA 2018*, L'artista come curatore, il curatore come artista, with Pierre Bal-Blanc, Elena Filipovic, James Richards, Quadriennale, Rome  
*CHALLENGING BEAUTY, Insights into Italian Contemporary Art*, curated by Lorand Hegyi, The Parview museum, Singapore
- 2017 *Molliano/Galliano/Castelli*, Ncontemporary gallery, No20, London
- 2016 *Haemolacria*, curated by Gianluigi Ricuperati, Laboratorio del dubbio, Torino  
*The Habit of a Foreign Sky*, curated by Ginevra Bria, Futurdome Liberty Palace, Milan  
*Challenging Beauty, Insights of Italian Contemporary Art*, Parkview Green Museum, Beijing, China  
*Twiner #4, With or Without Wings*, Centrale del Tennis, Foro Itatico, Rome  
*Intriguing Uncertainties*, curated by di Lorand Hegyi, Musée d'Art Moderne et Contemporain de Saint Étienne Métropole  
*Arte Fiera 40, Lo sguardo delle gallerie sulla grande arte italiana*, curated by Giorgio Verzotti and Claudio Spadoni, Pinacoteca Nazionale di Bologna  
*Dittico*, curated by di Alberto Zanchetta, Museo d'Arte Contemporanea, Lissone

- 2015 *Obscurities Uncertainties - Disturbing Narratives*, curated by Lorand Hegyi, Francesca Antonini Arte Contemporanea, Rome
- 2014 *Premio VAF*, VAF Foundation, Palazzo della Penna, Perugia  
*Premio VAF*, VAF Foundation, Stadtgalerie, Kiel  
*Premio VAF*, VAF Foundation, SCHAUWERK Sindelfingen, Stuttgart  
*Alfredo Aceto/ Guglielmo Castell/ Erik Saglia*, Via corso 5, Turin  
*ICONICA. Arte urbana al foro italico*, curated by Bartolomeo, Pietromarchi, Foro Italico, Rome  
*Almanach I*, curated by Lòrand Hegyi, galleria Heike Curtze, Vienna  
*Almanach*, curated by Lòrand Hegyi, galleria Bagnai, Florence
- 2013 *Prix Canson*, Petit Palais, Paris  
*L'arte è un romanzo. La straordinaria storia delle parole che diventano immagini*, curated by Luca Beatrice. Palazzo della Penna, Perugia
- 2012 *Face to Face - Young painters from Europe and the U.S.A.*, Guidi & Schoen gallery, Genoa  
*...E bellezza sia! Modigliani, Warhol, Mapplethorpe, la Dolce Vita, Oggi*, curated by Federico Piccari, Fondazione 107, Turin  
*Km 011.Arta a Torino. 1995-2011*, curated by Luca Beatrice, Museo delle Scienze, Turin  
*N°0*, curated by Roberta Pagani Piazza Vittorio 11, Turin
- 2010 *Codice Sorgente*, curated by Maria Cristina Strati, Fusion gallery, Turin
- 2008 *Viva il disegno*, curated by Francesco Poli, Comune di Torino, Turin  
*Storie di matite*, curated by Olga Gambari, Spazio Azimut, Turin

## RESIDENCIES

- 2020 The La Brea Studio Artist Residency, Los Angeles
- 2017 Künstlerhaus Bethanien, Berlin
- 2015 GLOUGAUAIR Berlin
- 2014 MACRO – Museo d'Arte Contemporanea Roma

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# Bendt Eyckermans

BORN 1994  
LIVES AND WORKS IN ANTWERP

## EDUCATION

2016 MFA Painting, Royal Academy of Fine Arts, Antwerp

## SOLO EXHIBITIONS

2019 *Blue Shadow*, Gallery Sofie Van de Velde, Antwerp  
*Yellow leaves*, Carlos/Ishikawa, London  
2018 *A Stranger's Hand*, De Vereniging, S.M.A.K., Ghent  
*Bendt Eyckermans*, Kusseneers Gallery, Brussels  
2017 *The Clouds Have Gathered*, Kusseneers Gallery, Brussels  
2016 *Intimi*, Kusseneers Galllery, Brussels  
*Capital M*, Park Spoor Noord, Antwerp  
*Beuling*, Antwerp Tower, Antwerp  
*The Black Hole*, Hof ter Biest, Ekeren, Belgium  
*À L'état Sauvage*, Troncaise, France  
2015 *720 Hours*, Handelsbeurs, Ghent  
2014 *A Belgian Politician*, Marion de Canniere Gallery, Antwerp  
2013 *Throught the Eye of the Memory*, Galerie van Campen en  
Rochtus, Antwerp

## SELECTED GROUP EXHIBITIONS

2021 *Fifteen Painters*, Andrew Kreps Gallery, New York, NY  
*Lipstick and Gas Masks*, MHKA, Antwerp  
2020 *L'heure bleue*, Gallery Sofie Van de Velde & PLUS-ONE Gallery,  
Antwerp  
2018 *Grote prijs Ernest Albertprijs*, CC Mechelen, Belgium  
2017 *Flowers*, Plus One, Antwerp

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## AWARDS

2015 Startersprijs, Academy of Royal Arts Antwerp

# Daisuke Fukunaga

BORN 1981, TOKYO, JAPAN

## SOLO EXHIBITIONS

- 2020 *Labor* Tomio Koyama Gallery, Tokyo, Japan  
2015 *Documenting Senses – From Cats’ Eyes, Not Dogs –*, Tomio Koyama  
Gallery, Tokyo, Japan  
2013 *Nostalgia*, Tomio Koyama Gallery Kyoto, Japan  
2011 *To have something as support*, Tomio Koyama Gallery, Tokyo,  
Japan  
2008 *Local Emotion*, Tomio Koyama Gallery, Tokyo, Japan  
2006 Tomio Koyama Gallery, Tokyo, Japan

## GROUP EXHIBITIONS

- 2021 *Fifteen Painters*, Andrew Kreps Gallery, New York, NY  
2020 *The Alpha and the Omega*, Uriwari Sekitei Park, Yamagata, Japan  
2019 *island*, Art Laboratory Hashimoto, Sagamihara, Kanagawa, Japan  
2018 *SUPER OPEN STUDIO 2018*, LUCKY HAPPY STUDIO,  
Sagamihara, Kanagawa, Japan  
*Satoshi Ohno Studio Exhibition*, Satoshi Ohno Studio, Yamanashi,  
Japan  
2017 *waiting in vain*, statements, Tokyo, Japan  
*COOL INVITATIONS 4*, XYZ collective, Tokyo, Japan  
*Sayonara Jupiter*, 356 Mission, Los Angeles, CA  
2015 *SOMETHINKS: Daisuke Fukunaga, Keisuke Yamamoto*, Art  
Laboratory Hashimoto, Sagamihara, Kanagawa, Japan  
*Taguchi Hiroshi Art Collection A Walk around the Contemporary Art  
World after Paradigm Shift*, The Museum of Fine Arts, Gifu, Japan  
2014 *Group exhibition by Tomio Koyama Gallery*, TOLOT/heuristic  
SHINONOME, Tokyo, Japan  
*The Way of Painting*, Tokyo Opera City Art Gallery, Tokyo, Japan  
2013 *The Storm for Art and Popular Culture*, Nagoya Citizens’ Gallery  
Yada, Aichi, Japan  
2011 *GOOD NIGHT MIHOKANNO*, Akiba Tamabi21, 3331 Arts

