

The background of the entire image is an abstract painting. It features thick, expressive brushstrokes in two primary colors: a vibrant, almost neon green and a bright, saturated pink. The strokes are layered and overlapping, creating a sense of depth and movement. The overall effect is a dynamic and energetic composition. The text is overlaid on this background.

ANDREW KREPS GALLERY

BORTOLAMI

**Andrew Kreps Gallery and Bortolami at The ADAA Art Show**

Carla Accardi and Elisa Sighicelli  
Booth A12

February 27 - March 1  
Preview Gala: February 26



## Andrew Kreps Gallery and Bortolami at the ADAA Art Show

Carla Accardi and Elisa Sighicelli

Booth A12/B11

February 27 - March 1

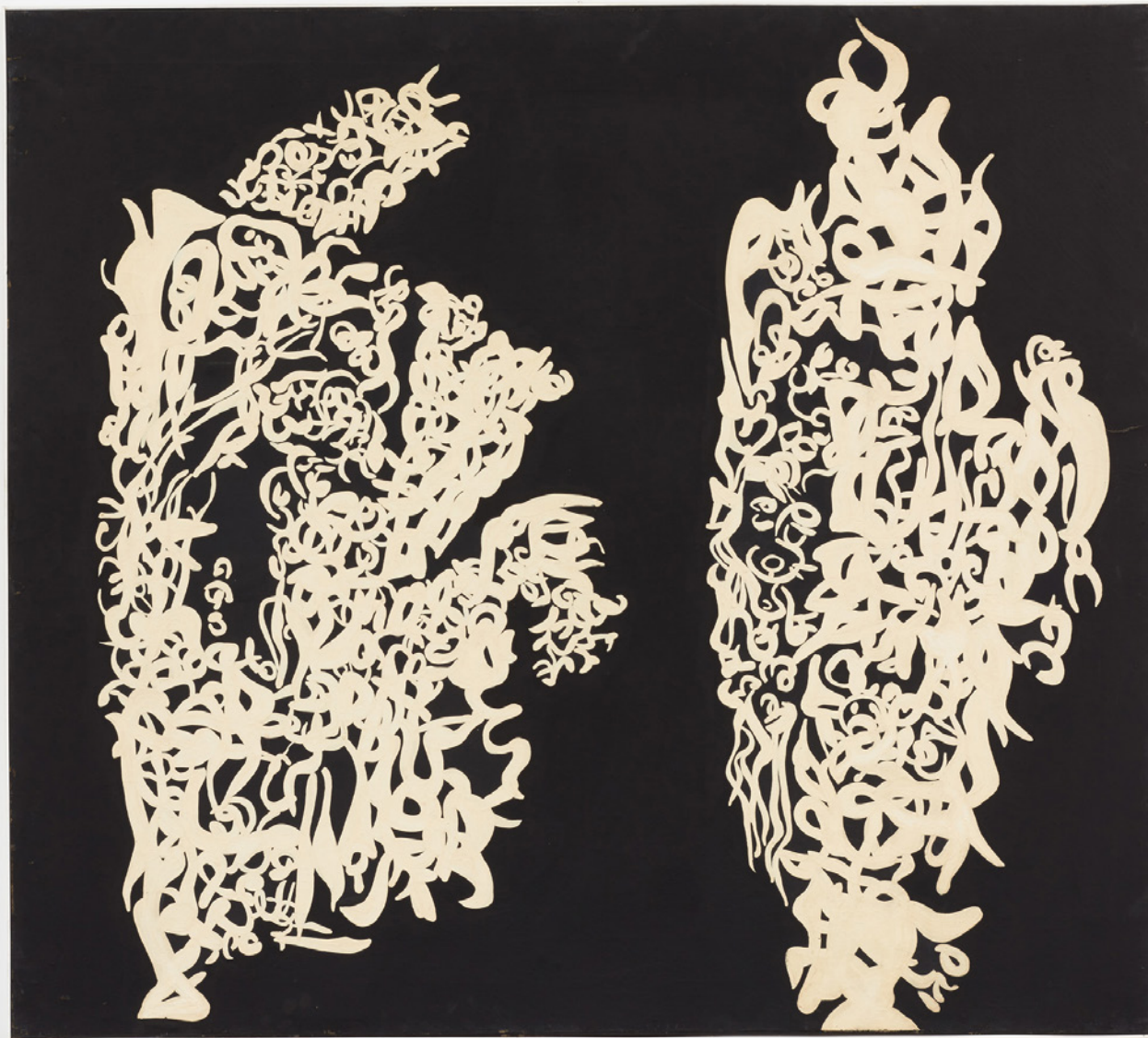
Preview Gala: Wednesday, February 26

Andrew Kreps Gallery and Bortolami are pleased to announce a joint presentation at the ADAA Art Show with historical works by the Italian painter Carla Accardi and a new photograph by Elisa Sighicelli. The presentation foregrounds an exhibition of the two artists at 55 Walker, organized together with kaufmann repetto, opening in June 2020.

Carla Accardi moved to Rome following WWII and emerged from a group of Italian painters trying to bridge abstract form and gesture. By the mid-1950s, Accardi developed a singular vocabulary of pseudo-calligraphic marks, as seen in her *Integrazione* series, two of which are included in the presentation. Paring down color to black, white, and red, these works form a concise investigation of the relationship between figure and ground.

