

Andrew Kreps  
Gallery

22 Cortlandt Alley,  
New York, NY 10013

Tue–Sat, 10 am–6 pm  
andrewkreps.com

Tel. (212)741-8849  
Fax. (212)741-8163

# Christian Holstad

BORN 1972, ANAHEIM, CA  
LIVES AND WORKS IN BROOKLYN, NY

## EDUCATION

1994 BFA, Kansas City Art Institute, Kansas City, MO

## GRANTS AND RESIDENCIES

2003 Scope Art Fair Emerging Artist Grant  
2000 John Michael Kohler Arts Program

## SOLO EXHIBITIONS

2024 *Salve*, Museo Civico Luigi Varoli, Cotignola, Italy  
2023 *The Divuligation of Tops and Bottoms*, Massimo De Carlo, Paris,  
France  
2021 *Time wounds all heals*, Victoria Miro, Venice  
2019 *Consider Yourself As A Guest (Cornucopia)*, Ca' Foscari University of  
Venice, Italy  
*Exhibition Workshop*, Localedue, Bologna, Italy  
2017 *New Positions*, Andrew Kreps Gallery, New York  
2016 *Toothpick*, Galleria Massimo De Carlo, Milan  
2014 *Corrections*, Victoria Miro, London  
2013 *The Book of h/Ours*, Andrew Kreps Gallery, New York  
2011 *You Will Find Me if You Want Me in the Garden unless It's Pouring  
Down With Rain*, Galleria Massimo de Carlo, Milan  
2010 *The Great Pacific Garbage Patch*, Schmidt & Handrup, Köln,  
Germany  
2009 *The World's Gone Beautiful*, Daniel Reich Gallery, New York  
*I Confess*, curated by Milovan Farronato, Galleria Civica di Modena,  
Italy [catalogue]  
*American Standard*, Victoria Miro Gallery, London

- 2008 *I Know Why the Birdcage Sings*, Daniel Reich Gallery, New York
- 2007 *Christian Holstad*, Galleria Massimo de Carlo, Milan
- 2006 *Containers on the Beach*, Art Basel Miami Beach: Art Positions, Miami  
*The Terms of Endearment*, curated by Bonnie Clearwater, Museum of Contemporary Art, Miami [catalogue]  
*Leather Beach*, Prince Deli (Daniel Reich Gallery), New York
- 2005 *Beautiful Lies You Could Live in*, Victoria Miro Gallery, London  
*The Area Known As The Grassy Knoll*, Galleria Massimo de Carlo, Milan
- 2004 *Gaeity; Discovering the Lost Art (in Absentia)*, curated by Beatrix Ruf, Kunsthalle Zürich  
*A Dark Room in Which to Stagger Sorrow*, Whitney Biennial, New York  
*Innocent Killers*, Project Room, PS1 Contemporary Art Center, Long Island City, NY  
*Moving Towards the Light*, Daniel Reich Gallery, New York  
*American Express*, Hiromi Yoshii, Tokyo
- 2003 *Sonnenaufgang (sunrise)*, Aurel Scheibler Gallery, Köln, Germany  
*Sonnenaufgang (sunset)*, Daniel Schmidt Gallery, Köln, Germany  
*The Birth of Princess Middlefinger*, Prague Biennial, Prague, Czech Republic  
*The Housekeepers*, Daniel Reich Gallery, The Scope Art NY '03, Dylan Hotel, New York  
*Grooming Parks in Absentia*, Aurel Scheibler Gallery, Köln, Germany
- 2002 *Life is a Gift*, Daniel Reich Gallery, New York  
*The Self Esteem Salon: The Baptism Series*, (with Chris Verene), Deitch Projects, New York and Faye Gold Gallery, Atlanta, GA  
*Gentle Heights presents Christian Holstad's Sand Day (in Absentia): A Show of Artifacts*, Absentia Art Gallery, Brooklyn, NY
- 1997 *How Art Thou*, Chorus Gallery, Minneapolis  
*Home Shopping Channel*, for Chivas Clem's Fifth International, New York

