

Andrew Kreps  
Gallery

22 Cortlandt Alley,  
New York, NY 10013

Tue–Sat, 10 am–6 pm  
andrewkreps.com

Tel. (212)741-8849  
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# Michael E. Smith

BORN 1977 IN DETROIT  
LIVES AND WORKS IN PROVIDENCE, RI

## EDUCATION

2008 MFA Yale University School of Art, New Haven  
2006 BFA College for Creative Studies, Detroit  
2005 AICAD New York Studio Program, New York

## SOLO EXHIBITIONS

2025 *Michael E. Smith invited by Cédric Fauq, Crèvecœur, Paris*  
(forthcoming)

2024 Kunst Museum Winterthur, Winterthur, Switzerland

2023 Modern Art, London, UK  
Galleria Zero, Milan, IT  
Henry Moore Institute, Leed, UK  
Andrew Kreps Gallery, New York, NY

2022 Nonaka-Hil, Los Angeles, CA (with Tatsuo Ikeda)  
Modern Art, London, UK

2021 Pinakothek der Moderne, München, Germany

2020 Secession, Vienna, Austria  
Andrew Kreps Gallery, New York, NY

2019 Stuart Shave Modern Art, London, UK  
KOW, Madrid, Spain

2018 Atlantis Lumière, Marseille, France  
What Pipeline, Detroit, MI  
Kunsthalle Basel, Basel, Switzerland  
MSU Broad, East Lansing, MI

2017 MoMA PS1, New York, NY  
The 500 Capstreet Foundation, San Francisco, CA  
S.M.A.K., Ghent, Belgium  
Michael Benevento, Los Angeles, CA  
Joseloff Gallery, Hartford Art School, Hartford, CT  
KOW, Berlin, Germany

2016 Lumber Room, Portland, OR

- Pig*, CAPRI, Dusseldorf, Germany  
ZERO..., Milan, Italy  
Andrew Kreps Gallery, New York, NY
- 2015  
Kunstverein Hannover, Hanover, Germany  
De Appel, Amsterdam, The Netherlands  
Michael Benevento Gallery, Los Angeles, CA  
Sculpture Center, Long Island City, NY
- 2014  
Lulu, Mexico City, Mexico  
Zabludowicz Collection, London, UK  
Susanne Hilberry, Detroit, MI  
Power Station, Dallas, TX  
La Triennale di Milano, Milan, Italy  
Reserve Ames, Los Angeles, CA
- 2013  
CAPC musée d'art contemporain de Bordeaux, Bordeaux, France  
KOW, Berlin, Germany  
Clifton Benevento, New York, NY  
Ludwig Forum, Aachen, Germany
- 2012  
Culturgest, Lisbon, Portugal  
Zero, Milan, Italy
- 2011  
Contemporary Art Museum, St. Louis, MO  
Mönchehaus Museum, Goslar, Germany  
Susanne Hilberry, Detroit, MI
- 2010  
KOW, Berlin, Germany  
Clifton Benevento, New York, NY
- 2009  
KOW ISSUE 3, KOW, Berlin, Germany  
Susanne Hilberry Gallery, Ferndale, Michigan (with Kate Levant)
- 2008  
Ackerstrasse 18, Berlin, curated by Nikolaus Oberhuber  
Jenny Jaskey, Philadelphia, PA
- 2007  
Susanne Hilberry Gallery, Ferndale, Michigan (with Kate Levant)  
*Fences and Windows*, Modern Art Gallery, London, UK  
*Baltic Triennial 13: Give Up the Ghost*, Contemporary Art Centre,  
Vilnius, Lithuania; Tallinn Art Hall, Estonia; Kim? Riga, Latvia  
*Converter*, Kunstmuseum St. Gallen, St. Gallen, Switzerland  
*This is a Pipe: Realism and the Found Object in Contemporary  
Art*, Shane Campbell Gallery, Chicago, IL  
*A Simple Fraction*, Doyers, New York, NY
- 2017  
*Beyond the box. Dohmen Collection*, Leopold Hoesch Museum,  
Düren, Germany  
*We Just Fit, You and I*, Carpenter Center for the Visual Arts,  
Cambridge, MA  
*The Gap between the Fridge and the Cooker*, The Modern  
Institute, Glasgow, Scotland  
*"All Watched Over by Machines of Loving Grace"* Palais de Tokyo,  
Paris, France  
*Utopia/Distopia*, MAAT– Museu de Arte, Arquitetura e Tecnologia,  
Lisbon, Portugal  
*99 Cents or Less*, Museum of Contemporary Art Detroit, MI  
*Sunlight arrives only at its proper hour*, curated by Olivia Shao and

