

Erika Verzutti

BORN 1971 IN SÃO PAULO, BRAZIL
LIVES AND WORKS IN SÃO PAULO

SOLO EXHIBITIONS

- 2024 *The Life of Sculptures*, LUMA Arles, France
Notizia, ICA Milano, Milan, Italy
- 2023 *Erika Verzutti: New Moons*, CCS Bard Galleries, Annandale-on-Hudson, NY
Tantra, Museo Experimental El Eco, Mexico City, Mexico
- 2022 *Erika Verzutti*, LA MAISON De RENDEZ-VOUS, Brussels, Belgium
Churros and Rain, Andrew Kreps Gallery, New York
- 2021 *Erika Verzutti: The Indiscipline of Sculpture*, MASP, São Paulo, Brazil
Erika Verzutti, Nottingham Contemporary, Nottingham, UK
- 2020 *YEAR*, Alison Jacques Gallery, London, UK
- 2019 *Carne Sintética*, Fortes D'Aloia & Gabriel, São Paulo, Brazil
Venus Yogini, Aspen Art Museum, Aspen, CO
On the Context of Mutations/ Creations 3, Centre Pompidou, Paris, France
- 2018 *Chunk*, Misako & Rosen, Tokyo, Japan
Ex Gurus, Andrew Kreps Gallery, New York
- 2016 *Swan, Cucumber, Dinosaur*, Pivô, São Paulo, Brazil
Glory Hole: Beleza Ainda Vital, Galeria Jacqueline Martins, São Paulo, Brazil
- 2015 *Erika Verzutti: Two Eyes, Two Mouths*, Alison Jacques Gallery, London
Swan with Stage, Sculpture Center, New York
- 2014 *Mineral*, Tang Museum at Skidmore College, Saratoga Springs, New York
Painted Ladies, Peter Killmann Gallery, Zurich, Switzerland
- 2013 *Palletes*, Misako & Rosen Gallery, Tokyo, Japan
- 2012 *Erika Verzutti e Antonio Malta*, Centro Cultural São Paulo, Brazil
Peter Kilchmann Gallery, Zurich, Switzerland
- 2011 *Missionary*, Galpão Fortes Vilaça, São Paulo, Brazil
- 2010 *Bicho de Sete Cabeças*, in collaboration with Efrain Almeida, Carlos Bevilacqua, Ernest Neto, Alexandre da Cunha, Jac Leirner, Damián Ortega, Adriana Varejão, Nuno Ramos, Galpão Fortes Vilaça, São Paulo, Brazil
Chopping Board, Misako & Rosen Gallery, Tokyo, Japan
AIT Backers Residency Exhibition – Side 2 Gallery, Tokyo, Japan
- 2009 *Sallow Street Gallery*, London, UK
Erika Verzutti and Tiago Carneiro da Cunha, Misako & Rosen, Tokyo,

- Japan
2008 *Pet Cemetery*, Galpão Fortes Vilaça, São Paulo, Brazil
2007 *Bicho de 7 Cabeças [7 Headed Monster]*, Blow de La Barra, London,
UK
2006 *À Sombra das Raparigas em Flor [In the Shadow of Young Girls in
Flower]*, Galeria Fortes Vilaça, São Paulo, Brasil
2003 *Esculturas [Sculptures]*, Galeria Fortes Vilaça, Brazil
Kabinett der Abstrakten, Bloomberg Space, London, UK
Picture Room, Gasworks Gallery, London, UK
1997 *Meditation Platform*, Centro Cultural da Universidade Federal de
Minas
Gerais, Belo Horizonte, Brazil
1995 *Programa de Exposições*, Centro Cultural São Paulo, Brazil
Instituto Itáu Cultural, São Paulo, Brazil

