

Andrew Kreps
Gallery

22 Cortlandt Alley,
New York, NY 10013

Tue–Sat, 10 am–6 pm
andrewkreps.com

Tel. (212)741-8849
Fax. (212)741-8163

Frank Benson

BORN 1976, NORFOLK, VA
LIVES AND WORKS IN BROOKLYN, NY

SOLO EXHIBITIONS

- 2019 *Frank Benson - Works from the Astrup Fearnley Collection*, Astrup Fearnley Museet, Oslo, Norway
- 2018 *On Photography*, Downstairs Project, Brooklyn, NY
- 2013 *Flag (Union Jack)*, Institute of Contemporary Art, London
- 2012 *Airports and Extrusions*, Andrew Kreps Gallery, New York
- 2011 *Extrusions, New Works 11.3*, Artpace, San Antonio, TX [catalogue]
Human Statue (Jessie), Taxter and Spengemann, New York
Human Statue (Jessie), Overduin and Kite, Los Angeles
- 2009 *Frank Benson*, Sadie Coles HQ, London
- 2008 *Frank Benson*, Sadie Coles HQ, London
- 2005 *Positions*, Art Basel Miami, Taxter & Spengemann, New York
Frank Benson, Taxter & Spengemann, New York
- 2001 *Frank Benson: New Work*, Miami Art Museum, Miami
Frank Benson, Wolfson Gallery, Miami-Dade Community College, Miami
- 1999 *Luscious Leftovers*, Frances Wolfson Gallery, Miami, FL

GROUP EXHIBITIONS

- 2021 *The Ecology of Visibility*, anonymous gallery, New York
- 2019 *Cristina Guerra Gallery*, curated by Jens Hoffmann, Lisbon, Portugal
People, Jeffrey Deitch, Los Angeles, CA
- 2018 *Like Life: Sculpture, Color, and the Body*, The Met Breuer, New York, NY
Nudes, Sadie Coles HQ, London, UK
Art in the Ages of the Internet: 1989 to today, Institute of Contemporary Art, Boston, MA
- 2017 *AUGMENTED REALITY*, Blue Star Contemporary, San Antonio, TX

99 Cents or Less, Museum of Contemporary Art Detroit, MI
Gosh! Is it Alive?, ARKEN Museum of Modern Art, Ishøj, Denmark

- 2016 *High Anxiety: New Acquisitions*, Rubell Family Collection, Miami, FL
Takashi Murakami's Superflat Collection: From Shōhaku and Rosanjin to Anselm Kiefer, Yokohama Museum of Art, Yokohama, Kanagawa, Japan
- 2015 *2015 Triennial: Surround Audience*, New Museum, New York
Believe You Me, 247365, New York
Small Sculpture, Shane Campbell, Chicago
Objects, Food, Rooms (curated by Andria Hickey), Tanya Bonakdar Gallery, New York
- 2014 *New Gravity*, Overduin and Co., Los Angeles
Joyride, Marlborough Broome Street, New York
The Body Issue, Hannah Hoffman Gallery, Los Angeles
- 2013 *Busted*, the High Line, New York
- 2012 *To Be With Art Is All We Ask*, Astrup Fearnley Museet, Oslo, Norway
EAGLES, Marlborough Gallery, New York
- 2011 *American Exuberance*, Rubell Family Collection, Miami [catalogue]
In the Name of the Artists - American Contemporary Art from the Astrup Fearnley Collection, Bienal Pavillion, São Paulo
Frank Benson, Matt Johnson, Mark Grotjahn, Hydra's Workshop, Hydra, Greece [catalogue]
Frank Benson and Ken Price, Zach Feuer Gallery, New York
- 2010 *Permanent Mimesis: An Exhibition about Realism and Simulation*, curated by Alessandro Rabottini, Galleria d'Arte Moderna e Contemporanea, Turin, Italy [catalogue]
At Home/Not At Home: Works from the Collection Martin and Rebecca Eisenberg, curated by Matthew Higgs, Hessel Museum of Art, CCS, Bard College, Annandale-on-Hudson, NY
- 2009 *Beg, Borrow and Steal*, Rubell Family Collection, Miami [catalogue]
Berlin - Los Angeles. A Tale of Two (Other) Cities, Galleria Massimo De Carlo, Milan
Second Nature: The Valentine-Adelson Collection, Hammer Museum, Los Angeles
Rotating Views # 1- Astrup Fearnley Collection, Astrup Fearnley Museet for
Moderne Kunst, Oslo, Norway [catalogue]
On From Here, Guild & Greyshkul, New York
MONITAU, Aspen Art Museum, Aspen, CO
- 2008 *WITHOUT WALLS*, Museum 52, New York
PM Dawn, Taxter & Spengemann, New York
Meet Me Around the Corner - Works from the Astrup Fearnley Collection, Astrup Fearnley Museet for Moderne Kunst, Oslo,

