

Kevin Jerome Everson

EDUCATION

- 1990 MFA, Ohio University, Athens, OH
1987 BFA, University of Akron, Akron, OH

SOLO EXHIBITIONS AND SOLO SCREENINGS

- 2023 *Retrospective*, Vienna International Shorts Festival, Vienna, Austria
Retrospective, Cork International Film Festival, Cork Ireland
Lago Gatún, Visible Records, Charlottesville Virginia
Art Windsor-Essex, Windsor, Ontario
Black Fire, Newark Museum, Newark, New Jersey
Erie and Music from the Allegheny Plateau, Flemington DIY Center,
Flemington, New Jersey
OSR, Perspective Gallery, Milwaukee Institute of Art and Design,
Milwaukee Wisconsin
- 2022 *Lago Gatún and Black Vulture*, Doc Fortnight, Museum of Modern
Art, New York, New York
State Bird, High Line, New York, New York
Hazel, Sala Anna Banti, Florence Italy
Lago Gatún, Cinema du Reel, Paris France
Lago Gatún, Festival ECRA, Museu de Arte Moderna, Rio de Janeiro,
Brazil
Park Lanes, Georgia State University, Atlanta Georgia
Tonsler Park and The Island of Saint Matthews, University of Chicago,
Chicago Illinois
The Island of Saint Matthews, Block Museum, Evanston, Illinois
Kevin Jerome Everson, Vermont College of Fine Art MFA, Montpelier
Vermont
Suite of Shorts, Virginia Film Festival, Charlottesville Virginia
Black Fire, Wake Forest University, Winston-Salem North Carolina
- 2021 *Mansfield Deluxe*, Andrew Kreps, New York, New York
Recovery, Künstlerhaus Halle für Kunst & Medien, Graz Austria
Kevin J. Everson and Kahlil I. Pedizisai, Photographics, Cleveland,
Ohio
Kevin Jerome Everson, Courtisane / Betonsalon, Paris France
Keversion, Essay Film Festival, London England
The Island of Saint Matthews, Cinemateca de Bogota, Bogota,
Colombia
Campoli Presti, Hôtel Le Lièvre, Paris France, with Cheyney

Thompson

- Lago Gatùn*, Experimenata London Film Festival, London England,
The I and S of Lives
Black Fire Program, BAMPFA, Berkeley, California
Tonsler Park, Stanford University, Palo Alto, California
The Island of Saint Matthews, Rita Larson's Boy, Grand Finale, SUNY
Binghampton, Binghamton New York, webinar screening
2020 *Lago Gatùn*, May June July, Courtisane, Gent, Belgium,
Retrospective, Betonsalon - Center for Art and Research, Paris, France
Retrospective, Courtisane, Ghent, Brussels
Westinghouse, Andrew Kreps Gallery, New York, NY
Kevin Jerome Everson, MOCA Los Angeles, Online
We Was Up There, We Was Waiting on Them, Cango, Florence, Italy
We Was Up There, We Was Waiting on Them, Spiers Gallery, Brevard
College, Brevard, North Carolina
Spicebush, Big Ears Festival, Knoxville, Tennessee
Black Fire, Berkeley Art Museum (BAMFA)/Pacific Film Archive,
Berkeley, California
Black Fire, Canyon Cinema, San Francisco, California
Artist in Focus: Kevin Jerome Everson, Slow Film Festival, UK, London
England
2019 *Retrospective*, Cinema du Reel, Centre Pompidou, Paris France
Retrospective, Encuentros Cinematográficos Cámara Lúcida IV,
Cuenca, Ecuador
Black Fire, TIFF Lightbox, Toronto, Ontario
BlackFire, Doc Lisboa, Lisbon, Portugal
ICA, Philadelphia, Pennsylvania
The Museum of Contemporary Arts, Los Angeles, CA
Film Forum, Los Angeles, CA
Park Lanes, Luis Seonae Foundation, A Coruña, Spain
Park Lanes, Capmleline, Dumfriesshire, Scotland
Polly One, Curtas Vila do Conde, Portugal
Everson Shorts, Philadelphia, PA
Rough and Unequal, Grunwald Gallery, Indiana University,
Bloomington, Indiana
Abstract Ideal, Muzej Savremene Umetnosti Vojvodine, Novi Sad,
Serbia
Kino Europe, Zagreb, Croatia
Slovenska Kinoteka, Ljubljana, Slovenia
Tonsler Park, Art Gallery of Ontario, Toronto, Ontario
Quality Control, New Bridge Project Gallery, Newcastle, England
Workers Leaving the Job Site, Kunstkatzen, Winterthur, Switzerland
2018 *Polly: Recent Films and Collaborations by Kevin Jerome Everson*,
BAMcinemafest, Brooklyn, NY
Academy of Music, Brooklyn, NY
Retrospective, Harvard Film Archives, Cambridge, MA
Retrospective, Glasgow Film Festival, Glasgow, Scotland
Tonsler Park, African Film Festival, Smithsonian Museum of African
American History, Washington, D.C.
Tonsler Park, Tramway Art Center, Glasgow, Scotland
Tonsler Park, University of Wisconsin Madison, WI
Films by Kevin Jerome Everson, Silver Eye Center, Pittsburg, PA

- Quality Control: An Affinity for Technique*, National Museum of African American History and Culture, Washington D.C.
Polly One and Two, Seed Space, Nashville, TN
Tonsler Park, Unknown Pleasures Festival, Berlin, Germany
Retrospective, Index– The Swedish Contemporary Art Foundation, Stockholm, Sweden
Tonsler Park, Duke University, Durham, NC
You Know What I know..., International Screening Series, Vanderbilt University, Nashville, TN
- 2017
Kevin Jerome Everson: Tonsler Park, Index– The Swedish Contemporary Art Foundation, Stockholm, Sweden
So I Can Get Them Told: Retrospective, Tate Modern, London, UK
Century, Andrew Kreps Gallery, New York, NY
Tate Modern, London, UK
Rough and Unequal, Fralin Art Museum, University of Virginia, Charlottesville, Virginia
Wexner Center of the Arts, Ohio State University, Columbus, Ohio
Retrospective, Museum of Modern and Contemporary Art, Seoul, South Korea
Kevin Jerome Everson, Berkeley Museum of Art Pacific Film Archives, Berkeley, CA
Tonsler Park, Jeonju International Film Festival, Jeonju, South Korea
Flarherty Film Seminar, Colgate College, Hamilton, NY
Tonsler Park, New York Film Festival, New York, NY
Experimental London Film Festival, London, England
Kevin Jerome Everson, Home, Manchester, England
Grand Finale & Act One: Betty & the Candle, Emerson Museum, Syracuse
University, Syracuse, NY
Kevin Jerome Everson, Videonale, Cologne, Germany
Tonsler Park, Indie Memphis Film Festival, Memphis, TN
Erie & Selected Shorts, Emerson Museum, Syracuse University, Syracuse, NY
Tonsler Park, Olhar de Cinema, Curitiba, Brazil
Tonsler Park, WEA (Workers Educational Association) symposium Christchurch, New Zealand
Ten Five..., Busan International Film Festival Rotterdam, Rotterdam, The Netherlands
Tonsler Park, International Film Festival Rotterdam, Rotterdam, The Netherlands
Tonsler Park, Courtisane Short Film Festival, Gent Belgium
Tonsler Park, BAFICI, Buenos Aires, Argentina
The Surface Below Films by Kevin Jerome Everson, Big Ears Festival, Knoxville Museum of Art, Knoxville, Tennessee
Recent Work, Tasso Hostel, Florence, Italy
Open Ended, Downtown Gallery Knoxville, Tennessee
- 2016
Park Lanes, Museum of Contemporary Art, Los Angeles, CA
Park Lanes, Gallery 400, University of Chicago Illinois, Chicago, IL
Lose Nothing: Films by Kevin Jerome Everson, Black Cinema House, Chicago, IL
The Island of Saint Matthews, University of Wisconsin Madison, Madison, WI