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Chiyoda, Tokyo, Japan

*FM 'REISSUED WOMEN'*, Sprout Curation, Tokyo, Japan

2010 *Painting by Four Artists*, Tomio Koyama Gallery Kyoto, Japan

2009 *VOCA 2009*, The Ueno Royal Museum, Tokyo, Japan

*TEAM 15 MIHOKANNO "Hello! MIHOKANNO"*, Tokyo

Wondersite Shibuya, Tokyo, Japan

2008 *AFTER THE REALITY 2*, Deitch projects, New York, NY

*Vrishaba through Mithuna*, curated by Soshiro Matsubara,

hiromiyoshii, Tokyo, Japan

#### PUBLIC COLLECTIONS

The Taguchi Art Collection

#### AWARDS

2009 The 1st Koji Kinutani Prize, The Mainichi Newspapers

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# Lewis Hammond

BORN 1987, WOLVERHAMPTON, UK  
LIVES AND WORKS IN LONDON

## EDUCATION

2017 Post-graduate Diploma, Royal Academy Schools, London, UK  
2012 BA (Hons) Fine Art, Cass Faculty of Art, Architecture and Design,  
London, UK

## SELECTED SOLO / DUO EXHIBITIONS

2021 *While We Were Sleeping*, Casa Masaccio, San Giovanni Valdarno,  
ITA  
2019 *The Keep*, Arcadia Missa, London, UK  
2018 *Isle*, Smart Objects Gallery, Los Angeles, US  
*Room To Crawl*, Becky's, London, UK  
*NADA Miami*, Arcadia Missa, London, UK

## SELECTED GROUP EXHIBITIONS

2021 *Particularities*, X Museum, Beijing, CN (upcoming)  
*Fifteen Painters*, Andrew Kreps Gallery, NY  
2019 *A House is Not a Home*, Kunsthalle Fribourg, Fribourg, CH  
*Marmory Show*, Deborah Schamoni, Munich, DE  
*In my Room*, Antenna Space, Shanghai, CN  
*Retrograde*, Deli Gallery, Brooklyn, NY, US  
*Nourishment*, Guest Projects, London, UK  
2018 *Balice Hertling*, Paris, France  
*Between Bodies*, Assembly House, Leeds, UK  
*In the Flesh*, Peles Empire, Berlin, DE  
*The Share of Opulence*; *Doubled*, *Fractional*, Sophie Tappeiner  
Gallery, Vienna, Austria  
*Monstrous/Ordinary*, Lilac City, Sydney, AU

- Condo Complex with Arcadia Missa and Lomex Gallery, New York, US  
*After Exit*, Smart Objects, Los Angeles, USA  
2017 *Royal Academy Schools Degree Show*, London, UK  
2016 *Premiums*, Royal Academy Schools, London, UK  
2015 *The Sky Was*, The Rum Factory, London, UK  
*London 2.0*, Galerie Bisenbach, Köln, DE  
2014 *Painting About Painting*, Simmons & Simmons, London, UK  
*East London Painting Prize*, Strand House, London, UK  
*What Came Paint?*, Plate Space, London, UK  
*Spring Fever*, Saatchi Gallery, Hyatt Regency, The Churchill, London, UK  
2013 *First Come, First Served*, Lion & Lamb Gallery, London, UK  
*Transitional Objects*, Cass Bank Space, London, UK  
*Thots... AND*, Mile End Art Pavillion, London, UK  
*Strata*, Wolverhampton Art Gallery, Wolverhampton, UK  
2012 *Cass Faculty of Art, Architecture and Design Degree Show*, London, UK  
2011 *Avant Premiere*, London, UK  
*Utopias*, London, UK  
*MTAALA*, Revolver Gallery, London, UK  
*Tru Trading*, London, UK  
*Surplus 6*, Unit 2 Gallery, London, UK

#### RESIDENCIES AND AWARDS

- The Hatley Residency, The Centre for Recent Drawing, London, UK  
Travel Prize, Royal Academy Schools, London, UK  
2016 Prize for Painting, Royal Academy Schools, London, UK  
2014 East London Painting Prize Shortlist, London, UK  
2012 John Rowley Art Prize  
2009 Julia Pursehouse Prize



# Behrang Karimi

BORN 1980, SCHIRAZ, IRAN  
LIVES AND WORKS IN COLOGNE AND DÜSSELDORF, GERMANY

## EDUCATION

2008 -2015 Kunstakademie Düsseldorf  
2015 Akademiebrief und Meisterschüler Prof. Peter Doig

## SOLO EXHIBITIONS

2021 TRAMPS, New York, NY (forthcoming)  
2014 *Arbeiten aus dem Hinterkopf*, AF Projects London  
2012 *El grande Primitivo (grosse Unvernunft)*, Berthold Pott Galerie,  
Köln  
2011 *Der Limbische Schacht*, Galerie Berthold Pott Galerie Köln  
2010 *Solo*, Kunsthaus Essen, Essen  
2005 *45, Raum für Kunst und Musik*, Köln

## GROUP EXHIBITIONS

2021 *Fifteen Painters*, Andrew Kreps Gallery, New York, NY  
2019 *Alastair Mackinven and Behrang Karimi*, Maureen Paley, London  
*d-REAM-ing*, PantaleonsMuehlengasse, Cologne  
2016 *she might be*, curated by David Ostrowski und Michail Pirgelis,  
Galerie Susanne Zander, Köln  
*C&F 1001#1002*, curated by Manoucher Khoshbaght  
Josef Haubrich Hof 5, Köln  
*Removals*, Zeichnungen und Objekte 8Q, Köln  
2015 *Placebo Home*, Part1, Cologne  
*Palourde Cuites*, Christopher Crescent Gallery Brüssel, London  
*Full Resolution*, Kunstverein Leverkusen Museum Schloss  
Morsbroich  
*Village of Hope Trees*, Part1, Cologne

- 2014 *DeepGrey*, curated by Pia Witzmann, Düsseldorf  
*Fourace, Hempton, Karimi*, Christopher Crescent Gallery, Brussels  
*Horst Jansen Grafik Preis*, Museum Horst Jansen Museum,  
Oldenburg  
*open the gates*, curated by Dena Yago, JTT Gallery, New York, NY
- 2013 *Jenseits der Bühne*, Edinburgh Art Festival 2013, Canongate  
Venture Building, Edinburgh  
*Totale*, Maschinenhaus Essen, curated by S. Fritsch und J.  
Kaps  
*Missliche Lage*, Gruppenausstellung Jagla Ausstellungsraum,  
Köln  
*The Noodles That We Eat*, Christopher Crescent at  
HD Projects, Essex Street 131 New York  
*Pleasures*, Gruppenausstellung Mozartstraße, Köln
- 2012 *Homeland 1*, Berthold Pott, Köln  
*Pentaton*, Hochhaus / Kokerei Hanse, Artlab21  
*CIAO*, Ringstube, Mainz  
*Lowdown at the Studio*, Atelier Mozartstraße 28, Linz
- 2011 *Vor Gott ist alle Kunst Scheiße*, Boutique, Köln  
*Paintings & Films*, Parkhaus im Malkasten Düsseldorf (Klasse  
Doig)  
*Fine Line*, KIT Düsseldorf Positionen zeitgenössischer  
Zeichnung, Düsseldorf
- 2010 *CELLE*, Projektraum, Köln  
*Self – Concioussness*, curated by Hilton Als and Peter Doig,  
Veneklasen / Werner Gallery, Berlin  
*Addition / Subtraction*, 304Days Gallery, Vancouver  
*Blicke ausradiert*, Kunstverein Carlstipendium e.V.,  
Maschinenhaus, Essen  
*You can leave your hat on*, Gallery Hasen Projekt, Schmela Haus  
(Kunstsammlung NRW), Düsseldorf  
*Work in still*, Avslkarl Gallery, Copenhagen  
*All you can Eat*, Galerie Anna Klinkhammer, Düsseldorf
- 2009 *Burn Out I + II*, Kunstraum Blast e.V., Köln  
*The Köln Concept*, Rheinlandhalle, Köln  
*C'est bien fait*, Trübenbach Galerie, mit Patrick Niemann  
Gruppenausstellung "in der Loge" Projektraum Essen 2005 Raum  
für Kunst und Musik, Köln  
Atelier Malergrotte, Köln
- 2008 Szenenbild/Bühnenbild für Experimentelles Tanzstück  
Dresden, Semper Oper Dresden / Kleine Szene  
*Blackhole / Cube*, Förderverein für aktuelle Kunst e.V. Münster  
*I am not dead but i am divided*, Galerie Anita Becker, Frankfurt  
a.M.
- 2007 Kunsthistorisches Institut der Uni Bonn

