

Hito Steyerl

BORN 1966 IN MÜNCHEN
LIVES AND WORKS IN BERLIN

SOLO EXHIBITIONS

- 2023 *The City of Broken Windows*, Museum der bildenden Künste Leipzig, Leipzig, Germany
Factory of the Sun, Singapore Art Museum, Singapore
Mission Accomplished: Belanciege, Trafo Gallery, Budapest
Mission Accomplished: Belanciege, BANK MAB Society, Shanghai
This is the Future, Portland Art Museum, Portland, OR
Animal Spirits, Kunsthaus Graz, Austria
- 2022 *Hito Steyerl - A Sea of Data*, National Museum of Modern and Contemporary Art, Seoul, South Korea
Hito Steyerl. I Will Survive, Stedelijk Museum, Amsterdam, Netherlands
- 2021 *Hito Steyerl. I Will Survive*, Centre Pompidou, Paris, France
Hito Steyerl. I Will Survive, K21 Kunstsammlung, Düsseldorf, Germany
Factory of the Sun, San José Museum of Art, San José, CA
- 2020 *Life Captured Still*, Hito Steyerl and Harun Farocki, Galerie Thaddaeus Ropac, London, UK
- 2019 *Hito Steyerl: This is the Future*, Art Gallery of Ontario, Toronto, ON, Canada
Hito Steyerl, n.b.k., Berlin, Germany
Drill, Park Avenue Armory, New York, NY
Power Plants, Serpentine Galleries, London, UK
Hito Steyerl: Käthe Kollwitz Prize 2019, Akademie der Künste, Berlin, Germany
- 2018 *The City of Broken Windows*, Castello di Rivoli, Turin, Italy
Factory of the Sun, National Gallery of Victoria, Melbourne, Australia
Martha Rosler & Hito Steyerl: War Games, curated by Søren Gammel, Kunstmuseum, Basel, Switzerland
- 2017 *Hito Steyerl: Liquidity Inc*, The Institute of Contemporary Art, Boston, MA
- 2016 *Hito Steyerl: Factory of the Sun*, HMKV, Dortmund, Germany
Hito Steyerl: Factory of the Sun, Museum of Contemporary Art, Los

- Angeles, CA
Number Thirteen: Factory of the Sun, Julia Stoscheck Collection,
Düsseldorf, Germany
- 2015 *Duty-Free Art*, Museo Nacional Centro de Arte Reina Sofia, Madrid,
Spain
KOW gallery, Berlin, Germany
Liquidity, Inc., Tensta Konsthall, Spånga, Sweden
Too Much World, Institute of Modern Art, Brisbane, Australia
Hito Steyerl, Artists Space, New York
Duty-Free Art, ARTSPACE, Auckland, New Zealand
Concentrations
- 2014 *How Not to Be Seen: A Fucking Didactic Educational Installation*,
Andrew Kreps Gallery, New York
Hito Steyerl, Van Abbemuseum, Eindhoven, Netherlands
Hito Steyerl, Institute of Contemporary Arts, London, UK
HNTBS, Künstlerhaus Stuttgart, Germany
Circulacionismo, Museo Universitario de Arte Contemporaneo,
Mexico City, Mexico
Hito Steyerl: Junktime, Home Workspace Program, Ashkal Alwan,
Beirut, Lebanon
- 2013 *In Free Fall*, Andrew Kreps Gallery, New York, NY
Hito Steyerl: Guards, Museum of Contemporary Art San Diego, CA
Adorno's Grey, Audain Gallery, Goldcorp Centre for the Arts,
Vancouver, Canada
Guards, Svilova, Gothenburg, Sweden
- 2012 *Hito Steyerl*, e-flux, New York, NY
Adorno's Grey, Wilfried Lentz, Rotterdam, Netherlands
Focus: Hito Steyerl, Art Institute of Chicago, Chicago, IL
The Kiss, Overgaden Institute of Contemporary Art, Copenhagen,
Denmark
- 2011 *Hito Steyerl: Journal No. 1 - An Artist's Impression*, Studiengalerie
1.357, Goethe University Frankfurt, Frankfurt, Germany
Hito Steyerl, In Free Fall, Wilfried Lentz, Rotterdam, Netherlands
- 2010 Chisenhale Gallery, London, UK
Picture This, Bristol, UK
In Free Fall, Collective, Edinburgh, Scotland
RICOCHE #3, Villa Stuck, Munich, Germany
Henie-Onstad Art Centre, Oslo, Norway
- 2009 *Hito Steyerl*, Neuer Berliner Kunstverein, Berlin, Germany
Pallas Contemporary Projects, Dublin, Ireland
P74 Gallery, Ljubljana, Slovenia
- 2008 *The 1st at Moderna: Hito Steyerl*, Moderna Museet, Stockholm,
Sweden
Kunsthalle Winterthur, Winterthur, Switzerland
- 2007 300m3 Gallery, Göteborg, Sweden
- 2004 Underground Gallery, Athens, Greece

