

# João Maria Gusmão

BORN 1978, LISBON  
LIVES AND WORKS IN LISBON, PORTUGAL

## SOLO EXHIBITIONS

- 2024 *Animal Farm*, 99 Canal, New York, NY
- 2023 *João Maria Gusmão: Massa Confusa*, Andrew Kreps, online exhibition  
*Artissima 2023*, Turin, Italy
- 2022 *ALVORADA*, Sies + Höke, Düsseldorf, Germany  
*Lusque-Fusque Arrebol*, Cristina Guerra Contemporary Art, Lisbon, Portugal
- 2021 *Día Eléctrico*, Alexandre Estrela and João Maria Gusmão, Travesía Cuatro, Mexico City, Mexico
- 2020 *Variations — Eugène Frey's Light Set* Projections presented by João Maria Gusmão, curated by Célia Bernasconi, Nouveau Musée National de Monaco, Monaco

## SOLO EXHIBITIONS WITH PEDRO PAIVA (LISBON, 1977)

- 2021 *Terçoelho*, Museu Serralves, Porto, Portugal
- 2019 *A Pele do Fantasma seguido d'A Sueca, Colec"ão Maria e Armando Cabral*, Lisbon
- 2018 *WHERE THE SORCERER DOESN'T DARE TO STICK HIS NICE and Another B&W Ghost Show*, Andrew Kreps Gallery, New York, NY  
Kunstverein, Munich; traveling to La Casa Encendida, Madrid  
*Green Orange*, Sies & Höke Galerie, Dusseldorf, Germany  
Fortes D'Aloia & Gabriel, São Paulo, Brazil
- 2017 Casa Museu Eva Klabin / Fundação Eva Klabin, Rio de Janeiro  
*Estudos do labirinto*, Planetario Calouste Gulbenkian, Lisbon  
*Avantesma Fantasma*, BoCA- Biennial of Contemporary Arts, Teatro Dona Maria II, Lisbon, Portugal  
*Animais que ao longe parecem moscas*, Fábrica Oliva- São João de Madeira, Portugal

- Avantesma Fantasma and a b&w ghost show*, Galleria Zero, Milan, Italy
- 2016 *The Sleeping Eskimo*, Aargauer Kunsthhaus, Aarau, Switzerland  
*Capsule 05/ João Maria Gusmão & Pedro Paiva: Peacock*, Haus der Kunst, Munich, Germany
- 2015 *Habla con la mano*, Galería Juana de Aizpuru, Madrid  
*Papagaio*, Kw Berlin, Berlin, Germany  
*The Missing Hippopotamus*, Kölnischer Kunstverein, Cologne  
*One month without filming*, REDCAT, Los Angeles  
*Papagaio*, Camden Arts Centre, London, UK
- 2014 *Papagaio*, Hangar Bicocca, Milan, Italy
- 2013 *Onça Geométrica*, Galleria Zero, Milan, Italy  
*O Problema de Molyneux*, Galeria Fortes Vilaça, São Paulo, Brazil  
*Third man argument*, Sies + Hoke Gallery, Dusseldorf, Germany  
*Maçã e Darwin*, Macaco De Newton, Galeria Fonseca Macedo, Ponta Delgada, Azores
- 2012 *Voltair's Armpit*, Objectif Exhibitions, Antwerp, Belgium  
*Trilemma : Over a Ghostly Conception*, Fri Art - Centre d'art de Fribourg / Kunsthalle Freiburg, Switzerland  
*Those animals that, at a distance, resemble flies*, Kunsthhaus Glarus, Switzerland  
*Since you have eaten the horse, you can travel to Rome by donkey: on dwarf philosophy*, Kunsternes Hus, Oslo, Norway  
*10.000 coisas*, Galeria ZDB, Lisbon
- 2011 *There's nothing more to tell because this is small, as is every fecundation*, Museo Marino Marini, Florence, Italy  
*"... as in all circumstances of life, and especially those that, not being anything in themselves, will become everything in the results"*, Fondazione Brodbeck, Catania, Italy  
*Alien Theory*, Frac Île-de-France, Le Plateau, Paris, France  
*Tem gwef tem gwef dr rr rr*, Kunsthalle Dusseldorf, Dusseldorf, Germany  
*"Desinit in Piscem"*, *More Precisely Ending in Fishtail*, IMO Projects, Copenhagen, Denmark  
*A Brief History of Slowness and Vertigo*, Galeria Graça Brandão, Lisbon, Portugal
- 2010 *Hand Smaller Than Hand*, Galerie Kamm, Berlin, Germany  
*The foot removes the sock which takes off the show which leaves the footprint...*, Sies + Hoke Gallery, Dusseldorf, Germany  
*Index*, Stockholm, Sweden  
*On the Movement of the Fried Egg and Other Astronomical Bodies*, Ikon Gallery, Birmingham, UK  
*Analogy*, the description of the world, Galleria Zero, Milan, Italy
- 2009 *Experiments and Observations on Different kinds of Air*, Official Portuguese Representation of 53rd Venice Biennale, Venice, Italy  
*About the presence of things*, Kunstverein Hannover, Hannover, Germany  
*Magnetic Resonance On Abissologic Experiments*, Mercer