#### SELECTED GROUP EXHIBITIONS

- 2021 *The Art of Assemblage*, NSU Art Museum, Fort Lauderdale, FL
- 2020 *Consider Yourself As A Guest (Cornucopia)*, Artissima, Turin, Italy
- 2019 *Works on Paper*, Galleri Bo Bjerggaard, Copenhagen, Denmark  
*A Cool Breeze*, Galerie Rudolfinum, Prague, Czech Republic  
*People*, Jeffrey Deitch, Los Angeles, CA  
*Christian Holstad, Grayson Perry, Tal R, Betty Woodman*, Victoria Miro, Venice, Italy
- 2018 *Works on Paper*, Galleri Bo Bjerggaard, Copenhagen, Denmark  
*SI ONSITE*, Swiss Institute, New York, NY  
*About a Vase*, Fondazione Museo Montelupo Onlus, Montelupo Fiorentino, Italy

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- 2017 *I Plan to Stay a Believer*, Andrew Kreps Gallery, New York
- 2016 *Terra Provocata*, Fondazione del Monte and Museo Civico Medievale,  
Bologna, Italy
- 2015 *Soft Core*, Invisible-Exports, New York  
*From the Ruins...*, 601 Artspace, New York
- 2014 *Boundary Waters*, Schmidt & Handrup, Berlin
- 2013 *One day the day will come when the day will not come*, curated by  
Milovan Farronato,  
*FUTURA*, Prague, Czech Republic  
*Psper*, Saatchi Gallery, London  
*Ecce Homo*, Pavel Zoubok Gallery, New York  
*Aquatopia*, Nottingham Contemporary, Nottingham, United  
Kingdom  
*The Power of Paper*, Saatchi Gallery, London  
*Hangzhou Triennial of Fiber Art*, Zhejiang Art Museum and the China  
National Silk Museum, Hangzhou, China
- 2012 *Graphite*, Indianapolis Museum of Art, Indianapolis  
*Coming After*, The Power Plant, Toronto, Canada  
*Portraits: Cabinet de Curiosités*, Galerie Bertrand & Gruner, Geneva
- 2011 *The Air We Breathe*, San Francisco Museum of Modern Art, San  
Francisco, CA  
*The Listening Party*, for Volcano Extravaganza, Fiorucci Art Trust,  
Stromboli, Italy  
*Charity Group Exhibition for East Northern Japan*, Hiromi Yoshii  
Gallery, Tokyo  
*Aftermath*, Taka Ishii, Kyoto, Japan  
*Bernhard Willhelm Men's 2011 Collection*, Paris  
*Kompass Zeichnungen aus dem Museum of Modern Art New York*,  
Martin Gropius Bau, Berlin
- 2010 *Eraserhead*, Fruehsorge Contemporary Drawings, Berlin  
*Summertime II: Head Shop*, curated by Billy Miller, Exile, Berlin  
*Head Shop*, Exile Gallery, Berlin  
*Boy, Oh Boy!*, Fredric Snitzer Gallery, Miami  
*Kupferstichkabinett: Between Thought and Action*, White Cube,  
London  
*Christmas In July*, Yvon Lambert Gallery, New York  
*Kunstkonsum Schwennot*, Schmidt & Handrup, Cologne  
*So Be It: Interventions in Printed Matter*, Andrew Roth Gallery, New  
York  
*Permanent Trouble - Kunst aus der Sammlung Kopp*, Kunstforum  
Ostdeutsche Galerie, Regensburg, Germany  
*Held Up By Columns*, Renwick Gallery, New York  
*Rive Gauche/Rive Droite*, Marc Jancou Contemporary, Paris  
*Chicken Shit Bingo*, MiArt, Milan
- 2009 *Collection: MOCA's First 30 Years*, Museum of Contemporary Art, Los  
Angeles  
*The Power of Paper*, Saatchi Gallery, London  
*Shape of Things to Come: New Sculpture*, Saatchi Gallery, London  
*Compilation IV*, Kunsthalle Düsseldorf, Germany

