

ANDREW KREPS GALLERY

22 CORTLANDT ALLEY
NEW YORK, NY 10013

TEL (212) 741-8849
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WWW.ANDREWKREPS.COM

KLAUS WEBER

Born in Sigmaringen, Germany, 1967
Lives and works in Berlin.

Education

1995 MA, Fine Art and Visual Communication at the HdK-Berlin
"FREIE KLASSE" (Free Class).

Selected Solo Exhibitions

2019 Pavillon der Volksbühne am Rosa-Luxemburg-Platz, Berlin, Germany
2018 *The Nonument*, Collective at the City Observatory, Edinburgh
2017 Herald St Gallery, London
2016 *Emergency Blanket*, Andrew Kreps Gallery, New York
2015 *Equilibre Trunk*, Equitable Vitrines, Welton Becket & Associates Equitable Life Building,
Los Angeles, CA
2013 *Hybrid Naples: With Matheus Rocha Pitta*, Fondazione Morra Greco, Naples, Italy
2012 *Sandfountain*, commissioned by Frieze Projects East & Create for the London Olympics
Alle Körper fallen gleich schnell, Deutscher Künstlerbund, Berlin, Germany
All bodies fall equally fast, Herald Street, London, United Kingdom
If you leave me I'm not following, Andrew Kreps Gallery, New York, NY
2011 *If you leave me I'm not coming*, Nottingham Contemporary, Nottingham, United Kingdom
2009 *bee paintings*, Herald Street, London, United Kingdom
bee paintings, Transmission Gallery, Glasgow, Scotland
2008 Klaus Weber, Secession, Vienna, Austria
2007 *shape of the ape*, Andrew Kreps Gallery, New York, NY
The Big Giving, Hayward Gallery, London, United Kingdom
2006 *The Big Giving (small group)*, Herald Street, London, United Kingdom
2005 *Allee der Schlaflosigkeit (Avenue of Wakefulness)*, new production, Kunstverein,
Hamburg, Germany
2004 *Unfolding Cul-de-Sac*, installation including the "sidewalk mushrooms", Cubitt
Gallery, London, United Kingdom
Sick Fox, Andrew Kreps Gallery, New York, NY
2003 *Public Fountain LSD Hall*, commissioned by the Frieze Foundation, London, United
Kingdom
2002 *Brutstube*, Public installation, Berlin, Germany
Fountain Loma Dr / W 6th St., Public installation, Los Angeles, CA
2001 *Demo Inverse*, Public performance, Berlin, Germany
2000 *Death Disco Club*, Public performance, Berlin, Germany
1999 *Magic Info*, Performative lecture and guided exhibition, Kunstbank, Berlin, Germany
1998 *Tour de Force*, Public action with loudspeaker car, Berlin, Germany