- 2008 Union– Centre For Contemporary Visual Art, Toronto, Canada  
*Meteorítica*, Galeria Fortes Vilaça, São Paulo, Brazil  
*Meteorítica*, Galeria Graça Brandão, Lisbon, Portugal  
*Articulações*, Allgarve, Minas de Salgema, Loulé, Portugal  
*Hydraulics of Solids*, Adam Art Gallery, Victoria University of Welling,  
New Zealand  
*Passengers 1.7*, CCA Wattis Institute for Contemporary Arts, San  
Francisco, CA  
*Horizonte de Acontecimientos*, Matadero Madrid, Spain  
*Abissologia*, Cordoaria Nacional, Galeria ZDB, Lisbon, Portugal
- 2007 *Crevasse*, Laboratório 987, Museu de Arte Contemporâneo de  
Castilla y León, Spain
- 2006 Eflúvio Magnético (Síntese), Teatro Municipal da Guarda, Portugal  
Eflúvio Magnétuci (2<sup>a</sup>. Parte), Galeria ZDB, Lisbon, Portugal
- 2005 *Intrusão: The Red Square*, Museu do Chiado, Museu Nacional de Arte  
Contemporânea, Lisbon, Portugal
- 2004 *Matéria Imparticulada*, Galeria Graça Brandão, Porto, Portugal  
*Eflúvio Magnético: O Nome do Fenómeno*, Galeria ZDB, Lisbon,  
Portugal
- 2003 *O Ouro dos Idiotas*, Projecto InTransit, Artes em Partes, Porto,  
Portugal
- 2002 *Air Liquide*, Galeria Ara, Lisbon, Portugal

#### GROUP EXHIBITIONS

- 2023 *Escala: Escultura (1945-2000)*, Fundación Juan March, Madrid, Spain  
*Uma terna (e política) contemplação do que vive*, Sociedade Nacional  
de Bela Artes, Lisbon, Portugal  
*Contravisiões – A Fotografia Na Coleção António Cachola. Parte*  
1MACE - Museu de Arte Contemporânea de Elvas, Elvas, Portugal  
*Transition Zones*, Fundação PLMJ, Lisbon, Portugal  
*A Revolução na Noite*, Centro de Arte Oliva, São João da Madeira,  
Portugal
- 2022 *Before, Between, Beyond, The Collection in Transition*, Aargauer  
Kunsthhaus, Zurich, Switzerland  
*I Could Eat You*, Casa da Cultura de Comporta, Comporta, Portugal  
*Sonho Europeu II: Obras da Coleção Norlinda e José Lima*, Centro  
de Cultura Contemporânea de Castelo Branco, Castelo Branco,  
Portugal  
*Flores y Frutos*, Banco De España, Madrid, Spain
- 2021 *O Canto do Bode*, Casa da Cultura da Comporta, Comporta, Portugal  
(participation and museography)  
*Matéria Luminal*, Museu Berardo, Lisbon, Portugal  
*No Reino das Nuvens: Os artistas e a Invenção de Sintra*, Museu das  
Artes de Sintra, Sintra, Portugal
- 2019 *A Terceira Margem*, Bienal de Coimbra, Coimbra, Portugal