These marks carried over to her groundbreaking works on sicofoil, a transparent plastic manufactured in Italy, which Accardi began in 1961 and first exhibited in the 1964 Venice Biennale. Using sicofoil as a support rather than canvas, Accardi re-introduced color, creating dynamic compositions with marks that appeared to float on the translucent surface. In 1967, Accardi began fastening the material directly to stretchers in interwoven bands to further disrupt the traditional picture plane. By the 1970s, Accardi's marks became increasingly sparse, culminating in works that have no painterly intervention at all — the bare surface of the material and the refraction of light becoming its own investigation.

It is Accardi's sicofoil works that Sighicelli directly responds to, at the fair and in the forthcoming exhibition. In Sighicelli's new photograph *Untitled (1244)*, presented at the fair alongside Accardi's *Grigio-Nero, 1972*, a translucent material drapes over a crossbar or window with the light casting a shadow on the distorted material. In the work, the window finds affinities to the sicofoil itself, but also to the traditional role of painting as a window, which was materially disrupted by Accardi's work. Sighicelli's work confronts the viewer on nearly complete abstract terms, transforming an ordinary, domestic moment into an open-ended investigation of color.



**Carla Accardi**

*Integrazione n. 9*, 1958

Acrylic on canvas

57 1/2 x 51 3/4 in (146 x 131.5 cm)

(Inv# CAA20-003)

Catalogue Raisonné - Archive n. 188

NFS

Exhibition History:

*Dipinti e tempere di Carla Accardi*, Galerie Notizie, Torino, Italy, 1959.

*Il Premio Morgan's Paint*, Palazzo dell'Argeno, Rimini, Italy, 1959.

*Occident-Orient, L'art moderne et l'art islamique*, Ancienne Douane, Strasbourg, France, 1972.

*Carla Accardi*, Museo d'arte contemporanea, Castello di Rivoli, Rivoli, Italy, 1994.

Provenance:

Private Collection, Turin, Italy



Detail view



**Carla Accardi**

*Fondo Rosso*, 1959

Casein on canvas

24 3/8 x 29 1/2 in (62 x 75 cm)

(Inv# CAA20-004)

Catalogue Raisonné - Archive n. 204

Exhibition History:

*Accardi. Opere recenti*, Galleria La Salita,  
Rome, Italy, 1959.

*Dipinti di Carla Accardi*, Galleria Notizie, Torino,  
Italy, 1960.

Provenance:

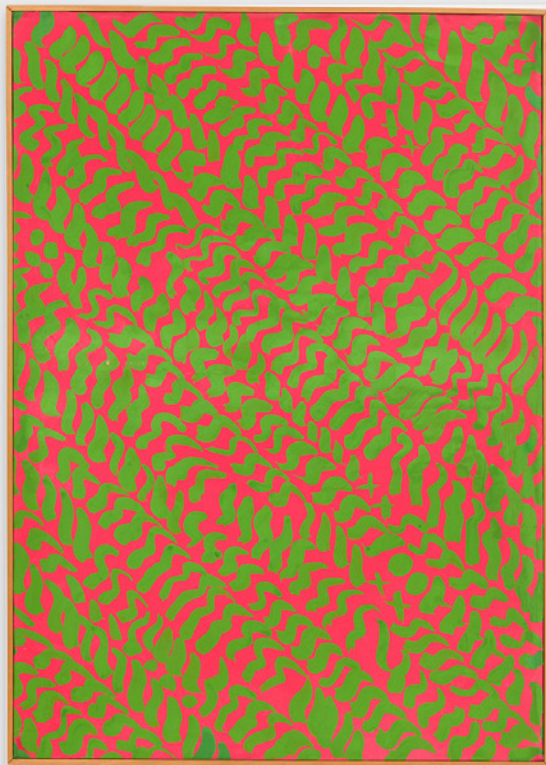
Private Collection, Turin, Italy



**Carla Accardi**  
*Fondo Rosso*, 1959



**Detail view:**  
**Carla Accardi**  
*Fondo Rosso*, 1959



**Carla Accardi**

*Verderosafluoro*, 1964

Casein on canvas

51 1/2 x 37 3/8 in (131 x 95 cm)

(Inv# CAA20-007)

Catalogue Raisonné - Archive n. 293

Exhibition History:

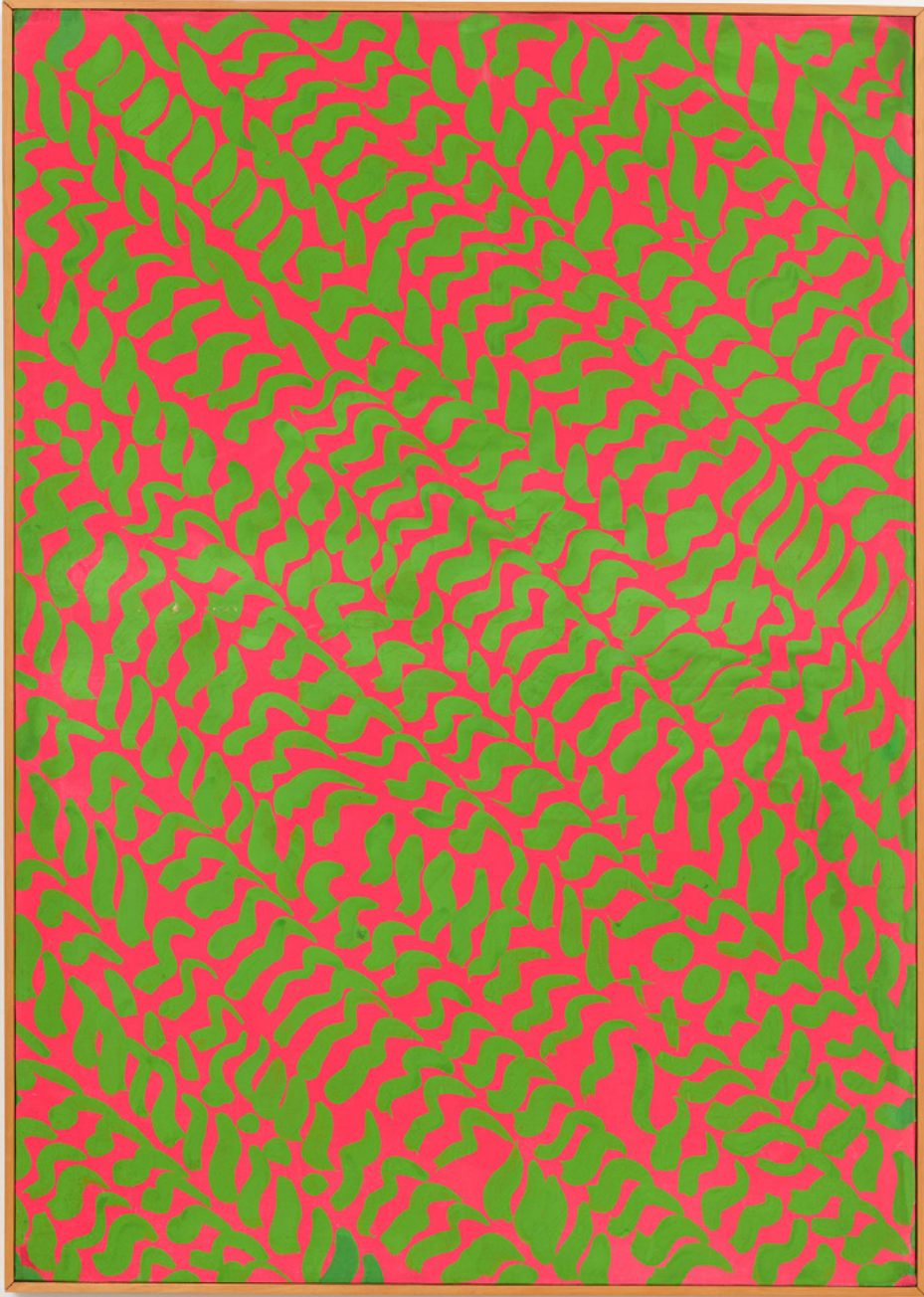
Galleria La Tartaruga, Rome, Italy, 1965.

*Italian Contemporary Art*, Zacheta National Gallery of Art, Warsaw, Poland, 1968. Exhibition traveled to: Werkstätten Galerie der Spiegel, Köln, Germany, 1968, Malmö Museum, Stockholm, Sweden, 1968, Galleria Nazionale d'Arte Moderna, 1968.

Provenance:

Private Collection, Turin, Italy

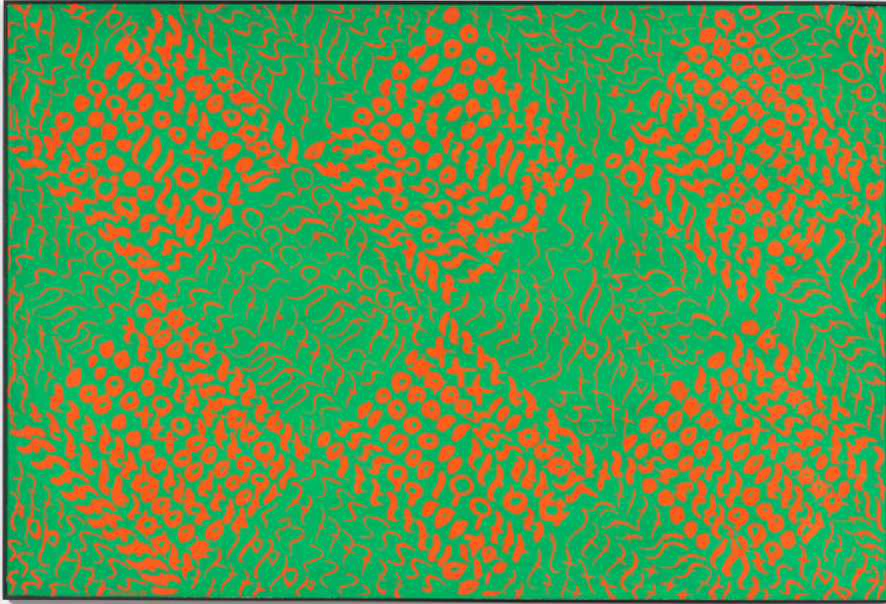




**Carla Accardi**  
*Verderosafluoro*, 1964



**Detail view:**  
**Carla Accardi**  
*Verderosafluoro*, 1964



**Carla Accardi**

*Verdearancio n. 2*, 1964

Casein on canvas

38 1/5 x 55 9/10 in (97 x 142 cm)