Selected Group Exhibitions

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- 2019 *The Near Future*, Volksbühne/ Grüner Salon, Berlin, Germany
Cinema as Life/ Art Becoming Object, Institute for Film and Video Art, Berlin, Germany
- 2017 Gerald Moore Gallery, Eltham College, London
- 2016 *Béton*, Kunsthalle Wien, Vienna, Austria
Toute Première Fois, 22 Visconti, Paris, France
8688, Project 88, Mumbai, India
- 2015 *Welcome to the Jungle*, Kunst-Werke Institute for Contemporary Art, Berlin, Germany
13th Biennale de Lyon, *La vie moderne*, curated by Ralph Rugoff, Lyon, France
Ape Culture, curated by Anselm Franke and Hila Peleg, Haus der Kulturen der Welt, Berlin, Germany
Burning Insurance, public intervention curated by Diana Campbell, Project88 Gallery, Mumbai, India
Robert & Trix Haussmann | Klaus Weber | Nicole Wermers, Herald St, London, United Kingdom
Pillar Huggers, Or Gallery, Berlin, Germany
- 2014 *IDIOSYNCHROMISM*, Dickinson Roundell, New York, NY
This is Our Music, This Is Our Art, David Risley Gallery, Copenhagen, Netherlands
A Machine needs instructions as a Garden needs Discipline, Frac Lorraine, Metz, France
A Machine needs instructions as a Garden needs Discipline, Alhondiga, Bilbao, Spain
Reclaimed – Second life of sculpture, The Briggait, Glasgow International, Glasgow, United Kingdom
Re:Museum, National Gallery, Tbilisi, Georgia
About Sculpture #4, Galerie Rolando Anselmi, Berlin, Germany
- 2013 *Painting Forever!* Keilrahmen, KW Institute for Contemporary Art Berlin, Germany
Squattered Showers, Forms of Weather, Frankfurter Kunstverein, Frankfurt, Germany
A Machine needs Instructions as a Gardener needs Discipline, Mudeo de Arte Contemporanea de Vigo Principe, Pontevedra, Spain
- 2012 *Cosmic Laughter*, Ursula Blickle Stiftung, Kraichtal, Germany
Of Bees, Heidelberger Kunstverein, Heidelberg, Germany
Painting without Paint, David Risley Gallery, Copenhagen, Denmark
- 2011 *The Art Of Narration Changes with Time*, Sprüth Magers, Berlin, Germany
Fountain Show, Dispari & Dispari Project, Reggio Emilia, Italy
Please Go Around the Construction Area by the Lights and Over the Traffic Island (and other stories), Kunstverein Schattendorf, Bergenland, Austria
- 2010 *Animism*, Extra City & M HKA, Antwerp, Belgium
11th Triennale Kleinplastik 2010, Fellbach, Germany
UM – Festival für Zeitgenössische Kunst, Musik and Literatur der Uckermark Reduxdelux, Berlin, Germany
- 2009 *The Kaleidoscopic Eye: Thyssen-Bornemisza Art Collection*, Mori Art Museum, Tokyo, Japan
Tonight, The Modern Institute, Glasgow, United Kingdom
The World and Nearer Ones, Curated by Mark Beasley, Creative Time, New York, NY
The Show Continues Upstairs, Supportico Lopex, Berlin, Germany
Ferne Nähe, Kunstmuseum Bonn, Germany
Bienale Cuvée, OK Center for Contemporary Art, Linz, Austria

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- Monument for Study*, Herald Street, London, United Kingdom
Palindrom, W.O. Scheibe Museum, Stuttgart, Germany
Berlin _ Los Angeles. A Tale of Two (Other) Cities, Massimo De Carlo, Milan, Italy
This World & Nearer Ones, organized by Creative Time, Governors Island, NY
>NATUR< *IN DER KUNST DER GEGENWART*, Ferne Nähe, Kunstmuseum Bonn, Germany
- 2008 *Manifesta 7: The European Biennial of Contemporary Art*, Trentino-South Tyrol, Italy
Eine Bessere Welt: Tue Greenfort, San Keller, Klaus Weber, Bonner Kunstverein, Bonn, Germany
Transformational Grammars, Francesca Kaufmann, Milan, Italy
Implant, The UBS Art Gallery, Curated by Jodie Jacobson, New York, NY
The Blind Spot, Realismus Studio of the NGBK, Berlin, Germany
Santhal Family: Positions Around an Indian Sculpture. Museum of Contemporary Art Antwerp, Belgium
- 2007 *The Object is the Mirror*, Wilkinson Gallery, London, United Kingdom
The Object is the Mirror, Layr Wuestenhagen Contemporary, Vienna
RealismusStudio: Syntropia, Neue Gasellschaft für Bildende Kunst, Kreuzberg, Germany
You'll never know: Drawing and Random Interference, curated by Jeni Walwin and Henry Krokatsis, Hayward Gallery, London, United Kingdom
Design by Accident, Dover Publications, Inc., NY, 1968, Croy Nielsen, Berlin, Germany
syntropia, NGBK, Berlin, Germany
- 2006 *FASTER! BIGGER! BETTER!*, *Signet works of the collections*, ZKM-Karlsruhe, Germany
Just Off Focus, Andrew Kreps Gallery, New York, NY
Music and Art, COMA Centre for Opinions in Music and Art, Berlin, Germany
it is, what is it?, Andrew Kreps Gallery, New York, NY
Judith Hopf, Michaela Schweiger, Klaus Weber u.a., Galerie Ursula Walbröl, Duesseldorf, Germany
You'll Never Know: Drawing and Random Interference, Hayward Gallery, London, United Kingdom
After Cage Künstlerinterventionen, Nationaal Jenevermuseum, Hasselt, Belgium
Satom, Weber, Schweiger, Hopf & Pesch, Galerie Walbröl, Düsseldorf, Germany
beton wurst und andere teamgeister, after the butcher, Berlin
Der Geist ist ein Wasserfall – MAMA showroom, Rotterdam, Netherlands
- 2005 *Ecstasy: In and About Altered States*, The Geffen Contemporary Art MOCA, Los Angeles, CA
The Imaginary number, KW Institute of Contemporary Art, Berlin, Germany
Not a drop but the Fall, Künstlerhaus Bremen, Germany
Communism, curated by Grant Watson, Project Arts Centre, Dublin, Ireland
Transatlantische Impulse, Martin-Gropius-Bau, Berlin, Germany
Ecstasy - In and About Altered States, MOCA THE GEFFEN CONTEMPORARY, Los Angeles, CA
The Imaginary Number, Kunst-Werke Berlin e.V. - KW Institute for Contemporary Art, Berlin, Germany
- 2004 *Hugh Lane - Off-Site*, Dublin City Gallery The Hugh Lane, Dublin, Ireland
World Watchers, Kunsthaus, Dresden, Germany
Never Never Landscape, curated by Kirsty Bell, c/o Atle Gerhardsen, Berlin, Germany

