

Andrew Kreps
Gallery

22 Cortlandt Alley,
New York, NY 10013

Tue–Sat, 10 am–6 pm
andrewkreps.com

Tel. (212)741-8849
Fax. (212)741-8163

Roe Ethridge

BORN 1969, MIAMI, FLORIDA
LIVES AND WORKS IN NEW YORK

EDUCATION

1995 BFA, The College of Art, Atlanta GA, Photography

SOLO EXHIBITIONS

2025 *Shore Front Parkway*, Andrew Kreps Gallery, New York
2024 *Louise McQueen 2011*, Neither, London, UK
Happy Birthday Louise Parker II, Gagosian, London, UK and Gstaad, Switzerland
Happy Birthday Louise Parker, 10 Corso Como, Milan, Italy
2023 *AMERICAN POLYCHRONIC*, Andrew Kreps Gallery & Gagosian, New York, NY
2021 *Beach Umbrella*, Gagosian, New York, NY
2020 *Old Fruit*, Gagosian, New York, NY
2019 *Sanctuary 2*, Andrew Kreps Gallery, New York, NY
Sanctuary, Gagosian, Hong Kong, China
2018 Gladstone Gallery, Brussels, Belgium
2017 *Innocence II*, Gagosian Gallery, San Francisco, CA
American Spirit, Andrew Kreps Gallery, New York
2016 *Roe Ethridge: Nearest Neighbor*, Contemporary Arts Center, Cincinnati
Shelter Island, FOAM, Amsterdam, Netherlands
Shelter Island, Gladstone Gallery, Brussels, Belgium
2015 *Double Bill (with Andy Harman and special guest Louise Parker)*, Greengrassi, London, UK
2014 *Sacrifice Your Body*, Andrew Kreps Gallery, New York
Sacrifice Your Body, Capitain Petzel, Berlin
2013 *Roe Ethridge*, Gagosian Gallery, Beverly Hills, CA
A Moveable Feast – Part 1, Campoli Presti, Paris
The Money, Harper's Books, East Hampton, NY
2012 *Studio Street*, Mai 36 Galerie, Zürich
Interiors, Gladstone Gallery, Brussels
Roe Ethridge, curated by Anne Pontégnie, Dijon, France, tour:

- Museum Leuven, Leuven, Belgium
Roe Ethridge – Selected Works, Charles Riva Collection, Brussels
- 2011 *Le Luxe II*, Gagosian Gallery, Los Angeles
Le Luxe, Andrew Kreps Gallery, New York
Deutsche Börse Photography Prize, The Photographer's Gallery,
London
Roe Ethridge, Sutton Lane, Paris
- 2008 *Rockaway Redux*, Andrew Kreps Gallery, New York
- 2007 *Mai 36 Galerie*, Zürich, Switzerland
Roe Ethridge, Medium, St. Barthélemy, France
Roe Ethridge, Greengrassi, London
For the People of Paris, Sutton Lane, Paris
- 2006 *Roe Ethridge: Apple and Cigarettes*, Gagosian Gallery, Beverly Hills,
CA
- 2005 *County Line Plus Town and Country*, Andrew Kreps Gallery, New
York
County Line, Greengrassi Gallery, London
- 2004 *Art Basel Statement*, Art Basel 34, Basel
Roe Ethridge, Andrew Kreps Gallery, New York
- 2003 *Roe Ethridge*, Greengrassi Gallery, London
- 2002 *The Bow*, Andrew Kreps Gallery, New York
- 2000 *Young Pines, Model Portraits, UPS Drivers, Ambulance Accident*,
Andrew Kreps Gallery, New York
Robert Pearre Gallery, Tucson, AZ
- 1999 *Floral Arrangements & Neutral Territory*, Galerie Oliver Schweden,
Munich, Germany
Neutral Territory, Vankin Schwartz Gallery, Atlanta, GA
Neutral Territory, Anna Kustera Gallery, New York
- 1998 *Hidden Branches*, Anna Kustera Gallery, New York 1997 *Floral
Arrangements*, Scalo Galerie, Zürich