- Quality Control*, Fashion Institute of Technology, New York, NY
Park Lanes, Whitney Independent Study Program, New York, NY
Films by Kevin Jerome Everson, Haverford College, Haverford, PA
Traces of the South: Films by Kevin Jerome Everson. Scribe Video Center, Philadelphia, PA
Erie, Play-Doc Festival, Tul/Galicia, Spain
Park Lanes, ARKIPEL International Documentary and Experimental Film Festival, Jakarta, Indonesia
Lose Nothing, University of California Los Angeles, Los Angeles, CA
Quality Control, Wattis
- 2015
Park Lanes, Documentary Fortnight 2015: MOMA's International Festival of Nonfiction Film and Media, Museum of Modern Art, New York, NY
Park Lanes, International Film Festival Rotterdam, Rotterdam, The Netherlands
Erie, Museum of Contemporary Art, Cleveland, OH
Park Lanes, Images Film Festival, Toronto, Ontario, Canada
Park Lanes, BACIO Film Festival, Buenos Aires, Argentina
Park Lanes, BFI, London International Film Festival, London, England
Don't Need for None, New School of Social Research, New York, NY
The Island of St. Matthews and Ten Five in the Grass, Virginia Museum of Fine Arts, Richmond, VA
Kevin Jerome Everson, Basilica, Hudson, NY
They Run White, Bochum University, Bochum, Germany
Cleveland Films, Department of Media, Culture and Communications, New York University, New York, NY
The Island of St. Matthews and Selected Shorts, Cinematheque, San Francisco, CA
The Island of St. Matthews and Selected Shorts University of Massachusetts Amherst Mult-Culture Film Festival, Amherst, MA
The Island of St. Matthews & Fe26, Run of Life doc series presented by Nightingale and Constellation Cinemas, Chicago, IL
Erie and Sugarcoated Arsenic, Hampshire College, Amherst, MA
Erie, University of Santa Cruz, Santa Cruz, CA
- 2014
Gather Around, Southeastern Center for Contemporary Art, Winston-Salem, NC
I Don't Need for None, Taubman Museum of Art, Roanoke, VA
The Island of Saint Matthews and Ten Five in the Grass, Anthology Film Archive, New York, NY
Retrospective, Viennale, Vienna, Austria
Release, Contemporary Art Museum, St. Louis, St. Louis, MO
Erie, Ambulante Film Festival, Mexico City, Morelia, Chiapas, Baja
Recent Works, Museum of Contemporary Art, Detroit, MI
The Island of St. Matthews, Unknown Pleasures Film Festival, Berlin Germany
University of Houston, Houston, TX
Recent Works, Aurora Picture Show, Houston, TX
- 2013
All Down the Line: Films by Kevin Jerome Everson, TIFF Cinematheque at Bell Lightbox, Toronto, Ontario, Canada
The Island of Saint Matthews, International Film Festival Rotterdam, Rotterdam, The Netherlands

- The Island of Saint Matthews*, Museum of Modern Art, New York, NY
The Island of Saint Matthews and Rhinoceros, Views From the
Avant-Garde, New York Film Festival, Lincoln Center, New York, NY
Kevin Jerome Everson Recent Work, University of Texas Austin,
Austin, TX
The Island of Saint Matthews, Festival Punto de Vista, Pamplona,
Spain
Southern Films, RedCat, Disney Theater, Los Angeles, CA
Quality Control, Filmforum, Los Angeles at the Egyptian Theater, Los
Angeles, CA
The Island of Saint Matthews, National Gallery, DC
The Island of Saint Matthews, Festival du Nouveau Cinema, Montreal,
Quebec, Canada
Kevin Jerome Everson, Ann Arbor Film Festival, Ann Arbor, MI
Kevin Jerome Everson, University of Rochester, Rochester, NY
The Island of Saint Matthews and Stone, Los Angeles Film Festival,
Los Angeles, CA
The Island of Saint Matthews, Doc-Lisboa, Lisbon, Portugal
Century, Flint Institute of the Arts, Flint MI Flint Institute of the Arts,
Flint, MI
Kevin Jerome Everson, The Boonies Film Festival, Warren, PA
- 2012
Retrospective, Cinema du Reel in Nyon, Switzerland
Chevelle, The Box, The Wexner Center of the Arts, Columbus, OH
The Auto Body Program, Crowley Theater, Ballroom, Marfa, TX,
Cinnamon and *The Prichard Erie*, Loop, The Museum of
Contemporary African Diasporan Arts, Brooklyn, New York, NY
- 2011
More Than That, Whitney Museum of American Art, New York, NY
Quality Control, International Film Festival Rotterdam, Rotterdam,
The Netherlands
Quality Control, Views From the Avant-Garde, New York Film
Festival, Lincoln Center, New York, NY
Erie, According to Kevin Jerome Everson, The Wexner Center of the
Arts, Columbus, OH
Quality Control, Festival International du Film de La Roche-sur Yon,
Nantes, France
Erie, Punto de Vista Film Festival, competition, Pamplona Spain
Erie, The Ibrahim Theater @ Internaaional House, Philadelphia, PA
According to Kevin Jerome Everson, National Gallery, DC
Quality Control and *Erie*, Edocs, Quito, Ecuador
Quality Control, Edinburgh International Festivals, Edinburgh,
Scotland
Quality Control, Buenos Aires Festival of Independent Cinema,
Buenos Aires, Argentina
The Equestrians, Second Street Gallery, Charlottesville, VA
Daylight, Colectivo La Latina Cultural Center, Madrid, Spain
Evening With Kevin Jerome Everson, Lorenzo De Medici Church of
San Jacopo, Florence, Italy
Broad Daylight, John Cabot University, Rome, Italy
- 2010
Erie, RedCat, Disney Theater, Los Angeles, CA
To Do Better, LA Film Forum, Los Angeles, CA
Co-Stars: Objects From the Films of Kevin Jerome Everson, Hallwalls
Contemporary Art Center, Buffalo, NY

- Erie*, Gene Siskel Theater, Chicago, IL
Empire, 1k Projectspace, Amsterdam, The Netherlands
Erie, *Company Line* and *The Citizens*, International Film Festival
Rotterdam, Rotterdam, The Netherlands
Erie, Festival International Du Documentaire De Marseille, Marseille,
France
Erie, Images Film Festival, Toronto, Ontario, Canada
Erie, Festival du Nouveau Cinema, Montreal, Quebec, Canada
Erie, European Media Art Festival, Onsbueck, Germany
Erie, Entrevues Festival du Film, competition, Belfort, France
Erie, Media City Film Festival, Windsor, Ontario, Canada
Erie, Migrating Forms, New York, NY
Erie, Buenos Aires Festival of Independent Cinema, Buenos Aires,
Argentina
Jerome Kevin Everson Films, Cortex Athletico Gallery, Bordeaux,
France
According to Kevin Jerome Everson, Available Light Screening
Collective, Ottawa, Ontario, Canada
*History According to KJE Featuring: Mechanics, Skin Pad Operators
and Horsemen*, He Said-She Said, Chicago, IL
- 2009
*Broad Daylight and Other Times, The Citizens and Company Line and
Other Places*
Pompidou Centre, Paris, France
According to Kevin Jerome Everson, Argos Centre For Art & Media,
Brussels, Belgium
To Do Better, Light Industry, Brooklyn, New York, NY
According to Kevin Jerome Everson, Pacific Cinematheque, Vancouver,
British Columbia, Canada
Broad Daylight and Other Times, The Worm, Rotterdam, The
Netherlands
To Do Better, Hallwalls, Buffalo, NY
To Do Better, Michigan State University, East Lansing, MI
Films by Kevin Jerome Everson, Media City Film Festival, Windsor,
Ontario, Canada
Films by Kevin Jerome Everson, Pyramid Atlantic Art Center, Silver
Springs, MD
- 2008
The Golden Age of Fish, International Film Festival Rotterdam,
Rotterdam, The Netherlands
The Golden Age of Fish, Buenos Aires Festival of Independent
Cinema, Buenos Aires, Argentina
Cinnamon, Movfest “Digital Dekalogo: 10x10”, Quezon City Metro
Manila, Philippines
Broad Day and Other Times: Films by Kevin Everson, Cinema Project,
Portland, OR
The Golden Age of Fish, Broad Day, Ninety-Three and Playing Dead,
Chicago Underground Film Festival, Chicago, IL
The Golden Age of Fish and *The James Williams Chronicles*, University
of Wisconsin Milwaukee, Milwaukee, WI
The Golden Age of Fish, Broad Day, Playing Dead and *Keys to the City*,
New York Underground Film Festival, New York, NY
The Golden Age of Fish, The Virginia Film Festival, Charlottesville, VA
- 2007
Films by Kevin Everson, Modern Mondays, Museum of Modern Art,

