

Andrew Kreps  
Gallery

22 Cortlandt Alley,  
New York, NY 10013

Tue–Sat, 10 am–6 pm  
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# He Xiangyu

BORN 1986, KUANDIAN COUNTY, LIAONING PROVINCE, CHINA  
LIVES AND WORKS IN BEIJING AND BERLIN

## EDUCATION

2008          Shenyang Normal University, China

## SOLO EXHIBITIONS

2024          *Past Is Prologue*, Kuandu Museum of Fine Arts, TNUA, Taipei, Taiwan  
*The Memory of Stillness*, Manshu-in Temple, Kyoto, Japan  
*Hazy Window*, ARTRO, Kyoto, Japan  
*The Radiance of Liberty*, Andrew Kreps Gallery, New York, NY

2023          *He Xiangyu*, Sifang Art Museum, Shanghai, China

2022          *Low-hanging Fruits*, Tao Art Space, Taipei, Taiwan  
*House of Nations*, CCA, Berlin, Germany

2021          *Soft Dilemma*, Andrew Kreps Gallery, New York, NY

2020          *Hard Palate*, WHITE SPACE BEIJING, Beijing, China

2019          *Who Are Interested in Us*, SCAI THE BATHHOUSE, Tokyo, Japan  
*ROOT*, A4 Art Museum, Chengdu, China  
Centre for Chinese Contemporary Art, Manchester, UK

2018          *Evidence*, White Cube, London, UK

2017          *Turtle, Lion and Bear*, Qiao Collection Space, Shanghai, China  
WHITE SPACE BEIJING, Beijing, China

2016          *Save the Date*, Kaikaikiki Gallery, Tokyo, Japan  
*Save the Date*, SCAI The Bathhouse, Tokyo, Japan

2015          *Dotted Line II*, White Space Beijing, China  
*New Directions*, Ullens Center for Contemporary Art, Beijing, China  
Bischoff Projects, Frankfurt, Germany

2014          *Dotted Line I*, WHITE SPACE BEIJING, Beijing, China  
White Cube, London, UK

2013          *Crossed Beliefs*, SCAI The Bathhouse, Tokyo, Japan

2012          White Space Beijing, China  
*A4 Young Artist Experimental Season 2nd Round Exhibition*, A4  
Contemporary Arts Center, Chengdu, China  
*Cola Project*, 4A Centre for Contemporary Asian Art, Sydney,

- 2011 Australia  
*The Death of Marat*, Künstlerhaus Schloss Balmoral, Bad Ems,  
Germany  
*Man on the Chairs*, White Space Beijing, China
- 2010 *Cola Project*, Wall Art Museum, Beijing, China

#### SELECTED GROUP EXHIBITIONS

- 2025 *Looking Back/The 15th White Columns Annual*, White Columns, New York, NY (forthcoming)
- 2024 *Pictures of the Post-80s Generation —Generational Leap*, TANK Shanghai, Shanghai, China  
*Launching a New Era*, Yuan Art Museum, Beijing, China  
*The Persistence of a Present Past*, Société, Berlin, Germany  
The Exhibition of Annual Contemporary Art of China 2022, Macao China
- 2023 *Infinite Cosmos*, Modern Sky Vision Maker and Jebum-gang Art Center, Lhasa, China  
*Original Wisdom: Contemporary Art of Chinese Traditional Culture*, Zhejiang Art Museum, Hangzhou, China  
*Friends In The Arts*, TANK Shanghai, China  
*Unlimited*, Art Basel, Basel, Switzerland  
2022–2023 Porsche “Young Chinese Artist of the Year” Nominees, Beijing Exhibition Center, Beijing, China  
*SIGG: Chinese Contemporary Art from Sigg Collection*, SONGEUN Art Space, Seoul, South Korea  
*Looking at the Stars*, Golden Eagle Museum of Art, Nanjung, China  
*Nián Nián :The Power and Agency of Animal Forms*, Deji Art Museum, Nanjing, China
- 2022 *The situation is excellent*, Glue Berlin, Berlin, Germany  
*Forming Communities: Berliner Wege*, KINDL, Berlin, Germany  
*Angels on horseback*, Lobe Block, Berlin, Germany  
*The Cumulative Effect* curated by John Yau, Andrew Kreps Gallery at Songwon Art Center, Seoul, South Korea  
*Afterimage*, MAXXI Museum, L’Aquila, Italy  
*Persona and Parasite*, WHITE SPACE (Shunyi), Beijing, China  
*Mario Merz Prize, 4th ed., The Finalists*, Merz Foundation, Turin, Italy  
*Les beaux jours*, CLEARING, Brussels, Belgium  
*Sammlung Boros #4*, Sammlung Boros, Berlin, Germany  
*Drawing in the Continuous Present*, The Drawing Center, New York, NY
- 2021 *Penumbra*, Fondazione In Between Art Film, Venice, Italy  
*Border Crossings: North and South Korean Art from the Sigg Collection*, Kunst Museum, Bern, Switzerland
- 2020 *On Everyone’s Lips, From Pieter Bruegel to Cindy Sherman*, Kunstmuseum Wolfsburg, Germany  
*100 Drawings From Now*, The Drawing Center, New York, NY  
*As Times Goes By, New Story from Garden*, Cang Lang Ting The Surging Wave & Ke Yuan, Suzhou, China

