

# Moshekwa Langa

BORN 1975 IN BAKENBERG, SOUTH AFRICA  
LIVES IN AMSTERDAM, THE NETHERLANDS

## EDUCATION

2008            Rijksakademie van Beeldende Kunsten, Amsterdam, the  
                  Netherlands

## SOLO EXHIBITIONS

2022            *Moshekwa Langa*, Fortes D'Aloia & Gabriel, Rio de Janeiro, Brazil  
                  *Moshekwa Langa*, KM21, Den Haag, Netherlands

2021            *Moshekwa Langa*, Le Printemps de septembre, Toulouse, France  
                  *The Sweets of Sin*, Andrew Kreps Gallery, New York, USA

2018            *Relatives*, Blain Southern, London, UK

2017            *Fugitive*, Stevenson, Johannesburg, South Africa

2016            *Ellipses*, Stevenson, Cape Town, South Africa  
                  *Mini Survey*, Frieze, New York, USA

2014            *The Jealous Lover*, ifa-Galerie Stuttgart; ifa-Galerie Berlin, Germany

2013            *Counterpoints: Moshekwa Langa, In and Out of Africa*, Krannert Art  
                  Museum, University of Illinois, Urbana-Champaign, USA  
                  *Mogalakwena*, Goodman Gallery, Cape Town, South Africa

2012            *Ramokone*, Goodman Gallery, Johannesburg, South Africa

2011            *Marhumbini: In An Other Time*, Kunsthalle Bern, Switzerland

2010            *Black Maria*, Galerie Mikael Andersen, Copenhagen, Denmark  
                  *Wuthering Heights*, Galerie Mikael Andersen, Berlin, Germany

2009            *Rose Coloured Glasses*, Bernier/Eliades Gallery, Athens, Greece  
                  *Thresholds*, Goodman Gallery, Johannesburg, South Africa

2008            *Miracle in the Rain*, Taché-Lévy Gallery, Brussels, Belgium

2007            *Encounters: Moshekwa Langa - Homeland*, Modern Art Oxford, UK  
                  *The Inheritance of Loss*, Goodman Gallery, Cape Town, South  
                  Africa

2006            *The man who cast no shadows*, Taché-Lévy Gallery, Brussels,  
                  Belgium  
                  *Terms of Endearment*, Galeria Bonomo, Rome, Italy

2005            *Moshekwa Langa*, MAXXI, Museo nazionale delle arti del XXI seolo,  
                  Rome, Italy

- 2004 *Backlash Blues*, Goodman Gallery, Johannesburg, South Africa  
*Moshekwa Langa: Unlimited*, Gallery SAW, Ottawa, Canada
- 2003 *Present+Tense*, Kunstverein Düsseldorf, Germany
- 2002 *Interior Monologues*, Contemporary Arts Center, Cincinnati, USA  
*Loss draws and co-wives*, Galerie Ascan Crone - Andreas Osarek,  
Berlin, Germany
- 2001 *Fresh*, South African National Gallery, Cape Town, South Africa  
*Island Tourist Hotel*, Galerie Tanya Rumpff, Haarlem, the  
Netherlands
- 2000 *Moshekwa Langa*, Galerie Ghislaine Hussenot, Paris, France  
*Moshekwa Langa*, Bernier/Eliades Gallery, Athens, Greece  
*Another Time*, Another Place, Goodman Gallery, Johannesburg,  
South Africa
- 1999 *Moshekwa Langa*, Centre d'Art Contemporain, Geneva,  
Switzerland  
*Moshekwa Langa – Live and in Person*, The Renaissance Society,  
Chicago, USA
- 1998 *Moshekwa Langa – Dor*, Museum Boijmans van Beuningen,  
Rotterdam, the Netherlands
- 1997 *Beware of Imitations*, Galerie Frank Hänel, Frankfurt, Germany
- 1995 *Moshekwa Langa*, Rembrandt van Rijn Art Gallery, Johannesburg,  
South Africa