- New York, NY
Cinnamon and Spicebush, Mass College of Art, Boston MA
Cinnamon and Short Films, RedCat, Los Angeles, CA
Films by Kevin Everson, Shadow Film Festival, Amsterdam, The Netherlands
Films by Kevin Everson, The Africana Film Festival Brown University, Providence, RI
Cinnamon and According To..., IndieLisboa 2007, Lisbon, Portugal
2006 *Films by Kevin Everson*, the Bridge, Charlottesville, VA
Cinnamon, Sundance Film Festival, Park City, UT
Cinnamon and Blind Huber, Rotterdam International Film Festival, Rotterdam, The Netherlands
Cinnamon, Berlin International Film Festival European Film Market, Berlin, Germany
Cinnamon, Pacific Film Archive, Berkeley, CA
Cinnamon, Festival International Du Documentaire De Marseille, Marseille, France
Cinnamon, Mostra Internazionale Del Nuovo Cinema, Pesaro, Italy
Cinnamon, Filmfest München, Munich, Germany
Cinnamon, *Two-week Vacation*, *Twenty Minutes*, New York Underground Film Festival, New York, NY
Cinnamon, Exground Filmfest, Wiesbaden, Germany
Cinnamon, Entrevues Festival du Film, Belfort, France
Spicebush and Films by Kevin Jerome Everson, California Institute of the Arts, Valencia, CA
Cinnamon, Hallwalls Contemporary Art Center, Buffalo, NY
Cinnamon, Montana State University, Bozeman, MT
Recent Short Films, Canadian Center For Architecture Study Center, Montreal, Quebec
Cinnamon, Chicago Filmmakers, Chicago, IL
Spicebush, Athens International Film Festival, Athens, OH
2005 *Short Films By Kevin Everson*, Flint Institute of Arts, Flint, MI
Spicebush, Rotterdam International Film Festival, Rotterdam, The Netherlands
Names and Numbers: Films by Kevin Everson, White Chapel Gallery, London, England
Short Films By Kevin Everson, Second Street Gallery, Charlottesville, VA
Short Films By Kevin Everson, Weaving Mill Film Workshop, Cyprus, Greece
Spicebush, New York Underground Film Festival, New York, NY
Spicebush, CinemaVegas, Las Vegas, NV
Cinnamon (rough cut), Virginia Film Festival, Charlottesville, VA
Films by Kevin Everson, Tufts University, Boston, MA
Films by Kevin Everson, Hollins College, Roanoke, VA
Spicebush, Chicago Underground Film Festival, Chicago, IL
2004 *Spicebush*, Cleveland Fine Art Expo, Cleveland, OH
Spicebush, Virginia Film Festival, Charlottesville, VA
Films by Kevin Jerome Everson, University of Central Florida, Orlando, FL
2003 *Films by Kevin Jerome Everson*, Millsap University, Jackson, MS
Trichogramma Arts Presents: True Stories, Films by Kevin Jerome

- Everson*, Rotterdam International Film Festival, Rotterdam, The Netherlands
(Very) Short Films by Kevin Everson, Gene Siskel Theater and The Institute of Art Chicago, Chicago, IL
Films by Kevin Jerome Everson, Virginia Film Festival, Charlottesville, VA
Films by Kevin Everson, Athens International Film Festival, Athens, OH
- 2002 Robert Flaherty Film Seminar, Poughkeepsie, NY
Temple University, Roma, Italia, film screening
American Academy in Rome, Rome, Italy
- 2001 American Academy in Rome, Rome Italy
Carter Woodson Center, University of Virginia, Charlottesville, VA
- 2000 University of Wisconsin Milwaukee, Milwaukee, WI
- 1999 Devin Golden Fine Art, *Photography, Films and Objects*, New York, NY
Unitarian Universalist Church, Recent Works, Knoxville, TN
Knox College, Knoxville, TN,
Prison News Network (PNN), Marion Correctional Institution, Marion, OH
- 1998 Roame State Community College, Harriman, TN
- 1997 Springfield Museum, Imported, Springfield, OH
- 1996 William Busta Gallery, *Adult Material Bedroom*, Cleveland, OH
Morehead University, *Adult Material Drive-in*, Morehead, KY
- 1994 Museum der Arbeit Kulturzentrum Zinnschnelze, *Photographs*, Hamburg, Germany
- 1993 Cleveland Center for Contemporary Art, *Photographs, Landscapes and Interiors*, Cleveland, OH

GROUP EXHIBITIONS AND FILM SCREENINGS

- 2025 *Monuments*, LAXART, Los Angeles, California (forthcoming)
- 2024 *Same Day*, 15th Baltic Triennial, Contemporary Art Centre, Vilnius, Lithuania
Inaugural Exhibition, The Campus, Hudson, NY
- 2023 *Inheritance*, Whitney Museum of American Art, New York New York
If You Don't Watch the Way You Move, Black Star Film Festival, Philadelphia, Pennsylvania
Ninty-Three, Berlin International Film Festival, Berlin Germany.
Berlinale Forum Expanded
Accidental Athlete, New York Film Festival, New York, New York
If You Don't Watch the Way You Move, Airforce Two, Boyd v. Denton
European Media Art Festival, Onsbabrueck, Germany, *If You Don't Watch the Way You Move*
Doc Fortnight, Museum of Modern Art, New York, New York, *Hough 66, First Team Offence*
Vital Signs: Short Films at the End of Life, Wexner Center, Columbus Ohio
Cinema du Reel, Paris France, *If You Don't Watch the Way You Move*
On Stage, Museum Moderner Kunst Stiftung Ludwig Wien Austria

Things We Do in the Dark, Express Newark, Newark New Jersey, *Pride Flèche d'Or*, Paris, France, *Black Bus Stop*
Courtisane Festival, Gent Belgium, *West Lounge*
Contour Biennale, Mechelen Belgium, *Recovery*
Looking Up, e-flux, Berlin Germany, *Recovery*
Rotation, Arts+Archives, Los Angeles California, *Second and Lee, The I and S of Lives*
First Look Festival, Museum of the Moving Image, New York, New York, *Gospel Hill*
Clocking Out: Time Beyond Management, Artist Space, Whitney Independent Study Program
Worker Leaving the Job Site, Second Shift
Arturo Herrera, Tyler Macko and Kevin Jerome Everson, Contemporary Art Dayton, Dayton Ohio
Chicago International Film Festival, Chicago Illinois, *Accidental Athlete*
Pink Movie, Hamburg Germany, *Black Bus Stop*
BAMFA, Berkeley California, *Brown Thrasher*
Plus Vita, Plus Haut... 70 Ans de Sport au Cinema, Recoutres Audiovisuelles, Lille France, *Fastest Man in the State*
Rencontres Internationales, Paris/Berlin, Paris France, Hazel Media City Festival, Windsor Ontario, *Hough 66, Richland Descending, Boyd V. Denton*
Fest Henri Langlois, Paris France, *If You Don't Watch the Way You Move*
Indie Memphis, Memphis Tennessee, *If You Don't Watch the Way You Move, Shiesty*
Fest Curtas BH, 25th Belo Horizonte International Short Film Festival, Belo Horizonte Brazil, *If You Don't Watch the Way You Move*
Film Festival Kassel, Kassel Germany, *If You Don't Watch the Way You Move*
Interseccion Festival, La Coruna Spain, *The Daily Roster*
Bay Area Now, Buena Center of the Arts Triennial, Crossroads, San Francisco California, *June July*
2022 Sundance Film Festival, anniversary short, Park City Utah
Berlin International Film Festival, Berlin Germany. Berlinale Forum Expanded
Black Star Film Festival, Philadelphia, Pennsylvania
Unspoken Dreams of Light Mountain/Time, Aspen Art Museum's Smuggle Sliver Mine, Aspen Colorado
Ann Arbor Film Festival, Ann Arbor Michigan
Glasgow Shorts Film Festival, Glasgow Scotland
Media City Film Festival, Windsor, Ontario
Chicago International Film Festival, Chicago Illinois
BFI/London Film Festival, London England
University of Chicago Film Studies Center, Chicago, Illinois
Ecstaticstatic.com
Onion City Experimental Film & Video Festival, Chicago, Illinois
Cushion Works, San Francisco, California
Courtisane Festival, Ghent, Belgium, Ninety-Ninety-Five
Doc Lisboa, Lisbon Portugal
This is Short, Kurzfilmtage Oberhausen, Germany; *Go Short*,

2021

Nijmegen, The Netherlands: Vienna International Shorts Austria;
Short Waves, Poland
Luminal Cinema, Columbia, South Carolina
Mostra Internacional de Cinema Etnografico, Santiago de
Compostela, Spain
Highball.tv, San Paulo Brazil
MoCa Cleveland, Ohio
Block Museum, Chicago, Illinois, Flak-Kaserne Ludwigsburg
Indie Memphis, Memphis, Tennessee
Anthology Film Archive, New York, New York
Hamburg Short Film Festival, Hamburg, Germany
Berlin International Film Festival, Berlin Germany. Berlinale Forum
Expanded
The New Labor Movements, McEvoy Arts, San Francisco, California
European Media Arts Festival, Osnabruck, Germany
True/False Film Festival, Columbia, Missouri
Doc Lisboa, Lisbon, Portugal
Choreomania, Art Gallery of New South Wales, Sydney
Oral Tale and Ruin, Construction of the Memory in Contemporary
Cinema, Cinemateca de Bogota, Bogota, Colombia
We Are Here Together, Museum of Moving Image, New York, New
York
VIDEONALE.scope #8, Kunstmuseum Bonn Germany
Images Festival, Toronto, Ontario
Crossroads/SF MOMA, San Francisco, California
Chicago International Film Festival, Chicago Illinois
Black Star Film Festival, Philadelphia, Pennsylvania
CZKD Cinema, Belgrade, Serbia
GLOW: The Art of Light Exploratum, San Francisco California
New Orleans Film Festival, New Orleans Louisiana
AFI Film Festival, Los Angeles, California
Iowa City Docs, Iowa City, Iowa
Indie Memphis, Memphis Tennessee
Exground Film Festival, Wiesbaden, Germany
Bucharest Independent Experimental Film Festival, National
Museum of Romania, Bucharest
Denver International Film Festival, Denver Colorado
In Search of Lost Time, Dreamsong, Minneapolis, Minnesota
We Want it All, OGR Torino, Torino Italy
Doc Lisboa, Lisbon, Portugal
ThousandSuns Cinema, Media City Film Festival, Windsor, Ontario
Cinema du Reel, Paris, France
Black American Cinema Soa, Reina Sofia Museum, Madrid, Spain
Expanding the Frame, Wexner Center for the Arts, Columbus, Ohio
Archival Interventions, Five Myles Gallery, Brooklyn New York
Cinemigrante Film Festival, Buenos Aires, Argentina
Sharma Pax Earth Day Film Screening, London England
Always Moving: African American Portraiture in Film, San Francisco
Museum of Art, San Francisco, California
Vienna Shorts, Vienna Austria
Election, Akate, Pfoursheim, Germany
Tanzgebot, Kurzfilmfest, Hamburg Germany