(Inv# CAA20-019)

Catalogue Raisonné - Archive n. 398

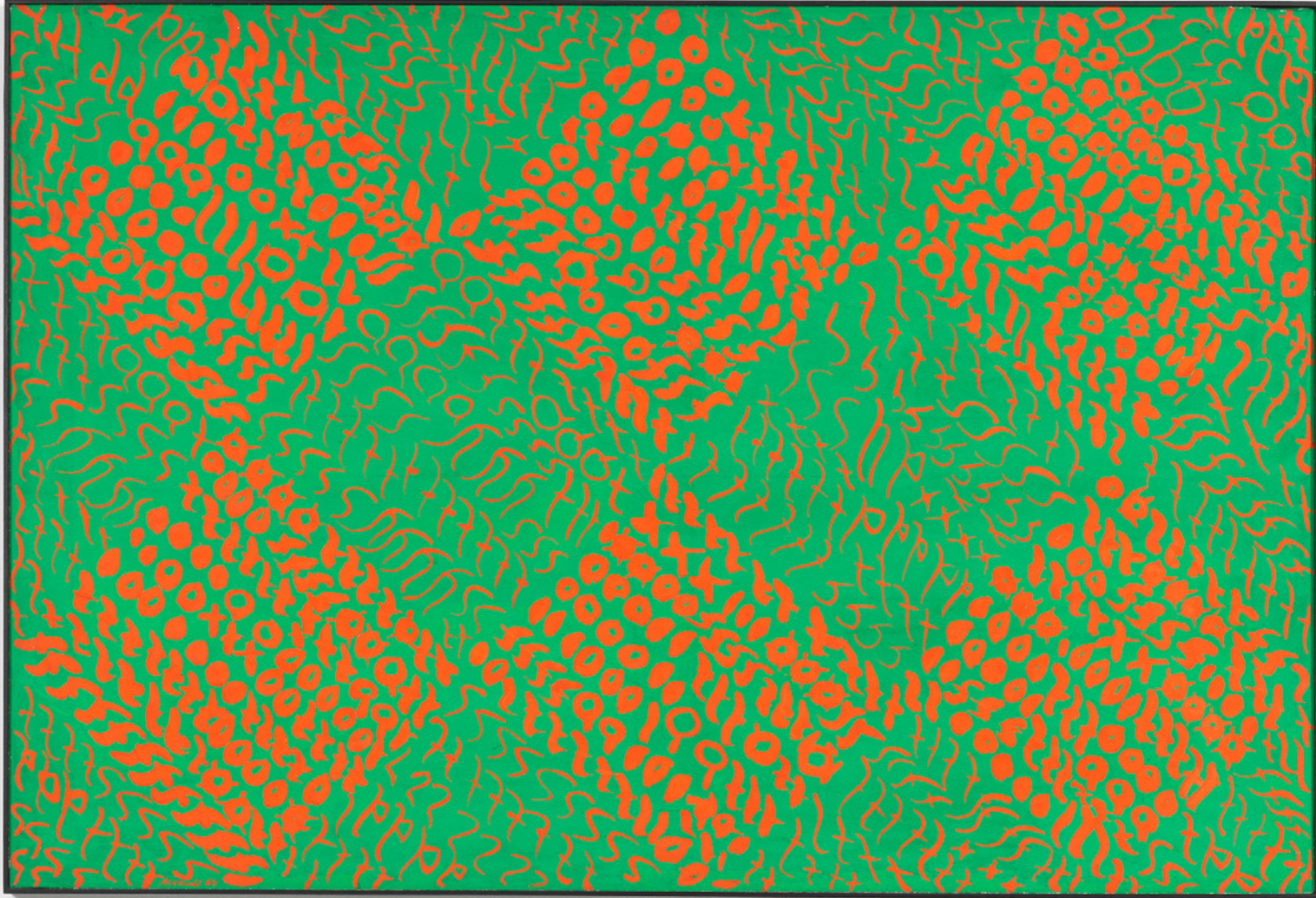
Exhibition History:

*International Art Exhibition for Palestine*, Plastic Art Section Ubifield Information P.L.O., Beirut, Lebanon, 1978.

*Carla Accardi*, Kunstverein Ludwigshafen, Germany, 1995. Exhibition traveled to: Stadtische Galerie, Istituto Italiano di Cultura, Wolfsburg, Germany, 1996.