MUSEUM EXHIBITIONS

- 2022 *Objects of Desire. Photography and the Language of Advertising*,
County Museum of Art, Los Angeles
- 2020 *Triennial for Photography and New Media*, Henie Onstad
Kunstsenter, Hovikodden, Norway
- 2018 *Picture Fiction: Kenneth Josephson and Contemporary Photography*,
Museum of Contemporary Art, Chicago, IL
Mad World, Marciano Art Foundation, Los Angeles, CA
- 2016 *The Poetics of Place: Contemporary Photographs from the Met
Collection*, Metropolitan Museum of Art, New York, NY
Human Interest: Portraits from the Whitney's Collection, Whitney
Museum of American Art, New York
- 2015 *Perfect Likeness: Photography and Composition*, Hammer Museum,
Los Angeles

- Teen Paranormal Romance*, Museum of Contemporary Art, Santa Barbara, CA
- Reconstructions: Recent Photographs and Video from the Met Collection*, Metropolitan Museum of Art, New York
- 2013 *Emerge Selections 2013*, Museum of Contemporary Art, Chicago Lyon Biennial, Lyon, France
- 2012 *Real to Real: Photographs from the Traina Collection*, de Young Museum, San Francisco, CA
- The Ceremony and The Spirit*, Roe Ethridge and Zin Taylor, La Loge, Brussels
- Skyscrapers: Art and Architecture Against Gravity*, Museum of Contemporary Art, Chicago, IL
- More American Photographs*, Museum of Contemporary Art Denver, Denver, CO
- 2011 *The Anxiety of Photography*, Aspen Art Museum, Aspen, CO
- Les Recontres d'Arles Photography Show and Prize*, tour: Arles, France; Garage, Moscow
- CLAP, Hessel Museum of Art, Hudson, NY
- 2010 *New Photography 2010: Roe Ethridge, Elad Lassry, Alex Prager, Amanda Ross-Ho*, Museum of Modern Art, New York
- Les Recontres d'Arles Photography Show and Prize*, Arles, France
- 2009 *ICA Collection: In the Making*, ICA Boston, Boston
- Collecting History: Highlighting Recent Acquisitions*, Museum of Contemporary Art, Los Angeles
- 2008 *Photographers on Photography: Reflections on the Medium since 1960*, The Metropolitan Museum of Art, New York
- Whitney Biennial*, Whitney Museum of American Art, New York
- 2007 *Artist in and Out of Colonge*, Henry Art Gallery, Faye G. Allen Center for the Visual Arts, Seattle, WA (with Gareth James)
- 2005 *Momentum 4: Roe Ethridge*, Institute of Contemporary Art, Boston
- 2004 *I Feel Mysterious Today*, Institute of Contemporary Art, Palm Beach, FL
- The Big Nothing*, curated by Ingrid Schaffner and Bennett Simpson
Institute of Contemporary Art, University of Pennsylvania,
Philadelphia, PA
- 2003 *Doing Business: Dysfunctional Corporate Culture*, University of Connecticut Contemporary Art Galleries, Storrs and Stamford, CT
- Roe Ethridge: Junction*, Clough-Hanson Gallery, Rhodes College, Memphis, TN
- 2002 *The Bow*, The Cheekwood Museum of Art, Nashville, TN
- Hello My Name Is...*, curated by Laura Hoptman, Carnegie Museum of Art, Pittsburgh, PA
- 2001 *The Americans*, The Barbican Center, London
- Rocks and Trees*, Photographic Resource Center, Boston
- 2000 *Greater New York*, curated by Klaus Biesenbach and Laura Hoptman, MOMA/PS1, Long Island City, NY
- 1999 *From Your House To Our House*, Nexus Contemporary Art Center
Atlanta, GA