- Mitchell Algu, 365 S. Mission Rd., Los Angeles, CA  
*We Just Fit, You and I*, Carpenter Center for the Visual Arts, Harvard University, MA  
Essex Street, New York, NY  
2016 *Interlude*, Cookie Butcher, Antwerp, Belgium  
*Concrete Islands*, Kayne Griffin Corcoran, LA  
*See sun, and think shadow*, Gladstone Gallery, New York, NY  
2015 *Out of the Dark*, KOW, Berlin, Germany  
*Walks and displacements*, Andrew Kreps Gallery, New York, NY  
*The Pump*, curated by Jennifer Teets, Royal College of Art Dyson Building, London, UK  
*Nature, Art and Ecology*, curated by Margherita de Pilati, Museo d'Arte Moderna e Contemporanea di Trento e Rovereto, Italy  
*A Walk*, Tripoli Gallery of Contemporary Art, East Hampton, New York, NY  
*Multi-Channel: Currents in Contemporary Video Art*, West Texas A&M University, Canyon, Texas, TX  
*System of a Down*, Ellis King, Dublin, Ireland  
*Être Chose*, Treignac Project, Treignac, France  
*Albert the kid is ghosting*, David Roberts Art Foundation, London, UK  
*Le Souffleur. Schürmann trifft Ludwig*, Ludwig Forum Aachen, Aachen, Germany  
2014 *Anagramma*, curated by CURA, Basement Roma, Rome, Italy  
*The Unwinding*, Cookie Butcher, Antwerp, Belgium  
*The Little Things Could Be Dearer*, MoMA PS1, Long Island City, New York, NY  
*The Registry of Promise: The Promise of Moving Things*, Centre d'art contemporain d'Ivry– le Crédac, Ivry-sur-Seine, France  
*humainonhumain*, Fondation d'Enterprise Ricard, Paris, France

## GROUP EXHIBITIONS

- 2024 *Inaugural Exhibition*, The Campus, Hudson, NY  
2022 *INTROVERSE: ALLEGORY TODAY*, 80wse, New York, NY  
*METTERE AL MONDO IL MONDO*, Thomas Dane Gallery, Napels, Italy  
*Drum Listens to Heart*, CCA Wattis Institute, San Francisco, CA  
*Whitney Biennial 2022: Quiet as It's Kept*, New York, NY  
*Our Silver City, 2094*, Nottingham Contemporary, Nottingham, UK  
*The Imaginary Sea*, Curated by Chris Sharp, Fondation Carmignac - Villa Varmignac, La Courtade, France  
2020 *Permafrost*, MO.CO Montpellier Contemporain, Montpellier, France  
2019 *Since Last We Met*, Simon Lee Gallery, New York, NY  
*Form and Volume*, curated by Jens Hoffman, Cristina Guerra Contemporary Art, Lisbon, Portugal  
*Emissaries for Things Abandoned by Gods*, Casa Barragan, Mexico

- City, Mexico  
*May You Live in Interesting Times*, 58th edition of the Venice Biennale, Venice, Italy  
WE BURN OUR DREAMS JUST TO STAY WARM, *CAPITAL*, San Francisco, CA
- 2018  
*Sculptures*, Andrew Kreps Gallery, New York, NY  
*Fences and Windows*, Modern Art Gallery, London, UK  
*Baltic Triennial 13: Give Up the Ghost*, Contemporary Art Centre, Vilnius, Lithuania; Tallinn Art Hall, Estonia; Kim? Riga, Latvia  
*Converter*, Kunstmuseum St. Gallen, St. Gallen, Switzerland  
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*“All Watched Over by Machines of Loving Grace”* Palais de Tokyo, Paris, France  
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*The Little Things Could Be Dearer*, MoMA PS1, Long Island City,

New York, NY

*The Registry of Promise: The Promise of Moving Things*, Centre d'art  
contemporain d'Ivry– le Crédac, Ivry-sur-Seine, France

humainonhumain, Fondation d'Enterprise Ricard, Paris, France

*Soft Material*, Wallspace, New York, NY

*Merzen*, LiveInYourHead, Geneva, Switzerland

*Another Look at Detroit: Part 1 and Part 2*, Marlborough Chelsea;