#### SELECTED GROUP EXHIBITIONS

- 2025 *New New Babylon*, Kunstmuseum Den Haag, The Hague,  
Netherlands
- 2023 *Aimless. Confronting Imago Mundi*, Fundació Es Baluard Museu d'Art  
Modern i Contemporani de Palma, Palma, Spain
- 2022 *A Clearing in the Forest*, Tate Modern, London, United Kingdom  
*The Show is Over*, South London Gallery, London, United Kingdom
- 2019 *Moshekwa Langa, Viviane Sassen, Portia Zvavahera*, Andrew Kreps  
Gallery, New York
- 2018 *About Face*, Stevenson, Cape Town, South Africa  
*Hacer Noche (Crossing Night)*, Oaxaca, Mexico  
*across boundaries*, Draiflessen Collection, Mettingen, Germany  
*Both, and*, Stevenson, Johannesburg, South Africa  
*We Don't Need Another Hero*, 10th Berlin Biennale, Germany  
*The Red Hour*, The 13th Dakar Biennale, Senegal
- 2017 *Permanent Repetition*, Arti et Amicitiae, Amsterdam, the  
Netherlands  
*You and I*, A4 Arts Foundation, Cape Town, South Africa  
*The New Parthenon*, Stevenson, Cape Town, South Africa  
*Art/Afrique, le nouvel atelier*, Fondation Louis Vuitton, Paris,  
France  
*Afrique Capitales*, La Vilette/ Paris, France  
*The White Hunter: African Memories and Representations*, FM  
Centre for Contemporary Art, Milan, Italy  
*A Painting Today*, Stevenson, Cape Town, South Africa  
*When the Heavens Meet the Earth: Selected Works from the Sina Jina*

- 2016 *Collection of Contemporary Art*, Heong Gallery, Downing College, Cambridge  
*Corner of the Eye: Moshekwa Langa & Nora Schultz*, Kadist Art Foundation, Paris, France  
*Exchange*, Galerie Hans Meyer, Düsseldorf, Germany  
*An Age of Our Own Making*, Images Biennial, Kunsthall Charlottenborg, Denmark  
*Biennial of Painting: Yoknapatawpha*, Museum of Deinze & Leie Region, Belgium
- 2015 *I Love Art 13 - 100 artists from the Watari-Um Collection*, Watari Museum of Contemporary Art, Tokyo, Japan  
*You Love Me, You Love Me Not: Contemporary Art from the Sindika Dokolo Collection*, Municipal Gallery, Almeida Garrett, Porto, Portugal  
*I was once Loneliness*, Blain Southern, Berlin, Germany  
*Other People's Memories*, Goodman Gallery, Johannesburg, South Africa  
*The Poetry In Between: South-South / 2015*, Goodman Gallery, Cape Town, South Africa  
*Schema*, Stevenson, Cape Town, South Africa  
*Perspectives 3*, Stevenson, Cape Town, South Africa  
*Perspectives 2*, Stevenson, Cape Town, South Africa
- 2014 *One Man's Trash (is Another Man's Treasure)*, Danjuma Collection, London, UK  
*On Stage*, KARST, Plymouth, UK  
*Chroma*, Stevenson, Cape Town, South Africa  
*Le Mur, La collection Antoine de Galbert*, La Maison Rouge, Paris, France
- 2013 *My Joburg*, La Maison Rouge, Paris, France; Staatliche Kunstsammlung Dresden, Germany  
*Cultural Brokerage: Africa Imagined*, Pretoria Art Museum, South Africa  
*This is the Thing*, Blank Projects, Cape Town, South Africa  
*Alptraum & Pop Hits*, Artspace Rhein - Main, Offenbach, Germany  
*12th Triennale Kleinplastik Fellbach*, Stadt Fellbach-Kulturamt, Fellbach, Germany
- 2012 *Subject as Matter*, The New Church Museum, Cape Town, South Africa
- 2011 *The Global Contemporary. Art Worlds after 1989*, ZKM Museum of Contemporary Art, Karlsruhe, Germany  
*A Terrible Beauty is Born*, 11th Lyon Biennale, Musée d'art contemporain de Lyon, France  
*Water, the [Delicate] Thread of Life*, Standard Bank Gallery, Johannesburg, South Africa  
*Alptraum!*, The Company, Los Angeles, USA; Blank Projects, Cape Town, South Africa  
*Joel Andrianomearisoa, Romuald Hazoumé, Moshekwa Langa, Cameron Platter, Baby Samba, Kura Shomali, Billie Zangewa*, Galerie Hussenot, Paris
- 2010 *There is always a cup of sea to sail in*, 29th São Paulo Biennale, Brazil  
*3rd World Festival of Black Arts and Cultures*, Biscuiterie de Medina, Dakar, Senegal