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## PUBLICATIONS

“Horst-Jansen Grafik Preis”

“Fine Line,” Betrachtung zeitgenössischer Zeichnung, KIT  
Düsseldorf

*RISING*, Young Artist, Daab Verlag

“Pentaton“ Kokerei Hanse

COCOCollection – Tyrosse

“Problem 001“ mitt René Kemp limited Edition

“Early Mamals“ Edition Klasse Doig limited Edition

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# Dominique Knowles

BORN 1996, NASSAU BAHAMAS  
LIVES AND WORKS IN CHICAGO & THE BAHAMAS

## EDUCATION

- 2020 School of the Art Institute of Chicago, Master of Fine Art, Painting  
& Drawing
- 2017 School of the Art Institute of Chicago, Bachelor of Fine Art,  
Advanced Painting

## SOLO EXHIBITIONS

- 2019 *Ode to Tazz*, The Green Gallery, Milwaukee, WI
- 2017 *In The Warmest Glance of the Sun*, National Art Gallery of The  
Bahamas
- 2014 *Cygnus*, Popopstudios ICVA, Nassau, Bahamas, curated by Heino  
Schmid

## GROUP EXHIBITIONS

- 2021 *Fifteen Painters*, Andrew Kreps Gallery, New York, NY
- 2019 *The Map is Not the Territory* (Josh Dihle, Mika Horibuchi,  
Dominique Knowles, Robyn O’Niel, Ryan M Pfeiffer + Rebecca  
Walz and Nancy Spero), Andrew Rafacz Gallery, Chicago, IL
- With a Capital P: Selections by Six Painters*, curated by Jose  
Lerma, Elmhurst Art Museum, IL
- 2018 *Stretch Out the Cramp: A Drawing Survey from 2017*, GreenDoor,  
Chicago, IL
- 2017 *House Warming*, curated by The Condo Association, Chicago, IL
- Übersee*, curated by Holly Bynoe and Tonel. Halle 14, Leipzig,  
Germany
- 2016 *Neo Global*, curated by Rachael Barrett. Art Basel, Miami Beach
- When The Sun Drowns In The Ocean*, Popop Studios, Nassau,

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- 2015 Bahamas  
*Nassau Calling*, curated by Amanda Coulson & Ulrich Voges.  
HilgerBROTKunsthalle, Vienna, Austria  
*Sightlines, Mild Climate*, formerly The Packing Plant, Nashville,  
Tennessee
- 2014 *Ne7 Antillean: An Ecology*, National Art Gallery of The Bahamas  
*11 Strong*, curated by John Cox The Glass Bridge Gallery, Nassau,  
Bahamas  
*Future Memories*, curated by HollyBynoe, 14°N 61°W, Martinique  
*Transforming Spaces: Water, Popopstudios*, curated by Dylan  
Rapillard, Nassau, Bahamas  
*Transforming Spaces: Water*, Doongalik Studios, curated by  
Heino Schmid, Nassau, Bahamas
- 2013 *Transcendence (conversations with dom: Abstract Painting)*,  
Popopstudios. co-curators Toby Lunn, Kendal Hanna & John  
Cox, Nassau, Bahamas

#### FILM FESTIVALS

- 2014 New Media, Trinidad & Tobago International Film Festival,  
curated by Holly Bynoe
- 2012 Bahamas International Film Festival, curated by Leslie  
Vanderpool

#### RESIDENCIES

Dominique Knowles: CRIT, Liquid Courage Gallery, Nassau,  
Bahamas, 2014  
Gallery Associate  
David Wojnarowicz: *Flesh of My Flesh*, Iceberg Projects, 2018  
“In a house, Tinted and Patterned”: John Schacht and Queer  
Ornament, Iceberg Projects 2018  
A Laurie Palmer, *Sensing Connection to the Time Left*, Iceberg  
Projects, 2018  
Hervé Guibert: *How could it be otherwise?*, Iceberg Projects, 2017  
*Stack for Carrington’s Hyena*, Dani Leventhal & Sheilah Wilson,  
Iceberg Projects, 2017

#### AWARDS

- 2018-2020 New Artist Society Award, full scholarship, The School of the Art  
Institute of Chicago

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- 2014-17 Recognition Merit Scholarship, The School of the Art Institute of Chicago  
2013 Dean's List, Columbia College  
2012 Collegiate Presidential Inaugural Conference, Inauguration of Barack Obama  
2011 Winter Equestrian Festival  
S.F.H.J.A. Jr. Huntseat Medal Final  
Equestrian Global Young Leaders, Model United Nations  
2010-12 Equestrian Sport Productions  
2009 S.F.H.J.A. Hunter Classic Champion, Equestrian

#### SELECTED TEXTS

- 2017 Sovereign / Beast (Condo Associations), Jeremy Biles Phd, September 2017 [https://www.academia.edu/34521897 Sovereign\\_Beast\\_Condo\\_Associations\\_](https://www.academia.edu/34521897/Sovereign_Beast_Condo_Associations_)  
The Chicago Tribune, KT Hawbaker, July 27th 2017 [https://app box.com/s/svweltgjenqc0yp89wtt3o24v8l3yow3](https://app.box.com/s/svweltgjenqc0yp89wtt3o24v8l3yow3) (pg. 43)
- 2016 Studio Visit, by Keisha Oliver <http://www.thenassauguardian.com/lifestylesarts-and-culture/67554-studio-visitdominiqueknowles>
- 2014 4 Questions, by Tessa Whitehead, August 20, 2014 [www.liquid-couragegallery.com](http://www.liquid-couragegallery.com)  
The Nassau Guardian, "10 Questions", by Corinne Lampkin, July 19, 2014, <http://www.thenassauguardian.com/lifestylesarts-and-culture/48913-10-questions>  
Arc Magazine, "Cygnus: New Works by Dominique Knowles" by Holly Bynoe, June 19, 2014 <http://arcthemagazine.com/arc/2014/06/cygnus-new-works-by-dominique-knowles/>  
Arc Magazine, "Cygnus – New Work by Dominique Knowles", by Holly Bynoe June 8, 2014 <http://arcthemagazine.com/arc/2014/06/cygnus-new-work-by-dominique-knowles/>

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# Dana Lok

BORN 1988 IN BERWYN, PA  
LIVES AND WORKS IN BROOKLYN, NY

## EDUCATION

2016 Skowhegan School of Painting and Sculpture, Skowhegan, ME  
2015 MFA, Columbia University, New York, NY  
2011 BFA, Carnegie Mellon University, Pittsburgh, PA, University and  
College Honors