Marianne Boesky Gallery, New York, NY

*Technokinesis*, Blum & Poe, New York, NY

*Little Forest*, TOR 13, Bremen, Germany

*Surplus living group exhibition*, KM Tempoer, Berlin, Germany

*Geographies of Contamination*, David Roberts Art Foundation,

London, UK

*Vom Dasein & Sosein, Skulptur, Objekt & Bühne*, Frankfurter

Kunstverein, Frankfurt, Germany

2013 *After Nature. Arbeiten aus der Sammlung Gaby und Wilhelm*

*Schürmann*, Collector's House, Sittard, Netherlands

*Of Love, Pain and Passioned Revolt. (Then Farewell, My Beloved, Til'*

*It's Freedom Day)*, Zero, Milan, Italy

*Painting from the Zabłudowicz Collection: Painting in the 2.5th*

*Dimension*, Zabłudowicz Collection, London, UK

*Realization is Better than Anticipation*, MOCA Cleveland, Ohio

*Anonymous. Eine Ausstellung über den Gegenwert*

Brandenburgischer, Kunstverein Potsdam, Germany

2012 *Believers*, KOW, Berlin, Germany

*A Disagreeable Object*, Sculpture Center, New York, NY

*Exhibition of Work by Newly Elected Members and Recipients of Honors*

*and Awards*, American Academy of Arts and Letters, New

York, NY

Whitney Biennial 2012, Whitney Museum of American Art, New

York, NY

*Le Silence. Une fiction.* Monaco National Musée Nouveau,

Monaco

*Everyday Abstract- Abstract Everyday*, James Cohan Gallery, New

York, NY

2011 *Real Simple / Selections from the collection of Martin and Rebecca*

*Eisenberg*, Riverview School, East Sandwich, MA

*Heads with Tails*, Harris Lieberman, New York, NY

*The Moment Pleasantly Frightful*, curated by Chris Sharp, Laura

Bartlett Gallery, London, UK

*Segalega*, Zero, Milan, Italy

*Proposal for a Floor*, curated by Alex Gartenfeld, 1500 Broadway,

New York, NY

2010 *The Island*, LAND/OHWOW, Miami, FL

The Artist's Institute, New York, NY

*The Unreadymade*, Formcontent, London, UK

*The Art of the Artist's Book*, Oakland University Art Gallery,

Rochester, MI

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- Everlasting Gobstopper*, Michael Benevento, Los Angeles, CA  
*10 Years of Contemporary Art at the Oakland University Art Gallery: Director's Selection*, Rochester, MI  
*River Droite Rive Gauche*, Paris, France
- 2009 *The Living and the Dead*, Gavin Brown's Enterprise, New York, NY  
*Blood Drive*, Zach Feuer Gallery, New York, NY  
*If the Dogs are Barking*, Artists Space, New York, NY
- 2008 *All the Splendors of the Earth*, Center Gaölery, Detroit, MI  
*veiw (fourteen): Hooking up*, curated by Klaus Kertess, Mary Boone, New York, NY  
*if I told you...*, Oliver Kamm 5BE, New York, NY  
*Sunshine*, Rental Gallery, New York, NY  
*ASP*, Showroom, Leipzig, Germany
- 2007 *Argo Bongo*, Rivington Arms, New York, NY  
*Perfect Lovers*, BC Project Room, Brooklyn, NY  
*Stuff*, Museum of Contemporary Art, Detroit, MI
- 2006 *Attic*, Anton Kern Gallery Annex, New York, NY  
*Visual Arts Center of New Jersey*, Summit, New Jersey
- 2005 *Rich Rich Rich*, Rich Rich Rich Project Space, Shelby Township, MI  
*Video*, Brewster and Seven, Chicago, MI  
*Detroit Biennial: Actual Size*, Contemporary Art Institute of Detroit, Detroit, MI  
*Here Comes the Sun*, Commonwealth Gallery, Detroit, MI

## PUBLIC COLLECTIONS

Stavanger Art Museum, Stavanger, Norway  
Cleveland Museum of Art, Cleveland, OH  
Columbus Museum of Art, Columbus, OH  
Eli and Edythe Broad Art Museum, Michigan State University,  
East Lansing, MI  
Hammer Museum, Los Angeles, CA  
Institute of Contemporary Art, Miami, FL  
Les Abattoirs - Musée d'art moderne et Frac Midi-Pyrénées,  
Toulouse, France  
Ludwig Forum, Aachen, Germany  
Museum of Modern and Contemporary Art of Trento and  
Rovereto, Italy  
MCA Chicago, IL  
MIT, Cambridge, MA  
Museum National de Monaco  
Mudam, Luxembourg City, Luxembourg  
Museum of Art, Rhode Island School of Design, Providence, RI  
Portland Art Museum, Portland, OR  
San Francisco Museum of Modern Art, San Francisco, CA  
SMAK, Ghent, Belgium

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Walker Art Center, Minneapolis, MN  
Whitney Museum of American Art, New York, NY