- Sphères 2010*, Galleria Continua, Le Moulins, France  
*In Other Words*, Goodman Gallery, Johannesburg, South Africa  
*A Collective Diary. An African Contemporary Journey*, Herzliya  
Museum of Contemporary Art, Herzliya, Israel  
*Que du Papier*, L.A.C (Lieu d'Art Contemporaine), Sigean, France  
*Open End: An Exhibition of Painting*, Goodman Gallery, Cape Town,  
South Africa  
*The Marks We Make*, Goodman Gallery, Cape Town, South Africa  
*Inverting the Pyramid*, Blank Projects, Cape Town, South Africa  
2009 *Hypocrisy: The Site-specificity of Morality*, Museum of Contemporary  
Art, Oslo, Norway  
*Fare Mondi/Making Worlds*, 53rd International Art Exhibition,  
Venice Biennale, Italy  
*Eat the Frame!*, Galerie Nouvelles Images, Den Haag, Netherlands  
*Dada South?*, South African National Gallery, Cape  
Town, South Africa *Dystopia*, Museum Africa, Johannesburg, South  
Africa  
*Remap 2: A Contemporary Art Programme*, Bernier/Eliades Gallery,  
Athens, Greece  
*Dystopia*, Unisa Art Gallery, Pretoria, South Africa  
*Bad Form - Things and Stuff*, Blank Projects, Cape Town, South Africa  
2008 *Flow*, The Studio Museum in Harlem, New York, USA  
*Person of the Crowd: The Contemporary Art of Flânerie*, Neuberger  
Museum of Art, Purchase, New York, USA  
*Snap Judgments: New positions in contemporary African  
photography*, Stedelijk Museum, Amsterdam, the Netherlands;  
Brooks Museum of Art, Memphis, Tennessee, USA *Za giovane  
arte dal Sudafrica*, Complesso Museale di Santa Maria della Scala,  
Siena, Italy *Africa and the World*, Goodman Gallery, Johannesburg,  
South Africa  
*Power Plays*, Goodman Gallery, Cape Town, South Africa  
*Lionel Estève - Moshekwa Langa - Liang Wei*, Bernier/Eliades Gallery,  
Athens, Greece  
*Inside Out*, Galerie Mikael Andersen, Berlin, Germany  
*Power Play*, Goodman Gallery, Cape Town, South Africa  
2007 *Juicios Instantáneos*, Museo Tamayo, Mexico City, Mexico  
*Africa Remix*, Johannesburg Art Gallery, South Africa  
*Expats/Clandestines*, Wiels Contemporary Art Centre, Brussels,  
Belgium  
*Snap Judgments: New positions in contemporary African  
photography*, National Gallery of Canada, Ottawa, Ontario, Canada  
*On Memory*, Johan Deumens Gallery, Harlem, the Netherlands  
*Who's got the Big Picture?*, MuHKA Museum voor Hedendaagse  
Kunst Antwerpen, Antwerp, Belgium  
*Circulez! Il n'y a rien à voir* (with Zhang Enli), Objectif  
Exhibitions, Antwerp, Belgium  
*Too Near, Too Far*, Galerie Tanya Rumpff, Haarlem, the Netherlands  
*Above Average Looking / Accessible Lives (SOMATOPOWER)*,  
Lothringer13 – Städtische Kunsthalle München, Munich, Germany  
*Afterlife*, Michael Stevenson, Cape Town, South Africa  
2006 *Lift Off Part II*, Goodman Gallery, Cape Town, South Africa  
*New Painting*, Johannesburg Art Gallery, South Africa