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- 2003 *Black Friday-Exercises in Hermetics*, Kamm Gallery, Berlin, Germany
Murated Zen. The Art of Surviving, The Nunnery, London, United Kingdom
LUX OPEN, curated by Ian White, Royal Academy, London.
Bootleg, Spitalfields Market, London, United Kingdom
- 2002 *Violence is at the margin of all things*, Generali Foundation, Vienna, Italy
- 2001 *Surprise 3*, Ludwig Museum, Budapest, Hungary
- 2000 *ticker 6*, Galerie Carlier|Gebauer, Berlin, Germany
- 1999 *they came by taxi*, Parabolica Spaces, Berlin, Germany
- 1998 *we are somewhere else (already)*, Swiss Institute, New York, NY

Artist Curated Exhibitions

- 2011 *Already there!*, Nottingham Contemporary, Nottingham, United Kingdom
- 2009 THE HALL OF FAME, Curator, Schröderstr Jazzclub, Berlin, Germany

Selected Collaborative Works

- 1997-2005 *Ping Pong d'amour*, Television soap opera series, Berlin and Munich, Germany
- 1996-2003 *A-clip*, founder of collective film project, Los Angeles, London, and Berlin
- 1995-2003 *Zigaretten Rauchen*, Co-founder of music project, Berlin, Germany
- 1995-1999 *KLASSE ZWEI*, Co-founder of artist group and project space for political and theoretical discussion, Berlin, Germany
- 1997 *MicroStudio Surplus - 11 Tage des didaktischen Liedes (11 days of didactic song)*, KLASSE ZWEI, Berlin, Germany
INNENSTADTAKTION (InnerCityAction), nation wide political campaign

Bibliography

- 2015 Wolfgang Spindler. "Lyon Contemporary Art Biennial addresses modernity." *Euronews*, September 11
Claire Voon. "Artists Take Pens to Their Wall Labels at the Lyon Biennale." *Hyperallergic*, September 10
- 2012 Judith Hopf. "Klaus Weber, messages in a bottle." *Mousse Magazine* no. 33
"Malt Bienen, malt!" *Frankfurter Allgemeine*, February 25
Simon Raven, A Great Exhibition, *nottinghamvisualarts.net*, February 3
- 2011 "Klaus Weber: If you leave me I'm not coming." *Leftlion.com*. October 28
Review, *e-flux.com*. December
Ana Teixeira Pinto. "The Art of Narration Changes with Time." *artagenda.com*, July 6
- 2010 Bell, Kirsty. "What Goes Around." *Frieze*. October, p. 188
Gudrun Gut. "Best of 2010." *Artforum*, December
- 2009 Huck, Brigitte. "Klaus Weber Secession." *ArtForum*, January, p. 227
Roberta Smith. "Island as Inspiration and Canvas." *New York Times*, June 26
Wilson, Michael. "Ferry Tale, Diary." *Artforum*, July 1
- 2008 Rosenberg, Karen. "Implant." *New York Times*, August 8
Griffin, Jonathan. "Klaus Weber (shape of the ape)." *Frieze*, no. 114, April

