

Padraig Timoney

BORN 1968, IN DERRY, IRELAND
LIVES AND WORKS IN BERLIN

SOLO EXHIBITIONS

- 2024 *Silts*, The Modern Institute, Glasgow, United Kingdom
Through Which, Cafe Chrystie, New York, NY
The Unbusy Places, 55 Walker, New York, NY
- 2023 *waters of night*, Galeria Zé dos Bois, Lisbon, Portugal
- 2022 *waters of night*, Indipendenza, Rome, Italy
- 2021 *Mean While*, Farbvision, Berlin, Germany
- 2020 *Superfare*, The Modern Institute, Glasgow, United Kingdom
- 2019 *A Silver Key Can Open An Iron Lock Somewhere*, Andrew Kreps
Gallery, New York, NY
- 2018 *Lulu*, Mexico City, Mexico
- 2017 *There was a Study Done*, Cleopatras, Brooklyn, NY
- 2016 *Planxty Milano*, Galleria Raucci/Santamaria, Milan
The Scrambled Eggs Salute The Trifle, The Modern Institute, Glasgow,
United Kingdom
The Deedle Eye, Andrew Kreps Gallery, New York, NY
- 2014 *a lu tiempo de...*, curated by Alessandro Rabbotini, Museo Madre,
Naples, Italy
- 2013 *Peace Torques*, Andrew Kreps Gallery, New York
Fontwell Helix Feely, Raven Row, London
- 2012 *Stanligrad in every city*, Raucci/Santamaria Gallery, Naples, Italy
Shepard Tone, The Modern Institute, Glasgow, United Kingdom
- 2010 *Instead of Being Lucky*, Andrew Kreps Gallery, New York
Buenas Noches, Laser, Xavier Hufkens, Brussels, Belgium
- 2009 *Folkllores*, Raucci/Santamaria Gallery, Naples, Italy
- 2008 *Rockeryeer*, The Modern Institute/ Toby Webster Ltd, Glasgow,
Scotland
Fave new bridges knot knowing corona cardinals, Almine Rech, Paris
- 2007 *Pádraig Timoney*, Xavier Hufkens, Brussels
Golarithm, Andrew Kreps Gallery, New York
Museum Metropolitan, Raucci/Santamaria Gallery, Naples, Italy
- 2006 *The Fear of all Sums – Ten Million dice to weigh*, curated by C. Darke,
Void, Derry, Ireland
- 2005 *One year speak clear someyears' peaks clear*, Raucci/Santamaria

- Gallery, Naples, Italy
- 2004 *Pádraig Timoney*, The Modern Institute, Glasgow, Scotland
- 2003 *The Grapevine In The Limelight*, 38 Langham Street, London
Statement Art Basel – Raucci/Santamaria Gallery, Basel
New Work, Castlefield Gallery, Manchester, United Kingdom
- 2002 *Present Future – Artissima –*, Raucci/Santamaria Gallery, Turin, Italy
Millions of Dead Tamagotchi, Bluecoat Gallery, Liverpool, touring to
BBK, Cologne, Germany
Lazy Clever Doubt, Douglas Hide Gallery, Dublin
- 2000 *The Suburban*, Oak Park, Chicago
- 1997 *No Tim Page Diary*, Galerie Analix, Geneva Galleria, Raucci
Santamaria, Naples, Italy
The Hunter Became...The Haunted, Laure Genillard Gallery, London
- 1996 *Works Away*, Orchard Gallery, Derry, Ireland
- 1994 Galleria Raucci/Santamaria, Naples, Italy
- 1993 *September*, Laure Genillard Gallery, London
- 1992 Goldsmiths Gallery, London