- Looking Both Ways: Art of the Contemporary African Diaspora*,  
Museum of the African Diaspora, San Francisco, USA  
*A Fiction of Authenticity*, Blaffer Gallery, Art Museum of the  
University of Houston, Texas, USA  
*Africa Remix*, Mori Art Museum, Tokyo, Japan; Moderna Museet,  
Stockholm, Sweden  
*Olvida Quien Soy - Erase me from who I am*, Centro Atlantico de Arte  
Moderno, Las Palmas de Gran Canaria, Spain  
*Nederland 1*, Stedelijk Museum, Gouda, the Netherlands  
*Snap Judgments: New Positions in Contemporary African  
Photography*, International Center of Photography, New York,  
USA; Miami Art Central, Miami, Florida, USA  
*There & Back: Africa*, La Casa Encendida, Madrid, Spain 1st Luanda  
Triennale, Angola  
*Farrago*, Bernier/Eliades Gallery, Athens, Greece  
*On Memory*, Johan Deumens, Haarlem, the Netherlands  
*Contested Territories: Representing Postcolonial Interests*, Greenland  
National Museum and Archives (NKA), Nuuk, Greenland  
*Re\_dis\_trans Voltage of Relocation and Displacement*, Apexart, New  
York, USA 9th Havana Biennale, Centro de Arte Contemporáneo  
Wifredo Lam, Havana, Cuba  
*Rethinking Nordic Colonialism*, NIFCA (Nordic Institute for  
Contemporary Art), Helsinki, Finland
- 2005  
*Crowd of the Person*, Contemporary Art Museum, Baltimore, USA  
*Looking Both Ways: Art of the Contemporary African Diaspora*,  
City Art Centre, Edinburgh, UK *Africa Remix*, Hayward Gallery,  
London, UK; Centre Georges Pompidou, Paris, France  
*Damenwah*, Galerie Krone, Berlin, Germany  
*How Latitudes Become Forms: Art in a Global Age*, Museo de Arte  
Contemporáneo de Monterrey (MARCO), Monterrey, Nuevo  
León, Mexico
- 2004  
*A Decade of Democracy: South African Art, 1994-2004*, Iziko South  
African National Gallery, Cape Town, South Africa  
*Looking Both Ways: Art of the Contemporary African Diaspora*,  
Peabody Essex Museum, Salem, Massachusetts, USA; Cranbrook  
Art Museum, Bloomfield Hills, Michigan, USA  
*Literally and Figuratively: Text and Image in South African Art*,  
Stevenson, Cape Town, South Africa *How Latitudes Become  
Forms: Art in a Global Age*, Fondazione Sandretto Re  
Rebaudengo, Turin, Italy; Contemporary Art Museum, Houston,  
USA; Museo Rufino Tamayo, Mexico City, Mexico  
*Black President: The Art and Legacy of Fela Anikulapo-Kuti*,  
Barbican Art Galleries, London, UK; Contemporary Arts Center,  
Cincinnati, USA  
*A Fiction of Authenticity*, Miller Gallery at Carnegie Mellon  
University, Pittsburgh, USA  
*Africa Remix*, Museum Kunst Palast, Düsseldorf, Germany  
*Making Waves: SABC Collection*, Johannesburg Art Gallery,  
South Africa *Min(e)dfields*, Museum Kunsthau Baselland,  
Basel, Switzerland *Camoufleurs*, Kunstverein Springhornhof,  
Neuenkirchen, Germany *Migrating Identity*, Arti et Amicitiae,  
Amsterdam, the Netherlands