Andrew Kreps
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22 Cortlandt Alley,
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2020
Cinemalovers, Kino im Alten Kino, Ebersberg Germany
Vogliamo tutto, Officine Grandi Riparazioni, Torino, Italy
Berlin International Film Festival, Berlin Germany
TENT Lounge, Rotterdam, The Netherlands
True/False Film Festival, Columbia, Missouri
Visions du reel, Nyon Switzerland
States of Mind: Art and American Democracy, Moody Center for the
Arts, Rice University, Houston, TX
...of bread, wine, cars, security and peace, Kunsthalle Wien, Vienna,
Austria
Oberhausen Film Festival, Oberhausen, Germany
San Francisco MOMA, San Francisco, California
Sex, Indiana University, Bloomington, Indiana
Riga International Short Film Festival, Riga, Latvia
Yebisu International Festival for Art & Alternative Visions, Tokyo
Photographic Museum, Tokyo, Japan
International Frauen Film Festival, Dortmund/Cologne, Cologne,
Germany
Onion City Experimental Film and Video Fest, Chicago, Illinois
Glasgow Short Film Festival, Glasgow, Scotland
Short Wave Film Festival, Poznan, Poland
LISFF Wiz-Art, Kiev, Ukraine
Altone Festival, Hamburg, Germany
Forum des Images, Paris France
Metrograph Cinema, New York, New York
Iowa City Docs, Iowa City, Iowa
BFI/London Film Festival, London, England
Crossroads, San Francisco, California
Fest Curtas BH, Belo Horizonte, Brazil
“Black Livin: Jazz, Gentrification and Getn By”, Walker Art Center,
Minneapolis, Minnesota
Black Star Film Festival, Philadelphia, Pennsylvania
in/Science Film Festival, Nijmegen, The Netherlands
“The New Black Wave”, REDCAT, Los Angeles, California
Linea d’Ombra Festival, Salerno, Italy
Lumiere Arts Festival, Sydney, Cape Breton, Nova Scotia
New York Film Festival, New York, New York
“Recycled Cinema”, Austrian Film Museum, Vienna, Austria
Cinemad Video Store, Los Angeles, California
Kurzfilm Festival Hamburg, 36th Hamburg Short Film Festival,
Hamburg, Germany
2019
Mundane Futures, Institute of Contemporary Art, Philadelphia, PA
International Film Festival Rotterdam, Rotterdam The Netherlands
Venice International Film Festival, Venice Italy
Berlin International Film Festival, Berlin, Germany
BlackStar Film Festival, Philadelphia, PA
Projections, New York Film Festival, New York, NY
Stranger Approaching, Bridget Donahue Gallery, New York, NY
Re:Working Labor, Sullivan Galleries, School of Art Institute,
Chicago, IL
BAM Cinema Fest, Brooklyn, NY
BFI/London Film Festival, London, England

BAFICI, Buenos Aires, Argentina
Magic, Queensland Art Museum, Queensland, Australia
Vienna Intl. Shorts Film Festival, International, Vienna, Austria
Cycles, Tides and Rhythms: The Moon on Film, National Gallery of Art,
Washington, D.C.
Lumiere Bros, Northwest Film Center, Portland, OR
EMAF, Osnabruck, Germany
Doc Lisboa, Lisbon, Portugal
Crossroads Film Festival, San Francisco, CA
Melbourne International Film Festival, Melbourne, Australia
FesCurtas BH, Belo Horizonte, Brazil
Hongseong International Film Festival, Chungcheongnam-do, South
Korea
Hamburg International Short Film Festival, Hamburg, Germany
Double Cola, Regards Gallery, Chicago, IL
FilmMADRID, Madrid, Spain
Alternative Cinema, Colgate University, Hamilton, NY
Kopernik Observatory and Science Center, Vestal, NY
Projections, Longplay micro-cinema, Melbourne, Australia
Cinamatek, (Royal Archive of Belgium), Brussels, Belgium
Punto de Vista, Pamplona, Spain
Sheffield International Documentary Festival, Sheffield, England
Portland International Film Festival, Portland, OR
Jeonju International Film Festival, Jeonju, South Korea
Forum Plus, PALBOK (Factory of Contemporary Arts), Jeonju, South
Korea
Anthology Film Archives, New York, NY
Takalera Art Center, San Sebastian, Spain
Unknown Pleasures Festival, Arsenal Kino, Berlin, Germany
Subsensation, Adams Auditorium, University of Richmond,
Richmond, VA
Images Film Festival, Toronto, Ontario
Mini Microcinema, Cincinnati, OH
2018 Wexner Center of the Arts, Ohio State University, Columbus, OH
Carnegie International, Carnegie Museum of Art, Pittsburgh, PA
International Film Festival Rotterdam, Rotterdam, The Netherlands
Affinities, or The Weight of Cinema, National Gallery of Art,
Washington D.C.
Festival Punto de Vista, Pamplona, Spain
Images Film Festival, Toronto, Ontario
Crossroads Festival, San Francisco Museum of Art, San Francisco, CA
Curtas Villa do Conde Film Festival, Lisbon, Portugal
San Francisco International Film Festival, Golden Gate New Visions,
San Francisco, CA
Ethelbert Cooper Gallery, Hutchins Center, Harvard University,
Cambridge, MA
20 X 20 Hindsight, 40, Spaces Gallery, Cleveland, OH
The Fire this Time, Molly Fair, University of Richmond, Richmond, VA
Yerba Buena Center for the Arts, San Francisco, CA
Minneapolis/St. Paul International Film Festival, Minneapolis, MN
Experiments in Cinema, University of New Mexico, Albuquerque,
NM

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- 2017
- Whitney Biennial 2017*, Whitney Museum of American Art, New York, NY
 - Wavelength*, Toronto International Film Festival, Toronto, Ontario
 - Videonale e.V., Bonn, Germany
 - Miminalen Short Film Festival, Trondheim, Norway
 - Light Year– Manhattan Bridge Project*, Brooklyn, NY
 - Matter*, Leonard Pearlstein Gallery, Drexel University, Philadelphia, PA
 - Civil Disobedience*, MIT List Visual Arts Center, Cambridge, MA
 - Not Normal*, Shulamit Nazarian Gallery, Los Angeles, CA
 - FIC Valdivia, New Pathways, Valdivia Chile
 - Crossroads Festival, San Francisco Museum of Modern Art, San Francisco, CA
 - Anthology Film Archives, New York, NY
 - Media City Film Festival, Houston, TX
 - National Gallery of Art, Washington D.C.
 - AFI Film Festival, Los Angeles, CA
 - Houston Cinema Arts Festival, Houston, TX
 - Avant Noir, Zabreb, Croatia
 - 25 fps, Zagreb, Croatia
 - Valdivia International Film Festival, Valdivia, Chile
 - Objects Relations/Special Effects*, Kunstlerhaus Stuttgart, Stuttgart, Germany
 - L'Age, D'or Film Festival, Brussels, Belgium
 - Chicago International Film Festival, Chicago, IL
 - Artists Moving Image at Irish Film Institute, Dublin, Ireland
 - Uplink Theater, Tokyo, Japan
 - Northwest film center, Portland, OR
 - European Media Art Festival, Onsabrueck, Germany
 - Glasgow International Short Film Festival, Glasgow, Scotland
 - Elective Affinities: A Library, Hunter College Art Galleries, New York, NY
 - Kemper Contemporary Art Museum, Kansas City, MO
 - University of Pittsburg, Pittsburgh, PA
 - Amherst College, Amherst, MA
- 2016
- Berlin International Film Festival, Berlin Germany
 - On Limits: Estrangement in the Everyday*, The Whitney Independent Study Program, The Kitchen, New York, NY
 - Ann Arbor Film Festival, Ann Arbor, MI
 - International Film Festival Rotterdam, Rotterdam, The Netherlands
 - Watts Institute, California Center for the Arts, San Francisco, CA
 - Restless Debris*, UAG Gallery University of California Irvine, Irvine, CA
 - The Future Looks Brighter Than Ever*, Biagiotti Progetto Arte, Florence, Italy
 - Fandom, 216*, Hedge Gallery, Cleveland, OH
 - Copenhagen Short Film Festival, Copenhagen, Denmark
 - European Media Art Festival, Onsabrueck, Germany
 - AFI Docs Film Festival, DC
 - Mostra de Cinema Periférico, A Coruna, Spain
 - Chicago Underground Film Festival, Chicago, IL
 - Onion City Film Festival, Chicago, IL