GROUP EXHIBITIONS

- 2023 *The Never Ending Asymmetrical Intangible Asset Machine*, Ateliers
Jeanne Barret, Marseille, France
Collezione, Raucci/Santamaria Studio Project, Milan, Italy
Carnet de Voyage, Banca Profilo, Rome, Italy
Vestibulari, Dal Basso, L'Aquila, Abruzzo, Italy
- 2022 *Gli Incontri Della Luna*, Raucci/Santamaria Studio Project, Milan
- 2019 *Il "Valore: Dell'Arte*, Banca Profilo con Fondazione Per L'Arte, Rome,
Italy
- 2018 *Mute*, Amanda Wilkinson Gallery, London, UK
- 2017 *Il Paesaggio Invisibile*, Galleria Raucci/Santamaria, Naples, Italy
Markers, David Zwirner, London, UK
Condo, The Modern Institute at Herald Street, London, UK
The Painting Show, Limerick City Gallery of Art, Limerick, Ireland
- 2016 Andrew Kreps Gallery and Anton Kern Gallery, San Francisco, CA
The Painting Show, Contemporary Art Centre, Vilnius, Lithuania
Collected by Thea Westreich Wagner and Ethan Wagner, Centre
Georges Pompidou, Paris Per Formare una Collezione, Museo
Madre, Arte Contemporanea, Napoli
- 2015 *Walks and displacements*, Andrew Kreps Gallery, New York
Collected by Thea Westreich Wagner and Ethan Wagner, Whitney
Museum of American Art, New York
Required Ubiquity, Galleria Raucci/Santamaria, Naples, Italy
- 2014 *Occupy Painting*, Autocenter, Berlin
- 2013 *R-M222: Contemporary Artists of the Donegal Diaspora*, RCC
Letterkenny, Ireland
Partition, curated by Damien Duffy, City factory, Derry

- 2012 *At Home X: Bent Perspective*, Galerie J, Geneva
- 2011 *Aftermath*, Laure Genillard, London
Terminal Convention 2011, former Cork International Airport, Cork, Ireland
- 2010 *Summer Tree*, Galerie Analix Forever, Geneva
Fade into you, Herald Street, London
Linguaggi e sperimentazioni, Giovani artisti in una collezione, curated by G. Verzotti, MART Museum, Rovereto, Italy
- 2009 *Tom Wood and Pdraig Timoney*, Museum 52, London
Laure Genillard Gallery, London
Mental Puberty, curated by C. Evans, Store Gallery, London
Frequency, The Hugh Lane Gallery, Curated by Michael Dempsey, Dublin Collezione Morra-Greco, Museo Madre, Naples, Italy
- 2008 *No Stage Diving*, Raucci/Santamaria Gallery, Naples, Italy
Un Monde d’image, FRAC Picardie and Maison de la Culture d’Amiens, Amiens, France
- 2007 *Winter Palace*, De Atelier, Amsterdam, Netherlands Out of art, Centre PasquArt, Biel, Switzerland
- 2006 *Ashheaps and Millionaires*, Ancient and Modern, London Just Off Focus, Andrew Kreps Gallery, New York
If it didn’t exist you’d have to invent it: a partial Showroom history, The Showroom, London
- 2005 *Napoli Presente – Posizione e prospettive dell’Arte Contemporanea*, curated by L.Hegy, 2011 P.A.N. Center for Contemporary Art, Naples, Italy
Art Stars, City Project, Luxembourg, Germany
A joint exhibition from the collections of the Arts Council/An Chomhairle Ealaíon and the Arts Council of Northern Ireland, Lewis Glucksman Gallery, UCC Cork., Ireland
- 2004 *About Painting*, The Frances Young Tang Teaching Museum and Art Gallery, Saratoga, NY
Greene Naftali Gallery, New York
- 2002 *On Neon*, National Photographic Archive, Dublin
New Religious Art, Henry Peacock Gallery, London
Variable-D, Castlefield Gallery, Manchester, United Kingdom
- 2001 *Dead*, The Roundhouse, London – Lanternhouse, Ulvestron, Cumbria - Variable-D Gallery
Object, Letterkenny Library Arts Center, County Donegal, Ireland
Record Collection, The International 3, Manchester, United Kingdom
Multiples, Temple Bar Gallery, Dublin
Return, bottle recycling project organized by J. Fabricius, Denmark
- 2000 *Beautiful*, curated by N.Persaud, Oxo Tower Wharf, London
Sexy, Houldsworth Fine Art, London
Black Diamond 2, Liverpool, United Kingdom
Small Battles, LMN Project, Manchester, United Kingdom
4th Venue, LMN Project, Manchester, United Kingdom
Gemini Project, Henry Moore Institute, Leeds, Ireland
Castelli in aria, curated by A.Tecce, Castel Sant’Elmo, Naples, Italy

