

Andrew Kreps
Gallery

22 Cortlandt Alley,
New York, NY 10013

Tue–Sat, 10 am–6 pm
andrewkreps.com

Tel. (212)741-8849
Fax. (212)741-8163

Kevin Jerome Everson

Mansfield Deluxe

February 26 - March 27

Opening Reception:

Friday, February 26, 4 - 7pm

Andrew Kreps Gallery is pleased to announce *Mansfield Deluxe*, an exhibition by Kevin Jerome Everson at 22 Cortlandt Alley.

Mansfield Deluxe takes its title from a new sculpture of the same name - a group of three rubber tires cast from a mold of a Fiat car tire produced by Mansfield Tire, a now-defunct company that was based in Everson's hometown in Ohio. Through this process of translation, Everson places a renewed focus on this vernacular object whose production was part of the automotive industry that once fueled the economy of Mansfield, and has now all but disappeared. Positioned as a relic or artifact, *Mansfield Deluxe* continues a thread within Everson's practice that seeks to shift the narrative around labor, reversing the hierarchy that positions industry over individuals. This strategy is also seen in *Signal 30*, a sculpture composed of five cast traffic cones, the identical model to those used in a 1959 driver's education video of the same title filmed in Mansfield. Now banned for educational purposes, the film featured real footage of victims of car accidents dying, or dead filmed by police officers. Initially intended to promote the use of seat belts, the film and its memory now serve as a harsh reminder of violence and loss.

Projected on a freestanding wall in the center of the gallery is Everson's new dual-channel projection *Opel*, which reflects on Everson's own high school experience with Army Recruiters, who to this day maintain a disproportionate presence in working class communities, particularly communities of color. At the time, recruiters would often tell Black American teenagers that it was cheaper to purchase a car in Panama, or West Germany, and ship it than it would be to purchase one in the U.S. Comprised of two films, individually titled *Kadett C Three* and *Rekord C Three*, they each depict toy cars, filmed in black and white, moving from meditative takes to scenes of fast-paced movement, in which the cars nearly blur into abstraction. Accompanied by voiceovers in German, and Spanish, describing automobile performance, the work seeks to distill the complex registers of Everson's experience, and the dangled promise of ownership into an abstract, fleeting form.

This interest in the translation of moments and experience takes a more universal approach in the works installed in the gallery's double-height space. *Condor, 2020*, documents a solar

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eclipse's path of totality in Chile, as it moves slowly into focus. Darkness creeps in from the edges of the frame, until a brief moment where all that is present is a small halo, which opens again to flood that camera with light. Together, Everson works reflect a desire in his work to shift focus away from the larger systems we inhabit, in order to create empathetic depictions of life's inevitable cycles of joy, love, labor, and loss.

Mansfield Deluxe is Kevin Jerome Everson's third exhibition with the gallery. Since the late 1990s, Everson has created a singular body of work that conflates archival, documentary and scripted footage, blurring the distinctions between what is real, and what is simulated. Everson works to obstruct the narratives he presents, which in turn shifts his films from representations of the everyday to a meditation on the abstract and emotive registers that exist within it. Everson's work is currently included in *New Labor Movements* at the McEvoy Foundation for the Arts, San Francisco, on view through April 24th, 2021. In 2020, Everson was the recipient of the Berlin Prize at the American Academy in Berlin. His films have been exhibited and screened widely, including Centre Pompidou, Paris, France, 2019, The Museum of Contemporary Arts, Los Angeles, CA, 2019, *Polly: Recent Films and Collaborations by Kevin Jerome Everson*, BAMcinemafest, Brooklyn, NY, 2018, *Quality Control: An Affinity for Technique*, National Museum of African American History and Cultural, Washington D.C., 2018, *So I Can Get Them Told: Retrospective*, Tate Modern, London, 2017, *Kevin Jerome Everson*, Berkeley Museum of Art Pacific Film Archives, Berkeley, 2017, among others. Additionally, Everson participated in the 2018 Carnegie International, Carnegie Museum of Art, Pittsburgh, the 2017, 2012, and 2008 editions of the Whitney Biennial, Whitney Museum of American Art, New York, as well the 2013 Sharjah Biennial.