GROUP SHOWS AND SCREENINGS

- 2024 *MADE IN GERMANY? ART AND IDENTITY IN A GLOBAL NATION*, Harvard Art Museums, Cambridge, MA
Big Brother Blockchain, Nam June Paik Art Center, Yongin, South Korea
How Not to be Seen, Remai Modern, Saskatoon, Canada
Universal Remote, Hiroshima City Museum of Contemporary Art, Hiroshima, Japan
Foreigners Everywhere, Stranieri Ovunque, 60th edition of the Venice Biennale, Venice, Italy
- 2023 *Universal / Remote*, National Art Center, Tokyo, Japan
The Sounds of the World, Castello di Rivoli Museo d'Arte Contemporanea, Rivoli, Italy
Triennial, National Gallery of Victoria, Melbourne, Australia
Universal / Remote, Contemporary Art Museum Kumamoto, Kumamoto, Japan
Masquerades: Drawn to Metamorphosis, MOMENTA Biennale de l'image, Montreal
Are You Working Now?, National Taiwan Museum of Fine Arts, Taipei
Dear Earth: Art and Hope in a Time of Crisis, Hayward Gallery, London
Freiburg Biennial 2023, Freiburg, Germany
I'll Be Your Mirror: Art and the Digital Screen, Modern Art Museum of Fort Worth, Fort Worth, Texas
SHIFT. AI and a future community, Kunstmuseum Stuttgart, Stuttgart, Germany
THE TRILOGY OF MATTER, GAMeC, Bergamo, Italy
Früchte des Zorns Versuch einer Annäherung: Ukraine, Haus am Lützowplatz, Berlin, Germany
- 2022 *IN THE LINE OF FLIGHT, FOR POSSIBLE WORLDS*, Deji Museum, Nanjing, China
Secured – Politics of Bodies and Spaces, Vantaan, Vanta, Finland
Slip.Stream.Slip (Part 2): Resistance and velocity in game engine culture, Modal Gallery at the School of Digital Arts, Manchester, UK
Vasos comunicantes, Collection 1881 - 2021, Museo Nacional Centro de Arte Reina Sofía, Madrid, Spain
Double Vision, Tai Kwun, Hong Kong, China
Post Nature, Ulsan Art Museum, Ulsan, South Korea
MINDBOMBS, Visual Cultures of Political Violence, Kunsthalle Mannheim, Mannheim, Germany
Beneath the Skin, Between the Machines, HOW Art Museum, Shanghai, China
Out of joint – Moments of disruption, Migros Museum, Zürich, Switzerland
Color is Program, Bundeskunsthalle Bonn, Bonn, Germany
After Graybox: From Collecting to Exhibition, Museum of

