

ANDREW KREPS GALLERY

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Goshka Macuga

On the other side of tomorrow

September 15 - October 29, 2016

Opening Thursday, September 15

Andrew Kreps Gallery is pleased to announce *On the other side of tomorrow*, Goshka Macuga's fourth solo exhibition with the gallery.

Continuing a project initiated at the Fondazione Prada, Milan, Macuga's exhibition is the result of intensive research into questions surrounding the conclusion of mankind, reflecting on issues of time, collapse, renewal, and the categorization of knowledge. Central to this investigation are themes that force questions about what makes us human, particularly the rapidly developing fields of robotics and artificial intelligence.

New large-scale sculptures, part of an ongoing series titled *International Institute of Intellectual Co-operation*, imagine encounters between a wide-ranging group of thinkers. Taking the original Institute of the same name, which was founded in the 1920s as an intellectual advisory body to the United Nations as a starting point, the works span histories and numerous disciplines, they include artists, philosophers, mathematicians, and spiritualists – all of whom have influenced our understanding of the complexities of human nature. Each configuration in turn proposes a trans-historical conversation between those who have contributed to similar topics of thought across various moments in time.

A monumental table displaying a scroll made in collaboration with Patrick Tresset, titled *Before the Beginning and After the End (End of Systems)*, occupies half of the gallery. Covered in biro sketches of formulas, geometric compositions and recognizable artworks, their provisional appearance belies their making; drawn by a robotic system developed by Tresset called "Paul-n", the scroll represents Paul-n's attempt to illustrate the rich history of the implementation of systems in artistic practice. As the information moves in and out of legibility, one is led to wonder whether the narrative has been elaborated on, or erased by Paul-n's own interpretation of the information, and subsequent interventions.

Goshka Macuga lives and works in London. Recent solo exhibitions include *Now this, is this the end... the end of the beginning or the beginning of the end?*, Schinkel Pavillon, Berlin, 2016, *Time as Fabric*, New Museum, New York, 2016, *To the Son of Man Who Ate the Scroll*, Fondazione Prada, Milan, 2016, and *Exhibit A*, Museum of Contemporary Art, Chicago, 2012. Macuga was nominated for the Turner Prize in 2008, and has also participated in the 8th Berlin Biennale, 2014, *dOCUMENTA (13)*, Kassel, and Kabul, 2012, *Making Worlds*, The 53rd International Art Exhibition, Venice Biennale, 2009, and the 5th Berlin Biennale, 2008.