*Studio Berlin*, Cooperation between Boros and Berghain, Berghain, Berlin, Germany  
*From Treatise on Superfluous Things*, Jinji Lake Art Museum, Suzhou, China

Pavilion of the P. R. China At The 58th International Art Exhibition  
La Biennale Di Venezia, Chengdu, China  
Eastern Suburb-International Art Exhibition Center, Chengdu, China

*The C*, TANK Shanghai, Shanghai, China

*Étude*, Aranya Art Center, Beidaihe, China

*Egg /*, Nassauischer Kunstverein Wiesbaden, Wiesbaden, Germany

*Facing the Collector*, The Sigg Collection of Contemporary Art from China, Castello di Rivoli Museum of Contemporary Art, Turin, Italy

*The Allure of Matter: Material Art from China*, Smart Museum of Art and Wrightwood 659, Chicago, IL

Seattle Art Museum, Seattle, WA

Peabody Essex Museum, Salem, MA

SCAI 30th Anniversary Exhibition, SCAI The Bathhouse, Tokyo, Japan

2019 Pavilion of the P. R. China At The 58th International Art Exhibition  
La Biennale Di Venezia, Guardian Art Center, Beijing, China  
*The Swim: a prophecy of the past*, Theatre Image Forum, Tokyo, Japan  
*Cosmopolis #2: Repenser l'humain*, Centre Pompidou, Paris, France  
*The Long Term You Cannot Afford*, SAVVY, Berlin, Germany  
*Encounter: 2019 Shanghai Urban Space Art Season*, Shanghai, China  
The 5th Ural Industrial Biennial of Contemporary Art, Yekaterinburg, Russia  
*Inbetween: The 2nd Sculpture Projects Pingyao*, Pingyao, China  
*Berlin Peking Visual Exchange*, Museum für Fotografie, Berlin, Germany  
*The Allure of Matter: Material Art from China*, LACMA, Los Angeles, CA

*The Infinite Mix*, 2019 Airport Biennale, Guangzhou, China

*A White Space Odyssey*, WHITE SPACE BEIJING, Beijing, China

*After Colors*, Aranya Art Center, Beidaihe, China

*Transcending Dimension: Sculpting Space- 2019 Shenzhen Pingshan*

*International Sculpture Exhibition*, Shenzhen, China

The 58th La Biennale di Venezia, China Pavilion, Venice, Italy

*Now Is the Time: 2019 Wuzhen Contemporary Art Exhibition*, Wuzhen, China

*Under Construction*, Tank Shanghai, Shanghai, China

*Remapping Reality: Selected Video Collection from Wang Bing*, OCAT Shanghai, Shanghai, China

*Body Search I*, Galerie für Zeitgenössische Kunst Leipzig, Leipzig, Germany

The 11th Yebisu International Festival for Art and Alternative Visions, Tokyo, Japan

*Chinese Whispers: Recent Art from the Sigg Collection*, Museum of Applied Arts, Vienna, Austria

2018 *Replay*, WHITE SPACE BEIJING, Beijing, China

*New Networks: Contemporary Chinese Art*, Dunedin Public Art Gallery, New Zealand