## SELECTED SOLO EXHIBITIONS

2020 *One Second Per Second*, PAGE (NYC), New York, NY  
2019 *Words Without Skin*, Clima, Milan, IT  
2018 *Mind's Mouth*, Bianca D'Alessandro Gallery, Copenhagen  
2017 *Soft Fact*, Clima, Milan, IT  
2016 *The Set of All Sets*, Chewday's, London, UK

## SELECTED GROUP EXHIBITIONS

2021 *Fifteen Painters*, Andrew Kreps Gallery, New York, NY  
2020 *Office Baroque*, Brussels  
2019 *The Conspiracy of Art: Part II*, Chateau Shatto, Los Angeles  
*You haven't started wondering about yet*, curated by Lauren  
Marinero, Halsey  
McKay Gallery, East Hampton, NY  
*Double Negative*, ChaShaMa, New York, NY (curated by Darling  
Green)  
*Voi rubate del tempo alla fretta, a noi il mare ci impone la  
lentezza*, Villa di Lorenzo IT  
2018 *Drawings*, 650mah, Hove, UK  
*Cat Lady*, Teen Party, Brooklyn, NY  
*The Changes Wrought*, American Medium, New York, NY

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- 2017 *Born to Run*, Lane Meyer Projects, Denver, CO  
*Listening at the See-through Door*, DELI Gallery, New York, NY  
*Dana Lok, Laura Provoust, Mia Goyette*, Bianca D'Alessandro  
Gallery, Copenhagen
- 2016 *In the Mix*, Hometown, Brooklyn, NY  
*A Night Out of Town*, Clima, Milan, ITA  
*In Place Of*, Miguel Abreu Gallery, New York, NY
- 2015 *The Crack-Up*, Room East Gallery, New York, NY  
*Floating Point*, Judith Charles Gallery, New York, NY  
*Columbia MFA Thesis Exhibition*, Fisher Landau Center for Art,  
Long Island City, NY
- 2014 *MFA First Year Show*, The Wallach Gallery, Columbia University,  
New York, NY  
*Networking Tips for Shy People: Group Show*, Livingston Street,  
Brooklyn, NY
- 2013 *Crush the Serpent*, The Tea Factory, Brooklyn, NY  
*Imperative of Teaching: Studio Pedagogy*, Bergen Community  
College, Bergen, NJ
- 2012 *Visual Arts at Chautauqua Members Exhibition*, Fowler-Kellogg  
Art Center, Chautauqua, NY
- 2011 *Other Possible Titles*, Grizzly Grizzly, Philadelphia, PA  
*Rust Melt: New Abstractions from Pittsburgh*, Fe Gallery,  
Pittsburgh, PA  
*MEGA*, Carnegie Mellon Senior Art Exhibition, Miller Gallery,  
Pittsburgh, PA  
*Pittsburgh's Rising*, Pittsburgh Cultural Trust, Pittsburgh, PA  
*Ignition 4.0: Natural/Unnatural*, Fuse Factory, Columbus, OH
- 2010 *Caught Looking*, PNC Park, Pittsburgh, PA  
*Exquisite Corps*, the Edge Gallery, Pittsburgh, PA

#### SELECTED AWARDS AND RESIDENCIES

- 2018 Rema Hort Grant Winner, Rema Hort Mann Foundation, NY
- 2016–17 Sharpe-Walentas Studio Program, Brooklyn, NY
- 2015 Rema Hort Grant Nominee, Rema Hort Foundation, New York,  
NY  
Andrew Fisher Fellowship, Columbia University, New York, NY  
Three Arts Club Scholarship, Columbia University, New York, NY
- 2014 Visual Arts Intraschool Scholarship, Columbia University, New  
York, NY  
Andrew Fisher Fellowship, Columbia University, New York, NY  
Three Arts Club Scholarship, Columbia University, New York, NY
- 2013 Visual Arts Intraschool Scholarship, Columbia University, New  
York, NY
- 2011 Vermont Studio Center, residency and artist's grant, Johnson, VT
- 2010 Marjory Glassburn Francis Junior Art Award, Carnegie Mellon



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2009 University, Pittsburgh, PA  
Ethal Kirk and Mary Murdoch Scholarship, Carnegie Mellon  
University, Pittsburgh, PA

#### BIBLIOGRAPHY

- 2018 “Ladies Choice: Dana Lok”, *Art of Choice* 11 Sept. Web.
- 2017 Berg, Tatiana. “Must-See Art Guide: Copenhagen”. *Artnet News Artguide* 31 August. Web.
- Phipps, Laura. “Dana Lok”. *Cura* Issue 25: 158-165. (Ill. C). Print.
- “TIPS: Dana Lok at Clima Gallery, Milan”. *Cura* April. Web.
- Bordignon, Elana. “Art Text: Dana Lok e l’ambiguità della visione”. *ATP Diary* 8 April. Web.
- Bria, Ginevra. “La vista sullo sguardo. Dana Lok a Milano” *Artribune* 18 April. Web.
- New American Paintings*. Issue #128, Northeast: 82-85. (Ill. C). Print.
- 2016 Bogart, Aaron. “Reviews: Dana Lok at Chewday’s”. *Frieze* March No. 185. 176 (Ill.C). Print.
- “Hurry Up on Art: Dana Lok at Chewday’s” *Cactus*. Print.
- Moyles, Amber. “Studio Visit: Dana Lok”. *The Bottom Line*, Drawing Center Blog. 8 August. Web.
- 2015 “Portfolio by Dana Lok”. *BOMB*. 23 November. Web.
- 2014 “Object Lesson. Artist Project”. *Interventions*. Volume 4, Issue 1. Web.

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# Megan Marrin

BORN IN ST. LOUIS, MO  
LIVES AND WORKS IN NEW YORK, NY

## EDUCATION

2013 School of Visual Arts, New York, NY

## SELECTED SOLO AND TWO PERSON EXHIBITIONS

2021 Efremedis Gallery, Berlin (forthcoming)  
2020 *Convalescence*, Queer Thoughts, New York, NY  
2017 *Corps*, David Lewis, New York, NY  
2016 *Like Produces Like*, with Nora Schultz, Svetlana, New York, NY  
2014 *I Like Your Backpack*, with Elif Erkan, Wiels Contemporary Art  
Center, Brussels, Belgium  
*Capitalism's Kids*, with Tyler Dobson, Dold Projects, St. Georgen,  
Germany  
2012 *Tyler Dobson & Megan Marrin*, Renwick Gallery, New York, NY

## SELECTED GROUP EXHIBITIONS

2021 *Fifteen Painters*, Andrew Kreps Gallery, New York, NY  
2019 *My Head is a Haunted House*, curated by Charlie Fox, Sadie Coles  
HQ, London, UK  
*SMILE*, curated by Todd von Ammon, Halsey McKay Gallery, East  
Hampton, NY  
2018 *The Assassination of Leon Trotsky*, David Lewis, New York  
*Quitting*, with Nick Mauss and Simon Thompson, Svetlana, New  
York, NY  
*Blood Clots*, curated by Kayode Ojo, Salon 94, New York, NY  
2017 *FOTG, 25th Anniversary Exhibition*, Mitchell Albus Gallery, New  
York, NY  
*Works on Paper: 1813-2016*, Mitchell Albus Gallery, New York, NY