- 1999 The British Art Show Scottish National Gallery of Modern Art,
Edinburgh, Scotland
Dot.5, Teesdale Yard, London
The poster show, Gavin Brown's Enterprise, New York
Fantasy Heckler, curated by P. Timoney, The Tea Factory, Liverpool
Biennial, Liverpool, United Kingdom
The black diamond, curated by Duncan Hamilton, Liverpool, United
Kingdom
- 1998 *Mille Neuf Cent*, Galerie Analix, Geneva
Right Time Wrong Place, Friend, Catalyst Arts, Belfast, Ireland
Quinzieme Anniversaire, FRAC Picardie, Amiens, France
Reverend Todd's Full House, College Green House, Belfast, Ireland
One Way Karma, 83 Hill St., Glasgow, Scotland
Stopstop, Glasgow, Scotland
London Calling, The British School at Rome, Rome
Diving for Pearls, Submarine Onyx, Birkenhead Docks, Merseyside,
United Kingdom
Crystal State, Skipton Benefits Agency, Art Transpennine 98,
Skipton, United Kingdom
A Definite Thing, Waygood Gallery, Newcastle, United Kingdom
Triennale Der Kleinplastik, Stuttgart, Germany
- 1997 *History-The Mag Collection*, curated by P.Wilson, Ferens Art Gallery,
Hull, United Kingdom
Olympic Village, Transmission Gallery, Glasgow, Scotland
Private Face, Urban Space, Athens
Città Aperta, curated by R.Bianchini, Città Sant'Angelo, Pescara,
Italy
La Bella Addormentata, curated by R.Bianchini, Palazzo Basile, Città
Sant'Angelo, Pescara, Italy
- 1996 *Fuori Uso*, Associazione Culturale Arte Nova, Pescara, Italy Mutoidi,
Maschio Angioino, Naples, Italy
Straniero in mondi stranieri, Galleria Studio Legale, Caserta, Italy
A 4 Favours, curated by P.Timoney, 3 month Gallery, Liverpool,
United Kingdom
City Limits, Cadman Studios, Stoke-on-Trent, United Kingdom
More Than Real, Palazzo Reale, Caserta, Italy
Damian Duffy and Pádraig Timoney, Underwood Arts, London
- 1995 *Making It*, Tate Gallery, Liverpool, United Kingdom
Mélange d'Août, Laure Genillard Gallery, London
Nakr Hranè, curated by Jaroslav Krbusek, Galerie Vaclava Spaly,
Prague, Czech Republic
Beyond Concentric Standardization, curated by G.Romano, Palazzo
da Zara, Padova, Italy
Wild Roses Grow by the Roadside, 152c Brick Lane, London
The Image of Europe, curated by G. Romano, Nicosia, Cyprus
Interno I, Galleria Raucci/Santamaria, Naples, Italy
- 1994 Laure Genillard, London
Galerie Martina Detterer, Frankfurt

- Drawings*, Laure Genillard Gallery, London
Words are Deeds, curated by G.Scott-Wright, Alessandra Bonomo
Gallery, Rome
Rien a signaler, curated by G. Romano, Analix, Geneva
My Car is Black and yours is White, Galerie Mladych, curated by
G.Costa, Mesta Brno, Czech Republic
1993 *East*, Norwich Gallery, Norwich, United Kingdom
Escale-Stopover-Tussenstop, Musee d'Art Moderne, Villeneuve d'Ascq,
France
Love at first sight, The Showroom, London
Hit and Run, 50 Tufton Street, London
Damien Duffy and Pádraig Timoney, Bridge Gallery, London
*Four sculptors: Martin Creed, Jim Hamlyn, Angela Peers, Pádraig
Timoney*, Laure Genillard Gallery, London