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GALLERY



KEVIN JEROME EVERSON
Signal Thirty, 2021

Five rubber cones
each 28 × 14 × 14 inches (71.1
× 35.6 × 35.6 cm.)



KEVIN JEROME EVERSON
Opel, 2021

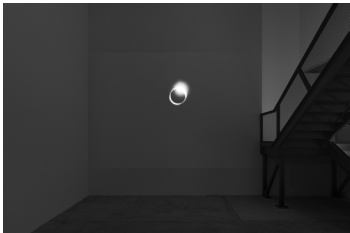
Installation of 16mm
film transfer to HD, dual
projection, sound, rubber
cones, rubber tires
Videos: 2 minutes, 31 seconds
Cones: each cone 28 × 14 × 14
inches (71.1 × 35.6 × 35.6 cm.)
Tires: each tire 14 × 36 × 32
inches (35.6 × 91.4 × 81.2 cm.)



KEVIN JEROME EVERSON
Mansfield Deluxe, 2021

Three rubber tires
each 28 inches round × 5
inches thick

DOUBLE HEIGHT SPACE



KEVIN JEROME EVERSON
Condor, 2020

16mm transfer to HD, sound,
black box
7 minutes, 40 second

Kevin Jerome Everson

EDUCATION

- 1990 MFA, Ohio University, Athens, OH
1987 BFA, University of Akron, Akron, OH

SOLO EXHIBITIONS AND SOLO SCREENINGS

- 2020 *Westinghouse*, Andrew Kreps Gallery, New York, NY
Retrospective, Courtisene, Ghent, Brussels
“...*We Was Waiting for Them*”, Brevard College, Brevard, NC
- 2019 Centre Pompidou, Paris, France
The Museum of Contemporary Arts, Los Angeles, CA
Film Forum, Los Angeles, CA
Park Lanes, Luis Seonae Foundation, A Coruña, Spain
Park Lanes, Capmleline, Dumfriesshire, Scotland
Polly One, Curtas Vila do Conde, Portugal
Everson Shorts, Philadelphia, PA
- 2018 *Polly: Recent Films and Collaborations by Kevin Jerome Everson*,
BAMcinemafest, Brooklyn, NY
Academy of Music, Brooklyn, NY
Retrospective, Harvard Film Archives, Cambridge, MA
Retrospective, Glasgow Film Festival, Glasgow, Scotland
Tonsler Park, African Film Festival, Smithsonian Museum of
African American History, Washington, D.C.
Tonsler Park, Tramway Art Center, Glasgow, Scotland
Tonsler Park, University of Wisconsin Madison, WI
Films by Kevin Jerome Everson, Silver Eye Center, Pittsburg, PA
Quality Control: An Affinity for Technique, National Museum of
African American History and Culture, Washington D.C.
Polly One and Two, Seed Space, Nashville, TN
Tonsler Park, Unknown Pleasures Festival, Berlin, Germany
Retrospective, Index– The Swedish Contemporary Art Foundation,
Stockholm, Sweden
Tonsler Park, Duke University, Durham, NC
You Know What I know..., International Screening Series,
Vanderbilt University, Nashville, TN
- 2017 *Kevin Jerome Everson: Tonsler Park*, Index– The Swedish
Contemporary Art Foundation, Stockholm, Sweden
So I Can Get Them Told: Retrospective, Tate Modern, London, UK
Century, Andrew Kreps Gallery, New York, NY