Andrew Kreps
Gallery

22 Cortlandt Alley,
New York, NY 10013

Tue–Sat, 10 am–6 pm
andrewkreps.com

Tel. (212)741-8849
Fax. (212)741-8163

- 1997 *Atlanta Biennial*, organized by Teresa Bramlette, Nexus
Contemporary Art Center, Atlanta, GA Organized by Teresa
Bramlette
- 1994 *Points and Perspectives: Contemporary Pinhole Photography*, Chastain
Art Center, Atlanta GA

GROUP EXHIBITIONS

- 2024 *Inaugural Exhibition*, The Campus, Hudson, NY
- 2022 *LE GRAND NUMÉRO DE CHANEL*, Grand Palais Éphémère, Paris,
France
- 2019 *I will be dead*, König Galerie, London, UK
- 2018 *After Hours in a California Art Studio*, Andrew Kreps Gallery, New
York, NY
- Une collection de photographies*, rodolphe janssen, Brussels, Belgium
- 2017 *Tainted Love*, Le Confort Moderne, Poitiers, France
Sea Sick in Paradise, Depart Foundation, Malibu, CA
- 2015 *Love for Three Oranges*, Barbara Gladstone Gallery, Brussels
Popular Images, Karma, Amagansett, New York
Russian Doll, M+B, Los Angeles
- 2014 *Teen Paranormal Romance*, Atlanta Contemporary Art Center,
Atlanta, GA
The Renaissance Society at The University of Chicago, Chicago
Something Beautiful, Marianne Boesky Gallery, New York
Today's Specials, Pace London, London
The Thing Itself, Yancey Richardson Gallery, New York
Displayed, Anton Kern Gallery, New York
Lone Tree, Marlborough Chelsea, New York
The Body Issue, curated by Frank Benson, Hannah Hoffman Gallery,
Los Angeles
20th Anniversary Editions. Blind Spot | Griffin Editions Project Space,
Brooklyn, NY
Richard Prince | Roe Ethridge. Gagosian Gallery, 980 Madison Ave.,
New York
Group Show. Gagosian Gallery, Rue de Ponthieu, Paris
- 2013 *Out of Memory*, Marianne Boesky, New York, curated by Eleanor
Cayre
Alchemical, Steven Kasher Gallery, New York, curated by Kevin
Moore
- 2012 *The Ceremony and the Spirit*, La Loge, Brussels
- 2011 *More American Photographs*, CAA Wattis Institute for Contemporary
Arts, San Francisco, CA
The Lifestyle Press: Roe Ethridge, Hannah Wtaker, Sam Lewitt, Noah
Sheldon, and Nicolas Guagnini, Los Angeles, CA Organized by Gil
Blank, Cherryand Martin
NY: New Perspective, Brand New Gallery, Milan
Art2, FLAG Art Foundation, New York
Roe Ethridge, Margarete Jakschik, Jonas Wood, Shane Campbell,