- 2017
Palm Springs Intl Shorts Fest, Palm Springs, CA, *Grand Finale*
America is Hard to See, Whitney Museum of American Art, New York, NY
Berlin International Film Festival, Berlin Germany
Black Portraiture, Villa La Pietra, Florence Italy
Black Artist Retreat, Black Cinema House, Chicago, IL
Mostra Internazionale d'Arte Cinematografica Venice International Film Festival, Venice, Italy
Colgate University, Hamilton, NY
Art Toronto/Verge Video, Toronto, Ontario, Canada
Film Forum, Los Angeles, CA
Alternative Film/Video Festival 2015, Belgrade, Serbia
AFI, American Film Institute Film Festival, Los Angeles, CA
Museum of Contemporary Art, Chicago; Vision Quest, Chicago, IL
To Do Better..., Museum of Modern Art, New York, NY
How to Remain Human, Museum of Contemporary Art, Cleveland, OH
Ann Arbor Film Festival, Ann Arbor, MI
Dokufest, Kosovo
Lago Film Festival, Lago, Italy
Crossroads Film Festival, San Francisco, CA
Courtisane Film Festival, Ghent, Belgium
Magic Lantern, Providence, RI
Media City Film Festival, Windsor, Ontario, Canada
AS IS IS: Altman Siegel Gallery, San Francisco, CA
Proof: Photographs From the Collection, Akron Art Museum, Akron, OH
La Video Shop at 40 Rue Quincampoix Gallery, Paris, France
Sundance Doc Club, Los Angeles, California, *Pictures of Dorothy*
- acquired for - online member only streaming
- 2014
Sundance Film Festival, Park City, UT
60th International Short Film Festival Oberhausen, Oberhausen, Germany
International Film Festival Rotterdam, Rotterdam, The Netherlands
Workers (with Justin Thompson), Villa Romana, Florence, Italy
“Avant Noir”, Artist Films Biennial, ICA, London, England
“Projections”, New York Film Festival, Lincoln Center, New York, NY
AFI, American Film Institute Film Festival, Los Angeles, CA
Psychic Panic, Space, Pittsburgh, PA
Festival Alternative Film/Video 2014, Belgrade, Serbia
Les Recontres Internationales, Paris, France
London International Film Festival “Experimenta”, London, England
Los Angeles Film Festival, Los Angeles, CA
European Media Art Festival, Onsbueck, Germany
“(A)wake in the Water”, MOCADA (Museum of Contemporary African Diasporan Arts), Brooklyn, NY
“Psychic Panic”, Space 812, Pittsburgh, PA, *Chevelle*
Traverse City Film Festival, Traverse City, MI
Media City Film Festival, Windsor, Ontario, Canada
Pesaro Film Festival, Pesaro, Italy
Lago Film Festival, Italy
Kurz Film Festival 30th Hamburg International Film Festival,

- Hamburg, Germany
“Paradies in Hell” Kunstverein Hamburg, Hamburg, Germany,
Edinburgh Film Festival, Edinburgh
“Barriers to Entry”, Chicago Filmmakers, Chicago, IL
“Cine Tonala”, Mexico City, Mexico
“Carte Blanche”, Porto/Post/Doc Film Festival, Porto Portugal
Festival du Nouveau Cinema, Montreal, Quebec, Canada
“Poetry Will Be Made by All”, 89plus/LUMA exhibition, LUMA
Westbau Zurich, Switzerland
Ann Arbor Film Festival, Ann Arbor, MI
“The Sunken Living Room” Franklin Street Works, Stamford, CT
Unknown Pleasures Film Festival, Berlin, Germany
Visions du Reel, Nyon, Switzerland, commission for Traces du Futur
2013 Sundance Film Festival, Park City, UT
Image Employment, PS-1/MoMA, New York, NY
Everything Happens on the Surface, Württembergischer
Kunstverein, Stuttgart, Germany
Sharjah Biennial 11, Sharjah, United Arab Emirates
LiveinyourHead: Making Sense, Haut Ecole d’Art et de’ Design,
Geneva University of Art and Design, Geneva, Switzerland
Belo Horizonte Short Film Festival, Belo Horizonte, Brazil
Viennale, Vienna, Austria
Olympia Film Festival, Olympia, WA
International Short Film Festival Winterthur, Winterthur,
Switzerland
Cinema Project, Art Institute of Portland, Portland, OR
Politics Matters, Xcèntric Film Program, Center of Contemporary
Culture of Barcelona (CCCB), Barcelona, Spain
Images Film Festival, Toronto, Ontario, Canada
Courtisane Festival, Gent, Belgium
True/False Film Festival, Columbia, MO
Media City, Windsor, Ontario, Canada
Chicago Underground Film Festival, Chicago, IL
“The Last Days of Pompeii: Decadence, Apocalypse, Resurrection”,
Cleveland Museum of Art, Cleveland, OH
Bradford International Film Festival/National Media Museum,
Bradford, UK
Black Manifold, Disjecta Gallery, Portland, OR
Indie Lisboa, Lisbon, Portugal
2012 *Whitney Biennial 2012*, Whitney Museum of American Art, New
York, NY
58th International Short Film Festival Oberhausen, Oberhausen,
Germany
Viennale Film Festival, Vienna, Austria
Views From the Avant-Garde, New York Film Festival, Lincoln
Center, New York, NY
Chevelle, Tombigbee Chronicles Number II
Impulse to Archive, Los Angeles Filmforum at MOCA, Los Angeles,
CA
Rome International Film Festival, Rome, Italy
56th BFI London Film Festival, *Experimenta*, London, England
Global Flows, Tufts University, Medford, MA

- AFI, American Film Institute Film Festival, Los Angeles, CA
Images Film Festival, Toronto, Ontario, Canada
Media City, Windsor, Ontario, Canada
International Film Festival Rotterdam, Rotterdam, The Netherlands
Justin Thompson: Rag Poppin' and Kevin Jerome Everson: Century,
Tennessee State University, Nashville, TN
European Media Art Festival, Onabrueck, Germany
Ann Arbor Film Festival, Ann Arbor, MI
Chicago Underground Film Festival, Chicago, IL
2011 *Amnesia*, Andrea Rosen Gallery, New York, NY
Wavelength, Toronto International Film Festival, Toronto, Ontario,
Canada
European Media Art Festival, Onabrueck, Germany
*Cusp & Correspondence: Works on film and video by Kevin Jerome
Everson and Akosua Adoma Owusu*, Luggage Store, San Francisco, CA
Migrating Forms, New York, NY
Images Film Festival, Toronto, Ontario, Canada
Media City, Windsor, Ontario, Canada
57th Short International Film Festival Oberhausen, VDB Distributor's
Screening
2010 Wavelength, Toronto International Film Festival, Toronto, Ontario,
Canada
Avant-Garde Poll, Film Society Lincoln Center, New York, NY
International Film Festival Rotterdam, Rotterdam, The Netherlands
Free Falling, Pact, Essen, Germany, *Company Line*
Forget African, Göteborg International Film Festival, Sweden
Tenth Anniversary of Creative Capital, The Museum of Modern Art,
New York, NY
Robert Flaherty & Kevin Jerome Everson, Early Monthly Segments,
Toronto, Ontario, Canada
Brahkage Symposium, University of Colorado, Boulder, CO
Urban Research, Directors Lounge, Berlin, Germany
Monterey Bay Film Festival, Salinas, CA
Transmodern festival, Baltimore, MD
Omnium-Gatherum PT II, Cinema Projects, Portland, OR
2009 *Wo Ist Jetzt*, Wurttembergischer Kunstverein, Stuttgart, Germany
International Film Festival Rotterdam, Rotterdam, The Netherlands
Courtisane Film, Video and New Media Festival, Ghent, Belgium
Festival du Nouveau Cinema, Montreal, Quebec, Canada
European Media Art Festival, Onabrueck, Germany
White Heat, Stuttgart, Germany
AFI Film Festival, Los Angeles, CA
Chicago Underground Film Festival, Chicago, IL
Casus Belli Exposition de Nicolas Milhe & Futur, Au FRAC
Aquitaine, Bordeaux, France
52nd San Francisco International Film Festival, San Francisco, CA
Migrating Forms, New York, NY
Signal and Noise, VIVO Media Arts Centre, Vancouver, British
Columbia, Canada
Flex Film Festival, Gainesville, FL
Institut National d'Histoire de l'Art of Paris, Paris, France
Echo Park Film Center, Los Angeles, CA