- Tate Modern, London, UK
Rough and Unequal, Fralin Art Museum, University of Virginia,
Charlottesville, Virginia
Wexner Center of the Arts, Ohio State University, Columbus, Ohio
Retrospective, Museum of Modern and Contemporary Art, Seoul,
South Korea
Kevin Jerome Everson, Berkeley Museum of Art Pacific Film
Archives, Berkeley, CA
Tonsler Park, Jeonju International Film Festival, Jeonju, South
Korea
Flarherty Film Seminar, Colgate College, Hamilton, NY
Tonsler Park, New York Film Festival, New York, NY
Experimental London Film Festival, London, England
Kevin Jerome Everson, Home, Manchester, England
Grand Finale & Act One: Betty & the Candle, Emerson Museum,
Syracuse
University, Syracuse, NY
Kevin Jerome Everson, Videonale, Cologne, Germany
Tonsler Park, Indie Memphis Film Festival, Memphis, TN
Erie & Selected Shorts, Emerson Museum, Syracuse University,
Syracuse, NY
Tonsler Park, Olhar de Cinema, Curitiba, Brazil
Tonsler Park, WEA (Workers Educational Association) symposium
Christchurch, New Zealand
Ten Five..., Busan International Film Festival Rotterdam,
Rotterdam, The Netherlands
Tonsler Park, International Film Festival Rotterdam, Rotterdam,
The Netherlands
Tonsler Park, Courtisane Short Film Festival, Gent Belgium
Tonsler Park, BAFICI, Buenos Aires, Argentina
The Surface Below Films by Kevin Jerome Everson, Big Ears Festival,
Knoxville Museum of Art, Knoxville, Tennessee
Recent Work, Tasso Hostel, Florence, Italy
Open Ended, Downtown Gallery Knoxville, Tennessee
2016 *Park Lanes*, Museum of Contemporary Art, Los Angeles, CA
Park Lanes, Gallery 400, University of Chicago Illinois, Chicago, IL
Lose Nothing: Films by Kevin Jerome Everson, Black Cinema House,
Chicago, IL
The Island of Saint Matthews, University of Wisconsin Madison,
Madison, WI
Quality Control, Fashion Institute of Technology, New York, NY
Park Lanes, Whitney Independent Study Program, New York, NY
Films by Kevin Jerome Everson, Haverford College, Haverford, PA
Traces of the South: Films by Kevin Jerome Everson. Scribe Video
Center, Philadelphia, PA
Erie, Play-Doc Festival, Tul/Galicia, Spain
Park Lanes, ARKIPEL International Documentary and
Experimental Film Festival, Jakarta, Indonesia
Lose Nothing, University of California Los Angeles, Los Angeles,
CA
Quality Control, Wattis
2015 *Park Lanes*, Documentary Fortnight 2015: MOMA's International

- Festival of Nonfiction Film and Media, Museum of Modern Art,
New York, NY
Park Lanes, International Film Festival Rotterdam, Rotterdam,
The Netherlands
Erie, Museum of Contemporary Art, Cleveland, OH
Park Lanes, Images Film Festival, Toronto, Ontario, Canada
Park Lanes, BACIO Film Festival, Buenos Aires, Argentina
Park Lanes, BFI, London International Film Festival, London
England
Don't Need for None, New School of Social Research, New York,
NY
The Island of St. Matthews and Ten Five in the Grass, Virginia
Museum of Fine Arts, Richmond, VA
Kevin Jerome Everson, Basilica, Hudson, NY
They Run White, Bochum University, Bochum, Germany
Cleveland Films, Department of Media, Culture and
Communications, New York University, New York, NY
The Island of St. Matthews and Selected Shorts, Cinematheque, San
Francisco, CA
The Island of St. Matthews and Selected Shorts University of
Massachusetts Amherst Mult-Culture Film Festival, Amherst,
MA
The Island of St. Matthews & Fe26, Run of Life doc series presented
by Nightingale and Constellation Cinemas, Chicago, IL
Erie and Sugarcoated Arsenic, Hampshire College, Amherst, MA
Erie, University of Santa Cruz, Santa Cruz, CA
- 2014
Gather Around, Southeastern Center for Contemporary Art,
Winston-Salem, NC
I Don't Need for None, Taubman Museum of Art, Roanoke, VA
The Island of Saint Matthews and Ten Five in the Grass, Anthology
Film Archive, New York, NY
Retrospective, Viennale, Vienna, Austria
Release, Contemporary Art Museum, St. Louis, St. Louis, MO
Erie, Ambulante Film Festival, Mexico City, Morelia, Chiapas, Baja
Recent Works, Museum of Contemporary Art, Detroit, MI
The Island of St. Matthews, Unknown Pleasures Film Festival,
Berlin Germany
University of Houston, Houston, TX
Recent Works, Aurora Picture Show, Houston, TX
- 2013
All Down the Line: Films by Kevin Jerome Everson, TIFF
Cinematheque at Bell Lightbox, Toronto, Ontario, Canada
The Island of Saint Matthews, International Film Festival
Rotterdam, Rotterdam, The Netherlands
The Island of Saint Matthews, Museum of Modern Art, New York,
NY
The Island of Saint Matthews and Rhinoceros, Views From the
Avant-Garde, New York Film Festival, Lincoln Center, New York,
NY
Kevin Jerome Everson Recent Work, University of Texas Austin,
Austin, TX
The Island of Saint Matthews, Festival Punto de Vista, Pamplona,
Spain