Andrew Kreps
Gallery

22 Cortlandt Alley,
New York, NY 10013

Tue–Sat, 10 am–6 pm
andrewkreps.com

Tel. (212)741-8849
Fax. (212)741-8163

- Chicago
- 2010 *Nature*, Gerhardsen Gerner, Berlin
Salad Days, The Journal Gallery, Brooklyn, NY
Before and After, Galerie Balice Hertling, Paris
Seven Summits, Mount Tremper Arts Commission, Catskill State Park, NY
Swell: Art 1950 - 2010, Friedrich Petzel Gallery, Metro Pictures, Nyehaus, New York
Endless Summer/Surf Elsewhere, Blum and Poe, Los Angeles
At Home/Not at Home, CCS Bard, Bard College, NY
Meet Me Inside, Gagosian, Beverly Hills, CA
- 2009 *mine but not me.*, Curated by Grear Patterson and Gabe Ferrari, Miami
Don't Perish, curated by Joseph Montgomery and Jesse Willenbring, Leo Koenig Inc. Projekte, New York
The living and the dead, Gavin Brown's Enterprise, New York
Your Gold Teeth II, curated by Todd Levin, Marianne Boesky Gallery, New York
PHOT(O)BJECTS, curated by Bob Nickas, Presentation House Gallery, Vancouver
To Be Determined, Andrew Kreps Gallery, New York
Photography in the Abstract, Lora Reynolds Gallery, Austin, TX
- 2008 *Niemand bedarf der Bedürftigen*, Galerie Sandra Burgel, Berlin
Heroes and Villians, Marc Jancou Contemporary, New York
Implant, curated by Jodie Jacobson, The UBS Art Gallery, New York
When A Clock Is Seen From The Side It No Longer Tells The Time, Johann König, Berlin
6th Annual Vice Magazine Photo Show, Scion LA Installation Gallery, Los Angeles, CA
Tell Tchaikovsky the News, curated by Torbjørn Rødland The Standard, Oslo, Norway
Payday, Greene Naftali, New York
In Geneva No One Can Hear You Scream, Blondeau Fine Art Services, Geneva
- 2007 *People Take Pictures of Each Other*, LaMontagne Gallery, Boston
For the People of Paris, Sutton Lane, Paris
- 2006 *Strange Days*, Galerie Rodolphe Janssen, Brussels
it is, what is it?, Andrew Kreps Gallery, New York
Survivor, Bortolami Dayan, New York
Art in America, Arario Gallery, Chungcheongnam-do, South Korea
The Inside Game, curated by Joel Lieb, The Portland Art Center, Portland, OR
- 2005 *A Rabbit As King of the Ghosts*, Mitchell-Innes & Nash, New York
Christopher Williams, Zoe Leonard and Roe Ethridge, Mai 36 Gallery, Zürich
Pictures, Gallery Hyundai, Seoul, Korea
Sutton Lane in Paris, Galerie Ghislaine Hussenot, Paris
Breaking Ground, Horticultural Society of New York

- green to green and beyond*, curated by Mary Dinaburg, Gallery W 52,
New York
- 2004 *Stilled Life*, Placemaker Gallery, Miami
Never Never Landscape, curated by Kirsty Bell Atle Gerhardsen,
Berlin
- 2003 *my people were fair and had cum in their hair, but now they're content
to spray stars from your boughs*, curated by Bob Nickas Team Gallery,
New York Answered Prayers, Cameraworks, Berlin
- 2002 *Bystander*, Andrea Rosen Gallery, New York
State of the Gallery, Andrew Kreps Gallery, New York
Stutter, Stutter, Shaheen Modern and Contemporary, Cleveland, OH
Pictures, Greene Naftali Gallery, New York
- 2001 *All American*, Bellwether Gallery, Brooklyn, NY
Dear Dead Person, curated by Banks Violette, Momenta, Brooklyn,
NY
- 2000 *21st Century Group Show, or its only just begun*, Gavin Brown's
Enterprise, New York
- 1999 *Visitor*, White Columns, curated by Lauren Ross, New York
Friends and Neighbors, curated by John Tevis Three day Weekend,
Los Angeles
- 1998 *Interiors & Their Objects*, The St. Paul Companies, Minneapolis, MN
Neighborhood Watch: Recent Photographs of Suburbia, Julie Saul
Gallery, New York
- 1997 *Forces That Have Shaped This Century*, Dekalb College, Clarkston, GA
Tableaux: Ten Contemporary Photographs, Vakin Schartz Gallery,
Atlanta, GA
Post Construction, Vakin Schwartz Gallery, Atlanta, GA
Roe Ethridge/Greg Drasler, Anna Kustera Gallery, New York
May Flowers, Special Projects, New York, NY Organized by Greg
Smith Stillgone (on The Persistence of Absence), curated by Bill Arning,
E.S. Vandam Gallery, New York
- 1996 *Kickstart*, Anna Kustera Gallery, New York
Post-Olympia, or How We Spent Summer of 1996, The Arts Festival of
Atlanta, Atlanta, GA
New Imagery, Nancy Solomon Gallery, Atlanta, GA
- 1995 *Landscape, Memory, and Identity: Still More Stories From The World
We Live In*, The Arts Festival of Atlanta, King Plow Arts Center,
Atlanta, GA
- 1993 *The Atlanta College of Art Alumni Show*, Atlanta College of Art
Gallery, Atlanta, GA
- 1992 *The Post-Masculine Situation*, Exhibit A Gallery, Atlanta, GA
- 1991 *The Earth Factory*, Hastings Seed Factory, Atlanta, GA
The Atlanta College of Arts vs. Savannah College of Art and Design,
Image Film and Video Center, Atlanta, GA
- 1990 *ICON: Second Annual Electronic Arts Show*, Rich Auditorium,
Woodruff Arts Center, Atlanta, GA
- 1989 *The Summer Show: 8 Photographers*, Florida State University Gallery,
Tallahassee, FL