- Zur Sache (opening exhibition)*, Schmidt & Handrup, Köln, Germany  
*Light Chamber (Part 2)*, X-Initiative Foundation, New York  
*Second Hand*, curated by Jasper Sharp, Engelhorn Galerie, Vienna  
*Compass in Hand*, Selections from the Judith Rothchild Collection, MoMA, New York
- 2008  
*READER*, Galerie Today at ARTIS Den Bosch, s’-Hertogenbosch, Netherlands  
*Collage: Unmonumental (Inaugural Exhibition)*, New Museum, New York  
*Unmonumental (Inaugural Exhibition)*, New Museum, New York  
*(i-múrj·d)*, Fredric Snitzer Gallery, Miami  
*Time Crevasse*, Yokohama Triennale 3, Yokohama-shi, Kanagawa-ken  
*Inaugural exhibition*, Hiromi Yoshii Gallery (second space), Tokyo  
*Art & Entrepreneurship*, Credit Suisse, Chelsea Art Museum, New York  
*The Dark Fair*, Swiss Institute, New York  
*The Otherside*, curated by Billy Miller, The 58 Gallery, New Jersey  
*Yours, Mine and Ours*, University Gallery, Gallery of Essex, Colchester
- 2007  
*BloodBath & Beyond (with Ryan Schaefer and Claude Wampler)*, Hiromi Yoshii, Tokyo, Japan  
*The Male Gaze*, powerHouse Arena, New York  
*Biennale de Lyon*, Lyon, France  
*Moscow Biennale of Contemporary Art*, Moscow, Russia  
*Fit to Print*, Gagolian Gallery Madison Avenue, New York
- 2006  
*Art on Paper*, Weatherspoon Art Museum, University of North Carolina at Greensboro, Greensboro, NC  
*Thank You for the Music*, curated by Johannes Fricke Waldthausen, Sprüth Magers Lee, London  
*Uncertain States of America*, Bard College, Annandale-on-Hudson, NY; Serpentine Gallery, London, UK; Reykjavík Art Museum, Reykjavík, Iceland; Herning Art Museum, Herning, Denmark; CCA Warsaw, Warsaw; Le Musée de Sérignan, Sérignan, France; Galerie Rudolfinum, Prague, Hungary; Songzhuan Art Center, Beijing  
*Panic Room – Works from the Dakis Joannou Collection*, curated by Jeffrey Deitch and Cathy Grayson, Deste Foundation, Athens  
*Clarissa Dalrymple’s Exhibition of Young Artists to Benefit the Foundation for Contemporary Arts*, Bortolami Dayan Gallery, New York  
*Making The Band*, Bard College, Annandale-on-Hudson, NY  
*Which Reality*, Saatchi Gallery, London  
*Looking At Words*, Andrea Rosen Gallery, New York
- 2005  
*Uncertain States of America*, Astrup Fearnley Museum of Modern Art, Oslo, Norway  
*Performa 05*, Performa, New York  
*Thank You for the Music*, curated by Johannes Fricke Waldthausen,

