

Bruno Munari

BORN 1907 IN MILAN
DIED 1998 IN MILAN

SELECTED SOLO AND TWO PERSON EXHIBITIONS

- 2024 *Bruno Munari. Tutto*, Fondazione Magnani Rocca, Mamiano di Traversetolo, Parma, Italy
- 2022 *BRUNO MUNARI: THE CHILD WITHIN*, Center for Italian Modern Art, New York
Bruno Munari, MACA– Museo de Arte Contemporáneo de Alicante, Alicante, Spain
Bruno Munari, Fundación Juan March, Madrid, Spain
- 2020 Mateo López & Bruno Munari, Travesía Cuatro, Mexico City, Mexico
- 2019 *Change is the Only Constant in the Universe*, Museu da Casa Brasileira, curated by Alberto Salvadori, São Paulo, Brazil
- 2018 *Bruno Munari: Conservare lo spirito dell'infanzia (Keeping the Spirit of Childhood)*, Museum of Modern Art, Hayama, Japan, traveling to the Kitakyushu Municipal Museum of Art, Iwate Museum of Art, and the Setagaya Art Museum, Tokyo
Bruno Munari, Works: 1930-1996, curated by Alberto Salvadori, Andrew Kreps Gallery, New York
Bruno Munari, curated by Alberto Salvadori, kaufmann repetto, Milan
- 2017 *Bruno Munari: Total Artist*, Museo Ettore Fico, Turin
- 2012 *Bruno Munari: My Futurist Past*, Estorick Collection of Modern Italian Art, London
- 1995 Museum für Gestaltung, Zurich
- 1988 *Bruno Munari. Works 1933-1988*, Museum of Jerusalem, Jerusalem
- 1986 *Bruno Munari*, Royal Palace, Milan
- 1985 *From afar it was an island*, Museum of Natural History, Milan
- 1984 Museo de Arte Moderno Fundación Soto, Bolivia
- 1972 *Design and visual research*, Italian Cultural Institute, Copenhagen
- 1968 *Ideas of new functions*, Kunstgewerbesschule, Basel
- 1966 *Bruno Munari*, Howard Wise Gallery, New York
- 1960 *Polarized light projections*, The National Museum of Modern Art, Tokyo

Andrew Kreps
Gallery

22 Cortlandt Alley,
New York, NY 10013

Tue–Sat, 10 am–6 pm
andrewkreps.com

Tel. (212)741-8849
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- 1955 *Two graphic designers: Bruno Munari and Alvin Lustig*, Museum of Modern Art, New York
1954 *Direct Projections*, Museum of Modern Art, New York

SELECTED GROUP EXHIBITIONS

- 2020 *Multiplied: Edition Mat and the Transformable Work of Art, 1959-1965*, Mildred Lane Kemper Art Museum
Centre d'Art Contemporain Genève, curated by Andrea Bellini and Sarah Lombardi, Geneva, Switzerland
- 2019 *Playing Art: Education, Art and Design*, Fundación Juan March, Madrid, Spain
- 2018 *Post Zang Tumb Tuuum. Art Life Politics: Italia 1918-1943*, curated by Germano Celant, Fondazione Prada, Milan
- 1999 *Minimalia*, PS1, Queens
- 1997 *Années 30 en Europe*, Musée d'Art Moderne, Paris
- 1995 *A Century of Artists Books*, Museum of Modern Art, New York
- 1992 *The Artist and the Book in Twentieth Century Italy*, The Museum of Modern Art, New York
- 1990 *Italiens Moderne. Futurismus und Rationalismus*, Museum Fridericianum, Kassel
- 1989 *Italian Art - 1900-1945*, Palazzo Grassi, Venice
- 1986 *Art and Science in age of exact sciences*, The International exhibition of the Venice Biennale
- 1983 *Programmed and kinetic art 1953-1963. The last avant garde*, Palazzo Reale, Milan
- 1979 *Electroworks*, International Museum of Photography, George Eastman House, Rochester
- 1972 *The New Domestic Landscape*, MoMA, New York
The book as a place of research, XXXVI Venice Biennale, Venice
- 1971 *Multiplies The first decade*, Philadelphia Museum of Art, Philadelphia
- 1970 *New Multiple Art*, Whitechapel Art Gallery, London
Kinetics, Hayward Gallery London
Proposals for an experimental exhibition, XXXV Venice Biennale, Venice
Analysis of Seeing, XXXV Venice Biennale, Venice
- 1969 *5 Italians: Bonalumi, Ceroli, Manzoni, Munari, Pistoletto*, Badischer Kunstverein, Karlsruhe
- 1968 *The Machine As Seen At The End Of The Mechanical Age*, The Museum of Modern Art, New York
- 1967 *Light and Motion Space*, Walker Art Center Minneapolis, traveled to Worcester Art Museum, Worcester
- 1966 *Kunst-Licht-Kunst*, Stedelijk van Abbemuseum, Eindhoven
Ontwerp en productie. Voorwerpen van Angelo Mangiarotti, Enzo Mari, Bruno Munari. Produktie B. Danese, Stedelijk Museum, Amsterdam

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- The object transformed*, The Museum of Modern Art, New York
Polarized Light, XXXIII Venice Biennale, Venice
1965 *Kinetic Art*, Kunsthalle Bern, Bern, Switzerland
1964 *Art in Motion*, Royal College of Arts, London
Documenta 3, Neue Galerie, Museum Fridericianum, Orangerie im
Auepark, Kassel
1961 Rörelse i konsten [Movement in Art], Moderna Museet, Stockholm
Bewogen Beweging, Stedelijk Museum, Amsterdam
1953 Recent Acquisitions 1946-1953, MoMA, New York
1952 XXVI Venice Biennale, Venice
1951 Abstract and Concrete Art in Italy, National Gallery of Modern Art,
Rome
1940 VVI Triennale di Milano, Milan
1936 *New Painting*, XX Venice Biennale, Venice
VI Triennale di Milano, Milan
1934 XIX Venice Biennale, Venice
Ausstellung Italienische Futuristische, Kunstverein Hamburg,
1933 Hamburg V Triennale di Milano, Milan
1932 *Exhibition of the Painting of Italian Futurists*, XVIII Venice Biennale,
Venice
1930 *Italian Futurists*, XVII Venice Biennale
1927 *Exhibition of 34 futurists*, Galleria Pesaro, Milan