SELECTED PRESS

- 2017
Ontiveros, Amy. *The Brooklyn Rail*, April
Scott, Andrea. *The New Yorker*, March
Smyth, Diana. *British Journal of Photography*, March
Schwartzman, Allan. *Art Agency Partners*, March
Russeth, Andrew. *ArtNews*, March
Greenberger, Alex. *The Village Voice*, March
Lehrer, Adam. *i-D*, February
Simmons, J. William. *aperture*, January
- 2016
Ethrige, Roe. *Artforum*, May
- 2015
Ethrige, Roe. *Art in America*, May 2015 cover
Herriman, Kat. "Roe Ethridge's Team Work." *W*, January
Harman, Andy. "The Gentlewoman's Chanel Necklace." *Interview*,
January
"Roe Ethridge Explores the Model-Muse Relationship with Louise
Parker, *i-D*, January 16, 2015
- 2014
Smyth, Diane. "Laughter and Forgetting." *British Journal of
Photography*, March, p. 56 - 61
Wilk, Elvia. "Roe Ethridge." *Frieze*, May, p. 121-122
Beeson, John. "Roe Ethridge, Captain Petzel." *ArtForum*, April, p.
273
Schwendener, Martha. "Roe Ethridge: Sacrifice Your Body." *The New
York Times*, March 6
Wolin, Joseph. "Roe Ethridge: Sacrifice Your Body." *Time Out New
York*, March 14
"Roe Ethridge." *The New Yorker*, March 17
Pearson, Jesse. *Apology*. Issue 2, Summer 2013: Cover
Pearson, Jesse. *Apology*, Issue 1, Winter 2013: Cover
Jablonski, Axel. "Roe Ethridge, Mai 36 Zurich." *Flash Art*, January/
February, p.103
- 2012
Ethrige, Roe. "Best of 2012: The Artists' Artists." *ArtForum*,
December. p. 120
Moore, Kevin. "Trevor Traina, Why I Collect." *Fotofocus*, October, p.
20 – 21
Lange, Christy. "For This Thing To Happen." *Frieze*, October
"Roe Ethridge (Zurich West, 2012)." *Art And The City*, July
- 2011
Meade, Fionn. "Roe Ethridge: Do What You Know." *Spike*, June
Lokke, Maria. "Roe Ethridge's 'Le Luxe'." *The New Yorker*, June 28
Rosenberg, Karen. "Roe Ethridge: 'Le Luxe'." *The New York Times*,
June 16
Herbert, Martin. "Roe Ethridge: 4th Floor." *Artreview*, Issue 47
January
Davies, Lucy. "Roe Ethridge: Commercial Break." *The Telegraph*,

March 25

Setareh, Candice. "Roe Ethridge: Le Luxe II." *BHGG*, June 24

"Recent photos by Roe Ethridge on view at Gagosian in Beverly Hills." *AMA.com*, July 4

"Roe Ethridge, Margarete Jakschik, Jonas Wood at Shane Campbell Gallery, Chicago." *Mousse Magazine Blog*, July 17