*La plage*, Galleria Zero..., Milan, Italy

GROUP EXHIBITIONS WITH PEDRO PAIVA (LISBON, 1977)

- 2023 *What Matters: A Proposition in Eight Rooms*, San Francisco MoMA, San Francisco, USA  
*CONTRAVISÕES – A fotografia na coleção António Cachola. Parte 1*, MACE Elvas, Elvas, Portugal  
*CONTRAVISÕES – A fotografia na coleção António Cachola. Parte 2*, MACE Elvas, Elvas, Portugal  
*Exposição e Documentário - FPM#4 Bons, menos bons e outros sobreviventes*, PLMJ, Lisbon, Portugal
- 2022 *Ensaio para uma comunidade: retrato de uma coleção em construção (take 1)*, Fundação EDP, Lisbon, Portugal
- 2021 *Fotograf Festival*, National Museum of Agriculture, Prague, Czech Republic  
*Matéria Luminal*, Museu Berardo, Lisbon, Portugal  
*No Reino das Nuvens: Os artistas e a Invenção de Sintra*, Museu das Artes de Sintra, Sintra, Portugal  
*Flora*, Atelier-Museu júlio Pomar, Lisbon, Portugal
- 2020 *Um Oasis ao Entardecer*, MAAT, Lisbon, Portugal  
*Presente Contínuo: Aquisições recentes da coleção Norlinda e José Lima*, Centro Arte Oliva, São João da Madeira, Portugal  
*Remember Tomorrow, s the First Day of the Rest of Your Life*, CAPC museum of contemporary art, Bordeaux, France  
*Variations — Eugène Frey's Light Set Projections presented by João Maria Gusmão*, curated by Célia Bernasconi, Nouveau Musée National de Monaco, Monaco
- 2019 *A Terceira Margem*, Bienal de Coimbra, Coimbra, Portugal  
*La plage*, Galleria Zero..., Milan, Italy  
*Black Box - Potlatch*, Museu do Caramulo, Caramulo, Portugal  
*There will never be a door. You are, nside. Works from the Coleção Teixeira de Freitas*, Fundacion Banco Santander, Madrid, Spain  
*Les Saisons n°2 • João Maria Gusmão et Pedro Paiva*, Les Saisons, Paris, France  
*Muitas vezes marquei encontro comigo próprio no ponto zero*, Atelier-Museu Júlio Pomar, Lisbon, Portugal  
*El fantasma de una oportunidad*, La Nave Sánchez-Ubiría, Madrid, Spain
- 2018 *Haus Wittgenstein*, MAAT: Museu de Arte, Arquitectura e Tecnologia, Lisbon, Portugal  
*Estudos de Labirinto*, Planetário, Lisbon, Portugal  
*Black Light Secret Traditions in Art Since the 1950s*, CCCB, Barcelona, Spain  
*The Pull of a Well Placed Coma*, MACE, Elvas, Portugal  
*Homebodies*, Away Teams, Utah Museum of Contemporary Art, Salt Lake City, USA  
*Lua Cão*, Kuntsverein Munchen, Munich, Germany
- 2017 *Like a Moth to a Flame*, curated by Tom Eccles, Marl Rappolt and