GROUP EXHIBITIONS

- 2025 *Aberto*, Maison La Roche, Paris (forthcoming)
Corpos Terrestres, Corpos Celestes, Galatea, Salvador, Brasil
2024 *Amadeo Luciano Lorenzato En Conversation*, Mendes Wood DM,
Paris, France
Inaugural Exhibition, The Campus, Hudson, NY
Sculpture in the Park, Compton Verney, Wellsbourne, England
2023 *Erika Verzutti & Anderson Borba*, Pivô, São Paulo, Brazil
Actual Fractals, Act I, Sculpture Milwaukee, Milwaukee, Wisconsin
The sun rises under the pillar of your tongue, The approach, London
2022 *sculpturegarden* Geneva Biennale, Geneva, Switzerland
2021 *Nothing is Lost: Art and Matter in Transformation*, GAMEC, Bergamo,
Italy
2019 Bial de Arte Contemporanea de Coimbra, Coimbra, Portugal
2018 *The Lulennial II: A Low-Hanging Fruit*, Lulu, Mexico City, Mexico
2017 *Opening Night*, Fortes D'Aloia & Gabriel, São Paulo, Brazil
Latin American Artists in the Marciano Collection, Marciano Art
Foundation, Los Angeles, CA
Women to the Front, Lumber Room, Portland, Oregon
57th Venice Biennale, Venice, Italy
Imaginary Ancestors, Almine Rech Gallery, New York, NY
A Terceira Mão, Fortes D'Aloia & Gabriel, São Paulo, Brazil
Histórias da Sexualidade, MASP Museu de Arte de São Paulo, São
Paulo, Brazil
Queermuseu: Cartografias da Diferença na Arte Brasileira, Santandar
Cultural, Porto Alegre, Brazil
Neither, Mendes Wood DM Brussels, Belgium
A Bela e a Fera, Central Galeria, São Paulo, Brazil
Unanimous Night, CAC– Contemporary Arts Center, Vilnius,
Lithuania
São Paulo não é uma cidade – Invenções do centro, SESC 24 de Maio,
São Paulo, Brazil
Building Material: Process and Form in Brazilian Art, Hauser & Wirth,
Los Angeles, CA

- 2016
- Bestario*, Centro Cultural São Paulo, São Paulo, Brazil
Everything you are I am not: Latin American Contemporary Art from the Tiroche Collection, Mana Contemporary, Jersey City, NJ
SITELines.2016: New Perspectives on Art of the Americas, SITE Santa Fe, Santa Fe, NM
32nd Bienal de São Paulo, São Paulo, Brazil
Inauguração, Inhotim, Brumadinho, Brazil
Brasil, Beleza?, Museum Beelden aan Zee / Lange Voorhout, Den Haag, The Netherlands
Tertulia, Galeria Fortes Vilaca, São Paulo, Brazil
Obras, Loras Reynolds Gallery, Austin, TX
Mo'Tile, Union Pacific, London, United Kingdom
Galeria Alegria, Madrid, Spain
Die Fremde, 1998, Galerie Neu, Berlin, Germany
Prediction, Mendes Wood DM, São Paulo, Brazil
Unanime Noite, Bolsa de Arte, São Paulo, Brazil
Under the Same Sun: Art from Latin America Today, South London Gallery, London, United Kingdom
Spots, Dots, Pips and Tiles, Hunter East Harlem Gallery at Hunter College, New York
Homo Ludens, Galeria Luisa Strina, São Paulo, Brazil
Os muitos e o Um, Instituto Tomie Ohtake, São Paulo
Por aqui tudo é novo, Inhotim, Brumadinho, Brazil
New Shamans/ Novos Xmaãs: Brazilian Artists, The Rubell Family Collection/Contemporary Arts Foundation, Miami
- 2015
- Bottoms Up: A Sculpture Survey*, The Art Museum at the University of Kentucky, Lexington, KY
34º Panorama da Arte Brasileira, Museu de Arte Moderna de São Paulo, Brazil
Empty House Casa Vazia, Luhring Augustine, New York, NY
Deserto-Modelo "as above, so below," Herald St – Golden Sq, London, UK
34º Panorama da Arte Brasileira, Museu de Arte Moderna de São Paulo, Brasil
Organic Sculptures, Alison Jacques Gallery, London, UK
No Sound, Anexo Galeria Millan, São Paulo, Brasil
Alimentário – arte e construção do patrimônio alimentar brasileiro, OCA Pavilhão Lucas Nogueira Garcez, São Paulo, Brasil; Brazilian Pavilion at Expo Milano 2015, Milan, Italy
Museo Carrillo Gil, Mexico City, Mexico
Jac Leirner, Albert Baronian Project Space, Brussels, Belgium
Under The Same Sun: Art From Latin America Today, Funación Jumex Arte Contemporáneo, Mexico City, Mexico
EAV Parque Lage, Rio de Janeiro, Brazil
LARA– Latin American Roaming Art, Museo de Arte Carrillo Gil, Mexico City
A mão negativa, EAV Parque Lage, Rio de Janeiro, Brazil
G.I.F.T. Der Tank, Campus der Künste, Basel, Switzerland
Everything you are I am not– Works from the Tiroche DeLeon Latin American Collection, Mana Wynwood, Miami
- 2014
- Cruzamentos: Contemporary Art in Brazil*, Wexner Center for the