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- Each in Their Own Voice: African American Artist in Cleveland 1970 to 2005*, Cleveland State University Art Gallery, OH
ElectronicArtExchange, ADA Gallery, Richmond, VA
LA Downtown Film Festival, Los Angeles, CA
Ann Arbor Film Festival, Ann Arbor MI
- 2008
Whitney Biennial 2008, Whitney Museum of American Art, New York, NY
54th International Short Film Festival Oberhausen, Oberhausen, Germany
CineVegas, Las Vegas, NV
AFI Film Festival, Los Angeles, CA
Crossroads: A Tribute to Bruce Conner, Light Industry, Brooklyn, NY
IFC Center, New York, NY
Ann Arbor Film Festival, Ann Arbor, MI
Image Film Festival, Toronto, Canada
SPACES 30th Anniversary exhibition: Living in Your Imagination, Spaces Gallery, Cleveland, OH
Huesca International Film Festival, Huesca, Spain
Zemos 98, Sevilla, Spain
Rencontres Internationales, Haus der Kulturen der Welt, Berlin, Germany
American Film Institute AFI Film Festival, Los Angeles, CA
PART II: An Exchange Exhibition between Two Art Departments, The Chinese University of Hong Kong and The University of Virginia, Hong Kong, China
Interrupting the Future, Buell Hall, Columbia University, New York, NY
- 2007
International Film Festival Rotterdam, Rotterdam, The Netherlands
New York Underground Film Festival, New York, NY
Landschaft (Entfernung), Wurttembergischer Kunstverein, Stuttgart, Germany
Copenhagen International Documentary Film Festival, Shorts Competition, Copenhagen, Denmark
American Film Institute AFI Film Festival, Los Angeles, CA
Curta Cinema 2007 Rio de Janeiro International Short Film Festival, Rio de Janeiro, Brazil
Milano Film Festival, Milan, Italy
Festival Nouveau Cinema Montreal, Shorts Competition, Montreal, Canada
Sundance New Frontier Shorts, Expresion en Corto International Film Festival, San Miguel de Allende, Mexico
Star and Shadow Cinema, Newcastle, UK
Rencontres Internationales, Centre Pompidou, Paris, France
Short Film Corner, Cannes Film Festival, Cannes, France
Hour of the Star, Comercial, San Juan, Puerto Rico
First Film, Vinegar Hill, Charlottesville, VA
- 2006
SFS: Starting From Scratch, De Balie, Amsterdam, The Netherlands
52nd International Short Film Festival Oberhausen, Oberhausen, Germany
Cinematexas, Austin, TX
PDX Film Festival, Portland, OR
The Imagination of Disaster, Ocularis, Galapagos Art Space, Brooklyn,

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NY

Complicit: Contemporary American Art and Mass Culture, University
of Virginia Art Museum, Charlottesville, VA

2005 Black Maria Film Festival, Jersey City, NJ

Water, Ballroom Marfa, Marfa, TX

Short Films, Sputnik, Brooklyn, NY

PDX Film Festival, Portland, OR

Collage, Virginia Museum of Art, Charlottesville, VA

2004 Vinegar Hill Film Festival, Charlottesville, VA

Museum of Modern Art, New York, NY

Sundance Film Festival, Park City, UT

Veni Vidi Video II, Studio Museum in Harlem, New York, NY, film
installation

Cinematexas, Austin, TX

True Not True, Heights Arts, Cleveland Heights, Ohio, film
installation

New York Underground Film Festival, New York, NY

South by Southwest Film Festival, Austin, TX

Ann Arbor Film Festival, Ann Arbor, MI

Black Maria Film Festival, Jersey City, NY

Princeton University, Princeton, NJ

2003 Dance/Shout, Charlotte, NC

Sundance Film Festival, Park City, UT

Veni Vidi Video, Studio Museum in Harlem, New York, NY

Los Angeles Film Festival, Los Angeles, CA

Ann Arbor Film Festival, Ann Arbor, MI

Black Maria Film Festival, Jersey City, NY

Winter Shorts, Palm Beach Institute of Contemporary Art, Lake
Worth, FL

Maryland Film Festival, Baltimore, MD

2002 Vinegar Hill Film Festival, Charlottesville, VA

American Academy in Rome, Rome, Italy

New York Underground Film Festival, NY

International Films Seminar, Donnell Media Center of the New
York Public Library, NY

2001 South by Southwest Film Festival, Austin, TX

New York Shorts International, New York, NY

New York International Film and Video Festival, New York, NY

2000 Sundance Film Festival, Park City, UT

New York Shorts International, New York, NY

Ann Arbor Film Festival, Ann Arbor, MI

Cinema Grill, Knoxville, TN

1999 Athens International Film Festival, Athens, OH

Wexner Center of the Arts, Columbus, Ohio, Film and Video
Showcase

Knoxville Museum of Art, Knoxville, TN

New York Short International, New York, NY

Athens International Film Festival

Juneteenth Film Festival, San Francisco, CA

1998 Ann Arbor Film Festival, Ann Arbor, MI

Sundance Film Festival, Park City, UT

Spaces Gallery, Cleveland, OH

- New York Shorts International, New York, NY
Ann Arbor Film Festival, Ann Arbor, MI
Black Harvest Film Festival, Chicago, IL
Athens International Film Festival, Athens, Greece
Abraham Lubelski Gallery, New York, NY
1997 Sinking Creek Film Festival, Nashville, TN
1996 *Urban Evidence*, Cleveland Museum of Art, Cleveland, OH
Different Ideas: Multicultural Perspectives, New School of Social
Research, New York, NY
Waterfront Line Spaces, Gallery, Cleveland, OH
Emerging Filmmakers, University of Wisconsin Milwaukee,
Milwaukee, WI
Far and Wide, Yet So Near, Dairy Barn, Athens, OH
1995 *In Person: Ourselves, Friends and Others*, Riffe Gallery, Columbus, OH
1994 *Black Male: Representation of Masculinity in Contemporary Art*,
Whitney Museum of American Art, New York, NY
University of Wisconsin Milwaukee Art History Gallery, Fragments,
Place and Identity
Sandusky Cultural Center, Sandusky, OH
1993 *Traveling China Exhibitions, Artist Books*, Xienen University, Xian
Fine Arts, Hengzhou Zhejiang Academy of Fine Arts, Central
Academy of Arts Beijing, Guangzhou Art Institution, *Cleveland X*,
Spaces Gallery, Cleveland, OH
Surmounting Fences, Cleveland State University, Cleveland, OH
1992 *Windows on Their World: Everson, Kocsis, Loderstadt*, Ninth Street
Gallery, Cleveland, OH
Chalk Draw, Cleveland Museum of Art, Cleveland, OH
Photography on the Move, Spaces Gallery, Cleveland, OH
Representation, Metropolis, Cleveland, OH
By Any Means Necessary, Printed Matter Dia Foundation, New York,
NY
Book +, Morlan Gallery, Transylvania University, Lexington, KY
Utopia Realized, William Busta Gallery, Cleveland, OH
1991 *Natural Selections*, Longwood Art Gallery, Bronx, NY
We Too, Have Been There, Dayton Art Museum, Dayton, OH
Five Americans, In Collaboration, Akron, OH

AWARDS, FELLOWSHIPS, AND RESIDENCIES

- 2018 Gardner Film Study Center Fellowship, Film Study Center at
Harvard University, Cambridge, MA
2017 Best Film, Human Rights Competition, BAFICI, Buenos Aires,
Argentina
Best Film, new views competition, Olhar de Cinema, Curitiba, Brazil
2016 Ken Burns Award, Top Prize Ann Arbor Film Festival, Ann Arbor, MI
Cavaliers' Distinguished Teaching Professorship 2016 – 2018,
University of Virginia, Charlottesville, VA
Yaddo Fellowship, Saratoga Springs, New York, screenwriting and
film editing
2015 Overkill Award, *Park Lanes*, Images Film Festival, Toronto Ontario,