Provenance:

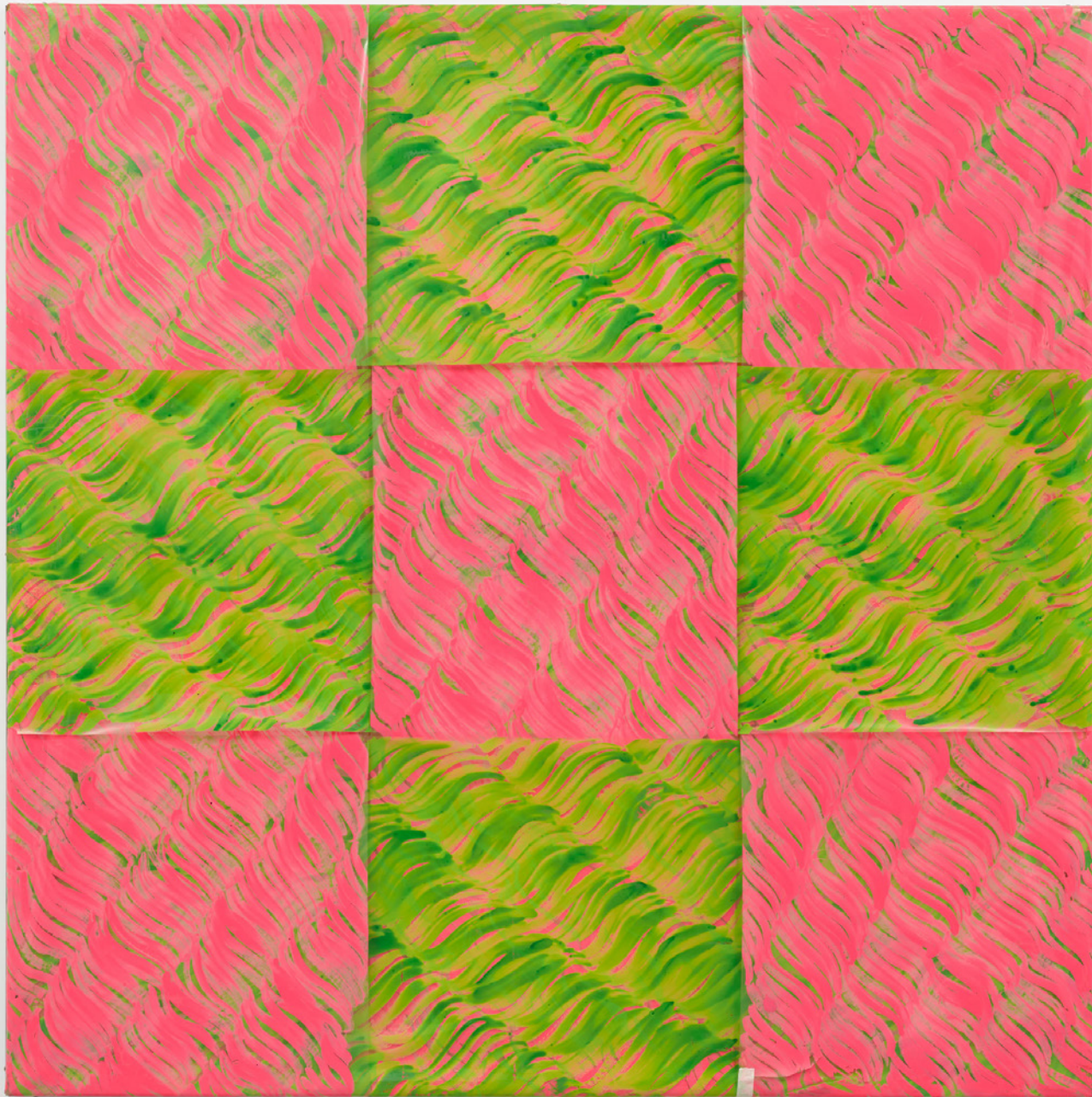
Private Collection, Reggio Emilia, Italy



**Carla Accardi**  
*Verdearancio n. 2*, 1964



Detail view



**Carla Accardi**

*Rosaverde*, 1967

Acrylic on sicofoil

65 1/4 x 65 1/4 in (165 x 165 cm)

(Inv# CAA20-011)

Catalogue Raisonné - Archive n. 481

NFS

Exhibition History:

*Carla Accardi*, Marlborough Gallery, Rome, Italy, 1968.

Provenance:

Private Collection, Turin, Italy



**Detail view**  
**Carla Accardi**  
*Rosaverde*, 1967



**Detail view**





**Carla Accardi**

*Grigionero*, 1972

Acrylic on sicofoil

57 1/2 x 44 7/8 in (146 x 114 cm)

(Inv# CAA20-012)

Catalogue Raisonné - Archive n. 576

Exhibition History:

*Carla Accardi*, Christian Stein Gallery, Torino, Italy, 1972.

Galleria Editalia/Qui arte contemporanea, Rome, Italy, 1972.

*X Quadriennale Nazionale D'Arte di Roma. Situazione dell'arte non figurativa*, Palazzo delle Esposizioni, Rome, Italy, 1973.

Provenance:

Private Collection, Turin, Italy



**Carla Accardi**  
*Grigionero, 1972*



Detail view



**Detail view:**  
**Carla Accardi**  
*Grigionero, 1972*



**Carla Accardi**

*Grande Rosso Scuro*, 1974

Acrylic on sicofoil

60 3/4 x 98 1/2 in (154 x 250 cm)

(Inv# CAA20-013)