Norway

*Scene / Seen: Recent Acquisitions from the Luckman Fine Arts Complex
Permanent Collection, 1979 – 2006*, Luckman Fine Arts Complex,
Los Angeles

- 2007 *Uncertain States of America - American Art in the 3rd Millennium*,
Rudolfinum, Prague, Czech Republic
Uncertain States of America - American Art in the 3rd Millennium,
Centrum Sztuki Współczesnej, Centre for Contemporary Art,
Warsaw
Uncertain States of America - American Art in the 3rd Millennium,
Herning Kunstmuseum, Hernig, Denmark
Warhol and ..., Kantor/ Feuer Gallery, Los Angeles
- 2006 *Red Eye - Los Angeles Artists from the Rubell Family Collection*, Rubell
Family Collection, Miami [catalogue]
New York, Interrupted, PKM Gallery, Beijing [catalogue]
Uncertain States of America - American Art in the 3rd Millennium,
Hessel Museum of Art, CCS Bard College, Annandale-on-Hudson,
NY
Uncertain States of America - American Art in the 3rd Millennium,
Serpentine Gallery, London
- 2005 *Uncertain States of America - American Art in the 3rd Millennium*,
Astrup Fearnley Museet for Moderne Kunst, Oslo, Norway
[catalogue]
Viewfinder, Moti Hasson Gallery, New York
Make It Now - New Sculpture in New York, Sculpture Center, Long
Island City, NY [catalogue]
- 2004 *Mystery Achievement*, Taxter & Spengemann, New York
Group Show, curated by Lisa Overduin, Regen Projects, Los Angeles
- 2003 *BUY Contortions*, Taxter & Spengemann, New York
Threedimetricial, The Happy Lion, Los Angeles
Group Show, curated by Clarissa Dalrympl, Grant Selwyn Gallery,
Beverly Hills, CA
- 2002 *Three Times One Minus One*, Hayworth Gallery, Los Angeles
- 2001 *New Work: Frank Benson*, Timothy Hutchings, Christopher Garret,
curated by Amy Balkin, Quotidian Gallery, San Francisco, CA
Really, curated by Barbara Hunt, Artist's Space, New York
Breathless, Lombard- Fried Fine Arts, New York
- 2000 *Whippersnapper II*, Vedanta Gallery, Chicago
Mount Miami: American Artists in Tel Aviv, curated by Tami Katz-
Freiman, Tel Aviv Artist's Studios, Tel Aviv, Israel
- 1999 *Violence/ Humor/ Humor/ Violence*, curated by Jeff RughH. Lewis
Gallery, Baltimore, MD