Balestin, Juliana, "Le Luxe by Roe Ethridge at Andrew Kreps." *Purple*, May 10

Korek, Bettina. PLANforyourart - June 9-15. *HuffPost LA*, June 8

Laster, Paul. "Book Pick - Roe Ethridge's Le Luxe." *Artspace Blog*, July 19

Wagley, Catherine. "The Butt & The Photograph." *DailyServing.com*, July 8

2010 Ethridge, Roe. "Goldman Variation." *Vice Magazine*, December 1

Schwendener, Martha. "Focus Here! A Roundup of Current Photography Exhibits." *Villagevoice.com*, December 1

Aletti, Vince. "Critic's Notebook, Cool Hunters." *The New Yorker*, October 18
Caplan, Nina. "Roe Ethridge." *timeout.com/London*, November 15

West, Kevin. "Dallas." *W Magazine*, July

Rosenberg, Karen. "Ignoring Boundaries and Borrowing Freely." *The New York Times*, October 8

2009 Sherwin, Skye. "Roe Ethridge." *Art Review*, Issue 31, April
Turine, Roger Pierre. "La variete des images." *Arts Libre*

2008 Reeves, Emma. "Roe Ethridge." *The Journal*, No. 23, August, p. 66

Zinsser, John. "Roe Ethridge." *Flash Art*, November/December, p. 84
Hudson, Suzanne. "Roe Ethridge." *ArtForum*, November, p. 349 - 350
Johnson, Ken. "Roe Ethridge 'Rockaway Redux'." *The New York Times*, September 26, p. E33

Armetta, Amoreen. "Roe Ethridge." *ArtForum.com*, September

Carlin, T.J. "Roe Ethridge 'Rockaway Redux'." *Time Out*, September 25 - October 1, p.67

Blind Spot, Issue 38, pg. 63-68

Blank, Gil. "Roe Ethridge, Nice Machine." *Whitewall Magazine*, Issue 20, Winter

2007 Ross, Kristin. "Regime Change: Jacques Rancière and Contemporary Art." (photographs by Roe Ethridge.) *Artforum*, March, p. 252-255

Ammirati, Domenick. "Everyone Knows This Is Nowhere." (photographs by Roe Ethridge). *Modern Painters*, September, p. 66-73

2006 Meyers, Terry R. "Roe Ethridge." *Modern Painters*, July-August: p.106

Dong-shin, Seo. "Art in America Brings Piece of Wonderland." *Korea Times*, October

Ratner, Megan. "Roe Ethridge." *Frieze*, Issue 97 March

Frank, Peter. "Review: Roe Ethridge at Gagosian Gallery." *Art on Paper*, September, p. 85-86

McQuade, Christine. "Artist Interview: Roe Ethridge." *Seeing & Writing* 3, May 19

Pollack, Barbara. "Review: Roe Ethridge at Andrew Kreps."