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- 2007 Rabottini, Alessandro. "Manifesta 7." *Modern Painters*, October, p. 112
Mack, Joshua. "Klaus Weber, Shape of the Ape." *Time Out New York*, January 17
Schwendener, Martha. "Klaus Weber, Shape of the Ape". *New York Times*. December 28
"Art Notes: War News." *Art Monthly*, September, No 309
Aly, Remona. "In the Future Memoriam: IRAQ." *Emel Magazine*, issue 37, July
Sooke, Alastair. "Memorial to the Iraq War." *Frieze*, issue 109
Ruyter, Thibaut de. "Design by accident." *Artpress* 334
"It's like being a figure in an architecture model - mmh-hhm." sidselnelund.wordpress.com,
July 14
Coburn, Tyler. "Klaus Weber's Fountain Art." www.tomorrowunlimited.com, July 17
Darwent, Charles. "Oh what a lovely war." *Independent on Sunday*, May 27
Hanks, Robert. "Bringing the dead home." *Independent*, April 27
2006 Linden, Liz (editor). "Communism." *The Best Surprise is No Surprise. e-flux*, JRP
Ringer. p.158.
Ebner, Jörn. "Schneeskulpturen und Fontänen." *FAZ, Kunstmarkt*, November 4
Plender, Olivia. "Top Ten." *Artforum*, April
2005 Davis, Erik. "Ecstasy: In and About Altered States." *Artforum*
Bell, Kirsty. "Enclosed in a circular systems." interview, *Untitled#35*
Stark, Frances. "Los Angeles." *Artforum*. December
Schulze, Karin. "Kinder der Revolution." *Financial Times Deutschland*, December 23
Kimmelman, Michael. "Art for the tuned in..." *International Herald Tribune*, November 9
Kimmelman, Michael. "A mind bending trip down a rabbit hole." *The New York Times*.
November 4
Chang, Richard. "Exhibit: Ecstasy." *The Orange County Register*, October 16
Rose, Steven. "More Ecstasy, less agony." *Dailynews.com*, October 11
Knight, Christopher. "Take a mind excursion." *Los Angeles Times*, October 11
Hunter, Drohojowska-Philip. "The Art Trip." artnet.com
Smith, Roberta. "Tune In, Turn On, Dig Art." *The New York Times*, September 11
Gutmaier, Ulrich. "Macht nur soviel Ihr könnt." *NETZEITUNG*, August 2
Knight, Christopher. "A portal to the new Berlin." *Los Angeles Times*, July 24
2004 Van Halen, Annelieke. "The city is full of potential." *Tubelight*, June
Elmgreen & Dragset. "Artists' Picks: Klaus Weber: Unfolding Cul-de-sac." *Artforum*,
December
O'Reilly, Sally. "Klaus Weber, Cubitt, London." *Frieze*, September
Stone, Katie. "Klaus Weber, Andrew Kreps, New York, Cubitt, London." *The Brooklyn
Rail*, June
2002 Klaus Weber. "Los Angeles Buhlerin des Lichts - Lieblingsstadt der Solipsisten."
(Los Angeles: Favorite City of the Solipsists) *Junge Welt News*.
1998 "Klaus Weber, Didaktische Phänomene und der Allgemeine Kampf um das
Imaginäre" (Didactic Phenomena and the Social Imaginary) *ANYP*, No. 8.