- Liam Gillick, Fondazione Sandretto Re Rebaudengo, Turin, Italy  
*VER- Travessa da Ermida*, Aldeia Histórica de Idanha-a-Velha, Portugal  
*Quote / Unquote. Between Appropriation and dialogue*, MAAT, Lisbon, Portugal  
*Under Your Nose*, Gare Marítima de Alcântara, Lisbon, Portugal  
*More Than Just Words [On the Poetic]*, Kunsthalle Wien, Vienna, Austria  
*The String Traveller*, S.M.A.K. Citadelpark, Ghent, Belgium  
*Jardin Infini. De Giverny á l'Amazonie*, Centre Pompidou-Metz, Paris, France  
*Lua Cão*, ZDB, Galerie Zé dos Bois, Lisbon  
*Them or Us!*, Galeria Muncipal do Porto, Porto, Portugal  
2016 *Celluloid*, EYE Filmmuseum, Amsterdam  
*Animality*, Marian Goodman Gallery, London  
*Ficciones y territorios\_Arte para pensar la nueva razón del mundo*, Museo Nacional Centro de Arte Reina Sofía, Madrid, Spain  
*From Slow to Stop*, The Holden Gallery, Manchester School of Art, Manchester, UK  
*SeMA Biennale Madiacity*, Seoul, South Korea  
*The Shadow Never Lies*, 21st Century Minsheng Art Museum, Shanghai, China  
*O Enigma- Arte Portuguesa na Coleção Berardo*, Coleção Berardo, Lisbon, Portugal  
2015 *C as in Curry S as in Seen*, Mariondecanniere Art Space, Antwerp  
*EPPUR SI MUOVE Art and Technology, a shared sphere*, Mudam Luxembourg  
*CRU- Comida*, Transformação e Arte, CCBB, Brasília, Brazil  
*Au Sud D'Aujourd'hui*, Foundation Calouste Gulbenkian Patis, Paris, France  
*Twist the Real*, Plataforma Revólver, Lisbon, Portugal  
*In Favour of a Total Eclipse*, Volcano Extravaganza 2015, Fiorucci Art Trust, Stromboli, Italy  
*Imagine Reality*, RAY 2015 Fotografierprojekte Frankfurt, MMK Frankfurt, Germany  
*Deseos y necesidades. Nuevas incorporaciones a la Colección MACBA*, MACBA Barcelona  
*Überschönheit*, Salzburger Kunstverein, Salzburg, Germany  
*Prologue to a fiction of a space that does not yet exist*, ODD, Bucharest, Romania  
*AKAKOR*, Galeria Baró, São Paulo, Brazil  
*DEVOUR!* Freien Museum Berlin, Germany  
*Fobolia. Opere dalla Collezione Sandretto Re Rebaudengo*, Torino, Italy  
*After Dark*, Mamco, Geneva, Switzerland  
*Beautiful Monsters*, Gladstone Gallery, New York  
2014 Kunisaki Art Festival, Kunisaki  
*Anthropocène Monument*, Les Abattoirs, Toulouse, France  
*Alimentário\_Arte e patrimônio alimentar brasileiro*, MAM, Museu de

- Arte Moderna Rio de Janeiro, Brazil  
*The Disappearance of the fireflies*, Collection Lambert, Avignon  
On the Road, Santiago de Compostela, Spain  
*Art Unlimited*, Art Basel, Switzerland  
*Inelcom Collection*, Madrid, Spain  
*Nouvelles de la Kula*, Centre d'Art Contemporain de Saint-Fons,  
France  
*Propaganda fur die Wirklichkeit*, Museum Morsbroich, Leverkusen,  
Germany
- 2013  
*Film as Sculpture*, WIELS, Contemporary Art Centre, Brussels,  
Belgium  
*The Encyclopedic Palace*, 55th Venice Biennale– International Art  
Exhibition, Venice, Italy  
*Future Generation Art Prize @ Venice*, Ukrainian Collateral Event on  
the 55th Venice, Italy  
*Rhythm in it*, Aargauer Kunsthau, Aarau, Switzerland  
*Nouvelles Impressions de Raymond Roussel*, Palais de Tokyo, Paris,  
France  
*It Is Only A State Of Mind.*, NGBK– Neue Gesellschaft für Bildende  
Kunst, Berlin, Germany  
1966-79, IAC, Institut d'art contemporain, Villeurbanne, France  
*Zweiter Streich*, Fürstenberg Zeitgenössisch, Donaueschingen,  
Germany
- 2012  
*The Castle in the Air*, Séance of Imagination, Centre if Culture  
ZAMEK, Poznan, Poland  
*S.F. [Art, science & fiction]*, MAC's– Grand Hornu, Belgium  
*21 Artists Shortlisted for the Future Generation Art Prize 2012*,  
PinchukArtCentre, Kiev, Poland  
*Tem Calma o teu país está a desaperacer*, Galeria ZDB, Lisbon  
Portugal  
*In the Holocene*, MIT List Visual Arts Center, Cambridge, MA  
*When Attitudes Became Form Become Attitudes*, CCA Wattis Institute  
*Ghosts in Machine*, New Museum, New York  
*Superpower: Africa in Science Fiction*, Arnolfini Gallery, Bristol, UK  
*Collecting Collections and Concepts*, Fábrica Asa, Guimarães, Portugal  
*Arte Portuguesa do Século XX 1960-2010*, MNAC– Museu do Chiado,  
Lisbon, Portugal  
*VI Bienal de Arte e Cultura de São Tomé e Príncipe*, São Tome, São  
Tomé e Principe  
*VI Bienal de Arte e Cultura de São Tomé e Príncipe*, Museu da Cidade,  
Lisbon, Portugal
- 2011  
*Octopus 11: The Matter of Air*, Gertrude contemporary art spaces,  
Melbourne, VIC  
*Kunst und Philosophie*, n.b.k. Neuer Berliner Kunstverein, Berlin,  
Germany  
*The Art of Narration changes with Time*, Sprueth Magers, Berlin,  
Germany  
*Experimental Station*, CA2M, Madrid, Spain