- Sprüth Magers Lee, Munich  
*Greater New York*, PS1 Contemporary Art Center, Long Island City,  
NY
- 2004 *Incantations*, Metro Pictures, New York  
*The New Gothic: Art for the Tortured Soul* (with Olaf Breuning, Steven  
Klein, Pierre  
Molinier, Ewoud Van Rijn, Markus Selg, and Floria Sigismondi),  
Cokkie Snoei, Rotterdam, Netherlands  
*Formalismus. Moderne Kunst, heute*, curated by Yilmaz Dziewior,  
Kunstverein, Hamburg, Germany  
*Happy Days are Here Again*, curated by Andre Schlechtriem, David  
Zwirner, New York  
*Domestic Porn*, Foksal Foundation Gallery, Warsaw  
*Le Cabinet des Collages*, D'Amelio Terras, New York  
*California Earthquakes*, Daniel Reich Gallery, New York  
*Socle du Monde*, Herning Kunstmuseum, Herning, Denmark  
*Anima/Botanica*, Branch New York  
*04. Preview Collection*, Hiromi Yoshii, Tokyo
- 2003 *Today's Man*, John Connelly Presents, New York  
*Regarding Amy*, Greene Naftali Gallery, New York  
*Now Playing*, D'amelio Terras, New York  
*The Birdman Returns*, curated by Daniel Reich, D'Amelio Terras,  
New York  
*Group Show*, curated by Clarissa Dalrymple, Grant Selwyn Fine Art,  
Los Angeles  
*My People Were Fair...*, curated by Bob Nickas, Team Gallery, New  
York  
*Surreal Estate*, Gavin Brown's Enterprise, New York  
*Group Show*, Galleria Massimo de Carlo, Milan  
*Brewster 2003*, Brewster, New York  
*Karaoke Death Machine*, Daniel Reich Gallery, New York  
*Branch New York: First Biennial Group Show - Anima/Botanica*,  
Branch Gallery, New York  
*Costume and Set collaboration with Claude Wampler: Stable (Stupidity  
Project Part 10)*, January 16-19, P.S. 122, New York  
*Really*, curated by Barbara Hunt, Artist's Space, New York  
*Twentieth Anniversary Exhibition: Welcome Home*, Gavin Brown's  
Enterprise, New York
- 2002 *Bathroom Group Show*, Daniel Reich Gallery, New York  
*Two For the Road*, with Delia R. Gonzalez + Gavin R. Russom, Gavin  
Brown's Enterprise, New York  
*It's a Wild Party and We're Having a Great Time*, Paul Morris Gallery,  
New York
- 2001 *Coat Check (with Claude Wampler)*, Contact Studios, Brooklyn, NY  
*Zeek Shek Collaboration*, Knitting Factory, New York
- 2000 *Gentle Heights*, Manhattan Public Access Television, New York  
*The Self Esteem Salon*, for Cherie Nevers, Whitney Biennial, New  
York

- 1999 *M.I.M.E.: History Part One*, Gavin Brown's Enterprise, New York  
*Slide Show*, John Michael Kohler Art Center, Sheboygan, WI
- 1998 *The Car Show*, Reported Injuries Art Space, Brooklyn, NY  
*Fleshy Juggler Collaboration with Scoli Acosta and Hall of Fame*,  
Brownies, New York  
*Rejoice*, Collaboration with Scoli Acosta, Rubulad - The Strip Show,  
Brooklyn, NY  
*¡Gringo!*, La Panderia, Mexico City, Mexico
- 1997 *Beck and Al Hansen Benefit*, Thread Waxing Space, New York  
New York Society of Fondness and Appreciation, Gavin Brown's  
Enterprise, New York  
*Fancy Pantz School of Dance*, Collaboration with Alex Bag & Tom  
Borgese, Gramercy Art Fair, New York  
*The Lucky Breeders Barbershop Quartet*, The Cooler, New York  
*Current – A Human Buffet* (collaboration with Scoli Acosta), Here  
Arts Gallery, New York  
*Cult of Claude*, Here Arts Gallery, New York
- 1996 *Sauna Hut Available*, Chorus Gallery, Minneapolis, MN
- 1995 *Midwest Bound*, Chorus Gallery, Minneapolis, MN