- 2003 *Post Border Land – Afrikaanse kunstenaars pakken uit in Bagagehal*, Bagagehal Loods, Amsterdam, the Netherlands  
*Somewhere Better than this Place: Alternative Social Experience in the Spaces of Contemporary Art*, The Contemporary Arts Center, Cincinnati, USA  
*How Latitudes Become Forms: Art in a Global Age*, Walker Art Center, Minneapolis, USA; Fondazione Sandretto Re Rebaudengo, Turin, Italy  
*A Fiction of Authenticity*, Contemporary Art Museum, St Louis, USA  
*Black President: The Art and Legacy of Fela Anikulapo-Kuti*, New Museum of Contemporary Art, New York, USA  
*Looking Both Ways: Art of the Contemporary African Diaspora*, Museum for African Art, New York, USA  
*The African Exile Museum*, Migros Museum for Contemporary Art, Zurich, Switzerland  
*Dreams and Conflicts - The Dictatorship of the Viewer*, 50th International Art Exhibition, Venice Biennale, Italy  
*Contact Zones: Colonial & Contemporary*, Michael Stevenson Contemporary, Cape Town, South Africa  
*Next Flag: Reexistencia Cultural: Generalizada - BPS22*, Musée d'art de la Province de Hainaut, Charleroi, Belgium  
*Rijksakademie Show*, Victoria Miro Gallery, London, UK
- 2002 *The Short Century: Independence and Liberation Movements in Africa 1945-1994*, P.S.1 Contemporary Art Center, New York, USA  
*Watching Ocean and Sky Together*, part of the Liverpool Biennale, UK  
*Iconografias Metropolitanas*, 25th São Paulo Biennale, Brazil
- 2001 *The Short Century: Independence and Liberation Movements in Africa 1945-1994*, Museum Villa Stuck, Munich, Germany; Haus der kulturen der welt, Martin Gropius-Bau, Berlin, Germany; Museum of Contemporary Art, Chicago, USA  
*Áfricas: The Artist and the City – a Journey and an Exhibition*, Centre de Cultura Contemporània de Barcelona, Spain  
*Juncture*, The Granary, Cape Town, South Africa; Studio Voltaire, London, UK  
*The Place of Happiness*, Watari Museum of Contemporary Art, Tokyo, Japan  
*FNB Vita Art Prize*, NSA, Durban, South Africa  
*ARS 01 Unfolding Perspectives*, Kiasma, Museum of Contemporary Art, Helsinki  
*Head North: Views from the South African National Gallery Permanent Collection*, South African National Gallery, Cape Town, South Africa; Bildmuseet, Umeå, Sweden  
*Changing the Point of View: African video art*, ifa-Galerie Berlin, Berlin, Germany
- 2000 *Man and Space*, 3rd Gwangju Biennale, South Korea  
*Fun Five Fun Story – Guinness Contemporary Art Project*, Art Gallery of New South Wales, UK  
*Paris pour escale*, Musée d'art moderne de la ville de Paris, France  
*Blick-Wechsel – Afrikanische Videokunst*, ifa-Galerie Bonn; ifa Galerie Stuttgart; ifa-Galerie Berlin, Germany  
*Saman Taivaan Alla, Vuosaari (Under the Same Sky)*, Kiasma external projects European Culture Capital, Helsinki, Finland  
*Head North: Views from the South African National Gallery*

- Permanent Collection*, South African National Gallery, Cape Town, South Africa  
*(W)Interface*, Galerie Tanya Rumpff, Haarlem, the Netherlands  
*Changing the Point of View: African video art*, ifa-Galerie Stuttgart, Germany  
*The New Republics: Contemporary Art From Australia, Canada and South Africa*, The Anne & Gordon Samstag Museum of Art, Adelaide, Australia
- 1999  
*Celcius: (neue) Kunst aus dem (neuen) Sudafrika, Contemporary Visions from a New South Africa*, ifa-Galerie Bonn, Germany  
*Works on Paper*, Galerie Tanya Rumpff, Haarlem, the Netherlands  
*Drawings: Moshekwa Langa and Peter Land*, H&R Projects, kanaal 20, Brussels, Belgium  
*Trafique*, Stedelijk Museum voor Actuele Kunst, Ghent, Belgium  
*Generation Z*, PS1 Contemporary Art Center, New York, USA  
*De Dia*, Liebaert Projects, Kortrijk, Belgium  
*New Worlds: Contemporary Art from Australia, Canada and South Africa*, Canada House Gallery, London, UK  
*New Republics*, Edmonton Art Gallery, Edmonton, Canada;  
Australian Centre for Contemporary Art, Melbourne, Australia  
*Traffic of night in paradise*, Vrieshuis Amerika, Amsterdam, the Netherlands
- 1998  
*Cultural Anthropophagy*, 24th São Paulo Biennale, Brazil  
*Unlimited NL*, De Appel Centre for Contemporary Art, Amsterdam, the Netherlands  
*Transatlantico*, Centro Atlantico de Arte Moderno, Las Palmas de Gran Canaria, Spain  
*Open Ateliers*, Rijksakademie van Beeldende Kunsten, Amsterdam, the Netherlands  
*Memorias Intimas Marcas*, Electric Workshop, Johannesburg, South Africa  
*FNB Vita Art Prize*, Sandton Civic Gallery, Johannesburg, South Africa  
*Power Up: Between Experience and Expectation*, Museum voor Moderne Kunst, Arnhem, the Netherlands  
7th Triennale der Kleinplastik, Sudwest LB Forum, am Hauptbahnhof 2, Stuttgart, Germany  
*AIDS Worlds: Between Resignation and Hope*, Centre d'Art Contemporain Geneva, Switzerland; Centro d'Arte Contemporanea Ticino, Italy  
*Cartographers, Geo-gnostic projections of the 21st century*, Centre for Contemporary Art Ujazdowski Castle, Warsaw, Poland  
*Atlas Mapping: The artist as cartographer; cartography as art*, Kunsthaus Bregenz, Bregenz, Austria
- 1997  
*Hitchhiker*, Generator Art Space, Newtown, Johannesburg, South Africa  
*The individual and his memory/El individuo y su memoria*, 6th Havana Biennale, Cuba  
*Die Anderen Modernen*, Haus der Kulturen der Welt, Berlin, Germany  
*Purity and Danger*, Wits University Art Galleries, Johannesburg, South Africa  
*Big Blue*, Coins Café, London; Adler Café, Berlin, Germany  
*Cartographers: Geo-gnostic projections of the 21st century*, Museum of Contemporary Art, Zagreb, Croatia