- Exposição permanente do Museu Coleção Berardo (1960-2010)*,  
Mysey Coleção Berardo, Lisbon, Portugal  
*Staging the Archive*, MACE– Museu de Arte Contemporânea de  
Elvas, Elva, Portugal  
*THE LAST FIRST DECADE*, Ellipse Foundation, Alcoitão, Portugal  
*VI Bienal de Arte e Cultura de São Tomé e Príncipe*, São Tomé, São  
Tomé e Príncipe
- 2010 *Responsive Subject*, MUZee, Ostende, Belgium  
*10,000 Lives*, the 8th Gwangju Biennale, Korea  
*Leopards in the Temple*, SculptureCenter, New York  
*Magic Show*, Grundy Art Gallery, Blackpool, England  
*Magic Show*, Tullie House Museum and Art Gallery, Carlisle, England  
*Magic Show*, Chapter, Cardiff, UK  
*Magic Show*, Pump House Gallery, London  
*The Inhabitants*, Vilma Gold Gallery, London  
*FAX*, Torrance Art Museum, Torrance, CA  
*FAX*, Para/Site Art Space, Hong Kong, China  
*FAX*, Burnaby Art Gallery, Burnaby, Canada  
*FAX*, Museo de Arte Carrillo Gil, Mexico City, Mexico  
*FAX*, Dowd Gallery, State University of New York, College at  
Cortland, Cortland, NY
- 2009 *FAX*, Contemporary Museum Baltimore, Maryland  
*FAX*, Plug In ICA, Winnipeg, Manitoba, Canada  
*FAX*, The Drawing Center, New York, NY  
*Magic Show*, The Hayward Gallery Touring, QUAD, Derby, UK  
*Monument for Transformation*, City Gallery Prague, Czech Republic  
*Corpo, Densidade e Limites*, Museu de Arte Contemporânea de Elvas,  
Portugal
- 2008 *Options & Futures*, Fundação PLMJ, Lisbon, Portugal  
*Feitorias*, Museu de Arte Contemporânea do Funchal, Portugal  
*Manifesta 7–* European Biennial of Contemporary Art, Rovereto,  
Italy  
*Rendez-vous Nowhere–* Centro Cultural Montehermoso, Vitoria-  
Gasteiz, Spain  
*Part of the Process 3*, Galleria Zero, Milan, Italy  
*Múltiplas Direcções*, arte portuguesa de 1850 até á actualidade,  
Museu do Chiado– Museu  
Nacional de Arte Contemporânea, Lisbon, Portugal  
*Parangolé: Fragmentos desde los 90 en Brasil*, Portugal y España, Patio  
Herreriano– Museu de  
Arte Contemporáneo Español, Valladolid, Spain  
*O'Presente: Uma Dimensão Infinita*, Museu Coleção Berardo, Lisbon,  
Portugal  
*L'art contemporain en Europe*, Domaine Pommery, Reims, France  
*Fables Du Doute/ Tales Of Disbelief*, La Galerie– Centre d'art con-  
temporain, Noisy le Sec, Paris, France
- 2007 *Portugal Agora– À propos des lieux d'origine*, Musée d'Art Moderne  
Grand-Duc Jean, Luxemburg