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- 2014 Schwendener, Martha. "Independent Projects Unveils New Art Fair
Concept: A Show." *The New York Times*, November 7
2013 Petry, Michael. *Nature Morte*. New York: Thames and Hudson, p.
104 Higgs, Matthew. "Best of 2013." *ArtForum*, December
2011 Pádraig Timoney, text cat. *Vitamin P 2 – New Perspective in
Painting*, text by M. Robecchi, Phaidon
2010 Tikhonova, Yulia. "Pádraig Timoney." *Flash Art International*, n. 273,
July-September
Obrist, Hans-Ulrich. "Languages and experimentations. Languages
and experimentations." Museo MART, June
Art/41/Basel Catalogue. Hatje Canrz, June
2009 *Frieze Art Fair–Yearbook 2009-10*, October
Pepe, Anita. "Eclettismo e gioco di materiali negli oli di Pádraig
Timoney." *Il Roma*, Naples, July 14
Gianquitto, D. "Pádraig Timoney." *Exhibart Online*, June
Ricci, D. Pádraig Timoney, *Il Mattino*, Naples, May 28
Caragliano, R. and S. Cervasio. "Timoney. l'irlandese della sanità."
La Repubblica, May 27
Pepe, Anita. "Una scorpacciata contemporanea." *Il Roma*, May 14
Murray, H. "Frequency." *Circa*, May
2008 Bronwasser, S. "Suggestie kan sterker zijn dan feitelijke waarne-
ming." *Volkskrant*, October 5
2007 De Coninck, F. "Architectuur als metafoor." *Financieel Dagblad*,
December 29 "Pádraig Timoney: Golarithm." *The New York Times*,
November 23
Eichler, Dominic. "Free Style." *Frieze*, Issue 110, October
"Napoli-Londra fra gallerie doc." *Il Roma*, October 10
"Pádraig Timoney." *Frieze Art Fair–Yearbook 2006-7*, October
Pepe, Anita. "Immagini di primavera oltre la Manica." *Il Roma*,

- Naples, April 21 Ricci, D. Lo spazio e la mente da Raucci Santamaria, Il Mattino, Naples, April 4
- Cervasio, S. "Nell'inferno metropolitano il museo Matrix di Timoney." *La Repubblica*, Naples, March 28
- 2006 Cole, Lori. "Just Off Focus." *Flash Art*, November - December
- Duffy, Damien. "Pádraig Timoney." *Circa*, no.116
- "Pádraig Timoney. This is your art..." *Void Comix*, Issue n.3, February
- Romeo, F. "Pádraig Timoney." *Artforum*, March
- Boenzi, F. "Frederic Pradeau / Pádraig Timoney." *Flash Art*, N° 101. December/January 2005 "Napoli Presente – Posizione e prospettive dell'Arte Contemporanea." exhibition catalogue, Center for Contemporary Art, Naples, Electa Napoli, November 26
- "Frederic Pradeau e Padraig Timoney." *Girocittà*, October
- "Pradeau e Timoney – il rosso e il caos." text by A. Pepe, *Il Roma*, October 25
- Ricci, D. "L'oggetto di Pradeau, le polarità di Timoney." *Il Mattino*, October 16
- Pollice, A. "Pradeau/Timoney – Visioni D'arte che alterano i linguaggi." *Metrovie N°37*, Il Manifesto, October 7
- Sinibaldi, L. "Frederic Pradeau – Padraig Timoney", *Exibart on line*, October 7
- Romeo, F. "Tutto Città." *Case da Abitare*, Jan./Feb.
- 2004 Mottram, J. "Padraig Timoney." *The List*, Glasgow, Jan. – Feb.
- 2003 Pethick, E. "Padraig Timoney." *Artforum.com*, October 17
- O'Shea, C. "Padraig Timoney: The grapevine in the timelight." *What's On*, October 22 "Words by Padraig Timoney." *Boiler N° 3*, Milan, Oct.-Dec.
- Casadio, M. "Alterscape." *Vogue*, June
- Remotti, M. "Who is Padràig?" *Kult N° 3*, March
- 2002 "Padraig Timoney." cat Present Future Artissima 2002, *Artissima*, Tourin, November
- Macrì, T. "Le mille luci di Torino." *Il Manifesto*, November 19
- Zadow, M. "Millions of Dead Tamagotchi." *TVS*, Spring
- Sheean, D. "Padraig Timoney." *Untitled N° 27*, Spring
- Key, P. "Artist's questions without any answers." *Daily Post*, Liverpool, April 12
- Robbins, D. "A Long Campaign." exh. cat. Bluecoat Gallery, Liverpool
- Hartigan, M. "Boxing Clever." *The Sunday Tribune*, Dublin, March 10
- McKenna, K. "Lazy Clever Doubt." *Trinity News*, Dublin, March 6
- Daly, C. "Padraig Timoney: Lazy Clever Doubt." *The Sunday Times*, Dublin, March 3
- "Lazy Clever Doubt." exh. cat. with text by C. Mac Giolla Léith, Douglas Hide Gallery, Dublin
- 2000 "Small Battles." text by D. Briers, *Art Monthly N° 241*, November
- "British Art Show 5." text by I. Hunt, *Art Monthly N° 236*, May
- "British Art Show." text by R. Cork, *Times*, London, April 12