- ARTnews, March, pg 140.
- 2005 Sumpter, Helen. "Roe Ethridge, Greengrassi, Elsewhere." *Time Out London*, June 8-15, p.55
- Rimanelli, David. "Cat's Meow." *Artforum.com*, April
- 2004 Cotton, Charlotte. *The Photograph as Contemporary Art*. London: Thames & Hudson. p.128, September 9th
- Leoni, Chiara. "The Big Nothing." *Flash Art*, July-September, p.42
- Simpson, Bennett. "Roe Ethridge in der Andrew Kreps Gallery, New York." *Texte Zur Kunst*, Issue 54, June
- Pasquariello, Lisa. "Roe Ethridge." *Contemporary*, issue 67
- Schwendener, Martha. "Review: Roe Ethridge at Andrew Kreps Gallery." *Time Out New York*, May 13-20
- 2003 Cotton, Charlotte. *The Industrial Art*. *Flash Art*, November-December, p. 58
- Bush, Kate. "All Systems Go: The Art of Roe Ethridge." *Artforum*, October, cover, p. 120-125
- Coomer, Martin. "Roe Ethridge - Greengrassi." *Time Out London*, May 21-28, p.57
- "Image Conscious." *Art + Auction*, September
- The Photo Issue*. *Vice Magazine*, Volume 10, Number 6, cover and p.85
- McQuade, Christine. "Interview: Roe Ethridge." *Seeing & Writing online*, January
- 2002 "Critics' Picks." *Nashville Scene*, December 19
- Walen, Drew. "Ethridge ties photo 'Bow'." *The City Paper*, December 5
- Holmes, Pernilla. "French Connection." *Grande Bretagne*, October
- Schwendener, Martha. "Reviews, Roe Ethridge." *Artforum*, October
- Ethridge, Roe. "Top Ten, Roe Ethridge." *Artforum*, October
- "Hello my name is..." *Tema Celeste*, Summer
- Cotter, Holland. "Bystander." *The New York Times*, July 12
- Lee, David. "New York Artists: (part 2) July." *Adm*, June
- Griffin, Tim. "Review: Roe Ethridge At Andrew Kreps Gallery." *Time Out New York*, May 30
- Powell, Gus. "Roe Ethridge." *The New Yorker*, May 27
- Wilson, Michael. "Critics Pick: Roe Ethridge." *Artforum.com*, May 10
- "Roe Ethridge, Andrew WK." *Artext*, Spring
- Laffranchi, Andrea. *Macché cattivo, il mio rock è festa*. *Corriere della Sera, Spettacoli*, February 22
- Gellatly, Andrew. "the Americans. new art." *Frieze*, January/February
- Gibson, David. "Review: Roe Ethridge at Andrew Kreps." *Flash Art*, October, p. 103
- 2001 Cotter, Holland. "Miss World 1972." *The New York Times*, Friday December 28
- Ratnam, Neru. "Oh Please Let It All Mean Something." *The Face*, Autumn
- Packer, William. "New Recruits to the Old School." *Financial Times*, October 30

- O'Connell, Alex. "All the Young Dudes." *The Times*, October 24
Sharp, Amanda. "the americans." *Arena Homme Plus*, October
Simpson, Bennett and James, Gareth. "The Empty Place." *Index Magazine*, Summer
Wehr, Anne. "Crash course." *Time Out New York*, May 1-17
Portfolio of Selected Works. *Index Magazine*, April/May
2000 Blair, Dike. "Roe Ethridge." *Time Out New York*, November 2-9
Kazakov, Rafaelo. "Roe Ethridge." *The New York Art World.com*,
Griffin, Tim. "Review." *Art in America*, February
"Top Ten Shows of '99." *Paper Magazine*, January
1999 Fox, Catherine. "Neutral Territory." *The Atlanta Journal-Constitution*,
October 8
Feaster, Felicia. "Neutral Territory." *Creative Loafing*, October 2
Mahoney, Robert. "Neutral Territory." *Time Out New York*, May
13-20
Aletti, Vince. "Voice Choice." *The Village Voice*, May 18
1998 Arning, Bill. "Hidden Branches." *Time Out New York*, March 12-19
"Departures in Portraiture at Peachtree Lofts Gallery, Atlanta, GA."
Art Papers, September/October
"Artists' Page, Atlanta GA." *Art Papers*, July/August
Cullum, Jerry. "Atlanta Biennial." *Art Papers*, July/August
1997 Ethridge, Roe. "Floral Arrangements." *Harper's Magazine*, March
1996 Cullum, Jerry. "Critic's Notebook." *The Atlanta Journal-Constitution*,
February 16