Arts, Ohio

- Under the Same Sun: Art from Latin America Today*, Solomon R. Guggenheim Museum, New York
Matter & Memory, Alison Jacques Gallery, London, UK
Salon Distingué, Museum Langmatt, Baden, Switzerland
Alimentário | Arte e Construção de Patrimônio Alimentar Brasileiro, Museu de Arte Moderna do Rio de Janeiro, Rio de Janeiro, Brazil
Banana Boat, Álvaro Razuk Arquitetura, São Paulo, Brazil
Postcodes, Casa do Povo, São Paulo, Brazil
Matriz e Desconstrução, Anita Schwartz Galeria, Rio de Janeiro, Brazil
Histórias Mestiças, Instituto Tomie Ohtake, São Paulo, Brazil
140 Caracteres, MAM Museu de Arte Moderna de São Paulo, Brazil
A paz entre os animais, Boatos Fine Arts, São Paulo, Brazil
14/15, Bolsa de Arte, São Paulo, Brazil
2013 *Animal, mineral, vegetable*, Andrew Kreps Gallery, New York
Carnegie International, Carnegie Museum of Art, Pittsburgh
Commercial Break, Anonymous Gallery, Mexico D.F., Mexico
Se o clima for favorável, 9th Bienal da Mercosul, Fundação Bienal do Mercosul, Porto Alegre, Brazil
Mitologias por Procuração, MAM Museu de Arte Moderna de São Paulo, Brazil
Universo Bordallo Pinheiro – 20 Bordallianos Brasileiros, Oi Futuro, Rio de Janeiro, Brazil
Betão á Vista, Mube– Museu Brasileiro da Escultura, São Paulo
Sobrenatural, Estação Pinacoteca, São Paulo, Brasil
Solo, ArtRio, Rio de Janeiro, Brazil
2012 *Princípios Flexor*, Galeria Gramatura, São Paulo, Brazil
Home Again, Hara Museum of Contemporary Art, Tokyo, Japan
Lilliput, High Line Art, New York
Aire de Lyon, Fundación PROA, Buenos Aires, Argentina
Coleção BGA – Brazil Golden Art, MUBE, São Paulo, Brazil
Armin Boehm, Fabian Marti, Erica Verzutti – I give the name violence to a boldness lying idle and enamoured of danger (Jean Genet), Galerie Peter Kilchmann, Zurich, Switzerland
2011 *Mitologias*, Cité des Arts, Paris, France
11e. Biennale de Lyon: Une terrible beauté est née, Lyon France
Nova Escultura Brasileira, Caixa Cultural Rio de Janeiro, Rio de Janeiro, Brazil
Law of the Jungle, Lehmann Maupin Gallery, New York
Tropico Abierto – Gran Bienal Tropical, San Juan, Puerto Rico
Banana is my Business: The South American Way, Museu Carmen Miranda, Rio de Janeiro, Brazil
2010 *Use & Mention*, Stephen Lawrence Gallery, University of Greenwich, London, UK
Primeira e última notas sobre o monumento, Galeria Luisa Strina, São Paulo, Brazil
2009 *When Lives Become For: Creative Power from Brazil*, Yerba Buena Center for the Arts, San Francisco
When Lives Become Form: Creative Power from Brazil, Hiroshima City Museum of Contemporary Art, Japan
Nus [Nudes], Galeria Fortes Vilaça, São Paulo, Brazil
Trickle-down Theory – If I Get 10 Lexus SUVs, You Might Get a Pair