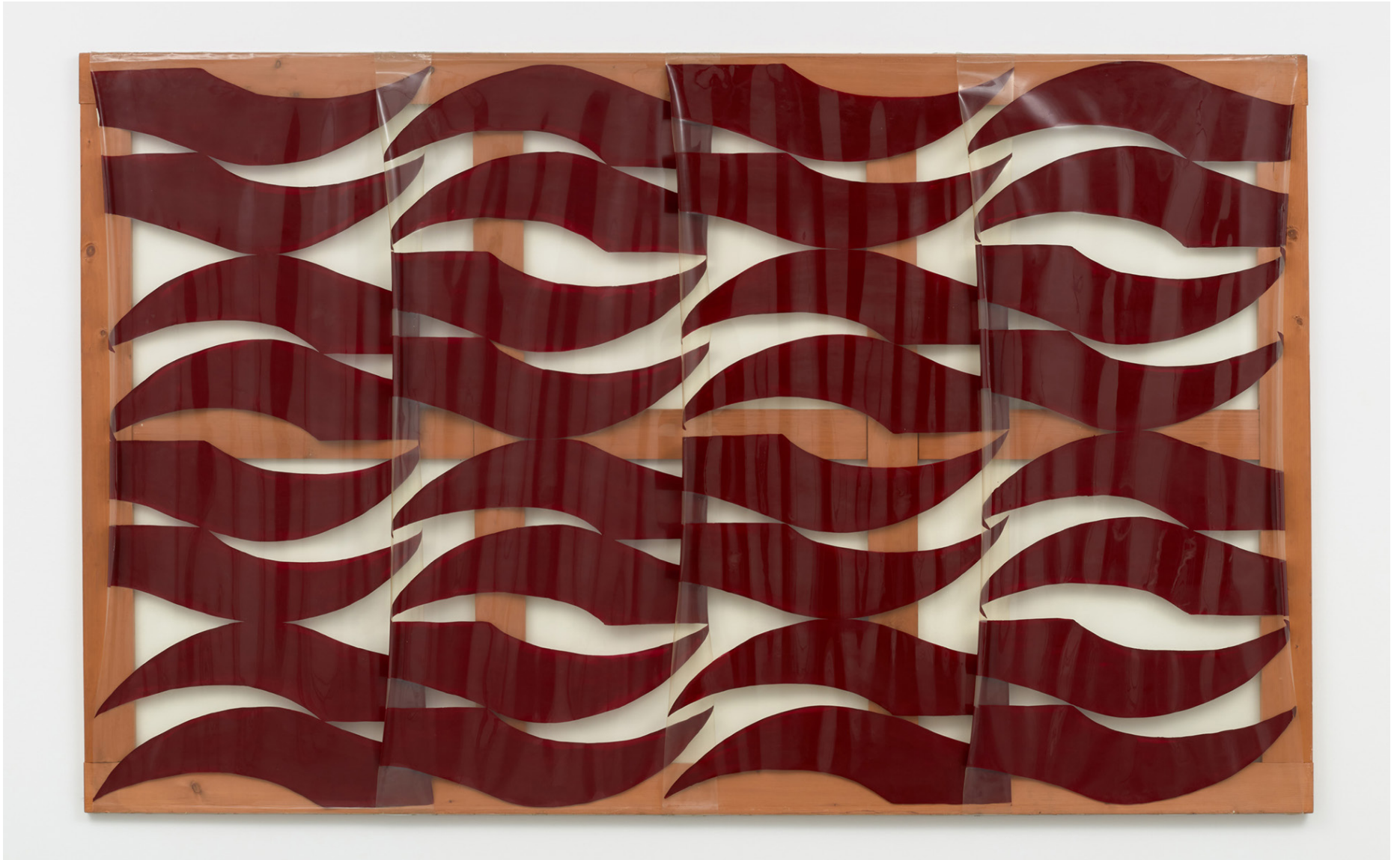
Catalogue Raisonné - Archive n. 636

Exhibition History:

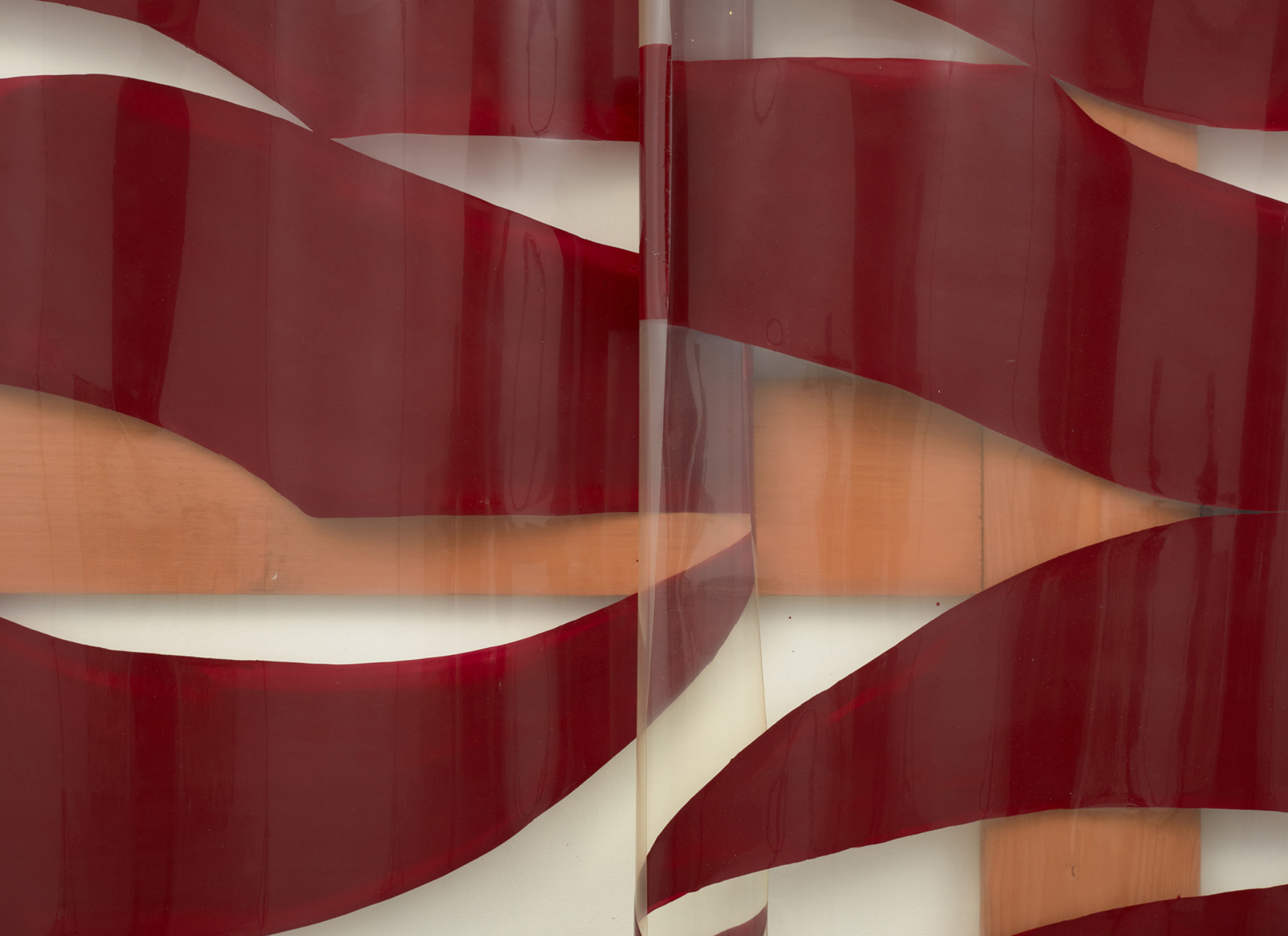
*Carla Accardi*, Galleria Notizie, Torino, Italy, 1974.

Provenance:

Private Collection, Turin, Italy



**Carla Accardi**  
*Grande Rosso Scuro*, 1974



**Detail view**



**Detail view:**  
**Carla Accardi**  
*Grande Rosso Scuro*, 1974





**Carla Accardi**

#668, 1975

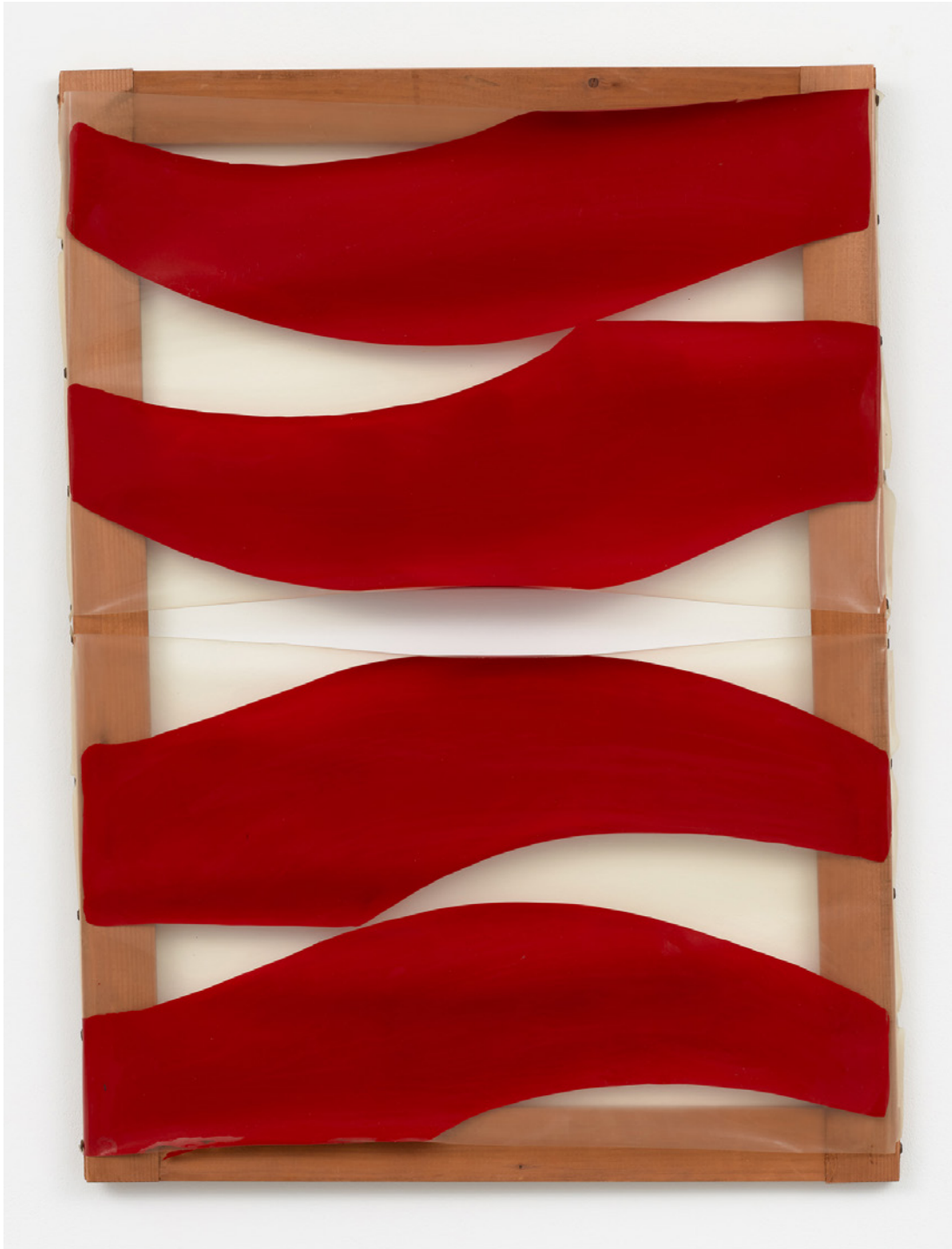
Acrylic on sicofoil

21 1/2 x 29 1/2 in (54 x 75 cm)

(Inv# CAA20-016)

Provenance:

Private Collection, Turin, Italy



**Carla Accardi**  
#668, 1975  
Acrylic on sicofoil



## Carla Accardi

Carla Accardi (1924-2014) will be the subject of a comprehensive retrospective at Museo del Novecento, Milan opening March 27, 2020.

Past solo exhibitions include “*Carla Accardi. Smarrire l’ili della voce*,” curated by Laura Cherubini, Castelbasso, Torun, Budapest, Thessaloniki, and Athens, 2012 – 2014; “*Carla Accardi. Segno e trasparenza*,” curated by Luca Massimo Barbero, Fondazione Puglisi Cosentino, Catania, 2011; “*Carla Accardi*,” curated by Danilo Eccher, MACRO Museo d’Arte Contemporanea Rome, Rome, 2004; “*Carla Accardi*,” curated by Laurence Bossé and Hans Ulrich Obrist, Musée d’Art Moderne de la Ville de Paris, Paris, 2002; “*Carla Accardi. Triplice tenda*,” curated by Carolyn Christov-Bakargiev, P.S.1 Contemporary Art Center, New York, 2001; “*Carla Accardi*,” curated by Bruno Racine and Zerynthia Associazione per l’Arte Contemporanea, Accademia di Francia, Atelier del Bosco di Villa Medici, Rome, 1998; “*Carla Accardi*,” curated by Ida Gianelli and Giorgio Verzotti, Castello di Rivoli Museo d’Arte Contemporanea, Rivoli, 1994.

Accardi’s work has been featured in many prominent group exhibitions. This includes six editions of the Venice Biennale (1948, 1964, 1976, 1978, 1988, 1993); “*Italics: Italian Art between Tradition and Revolution 1968-2008*,” Palazzo Grassi, Venice, 2008, traveled to Museum of Contemporary Art, Chicago, 2009; “*Roma 1948-1959: Arte cronaca e cultura dal Neorealismo alla Dolce Vita*,” curated by Maurizio Fagiolo dell’Arco and Claudia Terenzi, Palazzo delle Esposizioni, Rome, 2002; “*The Italian Metamorphosis, 1943- 1968*,” curated by Germano Celant, The Solomon R. Guggenheim Museum, New York, 1995, traveled to Kunstmuseum, Wolfsburg, 1995; “*Italian Art in the 20th Century*,” curated by Germano Celant and Norman Rosenthal, Royal Academy of Arts, London, 1989.



**Elisa Sighicelli**  
*Untitled (1244)*, 2020  
Photograph printed on satin  
78 x 54 3/8 in (198 x 138 cm)  
(Inv# ELS20-001)



**Elisa Sighicelli**  
*Untitled (1244), 2020*



### **Elisa Sighicelli**

Elisa Sighicelli's work focuses on the everyday, often abstracting the subject of her photographs and videos. Through the fluctuation between stillness and motion, and the study of light, Sighicelli's works transform reality to allow themselves to be open and suggestive. In June 2020, Sighicelli's work will be the subject of a two person exhibition with Carla Accardi at 55 Walker, organized collaboratively by Bortolami, kaufmann repetto, and Andrew Kreps Gallery. Sighicelli (b. 1968, Turin) lives and works in Turin.

Past solo exhibitions include *Lumenombra Lumenicta*, Castello di Rivoli and villa Cerruti, Rivoli, 2019 Villa Pignatelli, Naples, 2019, *Elisa Sighicelli*, Libreria delle donne, Milan, 2018, *Doppio Sogno*, Palazzo Madama Museo Civico d'Arte Antica, Turin, 2017, *Elisa Sighicelli*, Gagosian Gallery, Geneva, 2013, *Restituendo Lo Sguardo*, site-specific work at Italia '61 for the public art project "Un Po D'Arte", Turin, 2012, *Elisa Sighicelli, Artist Videos 2005 - 2010*, screening, MAMbo, Bologna, 2011. Sighicelli has participated in numerous group exhibitions, including the Italian Pavilion at the 53rd Venice Biennale, 2009.