Andrew Kreps  
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22 Cortlandt Alley,  
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Tue–Sat, 10 am–6 pm  
andrewkreps.com

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- Atlas Mapping: The artist as cartographer, cartography as art*, Offenes Kulturhaus, Linz, Austria; Kunsthaus Bregenz, Austria  
*On life, beauty, translations and other difficulties*, 5th International Istanbul Biennale, Yerebantan Cistern, Istanbul, Turkey  
*Fin de Siècle à Johannesburg*, Usine Lu, Nantes, France  
*Graft, Trade Routes: History and Geography*, 2nd Johannesburg Biennale, South African National Gallery, Cape Town, South Africa  
*El individuo y su memoria*, 6th Havana Biennale, Centro de Arte Contemporáneo Wifredo Lam, Havana, Cuba
- 1996 *Unplugged*, Rembrandt van Rijn Art Gallery, Johannesburg, South Africa  
*South Africa at the Forefront*, October Gallery, London, UK  
*Colours: Kunst aus Südafrika*, Haus der Kulturen der Welt, Berlin, Germany  
*The Young and the Restless without Permission*, Sandton Civic Art Gallery, Johannesburg  
*Groundswells*, The Mermaid Theatre, London, UK  
*Fault Lines*, Castle of Good Hope, Cape Town, South Africa  
*Don't Mess with Mr In-between*, Culturgest, Lisbon, Portugal  
*Jusqu'à l'école à Bordeaux, à Johannesburg*, CAPC (Musée d'art contemporain de Bordeaux), Bordeaux, France
- 1995 *Junge Kunst aus Südafrika*, Galerie Frank Hanel, Frankfurt, Germany  
*Siyawela: Love, Loss and Liberation in South African Art*, Birmingham City Museum and Art Gallery, Birmingham, UK; Gertrude Posel Gallery and Studio Gallery, Witwatersrand University, Johannesburg, South Africa  
*Gay Rights Rites Rewrites*, Martin Melk Huis, Cape Town; Oliewenhuis Museum, Bloemfontein; Witwatersrand University Art Galleries, Johannesburg, South Africa  
*Vita Art Now*, Johannesburg Art Gallery, South Africa  
*Africa 95*, Whitechapel Art Gallery, London, UK

## RESIDENCIES

- 2016 Kadist Art Foundation, Paris, France  
2015 Thami Mnyele Residency, Amsterdam  
2008 Résidences Internationales aux Récollets, Paris, France  
2002 The Fabric Workshop & Museum, Philadelphia, USA  
Triangle Arts Trust, Grand Rivière, Trinidad and Tobago