#### BIBLIOGRAPHY

- 2016 "Christian Holstad, Toothpick, Massimo de Carlo, Milano" *Exibart*,  
March 24
- 2014 "New collage work by American artist Christian Holstad on view at  
Victoria Miro." *Artdaily*, April
- 2013 Dalley, Jan. "Cool Grey vs. Crazy Colour." *The Financial Times*,  
October 13  
Russeth, Andrew. "Christian Holstad: The Book of Hours at Andrew  
Kreps Gallery." *The New York Observer*, June 17  
"Christian Holstad." *The New Yorker*, June 10  
Weiner, Emily. "Christian Holstad." *Artforum.com*, June
- 2011 Tagliaferro, Marco. "Christian Holstad – Massimo De Carlo Milano"  
*Flash Art*, n. 294, June p.110  
Cremascoli, Olivia, "Dal globale al rionale" *Interni*, n.6, June, pp.  
48-59.
- 2010 Gartenfeld, Alex. "Christian Holstad." *Art in America*, March  
David Velasco, "Christian Holstad: Daniel Reich Gallery," *Artforum*,  
March  
Cotter, Holland. "Christian Holstad." *The New York Times*, January  
29
- 2009 "Christian Holstad: I Confess." *Domus*, December  
Casadio, Mariuccia. "Chemistry." *Vogue*, December  
Molinari, Guido. "Christian Holstad" *Flash Art*, n. 278,  
October-November  
Tagliaferro, Marco. "Christian Holstad." *Artforum.com*, September

- Art Odyssey, Kevin McGarry. *T Magazine*, August 3
- Bombelli, Ilaria. "Primaries Underwear: Christian Holstad." *Mousse* #16
- "X Initiative." *Elle Japan*, June
- Smith, Roberta. "MOMA Pushes the Envelope in Works on Paper." *The New York Times*, April 24
- De Koff, Derek. "The Roof is On Fire." *Out.com*, April
- Castets, Simon. "Christian Holstad." *V Magazine online*, March
- Phybus, Michael. "Christian Holstad." *Plastique Magazine*
- Vloet, Corine, Mr. Motely, March
- Kinsey, Cadence. "Christian Holstad." *Dazed and Confused*, February
- Holstad, Christian. "Christian Holstad" *Flash Art International*, n. 264, January, p.77
- 2008 Weist, Nick. "All that Glitters." *Tokion*, Vol. 2 No. 5
- "Sloppy Craft: How Practice Makes Perfect." *Crafts*, March/April
- Dupois, Isabelle. "Collage: The Unmonumental Picture." *Flash Art*, March/April
- Smith, Roberta. "Collage: The Unmonumental Picture." *The New York Times: Art in Review*, February 1
- 2007 Derieux, Florence. "9th Lion Biennial." *Flash Art*, November-December
- Turner, Elisa. "Why Don't You Come and Install It." *Art News*, October
- "The Best/Danse." *Playback*, October
- "Tra le biennali in corso" *Arte e Critica*, n. 52, September – November, pp. 42-43.
- Goldberg, Rosalee. "Performa: New Visual Art Performance." "La Chaos de la Vie..." *Numero*, April
- Beatrice, Luca. "Neogotico." *Arte*, April
- 2006 Muritti, Elisabetta. "L'ULTRANERO" *Velvet*, n. 2, January, p. 224
- Cattelan, Maurizio. "Christian Holstad." *Flash Art*, November
- "Art Exhibits Tap into the Punk-Rock Aesthetic." *The Miami Herald*, September 17
- "MOCA annex opens 'Terms of Endearment.'" *Coral Gables Gazette*, September 13
- Turner, Elisa. "A Walk on the Wild Side." *The Miami Herald*, September 16
- Patrice Elizabeth Grell Yursik. "Don Miss This." *Miami New Times*, September 13
- International*, n. 9, May, pp. 94-94; p.308
- Fels, Sophie. "Christian Holstad, 'Love Means Never Having to Say You're Sorry'." *Time Out New York*, April 13-19
- Cotter, Holland. "Christian Holstad." *The New York Times*
- Bollen, Christopher. "Christian Holstad." *Artforum*
- Velasco, David. "Christian Holstad." *Artforum.com*
- 2005 "Under \$10,000." *ARTnews*, November
- "An Interview with Christian Holstad." *BT*, vol 57
- Singer, Debra. "Post Biennial Post-Script." *Parkett*, #75