- 1999 “Padraig Timoney, membranes of [thins pfast].” cat with text by L. Gillick, Orchard Gallery “Liverpool Biennial.” text by M. Sweet, *Independent on Sunday*, October 3
- 1998 “In at the Deep End.” text by B. Hayden, *Big Issue North N° 229*, September
“Private Face - Urban Space...”, text by M. Croomer, *Flash Art Int.*, Summer
“North and South. Belfast to Dublin via Derry.” text by D. Musgrave, *Art Monthly*, N°217, June
“Irish Art...”, text by D. Burrows, *Art Monthly* N° 216, May
“Padraig Timoney.” text by S. Barucco, *Flash Italia Art No. 209*, April - May
“Padraig Timoney.” text by M. Archer, *Artforum* n. 7, March
“Olympic Village.” text by D. Burrows, *Art Monthly* N° 213, February
“Padraig Timoney.” text by F. Mollica, *Tema Celeste*, January - March
- 1997 “Padraig Timoney.” text by M. Currah, *Time out London*, December 3
“Padraig Timoney.” text G. Forgiane, *Casamia*, Naples, n. 25
December
“Engelsgleich.” *Frankfurter Allgemeine Zeitung*, N° 272, November 22
“Gallery’s best is yet to come.” *Highbury Islington Express*, November 7
Balmas, P. “Città Aperta.” *Segno*, No.158, Pescara, October
Bevan, R. “Genillard to Clerkenwell.” *The Art Newspaper*, N° 74, October
“On n’en croit pas ses yeux.” *Le Nouveau Quotidien*, February 21
Polla, B. “La Ville en Instantanés.” *Extension*, January 28
“Città Aperta.” cat. with text by R. Bianchini, Città S. Angelo
“La bella addormentata.” exh. cat., Palazzo Basile, Città S. Angelo
“Fuori Uso.” cat. exh., Galleria C. Manzo, Pescara
- 1996 Kerr, J. “Padraig Timoney.” *Circa*, Autumn
Hindry, A. “Sculpture anglaise: le clavier de l’imagination.” *Artpress*, June
Musgrave, D. “Damien Duffy/Padraig Timoney.” *Art Monthly*, N° 195, April
Samaras, A. “The Image of Europe.” *Zoom* N°13, March - April
Hubbard, S. “Damian Duffy and Padraig Timoney.” *Time Out London*, No.1334, March 13
Sgroi, M. “La Funzione sociale dell’arte nel mondo dell’informazione.” *Liberazione*, February 6
Agnisola, G. “Più che reale, virtuale.” *Avvenire*, January 28
Sgroi, M. “C’è un virus nel barocco della Reggia di Caserta.” *Liberazione*, January 18
“More than Real.” *Prima Fila*, n. 1, January 1
“More than Real.” cat. with texts by J. Baudrillard, F. Bonami, M. Sgroi, G. Verzotti, Reggia di Caserta
- 1995 Anson, L. “Making it: England’s Glory.” *Untitled*, N° 9, Winter
Searle, A. “Wild roses grow by the Roadside.” *Time Out, London*, June

7-14

“Making It.” cat. with text by L. Biggs, Tate Gallery Liverpool, June

Giannotti, P.M. “Padraig Timoney.” *Oltre Magazine*, No.4

“Padraig Timoney.” cat. Exh. Oltre la normalità concentrica, cur. by
G. Romano, Padova, Spring

Galdieri, F. “Mostre a Napoli.” *Segno*, No.138, Pescara,
January-February

Mollica, F. “Padraig Timoney.” *Tema Celeste*, No.50, Milan, January-

March Perretta, G. “Padraig Tymoney.” *Flash Art*, No.189, Dec. – Jan.