- 2016 *A Spaghetti Dress For World Peace*, Park View, Los Angeles, CA  
*Zombie Formalism, ca. 1970/2016*, Mitchell Algu Gallery, New York, NY  
*The Grand Dold Projects Art Gala*, Dold Projects, St. Georgen, Germany
- 2015 *Open Source: Art at the Eclipse of Capitalism*, Galerie Max Hetzler, Berlin, Germany  
*Rio*, Office Baroque, Brussels, Belgium  
*OO Inflatables*, curated by Willem Oorebeck, Robert Miller Gallery, New York, NY  
*What's Mine is Yours*, 576 Morgan Ave Apt 3L, Brooklyn, NY  
2012, Dittrich & Schlectriem, Berlin, Germany
- 2013 *Minty*, Foxy Production, curated by Ebony Haynes, New York, NY  
*MONSALVAT*, Bureau, New York, NY
- 2012 *Out of the Blue*, Bortolami Gallery, New York, NY  
*Room X*, Bortolami Gallery, New York, NY  
*The Quality of Presence*, curated by Dmitry Komis, The Chelsea Hotel, New York, NY  
*Furniture*, Invisible Exports, New York, NY  
2012, Dittrich & Schlectriem, Berlin, Germany
- 2010 *More Photographs Than Bricks*, George Washington University, Brady Art Gallery, Washington, D.C.
- 2009 *My Gay Uncle*, Kate Werble Gallery, New York, NY  
*Beyond Process*, Renwick Gallery, New York, NY
- 2008 *I Want A Little Sugar In My Bowl*, Curated by Anat Ebgi, Terence Koh, & Jenny Schlenzka, Asia Song Society, New York, NY
- 2007 *Cabin Fever*, Rivington Arms, New York, NY
- 2005 *Art Review 25: Emerging US Artists*, curated by João Ribas and Daniel Kunitz, Phillips de Pury & Company, New York NY

## RESIDENCIES

- 2014-2015 Wiels Contemporary Art Center, Brussels, BE

## BIBLIOGRAPHY

- 2020 “Contemporary Art Daily.” Megan Marrin at Queer Thoughts (Contemporary Art Daily Bogart, Aaron, et al. “Megan Marrin ‘Convalescence’ Queer Thoughts / New York:” *Flash Art*, 16 Nov. 2020  
Heinrich, Will. “Ablaze With Art: Thriving Galleries in Lower Manhattan.” *The New York Times*, The New York Times, 15 Oct. 2020  
Oetting, Blake. “Megan Marrin at Queer Thoughts.” MegaN

- 2019 Marrin at Queer Thoughts - *Artforum International*, 28 Oct. 2020  
Caldwell, Ian. "Charles Fox's 'Head is a Haunted House' at Sadie Coles HQ." *Ian the Architect*, July 3.  
Blouin ArtInfo. "My Head Is a Haunted House" at Sadie Coles HQ, London." *Blouinartinfo*, June 5.  
Landes, Jennifer. "Making Art in Disquieting Times." *East Hampton Star*, April 25.
- 2018 "Art Basel Miami Beach 2018." *Contemporary Art Daily*, December 11.  
Donoghue, Katy. "Adam McEwen Curates Foundation for Contemporary Arts Fundraiser." *Whitewall*, December 10.  
Russeth, Andrew. "You've Got to Crack a Few Eggs to Make an Omelette: Sarah Lucas and Company Shatter 1,000 Shells for New Museum Show." *ARTnews*, September 14.  
Russeth, Andrew. "To the Brewery! A Tour of Liste Basel 2018 in 33 Photographs." *ARTnews*, June 11.  
"AO On-Site – Basel: LISTE Art Fair at Warteck through June 17th, 2018." *Art Observed*, June 13.
- 2017 Cooper, Ashton. "Megan Marrin Corps: David Lewis 28 June- 20 August," *ArtReview*, October.  
Voon, Claire. "Painting the Pageantry of the Corpse Flower: Megan Marrin's paintings at David Lewis gallery show the remarkable plant in different stages of its life." *Hyperallergic*, August.  
"9 Artists to Watch in August." *Artspace*, August.  
"Megan Marrin." *Four on the Floor*, August.  
"Megan Marrin 'Corps.'" *Time Out NY*, July 24.  
Hatfield, Zack. "Megan Marrin." *Artforum*, July.  
Farley, Michael Anthony. "This Week's Must-See Art Events," *Art F City*, June.  
"9 Art Events to Attend in New York City This Week." *ARTnews*, June.
- 2016 Morgan, Nicholas Chittenden. "Zombie Formalism, 1970-2016." *Artform*, December.  
"Zombie Formalism." *The New Yorker*, December.  
Bronner, Julian Elias. "B Here Now." *Artforum*, August 28.
- 2015 Egan, Maura. "Welcome to Brussels: Europe's Unexpected Art-World Hotspot." *Travel and Leisure*, December.  
-Artist Edition, *Art Against Art*, Issue #1, Fall.  
Prince, Mark. "Open Source: Art at the Eclipse of Capitalism." *Frieze Magazine*, June.
- 2013 Heinrich, Will, "'Minty' at Foxy Production", *GalleristNY*, July.  
Guthrie, Will. "First Look: Tyler Dobson." *Art in America*, January.
- 2012 Russeth, Andrew. "The Boys (and Girls) of Summer." *GalleristNY*, July 31.  
Figueiredo, Andrew. "An Art Show in the Hotel Chelsea." *Blouin Artinfo*, May.
- 2008 Vargas, Whitney. *Elle Magazine*, September.  
Nelson, Karin. "Surreal By Bits and Pieces." *The New York Times*,

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February.

Bartley, Christopher. "Megan's Fables." *V Magazine Blog*,

February.

2007

Sennert, Kate. *V Magazine*. November.

Clarke, Indigo. "Moments in Time." *Another Magazine*, Fall/  
Winter.

2005

Ribas João. "Emerging Artists: Fair Game." *Artinfo.com*,  
November.

Kunitz, Daniel and Ribas, João. "The Art Review 25: Emerging U.  
S. Artists," *ArtReview*, March 2005.

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# Leslie Martinez

BORN 1985, MCALLEN, TX  
LIVES AND WORKS IN DALLAS, TX

## EDUCATION

2018 MFA, Yale School of Art, New Haven, CT  
2008 BFA, The Cooper Union for the Advancement of Science and Art,  
New York, NY

## SOLO EXHIBITIONS

2021 *Leslie Martinez, AND NOW*, Dallas, TX (forthcoming)  
2020 *Thrashing on the Mooring Mast, AND NOW*, Dallas, TX  
*Nasher Windows*, The Nasher Sculpture Center, Dallas, TX

## SELECTED GROUP EXHIBITIONS

2021 *Fifteen Painters*, Andrew Kreps Gallery, New York, NY  
2020 *Cruising the Horizon*, Phoenix Art Museum, Phoenix, AZ  
2019 *Transamerica/n: Gender, Identity, Appearance Today*, McNay Art  
Museum, San Antonio, TX  
*Better Pleasures*, Sunday Service curated by Sarah Zapata at  
Knockdown Center, Queens, NY  
2018 *Heads/Tails: Yale MFA Painting/Printmaking 2018*, Next to  
Nothing Gallery, New York, NY  
*Way Out Now: Yale MFA Painting/Printmaking 2018*, Diane  
Rosenstein Gallery, Los Angeles, CA