- Colecção António Cachola: Algumas Paisagens*, Museu de Arte Contemporânea de Elvas, Portugal  
*Tiempo Al Tiempo/ Taking Time*, Museo de Arte Contemporânea de Vigo, Spain  
*Passengers*, CCA Wattis Institute for Contemporary Arts, San Francisco, CA  
*VI Bienal de Mercosul*, Porto Alegre, Brazil  
*Sobreposições*, Museu do Chiado– Museu Nacional de Arte Contemporânea, Lisbon, Portugal  
*IX Prémio União Latina*, Culturgest, Lisbon, Portugal  
*Edit! Fotografia e filme na Colecção Ellipse*, Centro de Artes Visuais, Coimbra, Portugal  
*Intro*, Espace photographique Contretype, Brussels, Belgium  
*I Trienal de Luanda*, Luanda, Angola
- 2006  
*XXVII Bienal de São Paulo*, São Paulo, Brazil  
*Laberinto de Museos*, Instituto Cervantes, Beijing, China  
*Open House*, Ellipse Foundation, Centro Cultural de Cascais, Portugal  
*Empirismos*, Museu de Imagem e do Som, São Paulo/ Espaço Cultural Contemporâneo  
*25 Frames por Segundo: Vídeos da Colecção Fundação PLMJ*, Cinema São Jorge, Lisbon, Portugal  
*Options & Futures #2*, Galeria Arte Contempo, Lisbon, Portugal
- 2005  
*Mar Atlântico– Portuguese Video Art*, FVNM Screening Room 1307, Chicago, IL  
*Portuguese Screen Videoart– loop.05*, Barcelona, Spain, Museu do Chiado– Museu Nacional de Arte Contemporânea, Lisbon, Portugal  
*Toxic*, o discurso do excesso, Fundação de Oeiras, Portugal  
*Empirismos/ LisboaPhoto*, Palácio da Ajuda, Lisbon, Portugal  
*Del Zero al 2005– Perspectivas del Arte en Portugal*, Fundación Marcelino Botín, Santander, Spain
- 2004  
*Drafting Deceit (special screening)*, Apexart, New York  
*Prémio EDP Novos Artistas*, Centro Cultural de Belém, Lisbon, Portugal  
*Recontre international de lieux de culture indépendants*, Bizart, Shanghai, China  
*Video Zone 2*, The Centre for Contemporary Art, Tel Aviv, Israel  
*Re-Produtores de Sentido*, SESC Rio, Rio de Janeiro, Brazil  
*Quartel– Arte, Trabalho e Revolução*, PêSSEGOpráSEMANA, Porto, Portugal  
*Cidade Iluminada*, Galeria ZDB, Lisbon, Portugal
- 2003  
*How Human: Life in the Post-Genome Era*, International Center of Photography, New York  
*Veneer/ Folheado*, Catalyst Arts, Belfast, UK  
*Os Meus Cromos da Arte Contemporânea*, Bienal de Foz Côa, Moncorvo, Portugal
- 2002  
*DeParamnésia (parte 3)*, Tercenas do Marquês, Galeria ZDB, Lisbon Portugal



- DeParamnésia (parte 2)*, Tercenas do Marquês, Galeria ZDB, Lisbon Portugal  
*DeParamnésia (parte 1)*, Tercenas do Marquês, Galeria ZDB, Lisbon Portugal  
2001 *InMemory*, Galeria ZDB, Lisbon, Portugal, Art Unlimited, Art Basel

SCREENINGS WITH PEDRO PAIVA (LISBON, 1977)