Catalogues

- 2011 *On Acid; A Field Guide to Altered States*, William Rauscher and John Moeller,
Published by CCC, San Francisco CA
2009 *This World & Nearer Ones*, Creative Time Books, New York, NY

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- Vitamin 3-D: New Perspectives in Sculpture and Installation*, Phaidon Press, London, England
- The Kaleidoscopic Eye: Thyssen-Bornemisza Art Collection*, Mori Art Museum, Tokyo, Japan
- 2008 *The Blind Spot*, RealismusStudio of the NGBK, Berlin, Germany
- 2007 Stipendiaten und Stendiatinnen der Senatsverwaltung für Wissenschaft, Forschung u. Kultur
- Make Everything New—A Project On Communism*, Edited by Grant Watson, Gerrie van Noord & Gavin Everall (2006). published by Book Works and Project Arts Centre, Dublin
- 2006 *After Cage Network*, c/o Marres Capucijnenstraat, Netherlands
- 2005 *Ecstasy In and About Altered States*. Exhibition catalog. The Museum of Contemporary Art, Los Angeles, CA. ed. Lisa Mark,
- 2003 *Wenn sonst nichts klappt: Wiederholung wiederholen, materialverlag & b_books/polypen:* Buchmann, Sabeth. "Travelling in closed spaces". *From Work To Text org/ed.*, Jürgen Bock, ccb project room
- Violence is at the margin of all things*, ed. Creischer, Siekmann, Generali Foundation. Walther König

Monographic Catalogues

- 2014 Klaus Weber, *If you leave me I'm not coming – Already there!*, Nottingham Contemporary
- 2009 Klaus Weber, *Bee Works*, Walther König
- 2008 Klaus Weber, *Secession*, Sternberg Press, New York, NY
- 2004 Klaus Weber, *Unfold! You Cul-de-sac*, Revolver Verlag

Selected Filmography

- 2004 *Menschenloop*, DVD, 60 min.
- 2003 *Fountain Loma Dr, W 6th St.*, DVD, 60 min.
7 lives and 2 beside, A-clip, 35mm, 60 sec.
Embrace the hyper rational. A-clip, 35 mm, 70 sec.
Watching 03, Music Video, DVD, 59 sec.
- 1997-2005 *Ping Pong d'Amour*, A Nouvelle Vague Soap, 4 parts, Beta SP, 120 min.
- 2002 *DEMO INVERSE*. Performance documentation, DVD, 60 min.
- 1999 *Surplus (K in the basement)*, Beta SP, 15 min. loop
- 1998 *Anstiftung Warentest*, A-clip II, 35mm film, 1 min. 55 sec.
- 1997 *Infosäule*, A-clip, 35mm film, 1 min. 29 sec.
- 1996 *Absichtserklärung A-clip*, VHS-Video and 35 mm film, 1 min. 57 sec.
Morgen!, Music Video, S-VHS, 2 min 44 sec.
Melancholie in der Großstadt, Music Video, S-VHS, 1 min 6 sec.
- 1995 *Blickwinkelpräferenzen*, Music Video, S-VHS, 1 min 38 sec.
alucard. Fabrikkörper, Nebel, Markt und Vampirismen, S-V HS, 9 min.

Selected Discography

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- 2009 *Large Dark Wind Chime (Tritone Westy)*, 12 inch record
2004 *Kranke Fuchs*, LP, Self-released
exjudile, the sound of the LSD Fountain, LP, Self-released
2001 *Death Disco Club*, Audio-CD, tete-à-tete
2000 *ZigarettenRauchen feat. Rosa*, Maxi-CD, Sony Music
1998 *ZigarettenRauchen männer*, Single, Monika records
1998 *ZigarettenRauchen surplus*, Audio-CD, b_books records

Public Collections

Fondazione Sandretto Re Rebaudengo, Turin, Italy
Thyssen-Bornemisza Collection, Vienna, Austria
Sammlung Zeitgenössischer Kunst der Bundesrepublik Deutschland, Germany
Sara Hilden Art Museum, Tampere, Finland

Selected Distinctions

- 2013 Casa Baldi, Auslandsstipendium, Italien, Kulturestiftung der Länder
2012 HAP Grieshaber Prize, Germany
2006 Fellowship, Department of Science, Research and Culture, Berlin
2005 Fellowship Kunstfonds, Bonn, Germany
2004 Catalogue Grant, Department of Science, Research and Culture, Berlin
2002/3 Artist in residence, Whitechapel Art Gallery/ Delfina Studio Trust, London
Artist in residence, Villa Aurora, Los Angeles
Project Sponsorship, Cultural Fund of the Capital of Germany
2000 Project Sponsorship, Department of Science, Research & Culture, Berlin
1998 Fellowship, Department of Science, Research & Culture, Berlin