## RESIDENCIES

2020 Mountain View College Summer Residency Dallas, TX  
Sonny Burt and Bob Butler Visual Arts Endowment Alumni

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Residency Program Booker T.  
Washington High School for the Performing and Visual Arts,  
Dallas, TX  
2019 Artist-in-Residence, Museum of Contemporary Art Tucson,  
Tucson, AZ

#### TEACHING

2019 Adjunct Professor, Art Appreciation, Mountain View College,  
Dallas, TX  
2018 Teaching Assistant, Interdisciplinary Printmaking, Yale School of  
Art, New Haven, CT  
2017 Teaching Assistant, Drawing, Yale Norfolk Summer School of Art,  
Norfolk, CT

#### FELLOWSHIPS AND AWARDS

2017 Graduate Fellow, Center for Collaborative Arts and Media, Yale  
University, New Haven, CT  
2016 Alfred L. McDougal and Nancy Lauter Endowed Scholarship  
Award  
2008 Michael S. Vivo Memorial Prize for Excellence in Drawing, Cooper  
Union, New York, NY  
2004 Full Tuition Scholarship, The Cooper Union, New York, NY

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# Matt Morris

## BORN IN LOUISIANA

## EDUCATION

- 2013 MFA, Northwestern University, Art Theory + Practice  
2013 Certificate in Gender + Sexuality Studies, Northwestern  
University  
2007 BFA, Art Academy of Cincinnati  
2017 Certificate in Fairyology, Coursework completed with Doreen  
Virtue, PhD

## SELECTED SOLO, TWO AND THREE PERSON SHOWS

- 2019 *Phyllis Bramson + Matt Morris*, The Suburban, Milwaukee, WI  
2019 *Katy Kirbach + Matt Morris*, RUSCHMAN IN BERLIN, Berlin,  
Germany  
2018 *Matt Morris: Splitsville smells like irises*, Tiger Strikes Asteroid,  
Brooklyn, NY  
2018 *Madame Web*, Adds Donna, Chicago, IL  
2017 *Copycat Killer*, Julius Caesar, with John Knight, Chicago, IL  
2017 *Blue Mirror*, Obst, Chicago, IL  
2016 *A Magician, a Soldier, and Two Figures Watching a Burning Skull*,  
Cherry and Lucic, Portland, OH  
2016 *Permanent Collection*, with Michelle Rawlings, Austin, TX  
2015 *The Perfect Kiss (QQ)\* \*questioning queer*, Contemporary Arts  
Center, Cincinnati, OH  
2014 *i'm issue, i'm free*, PEREGRINEPROGRAM, Chicago, IL  
2013 *Grids + Other Erotica*, Low Road Gallery, Greencastle, IN  
2010 *Recipes During Wartime*, U-turn Art Space, Cincinnati, OH  
2009 *Pairs Well With*, Aisle Gallery, Cincinnati, OH  
2008 *I Will Never Recover from This Macaroon*, semantics gallery,  
Cincinnati, OH  
2008 *Bermuda Triangle*, Murmur Gallery, Cincinnati, OH  
2008 *There Were Three*, with Molly Donnermeyer + Eric Ruschman,  
ArtWorks Gallery, Cincinnati, OH



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- 2006 *Sum \_\_\_\_\_ Beyonde the Crystal Sea*, with Steve Kemple,  
Convergys Gallery, Art Academy of Cincinnati, Cincinnati, OH
- 2005 *Paper Tigers*, with William Hutchinson, Warsaw Projects Space,  
Cincinnati, OH
- 2005 *Monsters in the Garden*, with Eric Ruschman, Arts Council of  
Greater Baton Rouge, Baton Rouge, LA

#### SELECTED GROUP PROJECTS

- 2021 *Fifteen Painters*, Andrew Kreps Gallery, New York, NY
- 2019 *The Int'l Boutique for Middle Aged Ladies*, curated by Mari  
Eastman, Goldfinch, Chicago, IL
- Past Tense*, curated by Betsy Odom, Ralph Arnold Gallery, Loyola  
University, Chicago, IL
- New Age, New Age: Strategies for Survival*, curated by Julie  
Rodrigues Widholm, DePaul Art Museum, Chicago, IL
- 2019 *12.16 Summer Pop-Up*, organized by Hannah Fagadau and Hilary  
Fagadau, 12.16, Aspen, CO
- Spaceness*, Vast Scents, organized by Megan Schvaneveldt,  
Seaview, WA
- 2018 *Let the fancy*, curated by Allison Lacher + Jeff Robinson,  
University of Illinois Springfield Visual Arts Gallery, Springfield,  
IL
- Mugs*, curated by Tyson Reeder, Club Nutz, Chicago, IL
- My Vicious Throbbing Heart*, curated by Risa Puleo, Franklin  
Street Works, Stamford, CT
- 2018 *The Dangerous Professors*, curated by Ruslana Lichtzier, Flatland  
Gallery, Houston, TX
- 2017 *The Poor Connection*, curated by Lise Haller Baggesen and Yvette  
Brackman, Krabbesholm Højskole in Skive, Denmark
- The Shortest Distance Between Two Points*, curated by Caroline  
Picard, Chicago Artists Coalition, Chicago, IL
- Sashay With and Without History*, curated by Holly and Zach  
Cahill, Tiger Strikes Asteroid Chicago, Chicago, IL
- Three One on Ones*, with Mel Bochner, Jessica Campbell, Andy  
Warhol, William Wegman, and Kaylee Wyant, College of DuPage,  
curated by Magalie Guérin, Glen Ellyn, IL
- Dinner Party*, TUSK, Chicago, IL
- 2016 *Kevin Maginnis: Spun*, Stuart & Co. Gallery, Chicago, IL
- Poor and Needy, The Poor Farm*, curated by Lise Haller Baggesen,  
Manawa, WI
- Chicago and Vicinity*, Shane Campbell Gallery, Chicago, IL
- 2015 *Chicago Statements*, Elmhurst Art Museum, Elmhurst, IL
- Finocchio*, The Franklin, Chicago, IL
- Making Chances*, Gallery 400, Chicago, IL
- Tertiary Dimensions*, Sector 2337, Chicago, IL

- 2014 *Rocket Run: Abstraction from Chicago*, Elder Gallery, Lincoln, NE  
*Still Wearing Each Other When Alone*, curated by Will Haughery  
and Kris Harzinski, Vox Populi, Philadelphia, PA  
*Caps for Sale*, The Bike Room, Chicago, IL  
*The Meanest of Them Sparkled*, Thunder-Sky Inc., Cincinnati, OH  
*No fate but what we make*, Clough-Hanson Gallery, Rhodes  
College, Memphis, TN  
*And Look at Another's Whole*, Fjord, Philadelphia, PA
- 2013 *a long line*, PEREGRINEPROGRAM, Chicago, IL  
*CLOWNFLÂNEUR*, Mary + Leigh Block Museum of Art, Evanston  
IL  
*Otherwise*, Beige, Memphis, TN
- 2012 *Oh My Goddess*, Queer Thoughts, Chicago, IL  
*The Scrotum Portfolio*, limited edition folio organized by Kris  
Harzinski
- 2011 *The Romance Show*, Museum Gallery/Gallery Museum,  
Cincinnati, OH  
*2 + 2 = 5*, Thunder-Sky Inc., Cincinnati, OH
- 2010 *Vanguard of Six*, Phyllis Weston Gallery, Cincinnati, OH  
*Raw Walls*, JBar Studios, Cincinnati, OH  
*By Way of An Apology*, Museum Gallery/Gallery Museum,  
Cincinnati, OH
- 2009 *IDEA*, organized by Julia Ranz, semantics, Cincinnati, OH
- 2008 *The Today Show*, Murmur Gallery, Cincinnati, OH
- 2007 *Welcome the Interruption*, senior thesis exhibit, Pearlman Gallery,  
Art Academy of Cincinnati, Cincinnati, OH
- 2006 *Student Juried Show*, with juror Jean Feinberg, Chidlaw Gallery,  
Art Academy of Cincinnati, Cincinnati, OH  
*Ofrenda and Memory*, The Mockbee, Cincinnati, OH  
*Eight Painters*, Carnegie Visual + Performing Arts Center,  
Covington, KY  
*Opening Doors*, Nicholas Gallery, Cincinnati, OH  
*Fantastic Four*, Chidlaw Gallery, Art Academy of Cincinnati
- 2005 *Follow the Leader*, Chidlaw Gallery, Art Academy of Cincinnati,  
Cincinnati, OH  
*Staff Infection*, Mary R. Schiff Library, Cincinnati Art Museum,  
Cincinnati, OH  
*Visual Fringe Festival*, Cincinnati, OH