- 2004
- Bell, Kirsty. "Formalism: Modern Art, Today" *Frieze*, n. 89, March, p. 124
- Miles, Christopher. "Christian Holstad." *Frieze*, September
- Johnson, Ken. "Incantations." *The New York Times: Art in Review*, July 16
- Saltz, Jerry. "Termite Theory." *The Village Voice*, June 23-29
- Bankowsky, Jack. "This is Today." *Artforum*, May
- Tranberg, Dan. "Christian Holstad: Moving Toward the Light at Daniel Reich Gallery." *Art on Paper*, May/June
- "Museums Collect Spring '04: Christian Holstad." *Museums New York*, Spring
- "Christian Holstad: Moving Toward the Light." *The Village Voice: Voice Choices*, April 7-13
- Plagens, Peter. "Art's 'Star Search.'" *Newsweek*, March 22
- "Christian Holstad: Moving Toward the Light." *Time Out New York*, March 18-25
- "2004 Biennial Preview: Christian Holstad." *Time Out New York*, March 4-11
- "Nick Mauss and Shelby Hughes/Christian Holstad" *Artforum International*, n. 7, March, p.158
- "Biennial Favorites: Christian Holstad." *New York Magazine*, March
- "2004 Whitney Biennial – New York" *Flash Art International*, n. 234, January-February, p. 48
- Griffin, Tim. "Out of the Past." *Artforum*, January
- Westerbeke, Julia. "A room with a view." *Time Out New York*, January 22-29
- "New York – 72a Biennale del Whitney" *Flash Art*, n. 243, December-January, p. 53
- 2003
- Krebber, Michael. "Der Sonnengruss." *Texte zur Kunst*, December
- Velez, Pedro. "Art Fair Future: The Stray Show." *artnet.com*, December
- Lafreniere, Steve. "Unplugged." *Work: Art in Progress*, October – December
- Levin, Kim. "Magnetic Living." *The Village Voice: Show World*, December 10-16
- "Christian Holstad/Nick Mauss and Shelby Hughes." *New York Magazine*, December 8
- "Pick: Nick Mauss & Shelby Hughes + Christian Holstad." *The Village Voice*, December 3-9
- "Christian Holstad: Fear Gives Courage Wings." *Time Out New York*, November 27-December 4
- Zapperi, Giovanna. "Sex & Space." *Flash Art (Italy)*, October/November
- Kerr, Merrily. "Satellite Spin-off: Standouts from the Alternative Art Fair Scene." *Flash Art*, October
- Maida, Joseph. "Forward and Back." *The New York Times Magazine*, October 5