- Canada
Kinetta Handcrafted Film Award, *Three Quarters*, Ann Arbor Film Festival, Ann Arbor MI
- 2014 Special Jury Mention for Vision, *Sound That*, AFI American Film Institute Film Festival, Los Angeles, CA
Mobile Frames Residency Program, Windsor, Ontario, Canada
Jury Award, *Sound That* and *Fe26*, Ann Arbor Film Festival, Ann Arbor, MI
Honorable Mention Award, *Sound That* and *Fe26*, Media City Film Festival, Windsor, Ontario, Canada
- 2013 Best Short Film, *Stone*, Los Angeles Film Festival, Los Angeles, CA
- 2012 Alpert Award Filmmaking, Los Angeles CA
Grand Principal Prize, Ten Five in the Grass, Internationale Kurzfilmtage Oberhausen, Oberhausen, Germany
The MacDowell Colony Fellowship, Peterborough, NH, film editing
Arts in Action, University of Virginia, VA Arts and Sciences, with Claudrena Harold
- 2011 The Wexner Center of the Arts Residency, Columbus, OH
Liaison to Independent Film Toronto LIFT Residency, Toronto, Ontario, Canada
Virginia Museum Fine Arts Professional Fellowship 2010-2011
Research Support in the Arts, Humanities and Social Sciences, University of Virginia, VA
- 2010 Best International Film, Images Film Festival, Toronto, Ontario, Canada
Best Long Form Work, *Erie*, Migrating Forms, New York, NY
HARP: Hallwalls Artist in Residence Program, Hallwalls Contemporary Art Center, Buffalo, NY
Africa Realized, International Film Festival Rotterdam, Rotterdam, The Netherlands
University of Virginia Summer Research Fellowship
Research Support in the Arts, Humanities and Social Sciences, University of Virginia
- 2008 Research Support in the Arts, Humanities and Social Sciences, University of Virginia, in collaboration with Carmenita Higginbotham
- 2007 Research Support in the Arts, Humanities and Social Sciences, University of Virginia
- 2006 Research Support in the Arts, Humanities and Social Sciences, University of Virginia
- 2005 Best Documentary Film, *Spicebush*, New York Underground Film Festival
University of Virginia Summer Research Fellowship
Research Support in the Arts, Humanities and Social Sciences, University of Virginia
- 2004 Directors Choice Award, Cinematexas
Center for the Study of Local Knowledge, in collaboration with Dr. Corey Walker, University of Virginia
Juror Prize, New York Underground Film Festival, *Aquarius*
Research Support in the Arts, Humanities and Social Sciences, University of Virginia
Juror Prize Best Films, Black Maria Film Festival

- 2003 University of Virginia Summer Research Fellowship
The MacDowell Colony Fellowship, Peterborough, NH, screenwriting
Yaddo Fellowship, Saratoga Springs, NY, screenwriting
- 2002 Directors Choice, Black Maria Film Festival, Newark, NY
Outstanding Alumnus Ohio University College of Arts and Sciences
University of Virginia Summer Research Fellowship
- 2001 Jules Guerin / Metropolitan Museum of Art–Jacob H. Lararus Rome
Prize Fellowship at the American Academy in Rome
Creative Capital Media Arts Fellowship
Sesqui Fellowship, University of Virginia
University of Virginia Summer Research Fellowship
- 2000 South By Southwest Film Festival Best Experimental Short Film
Experimental Film Award, Athens International Film Festival
University of Tennessee Interdisciplinary Council for Intellectual
and Cultural Expression
(2) EPPE Fellowships, University of Tennessee
SARIF Grant, University of Tennessee
- 1999 National Endowment of Humanities Fellowship, University of
Tennessee
Kurka Faculty Award, University of Tennessee
(4) EPPE Fellowships, University of Tennessee
- 1998 Peter Wilde Award for Technical Innovation, Ann Arbor Film Festival
(3) EPPE Fellowship, University of Tennessee
- 1997 EPPE Fellowship, University of Tennessee
- 1995 John Simon Guggenheim Memorial Fellowship, photography
Georgia Mae Campbell Award, Cleveland International Film Festival
Ohio Arts Council Projects Fellowship, sculpture
- 1994 Arts Midwest National Endowment of the Arts Regional Visual Artist
Fellowship, photography
Ohio Arts Council Individual Artist Fellowship, photography

CURATING OR PROGRAMMING

- 2013 *Blues For Smoke*, film series, Whitney Museum of American Art, New
York, NY

BIBLIOGRAPHY

- 2020 Lim, Dennis. "The Termite's Return," January
- 2019 Scheible, Jeff. "Thowing Punches The Athletic Aesthetics of Kevin
Jerome Everon's Filmmaking"
Newman, Caroline. " Film Professor Recognized as 'One of the
Most Respected Artists' in Film Today," UVAToday, September 11
Cassel, Dessane L. "'There's Some Leisure in It, Too,'" Kevin Jerome
Everson on Labor, Art, and Film," Hyperallergic, October 24
Forrester, Chris. "Filmmaker Kevin Everson's art prioritizes
processes, textures," Indiana University Bloomington, October 1
Sicinski, Michael. "An Experimental Decade, the Features: 30

- Films of a Fortunate Man,” MUBI, December 17
- 2018 Bakare, Lanre. “From Beyoncé to Sorry to Bother You: the new age of Afro-surrealism,” The Guardian, December 6
- 2017 “Kevin Jerome Everson: The Island of St. Matthews,” TATE, September 8
- Farago, Jason. “10 Galleries to Visit Now in Chelsea,” New York Times, April 27
- Polack, Jeremy. “Dispassionate Films of Crushed Cars and the Mirrored Moon,” Hyperallergic, May 8
- Cronk, Jordan. “Kevin Jerome Everson,” BOMB, April 6
- Yue, Genevieve. “Double Take-Whitney Biennial 2017,” art agenda, March 21
- 2015 Dial, India. “Q&A with 1858 Prize Finalist Kevin Jerome Everson,” The Gibbes Museum of Art, August 28
- Perry, Colin. “Experimenta – 59th BFI London Film Festival,” frieze, December 10
- Reich, Megan L. “Practice Makes Performance,” moCa Cleveland, August 31
- Gillespie, Michael B. “Grace and Grind: Notes on the Work of Kevin Jerome Everson,” moCa Cleveland, August 21
- de Cuir, Greg. “Hard-Edge Everson: The Films of Kevin Jerome Everson,” Cineaste
- Sicinski, Michael. “A Perfect Game: Kevin Jerome Everson’s Park Lanes,” cinema scope
- 2014 Gillespie, Michael B. “2 Nigs United 4 West Compton: A Conversation with Kevin Jerome Everson,” Liquid Blackness, April
- Francis, Terri. “Interview: Kevin Jerome Everson – Contemporary American Artist and ‘Black Filmmaker,’” Indiewire, January 2
- Schultz-Figueroa, Benjamin. “Always in the Present Tense: Kevin Jerome Everson,” The Brooklyn Rail, April 2
- Cutler, Aaron. “Searching Out the Next Vessel: An Interview with Kevin Jerome,” Cineaste
- Beckett, Colin. “Pasts and Presents: The New York Film Festival’s Projections,” The Brooklyn Rail, November 5
- “Art and Identity,” the Herb Alpert Award in the Arts
- 2011 Fisher, Cora. “MORE THAN THAT: Films by Kevin Jerome Everson,” The Brooklyn Rail, June 3
- “MORE THAN THAT: FILMS BY KEVIN JEROME EVERSON” Whitney Museum of American Art, April 28
- Cotter, Holland. “You Must Remember This,” The New York Times, August 18
- 2010 Halter, Ed. “The Practice of Everyday Life,” Artforum, May
- Francis, Terri. “Close-Up: Afrosurrealism: Of the Ludic, the Blues, and the Counterfeit: An Interview with Kevin Jerome Everson, Experimental Filmmaker.”

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California Institute of Art, Valencia, CA
Carnegie Museum of Art, Pittsburgh, PA
Cleveland Museum of Art, Cleveland, OH
Pompidou Centre, Paris, France
The Progressive Art Collection, Mayfield Village, OH
Whitney Museum of American Art, New York, NY
Rapid Transit Authority Ninth Street Station, Cleveland, OH, in
collaboration with Kahil Pedzisai, Dominique Brown and Johnny
Coleman, Akron Children's Hospital, in collaboration with Michael
Loderstadt
Sundance Institute Collection, UCLA, Los Angeles, CA
University of Tennessee, Knoxville, TN
Wexner Center of the Arts, Columbus, OH

FILMOGRAPHY

- 2023 *Accidental Athlete* (co-directed Claudrena Harold), 7:11, b&w
 Gospel Hill (co-directed Claudrena Harold), 5:25, b&w
 Hough 66, 7:18, b&w, silent
 If You Don't Watch the Way You Move, 12:20, color
 Shiesty, 4:25, color
 First Team Offense, 3:13, b&w, silent
 Northern Mockingbird, 3:00, b&w
 West Lounge, 5:16, color
 The Daily Roster, 3:50, b&w
 Frankenstein Conquers the World Two, 2:30, b&w
 Thirty-Seven Degrees, 224:00, color, silent
- 2022 *Hazel*, 12:19, b&w
 Patent 1,571,148, 4:40, b&w
 Fire Emergencies, 2:34, b&w, silent
 Chelsea 5124, 3:17, color, silent
 Weidle's, 2:45, b&w, silent
- 2021 *Flak-Kaserne Ludwigsburg*, 4:06, b&w, silent
 Black Vulture, 3:45, b&w, silent
 Opel, 2:31, b&w
 Pride (co-directed Claudrena Harold), 7:21, color
 June, 63:09, color
 July, 10:57, color
 May June July, 8:21, color
 June July, 5:19, b&w
 The I and S of Lives, 6:56, color
 North Mulberry Street, 3:03, color
 Rekord C, 3:07, color
 Rekord, 2:58, b&w
 Rekord C Three, 2:19, b&w
 East Tech (Two, Rekord), 2:26, b&w
 East Tech (One, Smart), 2:42, b&w
 Smart, 1:48, b&w
 East Technical High School (Smart), 4:21, b&w
 East Technical High School (Rekord), 3:42, b&w

