

Andrew Kreps  
Gallery

22 Cortlandt Alley,  
New York, NY 10013

Tue–Sat, 10 am–6 pm  
andrewkreps.com

Tel. (212)741-8849  
Fax. (212)741-8163

# Camille Blatrix

## Pop-up

January 29 – March 6  
55 Walker Street

Andrew Kreps Gallery is pleased to announce *Pop-up*, Camille Blatrix's first exhibition with the gallery, as well as the artist's first exhibition in New York.

For his exhibition at 55 Walker, Blatrix has installed a wall work depicting a chat robot above the gallery entrance, confronting the viewer with the phrase "Ask Us Anything." Referencing the pop-ups that are now ubiquitous to e-commerce, the work adopts the benign tone of corporate interaction. This continues throughout the space as Blatrix has painted one of the gallery walls in bright yellow, green, blue, and red, recalling the palette used in logo design. Above the wallpainting, Blatrix has installed new works from his ongoing series of wood marquetrys, which incorporate imagery such as machinery and murder hornets. Rendered meticulously in collaged wood, the works begin to suggest the more sinister implications of the supposedly utopic language adopted in advertisements.

A new sculpture is positioned in the center of the gallery, composed of interlocking panels, printed with abstracted versions of Starbucks and Google logos, creating four spaces that recall office cubicles. Decorated with a marquetry that appropriates an image by Pablo Picasso, these interior spaces mimic the decorative strategies used to improve a work environment. Positioned behind this installation, two sculptures that function as scanners are installed on the wall - one turned "off", and one set in an "on" position that appears to be set to continually scan data, transmitting its recordings to an unknown entity outside the exhibition. As the viewer exits the gallery they encounter a small sculpture with two small emoticons, one happy and one sad, situated as if it should be used to rate their experience. At this point, the viewer returns to the exhibition's initial question: "Ask Us Anything", wondering if the answer they received was the one they needed.

Camille Blatrix lives and works in Paris. Blatrix's sculptures present themselves as artifacts from a near future, emulating the forms of everyday objects while obscuring their own purpose. Machine-like in their appearance, the surfaces of his works disguise the artist's labor, as each sculpture combines elements that are industrially fabricated with those that are meticulously handcrafted using a variety of traditional techniques, such as wood marquetry. In his practice, Blatrix interjects coded personal and cultural references, allowing seemingly anonymous objects to record fleeting emotions and interactions. In

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2020, Blatrix's work was the subject of a solo exhibition titled *Standby Mice Station* at Kunsthalle Basel, Basel, which will travel to CAC - la synagogue de Delme, Delme, France in Spring 2021. Past solo exhibitions include: *Les Barrières de l'antique*, La Verrière, Fondation d'entreprise Hermès, Brussels, 2019, *Fortune*, Lafayette Anticipations, Paris, 2019, *Somewhere Safer*, Kunstverein Braunschweig, Braunschweig, Germany, 2018, and *Heroes*, CCA Wattis Institute for Contemporary Arts, San Francisco, 2016, among others.



CAMILLE BLATRIX  
*Untitled, 2021*

Wooden marquetry  
12 ¼ × 9 ½ × ⅞ inches (31 × 24  
× 2.2 cm)



CAMILLE BLATRIX  
*Untitled, 2021*

Pear wood, acrylic resin  
7 ½ × 9 ½ × 2 inches (19.1 ×  
24.1 × 5.1 cm)



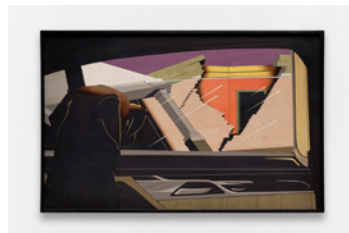
CAMILLE BLATRIX  
*They play We play, 2021*

Acrylic resin, wood, printed  
laminata, led system, elec-  
tronic component, wooden  
marquetry  
78 ¾ × 78 ¾ inches (200 × 200  
cm.); marquetry: 13 ¾ × 11 ¾ ×  
1 inches (35 × 30 × 2.5 cm)



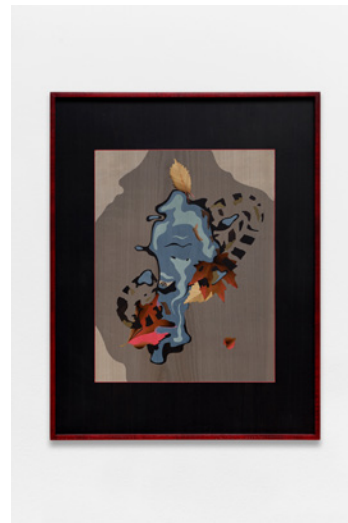
CAMILLE BLATRIX  
*Queen Bee, 2021*

Wooden marquetry  
25 ⅝ × 17 ¾ × 1 inches (65 ×  
45 × 2.5 cm)



CAMILLE BLATRIX  
*Doctor Dog, 2021*

Wooden marquetry  
17 ¾ × 26 ¾ × 1 inches (45 ×  
68 × 2.5 cm)



CAMILLE BLATRIX  
*Busy Street, 2021*

Wooden marquetry  
21 ¼ × 16 × 1 inches (54 × 41  
× 2.5 cm)

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CAMILLE BLATRIX  
*Ask ON, 2021*

Pear wood, acrylic resin, stainless steel, led system, electronic components  
31 ½ × 5 ⅝ × 13 ⅜ inches (80 × 14.3 × 34 cm)



CAMILLE BLATRIX  
*Ask OFF, 2021*

Pear wood, acrylic resin, stainless steel, led system  
Top: 13 ⅝ × 5 ½ × 2 ¾ inches (34.6 × 14 × 7 cm.); bottom: 16 ¾ × 4 ¾ × 4 ¾ inches (42.5 × 12.1 × 12.1 cm)