AWARDS

2004 Remma Hort Mann Foundation Grant

BIBLIOGRAPHY

- 2015 McGarry, Kevin. "At the 2015 New Museum Triennial, A High-Tech Take on Nude Sculpture." *T Magazine*, February 24
Ebony, David. "Surrounded by the Future: The New Museum Triennial Tackles Tech, Politics and Gender." *The Observer*. March 4th
Johnson, Paddy. "The New Museum Triennial Offers a Dazzling and Dystopian Vision of the Future." *Artnet News*. February 26th
Jones, Justin. "Ebola Gets the Modern Art Treatment: The New Museum's Very Political Triennial" *The Daily Beast*. February 25th
"The 2015 New Museum Triennial is a Pointed, Bracing Survey of Now." *Artnews*. February 25th
Saltz, Jerry. "'Digital's Bitches': The New Museum Triennial" *New York Magazine*. February.
- 2013 "Busted." *Highline.org*, April
- 2012 Wilson, Michael. "Odd Couples." *The New York Observer*, October 23
Rabottini, Alessandro. "Frank Benson." *KALEIDOSCOPE American Exuberance*, catalogue, Rubell Family Collection, Miami, FL
- 2011 Frank Benson, *Extrusions*, catalogue, Elliot Reichert, *Artpace*, San Antonio, TX
Johnson, Ken. "Frank Benson: 'Human Statue (Jessie)'" *The New York Times*
Diehl, Travis. "Critics' Picks: Frank Benson." *artforum.com*, September 26
Walleston, Aimee. "Frank Benson's Past, Tense Future." *Art in America*, September 22
Misheff, Johnny. "Visiting Artists: Frank Benson." *T Magazine*, September 9
- 2010 McGarry, Kevin. "Art Odyssey." *T Magazine*, August 3
Permanent Mimesis: An Exhibition about Realism and Simulation catalogue, Alessandro Rabottini, GAM - Galleria d'Arte Moderna e Contemporanea, Turin, Italy
- 2009 *Vitamin 3-D New Perspectives in Sculpture and Installation*, Tyler Coburn, *Phaidon Press*
Coppola, Sofia. "Sofia Coppola Nominates Frank Benson."

Interview Magazine, February

Johnson, Ken. "The Fair As Outlet Mall." *The New York Times*,
December 6

- 2008 Welch, Adam. "Frank Benson Show." *Londonkicks.com*, June 26
- Valesco, David. "West Side Story." *Artforum.com*, January 31
- 2007 Spalding, David. "World Picks: Beijing: New York Interrupted."
Artforum.com, February
New York, Interrupted, catalogue essay by Dan Cameron, Beijing:
PKM Gallery
- 2006 *World's Best New Art: Unreal Projects*, catalogue, Georg Leutner,
Nurnberg Verlag fur Moderne Kunst
"Miami Nice: Out in Miami During Art-Fair Week." *Artnet.com*,
December
McBride, Nathaniel. "Uncertain States of America and USA Today."
Flash Art, November-December, p. 50
Esopus, Number 7, pp. 130-131 with insert
Matt Johnson and Frank Benson, NDP #3 (Unbound), North Drive
Press, NY August 15
Hung & Drawn Art News: Uncertain States of America, Nick
Hackworth and Hans Ulrich-Obrist
Dazed & Confused, Vol. 2, Issue 33, January, pp. 140 and 142.
- 2005 *Uncertain States of America*, catalogue, Daniel Birnbaum, Gunnar B.
Kvaran, Hans Ulrich-Obrist
Astrup Fearnley Museet for Moderne Kunst, Oslo, Norway
Smith, Roberta. "The Many Shades of Now Explored in Three
Dimensions." *The New York Times*, May 27
- 2004 Mears, Emily Speers. "Critics' Picks, Mystery Achievement."
Artforum.com, October 5
- 2001 Turner, Elisa. "Sleek Forms Package the Unexpected." *Miami Herald*,
April 3, p. 3E
Ocana, Damaris. "Making the Elusive Stand Still." *Miami Herald*,
March 3, p. 3E
"Really." *The New Yorker*, February 19-26
- 2000 Moreno, Gean. "Luscious Leftovers." *Art Papers*, January/February
- 1999 Turner, Elisa. "Surreal Exhibit Shows Best of Young, Local Talent."
Miami Herald, June 20, p. 7i
Tomcic, Goran. "Currently: Art Focus 1." *Miami Herald*, June 20, p. 7i
Feinstein, Roni. "Miami: Part II." *Art in America*, p.61

PUBLIC COLLECTIONS

Astrup Fearnley Museet, Oslo, Norway
Hammer Museum, Los Angeles, CA
Miami Art Museum, Miami, FL
Rubell Family Collection, Miami, FL