CATALOGUES

- 2013 Ethridge, Roe and Pontégnie, Anne. *Le Consortium / M Museum Leuven*. Dijon, France. les presses du reel, 2012-2013.
2010 Higgs, Matthew. *At Home/Not at Home*. New York, NY: CCS Bard, July 31st
2008 Whitney Biennial 2008, Yale Press.
2007 Vice Magazine. *The Vice Photo Book*. Brooklyn, NY: Vice Books, November 1st
Photo Art: Fotografie im 21. Jahrhundert. Dumont. p. 138
Sholis, Brian. *Vitamin PH*. Phaidon Press Limited., October 21st
Ethridge, Roe. *For the People of Paris*. London: Campoli Presti. Sutton Lane
2006 Rimminelli, David. *Apple and Cigarettes*. Beverly Hills, CA: Gagorian Gallery, January 1st
Soomin, Lee. *Art in America*. Arario, Korea: Arario Co Ltd
Think Twice: Young American Photography. Milan, Italy: The Inside Pictures. Seoul, Korea: Gallery Hyundai
2004 Molon, Dominic. *I Feel Mysterious Today*. Lake Worth, FL: Institute of Contemporary Art, January 1st .
The Amazing and the Immutable. Tampa, FL: University of South

Andrew Kreps
Gallery

22 Cortlandt Alley,
New York, NY 10013

Tue–Sat, 10 am–6 pm
andrewkreps.com

Tel. (212)741-8849
Fax. (212)741-8163

Florida, January 1st.

McQuade, Donald and Christine. *Seeing & Writing*. Boston, MA:

Bedford/St.Martin's Press

Wakefield, Neville. (sic)., (sic). Publications

2001 Sladen, Mark. *the americans. new art*. London, England: Booth-Clibborn
Editions, October 1st .

Simpson, Bennett. *Greater New York*. Long Island City, NY: MOMA/PS1.

MONOGRAPHS

2022 Ethridge, Roe. *AMERICAN POLYCHRONIC*. London: Mack Books

2017 Ethridge, Roe. *American Spirit*. New York: Karma

2016 Ethridge, Roe. *Shelter Island*. London: Mack Books

Ethridge, Roe. *Neighbors*. London: Mack Books

2015 Ethridge, Roe and Richard Prince. *Special Guest*. New York: Karma

2014 Ethridge, Roe. *Sacrifice Your Body*. London: Mack Books

2011 Ethridge, Roe. *Le Luxe*. London: Mack Books

2010 Ethridge, Roe and Cheyney Thompson. *Lynn Valley 6*. Vancouver

2009 Ethridge, Roe, *Farewell Horse*. Tokyo: Rat Hole Gallery

2008 Ethridge, Roe. *Rockaway Redux*. New York

Ethridge, Roe. *Rockaway*. London: Mack Books

2005 Ethridge, Roe and Bennett Simpson. *County Line*. Boston: ICA

2004 Ethridge, Roe. *Spare Bedroom*. New York

Ethridge, Roe. *Orange Grove*. New York

PUBLIC COLLECTIONS

Art Institute of Chicago, IL

Aspen Art Museum, CO

Marieluise Hessel Collection at CCS Bard, Annandale-on-Hudson, New
York

Carnegie Museum of Art, Pittsburgh, PA

International Center of Photography, New York, NY

Institute of Contemporary Art, Boston, MA

Kistefos Museum, Jevnaker, Norway

Le Consortium, Dijon, France

Los Angeles County Museum of Art, Los Angeles, CA

Metropolitan Museum of Art, New York, NY

Museum of Contemporary Art, Chicago, IL

Museum of Contemporary Art, Los Angeles, CA

Museum of Modern Art, New York, NY

New Museum, New York, NY

San Francisco Museum of Modern Art, CA

Solomon R. Guggenheim Museum, New York, NY

S.M.A.K., Ghent, Belgium

Andrew Kreps
Gallery

22 Cortlandt Alley,
New York, NY 10013

Tue–Sat, 10 am–6 pm
andrewkreps.com

Tel. (212)741-8849
Fax. (212)741-8163

Smith College Museum of Art, Northampton, MA
Tate Modern, London, UK
Walker Art Center, Minneapolis, MN
Whitney Museum of American Art, New York, NY