- Of Flip-flops*, Korjaamo Gallery, Helsinki, Finland
Era uma vez... Arte conta histórias do mundo, CCBB – Centro Cultural Banco do Brasil, São Paulo, Brazil
Gebageba summer show, Misako & Rosen, Tokyo, Japan
Paper Moon, Sommer & Kohl, Berlin, Germany
Studio Voltaire, BolteLang, Zurich, Switzerland
- 2008
When Lives Become Form: Creative Power From Brazil: Museum of Contemporary Art Tokyo (MOT), Tokyo, Japan
Haptic, Tokyo Wonder Site – Institute of Contemporary Art and International Cultural Exchange, Tokyo, Japan
Martian Museum of Terrestrial Art, Barbican Center, London, UK
Legend, Centre Artistique et Culturel, Chamarande, France
Desenho em Todos os Sentidos, SESC Petrópolis, Petrópolis, Brazil
De Perto e de Longe – Paralela 08, Liceu de Artes Ofícios de São Paulo, Brazil
- 2007
Juddykes, The Old Art Shop at John Jones, London, UK
Comunismo da Forma: Some + Imagem + Tempo – A Estratégia do Vídeo Musical, Galeria Vermelho, São Paulo, Brazil
Mundo Animal, Escola São Paulo, São Paulo, Brazil
- 2006
Paralela 2006, Parque do Ibirapuera, São Paulo, Brazil
That's Us Wild Combination, Three Colts Gallery, London, UK
Desenho Contemporâneo, MCO Arte Contemporânea, Porto, Portugal
Everything must go, VTO, London, UK
Fortes Vilaça na Choque Cultural, Galeria Choque Cultural, São Paulo, Brazil
Aderências, SESC Paulista, São Paulo, Brazil
Plastic.o.rama, MAM – Museu de Arte Moderna do Rio de Janeiro, Brazil
Estrela do Pari Futebol Clube, São Paulo, Brazil
- 2004
Educação, olha! A Gentil Carioca, Rio de Janeiro, Brazil
Bazar de Verão, Galeria Fortes Vilaça, São Paulo, Brazil
Paralela 2004, São Paulo, Brazil
Paste it, Angel Studio, Berlin, Germany
- 2003
Colapso, Amp Galaxy, São Paulo, Brazil
- 2002
poT, Galeria Fortes Vilaça, São Paulo, Brazil
poT, Liverpool Biennial, The Independent, Liverpool, UK
Work, Inside Space Gallery, London, UK
April Fool's Day, São Paulo, Brazil
- 2001
Feira, Espaço Virgílio, São Paulo, Brazil
April Fool's Day, São Paulo, Brazil
The Barbecue Project, com colaboração de [in collaboration with Camila Sposati], Berlin, Germany
Zig Zag, Galeria Thomas Cohn, São Paulo, Brazil
- 2000
The Armchair Project, Cinch, London, UK
Assembly, Stepney City, London, UK
Dilated Pupils, VTO Gallery, London, UK
- 1999
non stop opening lisboa, Galeria Ze dos Bois, Lisboa, Portugal
- 1998
non stop opening, Central Point Gallery, London, UK
Beyond the Rainbow, FAAP Fundação Armando Álvares Penteado, São Paulo, Brazil
Heranças Contemporâneas, MAC USP Museu de Arte Contemporânea da Universidade de São Paulo, Brazil

Andrew Kreps
Gallery

22 Cortlandt Alley,
New York, NY 10013

Tue–Sat, 10 am–6 pm
andrewkreps.com

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- 1997 *Antarctica Artes com a Folha*, Galeria Casa Triângulo, São Paulo, Brazil
- 1996 *Dobras de Corpo*, Galeria Múltipla, São Paulo, Brazil
- 1996 *No Existen Los Límites*, Maternidade Filomena Matarazzo, São Paulo, Brazil
- 1995 *Antarctica Artes coma Folha*, Pavilhão Manoel da Nóbrega, São Paulo, Brazil
- 1995 *Works on Paper*, Galeria Casa Triângulo, São Paulo, Brazil
- 1995 *XI Bienal de Gravura de Curitiba*, Curitiba, Brazil

GRANTS & SCHOLARSHIPS

- 1998 CAPES – Bolsa de Estudos Integral [Full Scholarship from Brazilian Government]
- 1999 CAPES – Bolsa de Estudos Integral [Full Scholarship from Brazilian Government]
- 1999 LINC – Secretaria do Estado da Cultura São Paulo e FAAP–
Fundação Armando Álvares Penteado, apoio a [in support for
Beyond the Rainbow, São Paulo, Brazil]

SELECTED PUBLICATIONS & EXHIBITION CATALOGUES

Erika Verzutti: New Moons, co-published by Dancing Foxes, New York; the Institute for Studies on Latin American Art (ISLAA), New York; and the Center for Curatorial Studies, Bard College., 2023

Mesquita, André et al., *Erika Verzutti: The Indiscipline of Sculpture*, Museu de Arte de São Paulo, 2021

Ribeiro, José Augusto et al., *Erika Verzutti*, Centre Georges Pompidou, 2019

Berry, Ian, *Erika Verzutti: Mineral*, New York, 2015

Katrib, Ruba, *Erika Verzuitti: Swan with Stage*, New York, SculptureCenter, 2015

Riberio, José Augusto, *Erika Verzutti*, Rio de Janeiro, Brazil, Cobogó, 2013

Moura, Rodrigo, *Erika Verzutti*, Rio de Janeiro, Brazil, Cobogó, 2007

PUBLIC COLLECTIONS

Arizona State Museum – ASU Art Museum, Tempe, AZ

Carnegie Museum of Art, Pittsburgh, PA

Centre Georges Pompidou, Paris, France

Colección Cisneros, Caracas, Vanezuela

Cisneros Fontanals Art Foundation, Miami

François Pinault Collection, France

Instituto Inhotim, MG, Brazil

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MASP - Museu de Arte de São Paulo Assis Chateaubriand, São Paulo,
Brazil

Museu de Arte Moderna de São Paulo, São Paulo, Brazil

Museum Susch, Zerne, Switzerland

Pinacoteca do Estado de São Paulo, São Paulo, Brazil

Tate Modern, London, UK

Solomon R. Guggenheim Museum, New York