- 2019 *Filmilindifestival*, Tallinn, Estonia  
2014 *Fables of the Visible*, Temporary Gallery, Koln, Germany  
L'artiste en ethnographe et l'ethnographe en artiste, ENS de Lyon, France  
*Animales que de lejos parecen moscas*, Parkourt, Lisbon, Portugal  
*Animales que de lejos parecen moscas*, Xcéntric, CCCB, Barcelona, Spain  
2013 *Migrating Forms Program 5*, Sequence 0, Bamcinematek, NY  
2012 *Instructions on death avoidance and the eternal energy flow*, Film presentation by Alexandre Estrela  
*Project Space*, Basel, Switzerland  
2010 *Anthology Film Archives*, New York  
*Inhotim Cultural Center*, Minas Gerais, Brazil

EDITORIAL PROJECTS BY JOÃO MARIA GUSMÃO

- 2021 *Terçoelho, João Maria Gusmão + Pedro Paiva*. Edited by João Maria Gusmão. Texts by Philippe Vergne, Anthony Huberman, Chris Fitzpatrick. Museu de Arte Contemporânea de Serralves and Mousse Publishing.  
*Barber Shop. Gonçalo Pena*, Edited by João Maria Gusmão. Texts by Gabriel Abrantes, Alexandre Estrela, João Maria Gusmão, Pedro Paiva, Philippe Vergne. Serralves Museum, Pato em Pequim and Mousse Publishing  
2020 *João Maria Gusmão Introduces Eugène Frey*, Edited by Célia Bernasconi, João Maria Gusmão and François Piron. Texts by Célia Bernasconi, João Maria Gusmão, Laurent Mannoni, Stéphane Tralongo. Paraguay Press and Nouveau Musée National de Monaco.  
2018 *LUA CÃO. Alexandre Estrela, João Maria Gusmão e Pedro Paiva*, Ed. Kunstverein München + Roma publications  
2016 *The Sleeping Hippopotamus and the Missing Eskimo. João Maria Gusmão e Pedro Paiva*, Ed. Aarguer Kunsthaus + Kolnicher Kunstverein  
*Unfinished Mandarin. Goncalo Pena*, Published by Mousse Publishing and International Society of Abissology

- 2015 *Teoria Extraterrestre*, Published by Mousse Publishing, a collaboration between Hangar Bicocca, Museu Marino Marinni, Frac Île-de-France, Le Plateau and MADRE Naples
- 2014 *Monkey Trip*. Gonçalo Pena, Published by Mousse Publishing and International Society of Abissology
- 2012 *Abissology: for a transitory science of the indiscernible*, Published by Zé dos Bois and International Society of Abissology
- 2010 *On the Movement of the Fried Egg and Other Astronomical Bodies*, Published by Ikon Gallery, Birmingham, UK
- 2008 *Abissology: Horizon of Events*, Published by Ayuntamiento de Madrid. Matadero Madrid.  
PhotoEspaña. La Fábrica Editorial. Zé dos Bois.
- 2006 *Eflúvio Magnético vol2*, Published by João Maria Gusmão e Pedro Paiva, Lisbon, Portugal.  
Texts by: João Maria Gusmão, Pedro Paiva and others
- 2005 *Eflúvio Magnético vol1*, Published by João Maria Gusmão e Pedro Paiva, Lisbon, Portugal  
Texts by: João Maria Gusmão, Pedro Paiva and others

#### PUBLIC COLLECTIONS

Cam– Fundação Calouste Gulbenkian, Lisbon, Portugal  
CCB, Lisbon, Portugal  
Centre National des Arts Plastiques, Paris  
Centre Pompidou, Paris  
Frac - Fonds regional d'art contemporain d'Île-de-France, Île-de-France, France  
Galleria d'Arte Moderna (GAM), Bergamo, Italy  
Instituto Inhotim, Minas Gerais, Brazil  
MNAC – Museu Nacional do Chiado, Lisbon, Portugal  
Mudam – Musée d'Art Moderne Grand-Duc Jean, Luxemburg  
Museo de Arte Contemporáneo de Castilla y León, León, Spain  
Philadelphia Museum of Art, Philadelphia  
Serralves Foundations, Porto, Portugal  
SFMOMA - San Francisco Museum of Modern Art, San Francisco  
Tate Modern, London  
Walker Art Center, Minneapolis, MN