- Southern Films*, RedCat, Disney Theater, Los Angeles, CA
Quality Control, Filmforum, Los Angeles at the Egyptian Theater,
Los Angeles, CA
The Island of Saint Matthews, National Gallery, DC
The Island of Saint Matthews, Festival du Nouveau Cinema,
Montreal, Quebec, Canada
Kevin Jerome Everson, Ann Arbor Film Festival, Ann Arbor, MI
Kevin Jerome Everson, University of Rochester, Rochester, NY
The Island of Saint Matthews and Stone, Los Angeles Film Festival,
Los Angeles, CA
The Island of Saint Matthews, Doc-Lisboa, Lisbon, Portugal
Century, Flint Institute of the Arts, Flint MI Flint Institute of the
Arts, Flint, MI
Kevin Jerome Everson, The Boonies Film Festival, Warren, PA
- 2012
Retrospective, Cinema du Reel in Nyon, Switzerland
Chevelle, The Box, The Wexner Center of the Arts, Columbus, OH
The Auto Body Program, Crowley Theater, Ballroom, Marfa, TX,
Cinnamon and *The Prichard Erie*, Loop, The Museum of
Contemporary African Diasporan Arts, Brooklyn, New York, NY
- 2011
More Than That, Whitney Museum of American Art, New York, NY
Quality Control, International Film Festival Rotterdam,
Rotterdam, The Netherlands
Quality Control, Views From the Avant-Garde, New York Film
Festival, Lincoln Center, New York, NY
Erie, According to Kevin Jerome Everson, The Wexner Center of the
Arts, Columbus, OH
Quality Control, Festival International du Film de La Roche-sur
Yon, Nantes, France
Erie, Punto de Vista Film Festival, competition, Pamplona Spain
Erie, The Ibrahim Theater @ Internaatinal House, Philadelphia,
PA
According to Kevin Jerome Everson, National Gallery, DC
Quality Control and *Erie*, Edocs, Quito, Ecuador
Quality Control, Edinburgh International Festivals, Edinburgh
Scotland
Quality Control, Buenos Aires Festival of Independent Cinema,
Buenos Aires, Argentina
The Equestrians, Second Street Gallery, Charlottesville, VA
Daylight, Colectivo La Latina Cultural Center, Madrid, Spain
Evening With Kevin Jerome Everson, Lorenzo De Medici Church of
San Jacopo, Florence, Italy
Broad Daylight, John Cabot University, Rome, Italy
- 2010
Erie, RedCat, Disney Theater, Los Angeles, CA
To Do Better, LA Film Forum, Los Angeles, CA
Co-Stars: Objects From the Films of Kevin Jerome Everson, Hallwalls
Contemporary Art Center, Buffalo, NY
Erie, Gene Siskel Theater, Chicago, IL
Empire, 1k Projectspace, Amsterdam, The Netherlands
Erie, Company Line and *The Citizens*, International Film Festival
Rotterdam, Rotterdam, The Netherlands
Erie, Festival International Du Documentaire De Marseille,
Marseille, France