- Our Actions are Our Future*, The Enjoy Museum of Art, Beijing, China  
*The Swim: a prophecy of the past*, Meyer Auditorium, presented by Freer and Sackler Galleries, Washington, DC  
*Trans-kulturale*, Konfuzius-Institut, Nuremberg, Germany  
*The Swim: a prophecy of the past*, Billy Wilder Theater, presented by UCLA Film & Television Archive, Los Angeles, CA  
*The Way Things Run (Der Lauf der Dinge) Part III: Wage*, PS120, Berlin, Germany  
*River Separates Water*, Wood Street Galleries, Pittsburgh, Pennsylvania, PA  
Unlimited, Art Basel, Basel, Switzerland  
*The Exhibition of Annual of Contemporary Art of China 2017*, Beijing, China  
Minsheng Art Museum, Beijing, China  
*Assembling*, chi K11 Art Space, Shenyang, China  
*NGORONGORO II*, LEHDERSTRASSE 34, Berlin, Germany  
*Art Patrons*, Qiao Space, Shanghai, China  
*Frontier: Re-assessment of Post-Globalisational Politics*, OCAT Institute, Beijing, China  
*The God of Small Thing*, Leo Gallery, Shanghai, China  
*Cosmopolis #1.5: Enlarged Intelligence*, Mao Jihong Arts Foundation in collaboration with Centre Pompidou, Chengdu, China  
*4th China Onscreen Biennial*, Los Angeles, CA  
*A Chinese Journey: The Sigg Collection*, Het Noordbrabants Museum, 's Hertogenbosch, Netherlands  
*Remembering Tomorrow: Artworks and Archives*, White Cube, Hong Kong  
*Memory Palace*, White Cube, London, UK
- 2017  
*The Swim (premiere)*, Guggenheim Museum, New York; *The Swim (screening)*, Stadtkino Basel; 4A Centre for Contemporary Chinese Art, Sydney, Australia  
*Bunker #3*, Boros Collection, Berlin, Germany  
*Frontier: Re-assessment of Post-Globalisational Politics*, OCAT, Shanghai, China  
*Culture City of East Asia 2017 Kyoto Asia Corridor Contemporary Art Exhibition*, Kyoto, Japan  
*Soil and Stones, Souls and Songs*, Para Site, Hong Kong, China  
*Partial Archive*, Yell Space, Shanghai, China  
*Institute of Fine Arts Presents 'chin(A)frica'*, The Duke House, New York University, New York, NY  
*Asia Corridor Contemporary Art Exhibition*, Culture City of East Asia 2017, Kyoto, Japan  
*Copy / Paste*, KAAF non-profit Institute and Taragan Azad Gallery, Tehran, Iran  
*Recent Acquisitions, Recent Developments*, Si Shang Art Museum, Beijing, China
- 2016  
*Create Spaces*, A4 Contemporary Arts Center, Chengdu, China  
*Hedge House Wjlrre: Family Tree, Contemporary Chinese Art from the Sigg Collection*, Bonnefanten Museum, Maastricht, Netherlands  
*Juxtapoz x Superflat*, Vancouver Art Gallery, British Columbia, Canada  
*Our Paintings*, Yang Museum, Beijing, China