- Contemporary Art Busan, Busan, Korea
FLOWERS! Flowers in 20th and 21st Century Art, Museum Ostwall im
Dortmunder U, Dortmund, Germany
Think We Must, Akademie-Galerie, Dusseldorf Photo + Biennale for
Visual and Sonic Media, Dusseldorf, Germany
Maps of Disquiet, Chennai Photo Biennale, Chennai, India
- 2021
Post-Capital, Mudam Luxembourg, Luxembourg City, Luxembourg
Our Other Us, Art Encounters Biennial 2021, Timișoara, Romania
Hito Steyerl und Mark Waschke, Steirischr Herbst, Graz, Austria
Footnotes & Headlines, Andrew Kreps Gallery, NY
Hiding in Plain Sight, PACE Gallery, New York, NY
The Supermarket of Images, Red Brick Museum, Beijing, China
Fractured Spine, Photobastei 2.0, Zurich, Switzerland
Low Visibility, The Walker Art Centre, Minneapolis, MN
When in Doubt, Go to a Museum, City Museum of Ljubljana, Slovenia
Compassion Fatigue is Over, Galerie Rudolfinum, Prague, Czech
- 2020
Busan Biennale 2020, MoCA Busan, Busan, South Korea
Topologies of the Real, CAFAM Techne Triennial, Beijing, China
Sunshine Misses Windows, Daejeon Museum of Art, Daejeon, Korea
Germany
Liquid Love, Museum of Contemporary Art, Taipei, Taiwan
The Body Electric, Museum of Art and Design at Miami Dade College,
Miami, Florida
Asia Digital Art Exhibition, Times Art Museum, Beijing, China
From what will we reassemble ourselves, Frammer Framed, Amsterdam,
Netherlands
The Supermarket of Images, Jeu de Paume, Paris, France
Uncanny Valley: Being Human in the Age of AI, de Young museum,
San Francisco, CA
- 2019
Eternal Now, PKM Gallery, Seoul, Korea
Christoph Keller, Hito Steyerl, Tao Hui, Esther Schipper, Berlin,
Transitar entre los símbolos del muro, Puerto de Ideas, Valparaíso,
Chile
Constellations, Tate Liverpool, Liverpool, England
The Moon, Henie Onstad Kunstsenter, Høvikodden, Norway
Time Kills, SESC, Sao Paulo, Brazil
Hybrid Peace, Stroom Den Haag, Hague, Netherlands
Animal – Human – Robot, The MO Museum, Vilnius, Lithuania
Tomorrow is the Question, ARoS Museum, Aarhus, Denmark
Here We Are Today, Bucerius Kunst Forum, Hamburg, Germany
Fragments (Teasers) of The Future, Örebro Konsthallen, Örebro,
Sweden
VRJPLAATS, Museum Ijsselstein, Utrecht, Netherlands
Fast Fashion, Slow Art, Corcoran Gallery, Washington, DC
*Never Again. Art Against War and Fascism in the 20th and 21st
Centuries*, MOMA Warsaw, Warsaw, Poland
Up in Arms, Kunstraum Kreuzberg, Berlin, Germany
The Posthuman City. Climates. Habitats. Environments., NTU Centre

for Contemporary Art, Singapore
Black Cloud, Kyiv Biennial, Kiev, Ukraine
Surrounds, Museum of Modern Art, New York, NY
Observation, Centre Pompidou x West Bund Museum, Shanghai,
China
Anderen wurde schwindelig, Bildungsstätte Anne Frank, Frankfurt,
Germany
Tell me about yesterday tomorrow, NS Dokumentationszentrum,
Munich, Germany
The Third Space, MoCA, Skopje, North Macedonia
Speaking Images, Fluentum, Berlin, Germany
From the clay to the algorithm. Art and technology. Gallerie d'Italia,
from the collections of Intesa Sanpaolo and Castello di Rivoli, Milan,
Italy
May You Live in Interesting Times, 58th edition of the Venice
Biennale, Venice, Italy

2018
6th Taiwan Video Art Exhibition, Hong-gah Museum, Taipei City,
Taiwan
RESISTANCE, CENTRALE for Contemporary Art, Brussels, Belgium
Neighbors, The Museum of Modern Art, Warsaw, Poland
Robot Love Festival, Eindhoven, Netherlands
The Moon: From Inner Worlds to Outer Space, Louisiana Museum of
Modern Art, Humblebaek, Denmark
Ghost:2561, BANGKOK CITYCITY Gallery, Bangkok, Thailand
After the Future, The Atlantic Project, Plymouth, UK
*I Was Raised on
the Internet*, Museum of Contemporary Art, Chicago, IL
Busan Biennial, Busan, Korea
Hello World– For The Post-Human Age, Art Tower Mito, Mito, Japan
Germany is not an Island, Bundeskunsthalle, Bonn, Germany
Faithless Pictures, Nasjonalmuseet, Oslo, Norway
Art in the Age of the Internet, 1989 to Today, The Institute of
Contemporary Art, Boston, MA

2017
Faces: Gender Art, Technology, Schaumbad, Graz, Austria
beyond future is past, Kunsthalle Münster, Münster, Germany
Polygraphs, Gallery of Modern Art, Glasgow, Scotland
ARS17, Kiasma– The Museum of Contemporary Art Helsinki,
Finland
Kunstraum Niederösterreich, Vienna
Castello di Rivoli, Turin, Italy
The Absent Museum, WIELS Contemporary Art Centre, Brussels
Field Guide, Remai Modern Museum, Saskatoon, Canada
*The Truth of Uncertainty: Moving Image Works from the Hall
Collection*, curated by Chrissie Iles, Hall Art Foundation, Schloss
Derneburg Museum, Derneburg, Germany
Picture Industry, Hessel Museum of Art, CCS Bard, Annandale-on-
Hudson, NY
The Message: New Media Works, Hirschhorn, Washington, DC
Jakarta Biennial, Jakarta, Indonesia

2016

Like a Moth to a Flame, curated by Tom Eccles, Marl Rappolt and Liam Gillick, Fondazione Sandretto re Rebaudengo, Turin, Italy
Produktion. Made in Germany Drei, Sprengel Museum, Hanover, Germany
Skulptur Projekte 2017, Münster, Germany
Frestas–Trienal de Artes, curated by Daniela Iabra, SESC, Sao Paulo
Territories and Fictions. Thinking a New Way of the World, Muntref, Centro de Arte y Ciencia, Buenos Aires, Argentina
Reenacting History_ Collective Actions and Everyday Gestures, National Museum of Modern and Contemporary Art, Gwacheon, Korea
Manipulating the world, Moderna Museet, Stockholm, Sweden
Electronic Superhighway, Museum of Art, Architecture and Technology, Lisbon, Portugal
Territories and Fictions. Thinking a New Way of the World, The Reina Sofia Museum, Madrid
Dreamlands: Immersive Cinema and Art, 1905-2016, Whitney Museum of American Art, New York
Universal Hospitality, curated by Edit András, Iona Németh Birgit Lurz and Wolfgang Schlag, Wiener Festwochen festival, Alte Post, Vienna
The Distributed Image, LUMA Foundation, Arles, France
World On A Wire, Julia Stoschek Collection, Berlin
V-A-C Foundation in collaboration with The State Museum of GULAG's History, Moscow
Wer nicht denken will, fliegt raus, Museum Kurhaus Kleve, Kleve, Germany
Invisible Adversaries: Marieluise Hessel Collection, Bard Hessel Museum of Art, Annandale-On-Hudson, NY
9th Berlin Biennale, Berlin
São Paulo Biennial, São Paulo
Gwangju Biennale, Gwangju, South Korea
Prospect 2016, Museum of Contemporary Art San Diego, La Jolla, CA
The New Human, Moderna Museet, Stockholm
Visual Art Displays, Maxwell Centre, Kettle's Yard, University of Cambridge, United Kingdom
MashUp: The Birth of Modern Culture, Vancouver Art Gallery, Vancouver, Canada
Electronic Superhighway, Whitechapel Gallery, London
Collected by Thea Westreich Wagner and Ethan Wagner, Centre Pompidou, Paris
Dancing with Myself, Self-portrait and Self-invention, Works from the Pinault Collection, Museum Folkwang, Essen, Germany
Kunsthalle Charlottenberg, Copenhagen
Infinite Blue, Brooklyn Museum, Brooklyn, NY
Why the Performance?, The Ming Contemporary Art Museum, Shanghai
The Fevered Specters of Art– the Feverish ghosts of art, Edith-Russ-Haus für Medienkunst, Oldenburg, Germany
Tate Modern Collection Display, Tate Modern, London, UK

- 2015
- A Worthy Degenerate*, Townhouse Gallery, Cairo, Egypt
 - Filter Bubble*, curated by 89PLUS Hans Ulrich Obrist and Simon Castets, LUMA Westbau, Zürich
 - Political Populism*, Kunsthalle Wien, Vienna
 - AIMIA Photography Prize Exhibition, Art Gallery of Ontario, Ontario, Canada
 - AIMIA Photography Prize Exhibition, Art Gallery of Ontario, Ontario, Canada
 - El Lissitzky: The Artist and the State*, Irish Museum of Modern Art, Dublin
 - 56th Venice Biennale, German Pavilion, Venice, Italy
 - Contemporary Art Centre, Vilnius, Lithuania
 - 4th Dojima River Biennale, Osaka, Japan
 - Contemporary Art Centre, Vilnius, Lithuania
 - Digital Mind*, Hannover Kunstverein, Hannover, Germany
 - Under the Clouds: From Paranoia to the Digital Sublime*, Serralves Museum of Contemporary Art, Portugal
 - Collection on Display*, Migros Museum für Gegenwartskunst, Zürich
 - In Search of Matisse*, curated by director Tone Hansen and Ana Maria Bresciani, Henie Onstad Kunstsenter, Høvikodden, Norway
 - Necessary Force: Art in a Police State*, Art Museum of the University of New Mexico, Albuquerque, New Mexico
 - CO-WORKERS – Networking as an artist*, Musee D'Art Moderne de la ville de Paris *Technologism*, Monash University Museum of Art in Melbourne, Melbourne, Australia
 - Global Control and Censorship*, Zentrum für Kunst and Medientechnologie Karlsruhe, Karlsruhe, Germany
 - Berlin Art Film Festival, Berlin
 - Collected by Thea Westreich Wagner and Ethan Wagner*, Whitney Museum of American Art, New York
- 2014
- Cut to Swipe*, Museum of Modern Art, New York
 - Adorno's Grey*, 52nd New York Film Festival
 - McLaren 2014 Animation in Context*, Centre for Contemporary Arts, Glasgow, Scotland
 - 60th annual Robert Flaherty Film Seminar*, Hamilton, NY
 - 43rd International Film Festival, Rotterdam, Netherlands
 - Smart New World*, Kunsthalle Düsseldorf, Germany
 - The Secret Museum*, Stedelijk Museum, Amsterdam
 - Time Pieces*, Nordstern Videokunstzentrum, Gelsenkirchen, Germany
 - Collective Reaction: FotoFest 2014*, Station Museum of Contemporary Art Houston, TX
 - Hito Steyerl: Rules of Engagement*, Insert 2014, New Delhi, India
 - Hntbs by Hito Steyerl*, Kunstverein Stuttgart, Germany
 - Politics Within*, Center for Contemporary Art Celje, Slovenia
 - 27th Images Festival, Toronto
 - Bad Thoughts*, Collection Martijn and Jeannette Sanders, Stedelijk Museum, Amsterdam, Netherlands

2013

Homing, Wilfried Lentz, Rotterdam, Netherlands
Blue Times, Kunsthalle Wien, Vienna
The Darknet, Kunsthalle Sankt Gallen, Austria
Bienal de la Imagen en Movimiento, Goethe- Institut Buenos Aires,
Argentina
A screaming comes across the Sky, LABoral Centro de Arte y Creación
Industrial, Gijón (Asturias), Spain
4th Dojima River Biennale, Osaka, Japan
9 Artists, MIT List Visual Arts Centre, Cambridge, MA
After Image, Galleria Civica, Trento, Italy
Lo Schermo Dell'Arte Film Festival VII Edition, Florence
The Execution of Maximilian, MEAD Gallery, Warwick Arts Center,
United Kingdom
Ten Million Rooms of Yearning. Sex in Hong Kong, Para Site, Hong
Kong
DocLisboa '14, International Film Festival, Lisbon
Bad Girls, Frac Lorraine, Metz, France
The Way of the Shovel: Art as Archeology, Museum of Contemporary
Art, Chicago
Image Employment, MoMA PS1, Long Island City, NY
Nine Artists, Walker Art Centre, Minneapolis, MN
FORMER WEST: Documents, Constellations, Prospects, Haus der
Kulturen der Welt, Berlin, Germany curated by Maria Hlavajova and
Kathrin Rhomberg
No one lives here, Royal College of Art, London, United Kingdom
Schichtwechsel, Nordstern Videokunstszenrum, Gelsenkirchen,
Germany
42nd International Film Festival, Rotterdam, Netherlands
Il Palazzo Enciclopedico, Venice Biennale, Venice, Italy
Economy, Stills, Edinburgh, Scotland
Economy, Centre for Contemporary Art, Glasgow, Scotland
12x12, IBB-Videolounge at the Berlinische Galerie, Berlin
The ICP Triennial, New York
Probable title: zero probability II, performance with Rabih Mroué
Stedelijk, Museum Amsterdam, Netherlands
I Dreamed a Dream, performance, Stedelijk Museum Amsterdam,
Netherlands
Bergen Triennial, Bergen, Norway
Yebisu International Festival for Art & Alternative Visions, Tokyo
Metropolitan Museum of Photography, Tokyo
Museums of Bat Yam, Israel
Good Girls, Muzeul National de Arta Contemporana, Bucuresti,
Romania
SBC galerie d'art contemporain, Montréal
59th International Short Film Festival Oberhausen, Oberhausen,
Germany
Little Movements II, self-practice in Contemporary Art, Museion,
Bolzano, Italy

- Double Indemnity*, Cornerhouse, Manchester, United Kingdom
The Field is to the Sky, Only Backwards, International Studio & Curatorial Program, Brooklyn, NY
Kunstneres Hus, Oslo, Norway
Momentous Times, Centre for Contemporary Art, Derry, United Kingdom
- 2012
Revolution Happened Because Everybody Refused to Go Home, Disobedience Archive, Bureau Publik Copenhagen
Copenhagen Art Festival, Copenhagen, Denmark
In Free Fall, Screen Festival, Museum of Contemporary Art Barcelona, Spain
Alternativa 2012, Wyspa Institute of Art, Gdansk, Poland
Remote Control, Institute of Contemporary Arts, London
Mengele's Skull, Portikus, Frankfurt, Germany
Witte de With, Surplus Authors, Rotterdam, Netherlands
Offside Effect, 1st Tbilisi Triennial, Center of Contemporary Art, Tbilisi, Georgia
Offside Effect, 1st Tbilisi Triennial, Center of Contemporary Art, Tbilisi, Georgia
Motion, Seventeen Gallery, London
Disobedience Archive (The Parliament), BildMuseet, Umea, Sweden
Nordstern Videokunstenzentrum, Gelsenkirchen, Germany
BERLIN DOCUMENTARY FORUM 2, Haus der Kulturen, Berlin
Probable title: zero probability, performance with Rabih Mroué, The Tanks at Tate Modern, London
Performance Year Zero, Tate Modern, London
Haus der Kulturen der Welt, Berlin
A Peculiar Form of Fiction, Site Gallery, Sheffield, United Kingdom
- 2011
Big Picture II (Zeitzone), Kunstsammlung im Ständehaus, Düsseldorf, Germany
ONE WORLD BERLIN Filmfestival für Menschenrechte und Medien, Arsenal Berlin
Les marques aveugles, Centre d'Art Contemporain Geneva
Schöne Aussichten. Wiedereröffnung der Neuen Galerie, Neue Galerie Kassel, Kassel, Germany
The Global Contemporary, Kunstwelten nach 1989, ZKM Karlsruhe, Germany
Seeing is believing, KW Berlin 8., Berlin
Planete Doc FF, Warsaw
espresso film – kurzfilm einen sommer lang, Vienna
Signal + Noise, Media Art Festival, Vivo Arts Centre, Vancouver
HORS PISTES, Vancouver
TOKYO, Another Motion of Images | Art and Images Festival, Tokyo
Too late, too little, (and how) to fail gracefully, KunstFort Asperen, Acquoy, Holland
All That Fits: The Aesthetics of Journalism, QUAD Gallery, Derby, United Kingdom
Antiphotjournalism, Foam Photography Museum, Amsterdam,