1994

Trione, V. “Il volto amaro dell’America.” *Il Mattino*, November

Notte, R. “Le immagini di Timoney.” *Il Tempo*, November 13

“Padraig Timoney.” cat. with text by D. Sheehan, Padraig Timoney
and Galleria Raucchi/Santamaria ed, Naples

“Padraig Timoney.” *Sunday Times Magazine*, London, April 17

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Geneve

Jones, G. “Global Art.” *Flash Art International No.178*, New York,
October

Dannat, A. “Young British art now.” *The Sunday Times Magazine*,
London, April 17

Kastner, J. “Padraig Timoney.” *Frieze No. 13*, London, Nov/Dec.

“Webs from Jerusalem.” exh. cat., Padraig Timoney and Laure
Genillard Gallery ed., London

Joyce, C. “Ellis O’Connell / Padraig Timoney.” *Art Monthly*, No. 171,
London, November

Kent, S. “Padraig Timoney.” *Time Out London*, October 13 - 20

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Telegraph*, London, August 8 “East.” exh. cat., Norwich Gallery ed.,
Norwich

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London, July

Lillington, D. “Love at first sight.” *Time Out London*, September

Lillington, D. “Padraig Timoney.” *Time Out London*, August Collings,

M. “Four sculptor.” *City Limits*, January

CATALOGUES

2014 Rabbottini, Alessandro. *Padraig Timoney: Microtome*. Mondadori
Electa S.p.A., Milan

2006 *Liste*, The Young Art Fair, Basel
*Napoli Presente – Posizione e prospettive dell’Arte
Contemporanea*, curated by L. Hegyi, P.A.N. Center for Contemporary
Art, Naples, Electa Napoli
Frieze art Fair, October 2002
A Long Campaign, text by D. Robbins, Bluecoat Gallery, Liverpool,
England

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- Mac Giolla Léith, C., *Lazy Clever Doubt*, Douglas Hyde Gallery,
Dublin, Ireland
- 2002 *Lazy Clever Doubt*, Douglas Hyde Gallery, Dublin, Ireland
- 2000 Gillick, L., *Pádraig Timoney, membranes of (thins pfast)*, Orchard
Gallery, Derry, Ireland
- 1997 Città Aperta”, cat. with text by R.Bianchini, Città S.Angelo, Italy
La bella addormentata, Palazzo Basile, Città S.Angelo, Italy
Fuori Uso, Galleria C.Manzo, Pescara, Italy
- 1996 *More than Real*, texts by J.Baudrillard, F.Bonami, M.Sgroi, G.Verzotti,
Reggia di Caserta.
Palazzo Reale, Caserta, Italy
- 1995 Biggs, L., *Making It*, Tate Gallery Liverpool, England
- 1994 *Pádraig Timoney*, with text by D. Sheehan, Pádraig Timoney and
Galleria Raucci/Santamaria
ed, Naples, Italy
Rien a Signaler, text by G. Romano, Galleria Analix ed., Geneve,
Switzerland
- 1993 *Webs from Jerusalem*, Pádraig Timoney and Laure Genillard Gallery,
London, England East, Norwich Gallery, Norwich, United Kingdom

PUBLIC COLLECTIONS

Albright-Knox, Buffalo, NY
Arts Council England, UK
Arts Council of Northern Ireland Collection The British Council
Collection
Centre Pompidou, Paris, France
Coll. of Musee D’art Moderne, Villeneuve D’Ascq, France The MAG
Collection, UK
Museo Madre, Naples, Italy
Williams College Museum of Art, Williamstown, MA