Erie, Images Film Festival, Toronto, Ontario, Canada
Erie, Festival du Nouveau Cinema, Montreal, Quebec, Canada
Erie, European Media Art Festival, Onabrueck, Germany
Erie, Entrevues Festival du Film, competition, Belfort, France
Erie, Media City Film Festival, Windsor, Ontario, Canada
Erie, Migrating Forms, New York, NY
Erie, Buenos Aires Festival of Independent Cinema, Buenos Aires,
Argentina
Jerome Kevin Everson Films, Cortex Athletico Gallery, Bordeaux,
France
According to Kevin Jerome Everson, Available Light Screening
Collective, Ottawa, Ontario, Canada
*History According to KJE Featuring: Mechanics, Skin Pad Operators
and Horsemen*, He Said-She Said, Chicago, IL

SELECTED AWARDS, FELLOWSHIPS, AND RESIDENCIES

- 2018 Gardner Film Study Center Fellowship, Film Study Center at
Harvard University, Cambridge, MA
- 2017 Best Film, Human Rights Competition, BAFICI, Buenos Aires,
Argentina
Best Film, new views competition, Olhar de Cinema, Curitiba,
Brazil
- 2016 Ken Burns Award, Top Prize Ann Arbor Film Festival, Ann Arbor,
MI
Cavaliers' Distinguished Teaching Professorship 2016 – 2018,
University of Virginia, Charlottesville, VA
Yaddo Fellowship, Saratoga Springs, New York, screenwriting and
film editing
- 2015 Overkill Award, *Park Lanes*, Images Film Festival, Toronto
Ontario, Canada
Kinetta Handcrafted Film Award, *Three Quarters*, Ann Arbor Film
Festival, Ann Arbor MI
- 2014 Special Jury Mention for Vision, *Sound That*, AFI American Film
Institute Film Festival, Los Angeles, CA
Mobile Frames Residency Program, Windsor, Ontario, Canada
Jury Award, *Sound That* and *Fe26*, Ann Arbor Film Festival, Ann
Arbor, MI
Honorable Mention Award, *Sound That* and *Fe26*, Media City Film
Festival, Windsor, Ontario, Canada
- 2013 Best Short Film, *Stone*, Los Angeles Film Festival, Los Angeles, CA
- 2012 Alpert Award Filmmaking. Los Angeles CA
Grand Principal Prize, Ten Five in the Grass, Internationale
Kurzfilmtage Oberhausen, Oberhausen, Germany
The MacDowell Colony Fellowship, Peterborough, NH, film
editing
Arts in Action, University of Virginia, VA Arts and Sciences, with
Claudrena Harold
- 2011 The Wexner Center of the Arts Residency, Columbus, OH
Liaison to Independent Film Toronto LIFT Residency, Toronto,

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2010 Ontario, Canada
Virginia Museum Fine Arts Professional Fellowship 2010-2011
Research Support in the Arts, Humanities and Social Sciences,
University of Virginia, VA
Best International Film, Images Film Festival, Toronto, Ontario,
Canada
Best Long Form Work, *Erie*, Migrating Forms, New York, NY
HARP: Hallwalls Artist in Residence Program, Hallwalls
Contemporary Art Center, Buffalo, NY
Africa Realized, International Film Festival Rotterdam, Rotterdam,
The Netherlands
University of Virginia Summer Research Fellowship
Research Support in the Arts, Humanities and Social Sciences,
University of Virginia

COLLECTIONS AND PUBLIC ART

Akron Art Museum, Akron, OH
California Institute of Art, Valencia, CA
Carnegie Museum of Art, Pittsburgh, PA
Cleveland Museum of Art, Cleveland, OH
Pompidou Centre, Paris, France
The Progressive Art Collection, Mayfield Village, OH
Whitney Museum of American Art, New York, NY
Rapid Transit Authority Ninth Street Station, Cleveland, OH, in
collaboration with Kahil Pedzisai, Dominique Brown and Johnny
Coleman, Akron Children's Hospital, in collaboration with
Michael Loderstadt
Sundance Institute Collection, UCLA, Los Angeles, CA
University of Tennessee, Knoxville, TN
Wexner Center of the Arts, Columbus, OH

PLEASE SCAN FOR KEVIN JEROME EVERSON'S FULL BIO:

