Tel. (212)741-8849 Fax. (212)741-8163

Roe Ethridge

BORN 1969, MIAMI, FLORIDA LIVES AND WORKS IN NEW YORK

EDUCATION

Andrew Kreps

Gallery

1995 BFA, The College of Art, Atlanta GA, Photography

SOLO EXHIBITIONS

2023	AMERICAN POLYCHRONIC, Andrew Kreps Gallery & Gagosian,
	New York, NY
2021	Beach Umbrella, Gagosian, New York, NY
2020	Old Fruit, Gagosian, New York, NY
2019	Sanctuary 2, Andrew Kreps Gallery, New York, NY
	Sanctuary, Gagosian, Hong Kong, China 2018 Gladstone Gallery,
	Brussels, Belgium
2017	Innocence II, Gagosian Gallery, San Francisco, CA American Spirit,
	Andrew Kreps Gallery, New York
2016	Roe Ethridge: Nearest Neighbor, Contemporary Arts Center,
	Cincinnati Shelter Island, FOAM, Amsterdam, Netherlands
	Shelter Island, Gladstone Gallery, Brussels, Belgium
2015	Double Bill (with Andy Harman and special guest Louise Parker),
	Greengrassi, London
2014	Sacrifice Your Body, Andrew Kreps Gallery, New York
	Sacrifice Your Body, Capitain Petzel, Berlin
2013	Roe Ethridge, Gagosian Gallery, Beverly Hills, CA
	A Moveable Feast – Part 1, Campoli Presti, Paris
	The Money, Harper's Books, East Hampton, NY
2012	Studio Street, Mai 36 Galerie, Zürich
	Interiors, Gladstone Gallery, Brussels
	Roe Ethridge, curated by Anne Pontégnie, Dijon, France, tour:
	Museum Leuven, Leuven, Belgium
	Roe Ethridge – Selected Works, Charles Riva Collection, Brussels
2011	Le Luxe II, Gagosian Gallery, Los Angeles
	Le Luxe, Andrew Kreps Gallery, New York
	Deutsche Börse Photography Prize, The Photographer's Gallery,

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	London
	Roe Ethridge, Sutton Lane, Paris
2007	Mai 36 Galerie, Zürich, Switzerland
	Roe Ethridge, Medium, St. Barthélemy, France
	Roe Ethridge, Greengrassi, London
	For the People of Paris, Sutton Lane, Paris
2006	Roe Ethridge: Apple and Cigarettes, Gagosian Gallery, Beverly Hills,
	CA
2005	County Line Plus Town and Country, Andrew Kreps Gallery, New
	York
	County Line, Greengrassi Gallery, London
2004	Art Basel Statement, Art Basel 34, Basel
	Roe Ethridge, Andrew Kreps Gallery, New York
2003	Roe Ethridge, Greengrassi Gallery, London
2002	The Bow, Andrew Kreps Gallery, New York
2000	Young Pines, Model Portraits, UPS Drivers, Ambulance Accident,
	Andrew Kreps Gallery, New York
	Robert Pearre Gallery, Tucson, AZ
1999	Floral Arrangements & Neutral Territory, Galerie Oliver Schweden,
	Munich, Germany
	Neutral Territory, Vankin Schwartz Gallery, Atlanta, GA
	Neutral Territory, Anna Kustera Gallery, New York
1998	Hidden Branches, Anna Kustera Gallery, New York 1997 Floral
	Arrangements, Scalo Galerie, Zürich

MUSEUM EXHIBITIONS

2022	Objects of Desire. Photography and the Language of Advertising,
	County Museum of Art, Los Angeles
2020	Triennial for Photography and New Media, Henie Onstad
	Kunstsenter, Hovikodden, Norway
2018	Picture Fiction: Kenneth Josephson and Contemporary Photography,
	Museum of Contemporary Art, Chicago, IL
	Mad World, Marciano Art Foundation, Los Angeles, CA
2016	The Poetics of Place: Contemporary Photographs from the Met
	Collection, Metropolitan Museum of Art, New York, NY
	Human Interest: Portraits from the Whitney's Collection, Whitney
	Museum of American Art, New York
2015	Perfect Likeness: Photography and Composition, Hammer Museum,
	Los Angeles
	Teen Paranormal Romance, Museum of Contemporary Art, Santa
	Barbara, CA
	Reconstructions: Recent Photographs and Video from the Met
	Collection, Metropolitan Museum of Art, New York
2013	Emerge Selections 2013, Museum of Contemporary Art, Chicago Lyon
	Biennial, Lyon, France

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2012	Real to Real: Photographs from the Traina Collection, de Young Museum, San Francisco, CA
	The Ceremony and The Spirit, Roe Ethridge and Zin Taylor, La Loge, Brussels
	Skyscrapers: Art and Architecture Against Gravity, Museum of Contemporary Art, Chicago, IL
	More American Photographs, Museum of Contemporary Art Denver, Denver, CO
2011	The Anxiety of Photography, Aspen Art Museum, Aspen, CO
	Les Recontres d'Arles Photography Show and Prize, tour: Arles, France; Garage, Moscow
	CLAP, Hessel Museum of Art, Hudson, NY
2010	New Photography 2010: Roe Ethridge, Elad Lassry, Alex Prager,
	Amanda Ross-Ho, Museum of Modern Art, New York
2009	Les Recontres d'Arles Photography Show and Prize, Arles, France ICA Collection: In the Making, ICA Boston, Boston
	Collecting History: Highlighting Recent Acquisitions, Museum of
	Contemporary Art, Los Angeles
2008	Photographers on Photography: Reflections on the Medium since 1960,
	The Metropolitan Museum of Art, New York
2007	Whitney Biennial, Whitney Museum of American Art, New York
2007	Artist in and Out of Colonge, Henry Art Gallery, Faye G. Allen Center for the Visual Arts, Seattle, WA (with Gareth James)
2005	Momentum 4: Roe Ethridge, Institute of Contemporary Art, Boston
2004	I Feel Mysterious Today, Institute of Contemporary Art, Palm Beach,
	FL
	The Big Nothing, curated by Ingrid Schaffner and Bennett Simpson
	Institute of Contemporary Art, University of Pennsylvania,
2002	Philadelphia, PA
2003	Doing Business: Dysfunctional Corporate Culture, University of Connecticut Contemporary Art Galleries, Storrs and Stamford, CT
	Roe Ethridge: Junction, Clough-Hanson Gallery, Rhodes College,
	Memphis, TN
2002	The Bow, The Cheekwood Museum of Art, Nashville, TN
	Hello My Name Is, curated by Laura Hoptman, Carnegie Museum
	of Art, Pittsburgh, PA
2001	The Americans, The Barbican Center, London
2000	Rocks and Trees, Photographic Resource Center, Boston
2000	Greater New York, curated by Klaus Biesenbach and Laura Hoptman, MOMA/PS1, Long Island City, NY
1999	From Your House To Our House, Nexus Contemporary Art Center
	Atlanta, GA
1997	Atlanta Biennial, organized by Teresa Bramlette, Nexus
	Contemporary Art Center, Atlanta, GA Organized by Teresa
1004	Bramlette Points and Parametinas Contamanama Pinkala Photography Chaptain
1994	Points and Perspectives: Contemporary Pinhole Photography, Chastain Art Center, Atlanta GA
	Art Conten, Atlanta GA

GROUP EXHIBITIONS

2022	LE GRAND NUMÉRO DE CHANEL, Grand Palais Éphémère, Paris, France
2019	I will be dead, König Galerie, London, UK
2018	After Hours in a California Art Studio, Andrew Kreps Gallery, New York, NY
	Une collection de photographies, rodolphe janssen, Brussels, Belgium
2017	Tainted Love, Le Confort Moderne, Poitiers, France
	Sea Sick in Paradise, Depart Foundation, Malibu, CA
2015	Love for Three Oranges, Barbara Gladstone Gallery, Brussels
	Popular Images, Karma, Amagansett, New York
	Russian Doll, M+B, Los Angeles
2014	Teen Paranormal Romance, Atlanta Contemporary Art Center,
	Atlanta, GA
	The Renaissance Society at The University of Chicago, Chicago
	Something Beautiful, Marianne Boesky Gallery, New York
	Today's Specials, Pace London, London
	The Thing Itself, Yancey Richardson Gallery, New York
	Displayed, Anton Kern Gallery, New York
	Lone Tree, Marlborough Chelsea, New York
	The Body Issue, curated by Frank Benson, Hannah Hoffman Gallery,
	Los Angeles
	20th Anniversary Editions. Blind Spot Griffin Editions Project Space, Brooklyn, NY
	Richard Prince Roe Ethridge. Gagosian Gallery, 980 Madison Ave., New York
	Group Show. Gagosian Gallery, Rue de Ponthieu, Paris
2013	Out of Memory, Marianne Boesky, New York, curated by Eleanor Cayre
	Alchemical, Steven Kasher Gallery, New York, curated by Kevin
	Moore
2012	The Ceremony and the Spirit, La Loge, Brussels
2011	More American Photographs, CAA Wattis Institute for Contemporary Arts, San Francisco, CA
	The Lifestyle Press: Roe Ethridge, Hannah Witaker, Sam Lewitt, Noah
	Sheldon, and Nicolas Guagnini, Los Angeles, CA Organized by Gil
	Blank, Cherryand Martin
	NY: New Perspective, Brand New Gallery, Milan
	Art2, FLAG Art Foundation, New York
	Roe Ethridge, Margarete Jakschik, Jonas Wood, Shane Campbell,
	Chicago
2010	Nature, Gerhardsen Gerner, Berlin
	Salad Days, The Journal Gallery, Brooklyn, NY
	Before and After, Galerie Balice Hertling, Paris
	Seven Summits, Mount Tremper Arts Commission, Catskill State Park, NY
	Swell: Art 1950 - 2010, Friedrich Petzel Gallery, Metro Pictures,

2008

Nyehaus, New York

Endless Summer/Surf Elsewhere, Blum and Poe, Los Angeles

At Home/Not at Home, CCS Bard, Bard College, NY

Meet Me Inside, Gagosian, Beverly Hills, CA

2009 mine but not me., Curated by Grear Patterson and Gabe Ferrari,

Miami

Don't Perish, curated by Joseph Montgomery and Jesse Willenbring,

Leo Koenig Inc. Projekte, New York

The living and the dead, Gavin Brown's Enterprise, New York

Your Gold Teeth II, curated by Todd Levin, Marianne Boesky Gallery,

New York

PHOT(O)BJECTS, curated by Bob Nickas, Presentation House

Gallery, Vancouver

To Be Determined, Andrew Kreps Gallery, New York

Photography in the Abstract, Lora Reynolds Gallery, Austin, TX

Niemand bedarf der Bedurftigen, Galerie Sandra Burgel, Berlin

Heroes and Villians, Marc Jancou Contemporary, New York

Implant, curated by Jodie Jacobson, The UBS Art Gallery, New York

When A Clock Is Seen From The Side It No Longer Tells The Time,

Johann König, Berlin

6th Annual Vice Magazine Photo Show, Scion LA Installation Gallery,

Los Angeles, CA

Tell Tchaikovsky the News, curated by Torbjørn Rødland The

Standard, Oslo, Norway

Payday, Greene Naftali, New York

In Geneva No One Can Hear You Scream, Blondeau Fine Art Services,

Geneva

2007 People Take Pictures of Each Other, LaMontagne Gallery, Boston

For the People of Paris, Sutton Lane, Paris

2006 Strange Days, Galerie Rodolphe Janssen, Brussels

it is, what is it?, Andrew Kreps Gallery, New York

Survivor, Bortolami Dayan, New York

Art in America, Arario Gallery, Chungcheongnam-do, South Korea

The Inside Game, curated by Joel Lieb, The Portland Art Center,

Portland, OR

A Rabbit As King of the Ghosts, Mitchell-Innes & Nash, New York

2005 Christopher Williams, Zoe Leonard and Roe Ethridge, Mai 36 Gallery,

Zürich

Pictures, Gallery Hyundai, Seoul, Korea

Sutton Lane in Paris, Galerie Ghislaine Hussenot, Paris Breaking Ground, Horticultural Society of New York

green to green and beyond, curated by Mary Dinaburg, Gallery W 52,

New York

2004 Stilled Life, Placemaker Gallery, Miami

Never Never Landscape, curated by Kirsty Bell Atle Gerhardsen,

Berlin

2003 my people were fair and had cum in their hair, but now they're content

to spray stars from your boughs, curated by Bob Nickas Team Gallery,

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	New York Answered Prayers, Cameraworks, Berlin
2002	Bystander, Andrea Rosen Gallery, New York
	State of the Gallery, Andrew Kreps Gallery, New York
	Stutter, Stutter, Shaheen Modern and Contemporary, Cleveland, OH
	Pictures, Greene Naftali Gallery, New York
2001	All American, Bellwether Gallery, Brooklyn, NY
	Dear Dead Person, curated by Banks Violette, Momenta, Brooklyn,
2000	NY
2000	21st Century Group Show, or its only just begun, Gavin Brown's Enterprise, New York
1999	Visitor, White Columns, curated by Lauren Ross, New York
2,,,,	Friends and Neighbors, curated by John Tevis Three day Weekend,
	Los Angeles
	Interiors & Their Objects, The St. Paul Companies, Minneapolis, MN
1998	Neighborhood Watch: Recent Photographs of Suburbia, Julie Saul
	Gallery, New York
	Forces That Have Shaped This Century, Dekalb College, Clarkston, GA
1997	Tableaux: Ten Contemporary Photographs, Vakin Schartz Gallery,
	Atlanta, GA
	Post Construction, Vakin Schwartz Gallery, Atlanta, GA
	Roe Ethridge/Greg Drasler, Anna Kustera Gallery, New York
	May Flowers, Special Projects, New York, NY Organized by Greg
	Smith Stillgone (on The Persistence of Absence), curated by Bill Arning,
1006	E.S. Vandam Gallery, New York
1996	Kickstart, Anna Kustera Gallery, New York
	Post-Olympia, or How We Spent Summer of 1996, The Arts Festival of
	Atlanta, Atlanta, GA
1995	New Imagery, Nancy Solomon Gallery, Atlanta, GA Landscape, Memory, and Identity: Still More Stories From The World
1993	We Live In, The Arts Festival of Atlanta, King Plow Arts Center,
	Atlanta, GA
1993	The Atlanta College of Art Alumni Show, Atlanta College of Art
1,,,,	Gallery, `Atlanta, GA
1992	The Post-Masculine Situation, Exhibit A Gallery, Atlanta, GA
1991	The Earth Factory, Hastings Seed Factory, Atlanta, GA
	The Atlanta College of Arts vs. Savannah College of Art and Design,
	Image Film and Video Center, Atlanta, GA
1990	ICON: Second Annual Electronic Arts Show, Rich Auditorium,
	Woodruff Arts Center, Atlanta, GA
1989	The Summer Show: 8 Photographers, Florida State University Gallery,
	Tallahassee, FL

BIBLIOGRAPHY

Smyth, Diana. British Journal of Photography, March Schwartzman, Allan. Art Agency Partners, March Russeth, Andrew. ArtNews, March

Greenberger, Alex. The Village Voice, March

Lehrer, Adam. *i-D*, February

Simmons, J. William. aperture, January

2016 Ethridge, Roe. Artforum, May

2015 Ethridge, Roe. Art in America, May 2015 cover

Herriman, Kat. "Roe Ethridge's Team Work." W, January

Harman, Andy. "The Gentlewoman's Chanel Necklace." *Interview*, January

"Roe Ethridge Explores the Model-Muse Relationship with Louise

Parker, *i-D*, January 16, 2015

2014 Smyth, Diane. "Laughter and Forgetting." British Journal of

Photography, March, p. 56 - 61

Wilk, Elvia. "Roe Ethridge." Frieze, May, p. 121-122

Beeson, John. "Roe Ethridge, Capitain Petzel." *ArtForum*, April, p. 273

Schwendener, Martha. "Roe Ethridge: Sacrifice Your Body." *The New York Times*, March 6

Wolin, Joseph. "Roe Ethridge: Sacrifice Your Body." *Time Out New York*, March 14

"Roe Ethridge." The New Yorker, March 17

Pearson, Jesse. *Apology*. Issue 2, Summer 2013: Cover Pearson, Jesse, *Apology*, Issue 1, Winter 2013: Cover

Jablonski, Axel. "Roe Ethridge, Mai 36 Zurich." *Flash Art*, January/February, p.103

Ethridge, Roe. "Best of 2012: The Artists' Artists." *ArtForum*,

December. p. 120

2011

Moore, Kevin. "Trevor Traina, Why I Collect." *Fotofocus*, October, p. 20 – 21

Lange, Christy. "For This Thing To Happen." *Frieze*, October "Roe Ethridge (Zurich West, 2012)." *Art And The City*, July Meade, Fionn. "Roe Ethridge: Do What You Know." *Spike*, June

Lokke, Maria. "Roe Ethridge's "Le Luxe"." *The New Yorker*, June 28 Rosenberg, Karen. "Roe Ethridge: 'Le Luxe'." *The New York Times*, June 16

Herbert, Martin. "Roe Ethridge: 4th Floor." *Artreview*, Issue 47

Davies, Lucy. "Roe Ethridge: Commercial Break." *The Telegraph*, March 25

Setareh, Candice. "Roe Ethridge: Le Luxe II." *BHGG*, June 24 "Recent photos by Roe Ethridge on view at Gagosian in Beverly Hills." *AMA.com*, July 4

"Roe Ethridge, Margarete Jakschik, Jonas Wood at Shane Campbell Gallery, Chicago." *Mousse Magazine Blog*, July 17

Balestin, Juliana, "Le Luxe by Roe Ethridge at Andrew Kreps."

Purple, May 10

2010

2006

Korek, Bettina. PLANforyourart - June 9-15. HuffPost LA, June 8 Laster, Paul. "Book Pick - Roe Ethridge's Le Luxe." Artspace Blog, July 19 Wagley, Catherine. "The Butt & The Photograph." DailyServing.com, July 8 Ethridge, Roe. "Goldman Variation." Vice Magazine, December 1

Schwendener, Martha. "Focus Here! A Roundup of Current Photography Exhibits." Villagevoice.com, December 1 Aletti, Vince. "Critic's Notebook, Cool Hunters." The New Yorker, October 18 Caplan, Nina. "Roe Ethridge." timeout.com/London, November 15

West, Kevin. "Dallas." W Magazine, July

Rosenberg, Karen. "Ignoring Boundaries and Borrowing Freely." The New York Times, October 8

2009 Sherwin, Skye. "Roe Ethridge." Art Review, Issue 31, April Turine, Roger Pierre. "La variete des images." Arts Libre

2008 Reeves, Emma. "Roe Ethridge." The Journal, No. 23, August, p. 66 Zinsser, John. "Roe Ethridge." Flash Art, November/December, p. 84 Hudson, Suzanne. "Roe Ethridge." ArtForum, November, p. 349 -350 Johnson, Ken. "Roe Ethridge 'Rockaway Redux'." The New York Times, September 26, p. E33

Armetta, Amoreen. "Roe Ethridge." ArtForum.com, September Carlin, T.J, "Roe Ethridge 'Rockaway Redux'." Time Out, September 25 - October 1, p.67

Blind Spot, Issue 38, pg. 63-68

Blank, Gil. "Roe Ethridge, Nice Machine." Whitewall Magazine, Issue 20, Winter

2007 Ross, Kristin. "Regime Change: Jacques Rancière and Contemporary Art." (photographs by Roe Ethridge.) Artforum, March, p. 252-255 Ammirati, Domenick. "Everyone Knows This Is Nowhere." (photographs by Roe Ethridge). *Modern Painters*, September, p. 66-73

> Meyers, Terry R. "Roe Ethridge." *Modern Painters*, July-August: p.106 Dong-shin, Seo. "Art in America Brings Piece of Wonderland." Korea Times, October

Ratner, Megan. "Roe Ethridge." Frieze, Issue 97 March

Frank, Peter. "Review: Roe Ethridge at Gagosian Gallery." Art on

Paper, September, p. 85-86

McQuade, Christine. "Artist Interview: Roe Ethridge." Seeing & Writing 3, May 19

Pollack, Barbara. "Review: Roe Ethridge at Andrew Kreps." ARTnews, March, pg 140.

Sumpter, Helen. "Roe Ethridge, Greengrassi, Elsewhere." Time Out 2005 *London*, June 8-15, p.55

Rimanelli, David. "Cat's Meow." Artforum.com, April

2004 Cotton, Charlotte. The Photograph as Contemporary Art. London: Thames & Hudson. p.128, September 9th

Leoni, Chiara. "The Big Nothing." Flash Art, July-September, p.42 Simpson, Bennett. "Roe Ethridge in der Andrew Kreps Gallery, New

2001

2000

York." Texte Zur Kunst, Issue 54, June

Pasquariello, Lisa. "Roe Ethridge." *Contemporary*, issue 67 Schwendener, Martha. "Review: Roe Ethridge at Andrew Kreps Gallery." *Time Out New York*, May 13-20

2003 Cotton, Charlotte. *The Industrial Art*. Flash Art, November-December, p. 58

Bush, Kate. "All Systems Go: The Art of Roe Ethridge." *Artforum*, October, cover, p. 120-125

Coomer, Martin. "Roe Ethridge - Greengrassi." *Time Out London*, May 21-28, p.57

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The Photo Issue. Vice Magazine, Volume 10, Number 6, cover and p.85

McQuade, Christine. "Interview: Roe Ethridge." Seeing & Writing online, January

2002 "Critics' Picks." *Nashville Scene*, December 19

Walen, Drew. "Ethridge ties photo 'Bow'." *The City Paper*, December 5

Holmes, Pernilla. "French Connection." *Grande Bretagne*, October Schwendener, Martha. "Reviews, Roe Ethridge." *Artforum*, October Ethridge, Roe. "Top Ten, Roe Ethridge." *Artforum*, October "Hello my name is..." *Tema Celeste*, Summer

Cotter, Holland. "Bystander." *The New York Times*, July 12 Lee, David. "New York Artists: (part 2) July." *Adm*, June

Griffin, Tim. "Review: Roe Ethridge At Andrew Kreps Gallery." *Time Out New York*, May 30

Powell, Gus. "Roe Ethridge." The New Yorker, May 27

Wilson, Michael. "Critics Pick: Roe Ethridge." *Artforum.com*, May 10 "Roe Ethridge, Andrew WK." *Artext*, Spring

Laffranchi, Andrea. Macché cattivo, il mio rock è festa. Corriere della Sera, Spettacoli, February 22

Gellatly, Andrew. "the Americans. new art." *Frieze*, January/February Gibson, David. "Review: Roe Ethridge at Andrew Kreps." *Flash Art*, October, p. 103

Cotter, Holland. "Miss World 1972." *The New York Times*, Friday December 28

Ratnam, Neru. "Oh Please Let It All Mean Something." *The Face*, Autumn

Packer, William. "New Recruits to the Old School." *Financial Times*, October 30

O'Connell, Alex. "All the Young Dudes." *The Times*, October 24 Sharp, Amanda. "the americans." *Arena Homme Plus*, October Simpson, Bennett and James, Gareth. "The Empty Place." *Index Magazine*, Summer

Wehr, Anne. "Crash course." Time Out New York, May 1-17 Portfolio of Selected Works. *Index Magazine*, April/May

Blair, Dike. "Roe Ethridge." *Time Out New York*, November 2-9 Kazakov, Rafaelo. "Roe Ethridge." *The New York Art World.com*,

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Griffin, Tim. "Review." Art in America, February "Top Ten Shows of '99." Paper Magazine, January Fox, Catherine. "Neutral Territory." The Atlanta Journal-Constitution, 1999 October 8 Feaster, Felicia. "Neutral Territory." Creative Loafing, October 2 Mahoney, Robert. "Neutral Territory." Time Out New York, May Aletti, Vince. "Voice Choice." The Village Voice, May 18 Arning, Bill. "Hidden Branches." Time Out New York, March 12-19 1998 "Departures in Portraiture at Peachtree Lofts Gallery, Atlanta, GA." Art Papers, September/October "Artists' Page, Atlanta GA." Art Papers, July/August Cullum, Jerry. "Atlanta Biennial." Art Papers, July/August 1997 Ethridge, Roe. "Floral Arrangements." Harper's Magazine, March 1996 Cullum, Jerry. "Critic's Notebook." The Atlanta Journal-Constitution, February 16

CATALOGUES

2013	Ethridge, Roe and Pontégnie, Anne. Le Consortium / M Museum
	Leuven. Dijon, France. les presses du reel, 2012-2013.
2010	Higgs, Matthew. At Home/Not at Home. New York, NY: CCS Bard,
	July 31st
2008	Whitney Biennial 2008, Yale Press.
2007	Vice Magazine. The Vice Photo Book. Brooklyn, NY: Vice Books,
	November 1st
	Photo Art: Fotografie im 21. Jahrhundert. Dumont. p. 138
	Sholis, Brian. Vitamin PH. Phaidon Press Limited., October 21st
	Ethridge, Roe. For the People of Paris. London: Campoli Presti.
	Sutton Lane
2006	Rimminelli, David. Apple and Cigarettes. Beverly Hills, CA: Gagosian
	Gallery, January 1st
	Soomin, Lee. Art in America. Arario, Korea: Arario Co Ltd
	Think Twice: Young American Photography. Milan, Italy: The Inside
	Pictures. Seoul, Korea: Gallery Hyundai
2004	Molon, Dominic. I Feel Mysterious Today. Lake Worth, FL: Institute of
	Contemporary Art, January 1st.
	The Amazing and the Immutable. Tampa, FL: University of South
	Florida, January 1st.
	McQuade, Donald and Christine. Seeing & Writing. Boston, MA:
	Bedford/St.Martin's Press
	Wakefield, Neville. (sic)., (sic). Publications
2001	Sladen, Mark. the americans. new art. London, England: Booth-
	Clibborn Editions, October 1st.
	Simpson, Bennett. Greater New York. Long Island City, NY:MOMA/
	PS1.

MONOGRAPHS

2022	Ethridge, Roe. AMERICAN POLYCHRONIC. London: Mack Books
2017	Ethridge, Roe. American Spirit. New York: Karma
2016	Ethridge, Roe. Shelter Island. London: Mack Books
	Ethridge, Roe. Neighbors. London: Mack Books
2015	Ethridge, Roe and Richard Prince. Special Guest. New York: Karma
2014	Ethridge, Roe. Sacrifice Your Body. London: Mack Books
2011	Ethridge, Roe. Le Luxe. London: Mack Books
2010	Ethridge, Roe and Cheyney Thompson. Lynn Valley 6. Vancouver
2009	Ethridge, Roe, Farewell Horse. Tokyo: Rat Hole Gallery
2008	Ethridge, Roe. Rockaway Redux. New York
	Ethridge, Roe. Rockaway. London: Mack Books
2005	Ethridge, Roe and Bennett Simpson. County Line. Boston: ICA
2004	Ethridge, Roe. Spare Bedroom. New York
	Ethridge, Roe. Orange Grove. New York

PUBLIC COLLECTIONS

Art Institute of Chicago, IL

Aspen Art Museum, CO

Marieluise Hessel Collection at CCS Bard, Annandale-on-Hudson,

New York

Carnegie Museum of Art, Pittsburgh, PA

International Center of Photography, New York, NY

Institute of Contemporary Art, Boston, MA

Kistefos Museum, Jevnaker, Norway

Le Consortium, Dijon, France

Los Angeles County Museum of Art, Los Angeles, CA

Metropolitan Museum of Art, New York, NY

Museum of Contemporary Art, Chicago, IL

Museum of Contemporary Art, Los Angeles, CA

Museum of Modern Art, New York, NY

New Museum, New York, NY

San Francisco Museum of Modern Art, CA

Solomon R. Guggenheim Museum, New York, NY

S.M.A.K., Ghent, Belgium

Smith College Museum of Art, Northhampton, MA

Tate Modern, London, UK

Walker Art Center, Minneapolis, MN

Walker Art Center, Minneapolis, MN

Whitney Museum of American Art, New York, NY