#### CURTORIAL PROJECTS

- 2018 *Casting Inside*, Essex Flowers, New York, NY
- 2017 *The Terrain Biennial: Alex Peyton-Levine*, organized by Sabina  
Ott and Terrain, Oak Park, IL  
*Casting Inside*, Adds Donna, Chicago, IL  
*Let Me Be an Object that Screams*, Gallery 400, University of

- Illinois at Chicago, Chicago, IL  
*It will be more like scratching than writing*, Goldfinch, Chicago, IL  
a sudden and peculiar pleasure, a feeling of protection, Lovey  
Town, Madison, WI
- 2015 *The Terrain Biennial: Carmel Buckley*, organized by Sabina Ott  
and Terrain, Oak Park, IL
- 2014 *Effeminaries*, Western Exhibitions, Chicago, IL
- 2014 *Miss Kilman and She Were Terrible Together*, Hills Esthetic  
Center, Chicago, IL
- 2011 *Steve Kemple: The World is Everything That It Isn't*, semantics  
gallery, Cincinnati, OH
- 2010 *Carmel Buckley: New Work*, semantics gallery, Cincinnati, OH  
*The Sour Princesses*, semantics gallery, Cincinnati, OH  
*Palling Around with Socialists*, U·turn Art Space, Cincinnati, OH
- 2009-2011 U·turn Art Space Collective, Cincinnati, OH
- 2009 *She Keeps It In Play / They Don't Know What to Call It*, semantics  
gallery, Cincinnati, OH
- 2008-2011 semantics gallery co-op, Cincinnati, OH
- 2008 Murmur gallery co-op, Cincinnati, OH
- 2006-07 Student Director of Chidlaw Gallery, Art Academy of Cincinnati,  
Cincinnati, OH
- 2006 *Reality Show*, group exhibition, Chidlaw Gallery, Art Academy of  
Cincinnati, Cincinnati, OH
- 2005 *Staff Infection*, Mary R. Schiff Library, Cincinnati Art Museum,  
Cincinnati, OH

## BIBLIOGRAPHY

- 2017 “A ‘Dinner Party’ with no food, only smells,” by Aimee Levitt, *The Reader*
- 2016 “Affectless Minimalism,” by Zach Rawe, *Temporary Art Review*
- 2015 “Staged Necromancy,” by Zack Hatfield, *Aeqai*  
“Sealed with a Kiss,” by Maria Seda-Reeder, *CityBeat*  
“Effeminaries: An Interview with Artist and Curator Matt Morris,”  
by Melissa Potter, *Gender Assignment* blog  
“Matt Morris: Memory as Gesture,” by Kate Sierzputowski,  
*INSIDE\WITHIN*, Chicago, IL
- 2014 “Miss Kilman and She Were Terrible Together @ The Hills  
Esthetic Center,” by Collin Pressler, *Chicago Artist Writers*  
“Distilling Abstraction at Fjord,” by Allison Hardt, *Paper Clips 215*  
“Fjord figures itself out through traditional mediums and social  
media,” by Chip Schwartz, *Knight Arts*  
“How to Make a Queer Painting,” by Jason Foumberg, *Newcity*
- 2013 interview with Anastasia Tasou
- 2012 “A gallery that hopes to open your mind by closing you in,” by  
Sarah Nardi

- 2011 “Exploring the Closet,” by Jason Huang, *Chicago Weekly*
- 2010 “Matt Morris: Artist, Writer, Curator,” by Maria Seda-Reder, *Aeqai*
- “Garde Duty: A Vanguard of Six at Phyllis Weston Gallery,” by Alan Pocar, *Aeqai*
- Interview with Jane Durrell for Around Cincinnati, WVXU Radio
- Recipes During Wartime, *U-turn Art Space* monograph
- “A Piece Written After Attending Matt Morris’ Opening at U-turn,” by William Renschler, *Aeqai Adumbrations*
- “Recipes During Wartime,” Michael J. Morris, blog post.
- “Appetite for Art,” by Sheila Owens, *Soapbox Media Soapicks* February 2-8
- “Pay Attention to What’s Behind the Curtain,” by Molly Donnermeyer, *U-turn Art Space Blog*
- 2009 “Belated Remarks Perhaps Concerning Matt Morris’ Opening,” by William Renschler, *Aeqai Adumbrations*
- “Pairs Well With at Aisle,” Dania Eliot, *Aeqai Adumbrations*
- “Pairs Well With at Aisle,” by Steve Rosen, *CityBeat*
- 2008 “Walls can’t contain memory’s power” by Jackie Demaline, *Cincinnati Enquirer*
- Art Recommendation, by Laura James, *CityBeat*
- “An Artful Weekend,” by Steve Rosen, *CityBeat Blog*
- Art Recommendation, by Steve Rosen, *CityBeat*
- Sara Pearce, Eye Spy Blog, Cincinnati Enquirer
- 2007 Articulations, Tamera Munte, *CityBeat*
- 2005 “Truly Unhooked: Visual Fringe expands Fringe Festival Concept in unexpected ways,” by Jackie Glaser, *City Beat*
- “Duo’s Monsters a nostalgic, mysterious fantasy world,” by Anne Price, *Baton Rouge Advocate*

# Sophie Reinhold

BORN 1981, BERLIN, GERMANY  
LIVES AND WORKS IN BERLIN

## EDUCATION

- 2008 – 2011 Weißensee Academy of Art Berlin, class of Antja Majewski,  
Germany  
2010 Academy of Fine Arts Vienna, class of Amelie von Wulffen, Austria  
2005 – 2008 Hochschule für Grafik und Buchkunst in Leipzig

## TEACHING POSITIONS

- 2017 Guest professor for painting class at Muthesius Academy of Fine  
Arts, Kiel  
2014 – 2016 Teaching assignment for painting class at Muthesius Academy of  
Fine Arts, Kiel

## SELECTED SOLO EXHIBITIONS

- 2020 Y, GALERIE PHILIPPZOLLINGER, Zürich  
*Das kann das Leben kosten*, CFA Berlin, Berlin  
2019 *the ballad of the lost hops*, SUNDOGS, Paris  
*Kein Witz, No Joke*, Kunstverein Reutlingen, Reutlingen  
2018 *DEAR HANNES*, Schiefe Zähne, Berlin  
*Why talk of love at a time like this?!* Galerie Rüdiger Schöttle,  
Munich  
2017 *What if everything were the same? Exchange of vaccums*, Galerie  
Sophie Tappeiner, Vienna  
*can i change my mind?*, Galerie Tobias Naehring, Leipzig  
2015 *NODC2015*, Linda Spjut and Sophie Reinhold, LISZT, Berlin  
2014 *Portrait of ...*, Kunstverein Friedrichshafen, Friedrichshafen  
*Softmachine*, Galerie Tobias Naehring, Leipzig  
2013 *Es ist schon GENUG immer...*, Victoria Bar, Berlin