CAMILLE BLATRIX  
*3 COLORS: G A S, 2021*

Dyed pear wood, acrylic resin, stainless steel  
10 ½ × 50 ⅛ × 8 ¾ inches (26.7 × 127.3 × 22.2 cm)

# Camille Blatrix

BORN 1984  
LIVES AND WORKS IN PARIS

## EDUCATION

2007-2011 École nationale supérieure des beaux-arts de Paris  
2010 Art Center College of Design, Los Angeles, CA  
2006 École nationale supérieure des Arts Décoratifs de Strasbourg

## AWARDS AND COMMISSIONS

2019 BMW Open Works, Frieze London, UK  
2014 Prize of the « Fondation d'entreprise Ricard »  
Grant of the « Amis des Beaux-arts de Paris »

## SOLO EXHIBITIONS

2021 Centre d'art contemporain la synagogue de Delme (upcoming)  
*Pop-up*, Andrew Kreps Gallery, New York, NY  
2020 *Standby Mice Station*, Kunsthalle Basel, Switzerland  
2019 *Les Barrières de l'antique*, La Verrière, Fondation d'entreprise  
Hermés, Brussels, Belgium  
*Fortune*, Lafayette Anticipations, Paris, France  
2018 *New Day Rising*, Taylor Macklin, Zurich, Switzerland  
*Somewhere Safer*, Kunstverein Braunschweig, Braunschweig,  
Germany  
2017 *On Your Knees*, Balice Hertling, Paris, France  
*Unview*, Bad Réputation, Los Angeles, CA  
2016 *Heroes*, CCA Wattis Institute for Contemporary Arts, San  
Francisco, CA  
*French Kiff*, Palette Terre, Paris, France  
Paramount Ranch III, Paramount Ranch, Agoura Hills, CA  
2015 *No School*, Mostyn, Llandudno, UK

- 2014 *Un ticket pour la Suite, Balice Hertling, Paris, France*  
2013 *Victor: il suo cuore vuoto al completo, Gasconade, Milan, Italy*

#### SELECTED GROUP SHOWS

- 2020 *Metamorphosis Overdrive, Kunstmuseum St. Gallen, St. Gallen, Switzerland*
- 2019 *Werethings, Galeria Plan B, Berlin, Germany*  
*A Home is not a House, Fri Art Kunsthalle, Fribourg, Switzerland*
- 2018 *I Simply Never get Lost in the Story, Furiosa, Monaco*  
*Everything is going to be fine, Hessel Museum of Art and CCS Bard Galleries, Annandale-on-Hudson, NY*  
*The Complaints of Progress, Regional Museum of Contemporary Art, Serignan, France*
- 2017 *Camille Blatrix, Franco Vaccari, Andrew Kreps Gallery, New York, NY*  
*Open at Night, Festival des Lumières, Villa Medici, Rome, Italy*
- 2016 *Time Will Tell, Museo el Eco, Mexico City, Mexico*  
*Faisons de l'inconnu un allié, Lafayette Anticipation (extra muros), Paris, France*  
*Incorporated!, Biennale de Rennes, curated by François Piron, Rennes, France*  
*De toi à la surface, Le Plateau, FRAC Île-de-France, Paris, France*  
*Fluxesfeverfuturesfiction, Azkuna, Center Bilbao, Spain*
- 2015 *Kleenex Rose, Bodega, New York, NY*  
*Organic Sculpture, Alison Jacques Gallery, London, UK*  
*The Great Depression, curated by Romain Dauriac, Balice Hertling, Paris, France*  
*« La vie moderne », curated by Ralph Rugoff, Biennale de Lyon, Lyon, France*  
*By Boat (farewell), Joségaría, Mexico*  
*Group Show, Goton & Edouard Montassut, Paris, France*  
*C'est la vie ?, Occidental Temporary (Neil Beloufa's studio) Villejuif, France*  
*Calisthenics, Thomas Duncan Gallery, Los Angeles, USA*  
*L'usage des Formes, Palais de Tokyo, Paris, France*
- 2014 *Puddle, pothole, portal, Sculpture Center New York, New York, USA*  
*L'Epoque, les Humeurs, les Valeurs, l'Attention, curated by castillo/corrales, 16e Prix de la Fondation d'entreprise Ricard, Fondation d'entreprise Ricard, Paris, France*  
*Démocratie, curated by Edouard Montassut. Tripode, Nantes, France*
- 2013 *Always Yours. Des Objets Manqués. Des Monuments, curated by Neil Beloufa, Balice Hertling, Paris, France*
- 2012 *Géographies nomades, Exposition des diplômés félicités des Beaux*

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arts de Paris, Ensba, Paris, France  
Akron Art Museum  
Sundance, Institute, UCLA Film & Television Archive  
Progressive Insurance  
Wexner Center of the Arts  
British Petroleum  
California Institute of Art, Valencia, California  
University of Tennessee, Knoxville, Tennessee  
Rapid Transit Authority Ninth Street Station, Cleveland, OH, in  
collaboration with Kahil Pedizisai, Dominique Brown and Johnny  
Coleman, Akron Children's Hospital, in collaboration with  
Michael Loderstadt

#### PUBLIC COLLECTIONS

Aishti Foundation, Beirut, Lebanon  
Fondation d'entreprise Galeries Lafayette, Paris, France  
Fondazione Memmo, Rome, Italy  
FRAC Ile de France, Paris, France  
Musée national d'art moderne, Centre Georges-Pompidou, Paris,  
France  
Pinault Foundation, Paris, France and Venice, Italy