- Netherlands
SERIOUS GAMES - Krieg – Medien – Kunst, Mathildenhöhe
Darmstadt, Germany
Parallel Worlds, Arsenal Berlin
- 2010
CPH: DOX, Copenhagen International Documentary Film Festival,
Denmark
Hangi Insan Haklari? Documentarist, Istanbul Un lugar fuera de la
historia, Museo Tamayo, Mexico City
Antiphotjournalism, La Virreina, Barcelona
Vectors of the Possible, BAK, Utrecht, Netherlands
1st Ural Industrial Biennial, National Center for Contemporary Arts,
Ekaterinburg, Russia
Cromocronias - Poéticas del color en la imagen-tiempo, Centro José
Guerrero, Granada, Spain
The Storyteller, Art Gallery of Ontario, Toronto
1st Taipei Biennial 2010, Taipei, Taiwan
8th Gwangju Biennale, Gwangju, South Korea
Loop Festival, La Virreina Centre de l'Imatge, Barcelona
16th Sheffield International Documentary Festival, Sheffield, United
Kingdom *A History of Irritated Material*, Raven Row, London
39th International Film Festival, Rotterdam, Netherlands
Everyday Ideologies, Kunstmuseum Kloster Unser Lieben Frauen
Magdeburg, Germany
- 2009
Cultural memories/recits parallels, Galerie Fabienne Leclerc, Paris
FallMauerfall, Statmuseum Berlin
The View from Elsewhere, Sherman Contemporary Art Foundation,
Sydney, Australia
20th FID International Film Festival, Marseille, France
Under Control, Krannert Museum of Art, Champaign, IL
El pasado en el presente y lo propio en lo ajeno, LABoral Centro de Arte
y Creación Industrial, Gijón, Asturias, Spain
The Porn Identity, Kunsthalle Wien, Austria
Best of Kunstfilm Biennale, Kunstwerke Berlin, Centre Pompidou
Paris and Museo Nacional Centro de Arte Reina Sofia, Madrid
31st Clermont-Ferrand short film festival, France
The Storyteller, ICI Audio video disco Kunsthalle Zürich
- 2008
Dispersion, Institute of Contemporary Art, London
Videozone 4, Tel Aviv, Israel
Kvabriennale for Samtidskunst, Copenhagen
Mobile Archive, Halle für Kunst Lüneburg Schengen, Feinkost
Gallery, Berlin
Hito Steyerl, Kunsthalle Winterthur, Switzerland
This is how history is written, Casa Encendida, Madrid
Documentary Uncertainties, A Space, Toronto
Vertrautes Terrain, ZKM Karlsruhe
The Greenroom, Hessel Museum, Anondale, NY
New York Underground Film Festival, NY
Hot docs, Toronto Images Festival, Canada

- 37th International Film Festival, Rotterdam, Netherlands
Diagonale, Graz, Austria
Human Rights Film Festival, Zagreb, Croatia
Galerie der Schwarze Punkt, Konstanz, Germany
- 2007
If you can't dance..., Muhka, Antwerp, Belgium
documenta 12, Kassel, Germany
Last news, Laznia Centre for Contemporary Art, Gdansk, Poland
If you see something, say something, Mori Gallery, Sydney, Australia
KunstFilmBiennale, Köln, Germany
Documentary FilmPlatform ZONE, Ghent/ Antwerp/ Kortrijk
Indie Lisboa, Lissabon filmfestival, Portugal
Cinema du reel, Paris
The Country of the Endangered Body, Trafo House of Contemporary Art, Budapest
- 2006
Videozone, Biennale für Videokunst, Tel Aviv, Israel
A fiesta of tough choices, IASPIS, Stockholm
Archaeology of today, Pristina National Museum, Kosovo
A picture of war is not war, Wilkinson Gallery, London
Whitechapel Gallery, London Stedelijk Museum Amsterdam, Netherlands
13th New York Underground Film Festival, NY
Martin Jacobson / Hito Steyerl, Signal Center for Contemporary Art, Malmö, Sweden
- 2005
Archaeology of today, Underground Gallery Athens
Symptome der Überforderung, Kunstverein Potsdam, Germany
Fokus Istanbul, Martin Gropius-Bau, Berlin
New Feminism - New Europe, Cornerhouse Manchester, United Kingdom
Contour, 2., Video Biennial Mechelen, Belgium
Die Regierung, Sezession Wien, Austria
Nicolai Centre for Contemporary Art Communism, Dublin
Project Das Neue Europa, Generali Foundation, Vienna
17th Impaktfestival, Utrecht, Holland
PEK Film festival, Filmhuis Den Haag, Netherlands
17th IDFA International Documentary film festival, Amsterdam
Kasseler Dokumentarfilm und Videofest, Kassel, Germany
Leipzig International Film Festival, Leipzig, Germany
Exis Experimental Film Festival, South Korea
11th Sheffield International Documentary Film Festival, Sheffield, United Kingdom
16th FID International Film Festival, Marseille, France
13th Brisbane International Film Festival, Brisbane, Australia
44th Krakow International Film Festival, Krakow, Poland
54th Melbourne International Film Festival, Melbourne, Australia
28th Norwegian short film festival, Oslo, Norway
18th Images Festival, Toronto
Cinema du reel, Paris
Diagonale, Graz, Austria

- 2004 Manifesta 5, San Sebastian, Spain
3rd Berlin Biennale, Berlin
ETHNIC MARKETING Art, Globalisation and Intercultural Supply and Demand, Centre d'art contemporain, Geneva
Aarhus, Minority Report, Aarhus, Denmark
New York Based on a True Story, W139 gallery, Amsterdam
Museo del Arte Contemporaneo de la Reina Sofia, Madrid
34th Duisburg Film Festival, Duisburg, Germany
Argos festival, Brussels Ghent, International Film Festival Flanders, special screening organised by SMAK, Municipal Museum of Contemporary Art, Ghent, Belgium
- 2003 *City of Women*, Ljubljana, Slovenia
ABCity, trafo, Budapest
Es ist schwer das Reale zu berühren, Kunstverein München, Munich
Show your wound, Goethe Institut, Tel Aviv, Israel
Platform Garanti, Istanbul
Borås Konsmuseum Bildmuseet in Umeå, Sweden
Museum of Modern Art, Stockholm
Museum of Modern Art, Vienna 2002 *Geschichten*, Salzburger Kunstverein, Salzburg, Germany
games fights videos, Kunsthalle Bremen, Bremen, Germany
5th International Film Festival, Ismailia, Egypt
15th Images Festival, Toronto
- 2001 Dokumentar Film Festivals, München; Amsterdam; Kiev; Lissabon; Bradford Diagonale, Graz, Austria
Internationale Kurzfilmtage, Oberhausen, Germany
Du bist die Welt, Wiener Festwochen, Vienna
- 2000 Heimat Kunst, Berlin
Continental Shifts, Ludwig Forum für Internationale Kunst, Aachen, Germany
Duisburger Filmwoche Viennale 2000, Vienna
Feminale, Köln, Germany
- 1999 *Translocation*, Vienna

MONOGRAPHS AND CATALOGUES

- 2017 *Duty Free Art: Art in the Age of Planetary Civil War*, by Hito Steyerl.
New York: Penguin Random Hous
- 2015 *Hito Steyerl. Duty-Free Art*. Conversation between curator of the exhibition João Fernandes and Hito Steyerl, an essay by Carles Fabrik. Deutscher Pavillon – La Biennale die Venezia, Verlag der Buchhandlung Walther König, Köln
- 2014 *Too Much World, The Films of Hito Steyerl*, Edited by Nick Aikens.
Berlin: Sternberg Press
- 2012 *Steyerl, Hito. The Wretched of the Screen*. Berlin: Sternberg Press and e-flux

- 2010 *RICOCHET #3: Hito Steyerl*, Edited by Museum Villa Stuck,
München. Bielefeld: Kerber Verlag
Hito Steyerl: Seven Seconds From The Exhibition, Høvikodden: Henie
Onstad Kunstsenter
n.b.k. ausstellungen 5: Hito Steyerl. Edited by Marius Babias. Cologne:
Verlag der Buchhanglung Walther König
- 2008 *Die Farbe der Wahrheit Dokumentarische Praxen im Kunstfeld*. Wien:
Turia und Kant

PRESS

- 2017 Reyburn, Scott. “Ancient Egypt Gives a New Twist to Turn’s
Contemporary Art Week,” *New York Times*, November
“2017 Power 100,” *ArtReview*, November
Judah, Hettie. “Liberation day: the artists fighting the power of the
market– and the internet,” *The Guardian*, October
Mottin, Matteo. “The Multiple Realities of Hito Steyerl Films”
Widewall, June
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