- Chinese Whispers*, Paul Klee Zentrum and Kunstmuseum, Bern, Switzerland
- Turning Point: Contemporary Art in China Since 2000*, Minsheng Art Museum, Shanghai, China
- Soil and Stones, Souls and Songs*, Museum of Contemporary Art and Design (MCAD), Manila, Philippines
- 2nd Hangzhou Triennial of Fiber Art: Weaving & We*, Zheijiang Art Museum, China
- Soil and Stones, Souls and Songs*, Museum of Contemporary Art and Design, Manila, Philippines; Para Site, Hong Kong, 2017
- Heavy Artillery*, White Rabbit Collection, Chippendale, Australia
- The 3rd Nanjing International Art Festival: HISTORICODE: Scarcity and Supply*, Baijia Lake Museum, Nanjing, China
- Yinchuan Biennale: For An Image, Faster Than Light*, Museum of Contemporary Art Yinchuan, China
- Total War or Nothing at all - hot*, J:Gallery, Shanghai, China
- New Capital*, Museum of Contemporary Art Chengdu, China
- On Drawing: Apperceive of Liberation*, Wuhan Art Museum, China
- Exotic Stranger*, Galerie Paris-Beijing, Beijing, China
- Everyday Legend*, Shanghai Minsheng Art Museum, Shanghai, China
- 2015
- 13th Biennale de Lyon, France
- Glamour Can Melt Gold*, Edouard Malingue Gallery, Hong Kong
- Jing Shen: The Act of Painting in Contemporary China*, Padiglione d'Arte Contemporanea, Milan, Italy
- Ink Remix: Contemporary Art from Mainland China, Taiwan and Hong Kong*, Canberra Museum and Gallery, Australia
- Fire and Forget: On Violence*, KW Institute for Contemporary Art, Berlin, Germany
- 28 Chinese*, Asian Art Museum, San Francisco; San Antonio Museum of Art, Texas, TX
- 2nd CAFAM-Future Exhibition: Observer-Creator*, K11 Art Center, Hong Kong, China
- Void: There's Nothing More Left, But A Little Trace from Human Being*, Ginkgo Space, Beijing, China
- 2nd CAFAM-Future Exhibition: Observer-Creator*, CAFA Art Museum, Beijing; K11 Art Center, Hong Kong
- The System of Objects*, Minsheng Art Museum, Shanghai, China
- Mass Group Incident*, 4A Center for Contemporary Asian Art, Sydney, Australia
- 2014
- 10th Shanghai Biennale, Power Station of Art, Shanghai, China
- Future Generation Art Prize: Exhibition of Shortlisted Artists*, Pinchuk Art Centre, Kiev, Ukraine
- The 8th Busan Biennale, Busan Museum of Art, Busan, South Korea
- The 5th Yokohama Triennale, Yokohama, Japan
- Inhabiting the World*, Busan Biennale, Busan Museum of Art, South Korea
- Yokohama Triennale, Yokohama, Japan
- The 8 of Paths*, Uferhallen, Berlin, Germany
- Vision of Proximity*, SCAI The Bathhouse, Tokyo, Japan
- Through All Ages*, Long Museum West Bund, Shanghai, China
- Memo II*, White Space Beijing, Beijing, China
- 2013
- Criss-Cross*, Long Museum Pudong, Shanghai, China
- 28 Chinese*, Rubell Family Collection, Miami, FL

- Inter-Vision: A Contemporary Exhibition Across the Strait*, National Art Museum of China, Beijing; National Taiwan Museum of Fine Arts, Taichung, Taiwan  
*FUCK OFF 2*, Groninger Museum, Groningen, The Netherlands  
*Inter-Vision: A Contemporary Exhibition Across the Strait*, National Taiwan Museum of Fine Arts, Taichung, China  
*Memo I*, White Space Beijing, Beijing, China  
2012 *ON/OFF*, Ullens Center for Contemporary Art, Beijing, China  
*2012 Shanghai Sculpture Programme - Life Latitude*, Shanghai Painting & Sculpture Institute Art Museum, Shanghai, China  
*Mind Space: Maxima/ism in Contrasts*, DePauw University, Greencastle, Indiana; Hill Wood Art Museum, Long Island University, New York, NY  
*Examples to Follow! Expeditions in Aesthetics and Sustainability*, Iberia Center for Contemporary Art, Beijing, China  
2011 *Get it Louder*, The Orange at Sanlitun Village, Beijing, China  
*Shanshui - Poetry without Sound*, Kunstmuseum Luzern, Lucerne, Switzerland  
*Das /ch Im Anderen*, Stiftung Mercator Foundation, Essen, Germany  
*Mind Space: Maxima/ism in Contrasts*, Frick Art Museum, University of Pittsburgh, Pennsylvania, PA  
2010 *Reshaping History: Chinart from 2000 to 2009*, Today Art Museum, Beijing, China  
2009 *School of Image - Century Mind*, Today Art Museum, Beijing, China

#### SELECTED AWARDS

- 2022 Mario Merz Mario Merz Prize 4th edition finalist  
2014 Future Generation Art Prize Nomination

#### SELECTED PUBLIC COLLECTIONS

A4 Art Museum, Chengdu, China  
Art Vintage, Israel  
Artron Art Museum, Shenzhen, China  
Asymmetry Art Foundation, London, UK  
Boros Collection, Berlin, Germany  
Castello Di Rivoli, Turin, Italy  
Domus Collection, USA  
Fatima and Eskander Maleki Foundation, London, UK  
Frank Yang Collection, Shenzhen, China  
JNBY, Hangzhou, China  
Long Museum, Shanghai, China  
M WOODS, Beijing, China  
M+ Sigg Collection, Hong Kong  
Mercator Foundation, Essen, Germany  
New Century Art Foundation, Beijing, China  
Rubell Family Collection, Miami, USA

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Sishang Museum, Beijing, China  
TANK, Shanghai, China  
Tokyo Photographic Art Museum, Tokyo, Japan  
White Rabbit Collection, Sydney, Australia  
Yinchuan Art Museum, Yinchuan, China