- 2020
Lago Gatún, 60:00, b&w
Kadett C Three, 2:35, b&w
Kadett C Two, 2:07, color
Condor, 7:40, b&w
Sanfield, 20:13, b&w
Recovery, 10:19, b&w
Mockingbird, 3:00, b&w
Partial Differential Equation, 8:30, b&w
Inventory, 5:00, b&w
Brown Thrasher, 2:46, color
Picnic Free, 11:36, b&w
Glenville, 1:46, color, 1:46, color
- 2019
Westinghouse Four, 3:00, b&w
Hampton, 6:00, b&w
Traveling Shoes, 7:00, b&w
Music from the Edge of the Allegheny Plateau, 7:00, color
Black Bus Stop, 9:25, color
The Barrel, 5:21, color
Westinghouse One, 3:18, b&w
Westinghouse Two, 3:04, b&w
Westinghouse Three, 3:00, color
Union, 3:00, color
Sister, 2:18, b&w
Cardinal, 2:30, b&w
Camouflage Green, 2:39, b&w
The Foothills of the Allegheny Plateau, 1:24, b&w
Richland Blue, 4:29, b&w
Goddess, 2:19, color
- 2018
Round Seven, 19:00, color, b&w
Rhino, 23:00, color
Polly One, 6:12, color
Polly Two, 13:24, b&w
Welterweight, 2:45, color
A Good Fight, 2:00, b&w
- 2017
Richland Black & White, 3:02, b&w
Tonsler Park, 80:00, b&w
Brown and Clear, 7:40, color
How Can I Ever Be Late, co-directed Claudrene Harold, 4:39, b&w
Identified Flying Object, 10:00 b&w, color
Rough and Unequal: Oceanis Procellarum, 21:17, b&w
Rough and Unequal, 11:31, b&w, color
Fastest Man in the State, co-directed Claudrena Harold, 10:00 b&w, color
70kg, 2:30, b&w, co-directed Claudrena Harold
R-15, 5:10, color
Carrs Down South, 3:30, color
- 2016
Rams 23 Blue Bears 21, 8:06, color
Eason, 15:00, color
Improvement Association, 11:44, color
We Demand, co-directed Claudrena Harold, 10:19, color
Ears, Nose and Throat, 10:23, color, , b&w
8903 Empire, co-directed with Kahlil Pedizisai, 480, color

- Lose Nothing*, 3:30, color, , b&w
Threshold Spondee/ Discrimination N66#1, 4:15, color, silent
Shadeena, 4:43, color
Auditioning for Nathaniel, 13:30, color, b&w
2015 *Oscar at 8903 Empire*, 1:50, color, silent
Park Lanes, 480:00, color
It Seems to Hang On, 19:50, b&w, color
Regal Unlimited, 3:11, color
Three Items a Shelve, 3:42, color
Grand Finale, 4:41, color
Three Quarters, 4:37, b&w, silent
Smooth Surface, 2:50, b&w
Production Materials Handler, 2:40, color, silent
2014 *A Saturday Night in Mansfield Ohio 2*, 2:22, color, silent
Fe Twenty Six, 7:21, color
Sound That, 11:40, color
The E-Z Touch, Model No. 01191940, 2:00, color
Tygers, 2:00, b&w, silent
Vanilla Cake With Strawberry Filling, 1:50, color, silent
The New Wild Buckeye Explosion, 1:12, b&w, silent
Mansfield Product Company, 2:15, b&w, silent
2013 *Ninety, Ninety-Five*, 2:35, color,
The Island of Saint Matthews, 70:00, color, b&w
Sugarcoated Arsenic, co-directed Claudrena Harold, 20:24, b&w
Foosball: U of Virginia Charlottesville, VA 1976, co-directed
Claudrena Harold, 11:04, b&w
The Release, 4:26. Color, silent
Rhinoceros, 7:20, b&w, color
Workers Leaving the Job Site, 6:30, color, silent
Charlie's Proof, 12:42, color
Stone, 6:50, color
Thirty-Three and an Half Meters Wide, 10:16, color, silent
Juneteenth Columbus, Mississippi, 2:10, color, silent
Blue Caps, 1:00, color, silent
Stoplight Liberty, 2:00, color
2012 *Cotton Comes to Harlem*, 3:43, b&w
Century, 6:40, color
Chevelle, 7:30, color
Lumina Blue, 1:19, color
Ten Five in the Grass, 32:00, color
Rita Larson's Boy, 10:53, b&w
Early Riser, 5:00, b&w
Chicken, 3:20, b&w
Delivering Multiple Stings, 1:50, b&w
Wooden Calf, 1:53, color, silent
The Mayberry Practice Calf, 3:50, color, silent
2011 *Second Place*, 2:53, color, silent
Quality Control, 71:00, b&w
The Equestrians, 12:00, color, and b&w, silent
The Pritchard, 11:25, b&w, silent
Half On, Half Off, 3:20, color, silent
Fifteen An Hour, 6:00, color

- 2010
Corn and Cotton, 2:11, color and b&w, silent
Erie, 81:00, b&w
BZV, 30:00, color, b&w
American Motor Company, 4:00 or 12:00, b&w
Fillmore, 4:00, color
Act One: Betty, 11:25, b&w
Act Two: Stop Drop Roll, 2:41, b&w
Act Three: Finale, 10:15, b&w
- 2009
House in the North Country, 10:00, color and b&w, silent
Company Line, 30:00, color, and b&w
Old Cat, 11:25, b&w, silent
Watchworks, 4:30, color and b&w
The Camps, 3:30, color and b&w
753 McPherson Street, 2:00, b&w
Telethon, 5:00, color and b&w
Around Oak Grove, 2:40, b&w
Honorable Mention, 2:30, color and b&w
Lead, 3:00, b&w
The Citizens, 5:45, color and b&w
The Simple Antennae, 1:00, b&w
- 2008
Golden Age of Fish, 60:00, color and b&w
Second and Lee, 3:00, b&w
Undefeated, 1:30, b&w
Ninety-Three, 3:00, b&w, silent
Home, 1:30, b&w
Playing Dead, 1:30, color
Key to the Cities, 1:45, b&w
Ring, 16mm, 1:30, b&w, silent
Wolf Ticket, 1:16, b&w, silent
The Wilbur, 1:30, color
Ike, 16mm, 2:30, black and white
140 Over 90, 2:11, color and b&w
Broad Day, 1:00, color and b&w
O.T., 1:30, color, silent
- 2007
Emergency Needs, 7:00, color
North, 1:30, color
The Reverend E. Randall T. Osborn, First Cousin, 3:00, b&w
According To..., 8:30, b&w
Something Else, 2:00, color
The Principles, 2:17, color
\$37.37 AKA Munchen, Raphaela, 3:40, color and b&w
Nectar (in collaboration with William Wylie), 2:30, b&w
The Picnic, 2:30, b&w, silent
Next to You, 1:00, color
The Virginia Line-Up, 40 seconds
- 2006
Cinnamon, 71:00, video, color, b&w
Panthers, 3:00, color, silent
- 2005
Spicebush, 70:00, color
Fifeville, 14:00, b&w
Memoir, video, 3:07, color
Blind Huber, 2:00, color, b&w
Twenty Minutes, 3:00, color

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- 2003
Two Week Vacation, 1:16, b&w and color
From Pompei to Xenia, 4:40, color
Aquarius, 1:30, color
Pictures From Dorothy, 5:30, color
- 2002
Chemistry, 3:30, b&w
Sportello Quattro, 6:30, color
Vanessa, 4:00, color and b&w
Un Euro Venti Due, 5:00, color
Fumble, 4:00, b&w
Special Man, 17:00, b&w
72, 3:00, b&w
- 2001
A Week In The Hole, 6:00, color
The Daily Number, 2:00, b&w and color
Pick Six, 2:00, black and white
Room Temperature, 2:00, b&w
Twenty Amps, 2:00, b&w
- 2000
Avenues, 4:30, b&w
Thermostat, 3:00, color
- 1999
Second Shift, 4:00, b&w
Merger, 2:00, color
Imported, 4:00, b&w
- 1998
Six Positions, 8:00, b&w
- 1996
Eleven Eighty Two, 5:00, b&w
Adult Material, 8:00, b&w
- 1990
Coloring Book, 3:00, color and b&w, silent
- 1987
Little Blocks, 22:00, color