- 2011 *Schlange im Seil*, Galerie Tobias Naehring, Leipzig  
2010 *Cava no 150*, Villa Romana, Florence  
*Immer Ich*, Kunstverein ArtHAUS e.V., Ahaus  
*n: you keep making these presumptions r: bullshit, fuck off!*,  
Kunsthalle Exnergasse, Vienna (with Hannes Schmidt)  
*Egalite*, bell street project space, Vienna  
*Solero–In Germany Kubatur des Kabinetts*, Fluc, Vienna (with  
Hannes Schmidt)

#### SELECTED GROUP EXHIBITIONS

- 2021 *Fifteen Painters*, Andrew Kreps Gallery, New York, NY  
2020 *Spüth Magers*, Berlin  
2019 Kunstverein Ingolstadt  
n.b.k., Berlin  
2018 Galerie Tobias Naehring, Leipzig  
*The Weather Outside*, Freedmann Fitzpatrick, Paris  
*All'estero & Dr. K takes the waters at Riva. Version A*, curated by  
Saim Demircan and Curatorial Studies Venice, APLUSA Gallery,  
Venice  
*HERE HERE - DAS ICH UND ALLES ANDERE*, curated by  
Tenzing Barshee, Braunsfelder, Cologne  
Galerie Tobias Naehring, Leipzig  
Växjö Konsthall  
2017 Sophie Tappeiner, Vienna  
Palazzina Reale, Florenz  
Galerie Rüdiger Schöttle, Munich  
2016 *AOCT2016*, invited by Sophie Reinhold, Villa Romana, Florence  
2015 *Antje Majewski & Sophie Reinhold – Locus Amoenus, m plus pr  
jekt*, Munich  
*Pane per i poveri*, Lido, Venice  
*Mercury in Retrograde*, New Theater, Berlin  
2014 Supportico Lopez, Berlin  
*diezeiten: More Than Fifteen Minutes*, Halle 14, Leipzig  
*Dear Green*, ZK/U - Center for Art and Urbanistics, Berlin  
*Skeptical Thoughts on Love*, Künstlerhaus Stuttgart  
2013 *Villa Romana 1905 – 2013*, Bundeskunsthalle, Bonn  
*Works on Paper*, Galerie Tobias Naehring, Berlin  
*Max-Pechstein-Preis 2013*, Kunstsammlungen Zwickau  
Süden., Deutsche Bank Kunsthalle, Berlin  
2012 *Villa Romana Fellows 2012*, Villa Romana, Florence  
shortlist – Columbus Art Foundation Förderpreis, Kunsthalle  
Ravensburg  
*Etna Carrara – Villa Romana Preisträger 2011/12*, Ludwig Forum  
für Internationale Kunst, Aachen  
*Foreign Figs for Florence*, DINGUM, Stress of Sensation,

Andrew Kreps  
Gallery

22 Cortlandt Alley,  
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Tue–Sat, 10 am–6 pm  
andrewkreps.com

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performance with Linda Spjut

#### AWARDS / SCHOLARSHIPS

2018 Berliner Senatsstipendium  
2013 Nominated for Max-Pechstein-Preis

#### RESIDENCIES

2012 Villa Romana Fellow, Florence

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# Henry Shum

BORN 1998, HONG KONG  
LIVES AND WORKS IN HONG KONG

## EDUCATION

2020 BA Chelsea College of Arts, London

## SOLO EXHIBITIONS

2020 *Vortices*, Empty Gallery, Hong Kong

## GROUP EXHIBITIONS

2021 *Fifteen Painters*, Andrew Kreps Gallery, New York, NY  
2020 *Mankind is a God in Ruin*, Candid Arts Trust Gallery, London  
2019 *I opened myself up to the gentle indifference of the world*,  
Fitzrovia Gallery, London  
2018 *Blurred Boundaries*, Bones and Pearl Gallery, London



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# Kate Spencer Stewart

BORN 1984, PHOENIX, AZ  
LIVES AND WORKS IN LOS ANGELES

## EDUCATION

2017 MFA, Painting, University of California, Los Angeles  
2011 Mountain School of the Arts, Los Angeles  
2006 BFA, Otis College of Art and Design, Los Angeles

## SOLO EXHIBITIONS

2020 Park View/Paul Soto, Los Angeles  
2019 The Gallery @ Le Hangar, Paris  
2018 *Paintings*, The Gallery @ Michael's, Santa Monica

## SELECTED GROUP EXHIBITIONS

2021 *Fifteen Painters*, Andrew Kreps Gallery, New York, NY  
2019 *Here's why patterns, Here's why patterns, Here's why patterns*,  
Misako and Rosen, Tokyo  
*Friend of a Friend*, Park View/Paul Soto hosted by Piktogram  
Gallery, Warsaw  
*La Peinture Abstraite*, La Maison de Rendez-Vous, Brussels  
2018 *Show #2*, The Gallery @ Michael's, Los Angeles  
2017 *CD SM KSS*, Redling Fine Art, Los Angeles  
*Microcosm*, Roberts & Tilton, Los Angeles  
*Thesis Exhibition*, University of California, Los Angeles  
2016 *MFA Preview*, University of California, Los Angeles, Los Angeles  
*2017*, Art Center College of Design, Los Angeles  
2015 *STAPLES (and Doodles)*, The Vanity North, Bakersfield  
2014 *Another Cats Show*, 356 Mission, Los Angeles  
*Armory Arcade; Private Island*, Los Angeles  
2011 *You are the Last Tiny Creature; Tiny Creatures*, Los Angeles

- 2009 *The Last Tiny Creature*; Tiny Creatures, Los Angeles  
2008 *Group Show without André Butzer*; The Women’s Building, Los Angeles  
2007 *Careful: Lines*; Tiny Creatures, Los Angeles  
2006 *Degree Exhibition*, Otis College of Art & Design, Los Angeles  
*Undergraduate Juried Exhibition*; Otis College of Art and Design, Los Angeles  
2004 *Various Landscapes*; The Smell, Los Angeles

#### BIBLIOGRAPHY

- 2019 Brown, Kate, “In the Shadow of Europe’s Rising Far-Right, Warsaw Gallerists Are Trying to Find a Way Forward – by Drawing on Their Socialist Past,” *artnet*, April 12  
Kosciuczuk, Krzysztof, “As ‘Friend of a Friend’ Opens in Warsaw, We Pick the Shows to See,” *Frieze*, April 5  
“Special Feature: Friend of a Friend Warsaw 2019,” *Art Viewer*, May 9  
“La peinture abstraite at La Maison de Rendez-Vous,” *Art Viewer*, February 7  
“La peinture abstraite” at La Maison de Rendez-Vous,” *Contemporary Art Daily*, February 6  
Schechter, Asha. “Kate Spencer Stewart, Paintings. The Gallery @ Michael’s, Los Angeles.” *Flash Art*, February  
Brugerolle, Marie de. “Post-Performance Painting.” *Mousse*, no. 66  
2011 Kraus, Chris. *Where Art Belongs*. Los Angeles: Semiotext(e)/Intervention Paperback, p 29.