- Tischer, Benjamin. "Dreams, Children & Self-Esteem: Three Emerging New York Artists." *Fine*, Summer/Fall
- Cohen, Michael. "The New Gothic: Scary Monsters and Super Creeps." *Flash Art*, July/September
- Rimanelli, David. "Karaoke Death Machine at Daniel Reich." *Artforum*, Summer
- Cotter, Holland. "By and About Men, and They're Running With It." *The New York Times*, August 8
- Dzuberovic-Russell, Lina. "New York: Daniel Reich Gallery, Karaoke Death Machine." *Contemporary Magazine*, July
- Smith, Roberta. "A Grand Finale of Group Show Fireworks." *The New York Times*, July
- Yablonsky, Linda. "Rock'n'roll Hall of Fame." *ArtReview*, June
- Tischer, Benjamin. "Infect Others: Christian Holstad fights virtual reality with a human touch." *Gay City News*, February 7-13
- Fujimori, Manami. "Very New York." *BT Magazine*, Japan, January
- Lafreniere, Steve. "Steve Lafreniere on Christian Holstad." *Artforum*, January
- Robinson, Walter. "Weekend Update." *artnet.com*
- Saltz, Jerry. "Rays of Light." *The Village Voice*, January 22-28
- Smith, Roberta. "A Bread-Crumb Trail to Spirit of the Times." *The New York Times*, January 17
- 2002 Bollen, Christopher. "How to Deal at Home." *V Magazine*, September/October
- Sheets, Hilarie M. "Strange Comforts." *ARTnews*, September
- Homes, A.M. "You're in Trouble if You're Eating Your Own Seed Corn." *Parkett 64*
- Hensel, Laurie. "Freedom Fighters." *Bust Magazine*
- Holstad, Christian and Chris Verene. "'Welcome to a Course of Human Events... Self-Esteem Salon Baptism Series.'" (brochure), Deitch Projects
- Mir, Aleksandra. "Happy Birthday." (newspaper edition), Gavin Brown's Enterprise, New York and Greengrassi, London
- 1999 "M.I.M.E.." *Open City*, # 9, Fall

## PUBLICATIONS

- Materia Prima*, Fondazione Museo Montelupo, 2016
- Vitamin D*, New Perspectives in Sculpture and Installation, Phaidon, 2014
- Rive gauche/ rive droite*, Paris, JRP Ringier, 2010. Texts by Alexis Jakubowicz, Yves Aupetitallot, Marc Jancou
- Permanent Trouble*, Snoeck & Sammlung Kopp, 2010
- Compass in Hand: Selections from The Judith Rothschild Foundation Contemporary Drawings Collection*, The Museum of Modern Art, New York, 2009

*Compilation IV*, exhibition catalogue, Kunsthalle Dusseldorf, 2009,  
text by Jari Ortwig  
*I Confess*, exhibition catalogue, Galleria Civica di Modena Palazzo  
Santa Margherita, Mousse  
Publishing, 2009, texts by Cecilia Alemani, Patricia Catto, Milovan  
Farronato, David Tibet, Angela Vettese  
*Male – The Collection of Vince Aletti*, 2008, text by Collier Schorr  
Yokohama Triennale, Japan, 2008  
*Collage, The Unmonumental Picture*, New Museum, 2007, text by  
Massimiliano Gioni  
*2nd Moskow Biennial of Contemporary Art*, 2006  
*The Terms of Endearment*, Museum of Contemporary Art, North  
Miami 2006  
“Uncertain States of America: American Art in the 3rd Millennium”  
Astrup Fearnley Museum of Modern Art  
*After 9.11*, Sprout, Japan 2005  
*Greater New York exhibition catalogue*, PS. 1 2005  
*Vitamin D*, New Perspectives in Drawing, Phaidon, 2005  
*Formalismus. Moderne Kunst, heute* (essay by Matthias Muhling),  
Kunstverein, Hamburg, Hatje Cantz 2004  
*Whitney Biennial* exhibition catalogue, Whitney Museum of American  
Art 2004  
*Dignity (Pressed Flowers)*, Galerie Aurel Scheibler / Snoeck, 2004  
*Collection Diary: Bob Nickas*, JRP/Ringier 2004

## PUBLIC COLLECTIONS

The Armand Hammer Museum of Art, Los Angeles, CA  
Astrup Fearnley Museet for Moderne Kunst, Oslo  
Carnegie Museum of Art, Pittsburg, PA  
Dallas Museum of Art, Dallas, TX  
Henry Art Gallery, Seattle, WA  
The International Museum of Ceramics, Faenza, Italy  
Los Angeles County Museum of Art, Los Angeles, CA  
Museum of Contemporary Art, Chicago, IL  
Museum of Contemporary Art, Los Angeles, CA  
Museum of Modern Art, New York  
Museum of Contemporary Art, North Miami, FL  
Walker Art Center, Minneapolis, MN