

JAMIE ISENSTEIN

Born 1975, Portland, Oregon.
Lives and works in New York City.

Education

2002-2004 MFA Columbia University, New York City, NY
1994-1998 BA Reed College, Portland, OR

Solo Exhibitions

- 2018 *Universe of Logs*, Great Hall Exhibition Series, Institute of Fine Arts, New York University, NY
- 2017 *Spectacle*, Gluck50, Milan, Italy
Old Work: Jamie Isenstein and Michael E. Smith, Joseloff Gallery, Hartford Art School, Hartford, CT
Head Space, Crisp-Ellert Art Museum, Flagler College, St. Augustine, FL
- 2016 *Isenstein's*, Meyer Riegger, Berlin, Germany
- 2015 *Para Drama*, Andrew Kreps Gallery, New York, NY
- 2013 *Jamie Isenstein: Will Return*, Douglas F. Cooley Memorial Art Gallery, Reed College, Portland, OR
- 2011 " ", The Arcade Gallery, University of Texas at Austin, Austin, TX
Double Feature! Empire of Fire and Rug Woogie IV, Meyer Riegger, Berlin
Special Guest Rug Woogies, etc. Galerie, Prague, Czech Republic
- 2010 " ", Andrew Kreps Gallery, New York
House of Hot, Michael Benevento Gallery, Los Angeles
- 2007 *Acéphal Magical*, Andrew Kreps Gallery, New York
Hammer Projects: Jamie Isenstein: This Way to the Egress, Armand Hammer Museum of Art, Los Angeles
- 2006 *Quiet Manor*, Galerie Giti Nourbakhsch/ Meyer Riegger Gallery, Berlin
Flicker, Meyer Riegger Gallery/ Galerie Giti Nourbakhsch (project), Karlsruhe, Germany
- 2004 *Infinite Invisible Soft-shoe*, Guild and Greyshkul, New York

Museum Exhibitions

- 2015 *Pratfall Tramps*, Atlanta Contemporary Art Center, Atlanta, GA
- 2013 *Champs Élysées*, Palais de Tokyo, Paris
- 2012 *It is what it is. Or is it?*, Contemporary Arts Museum, Houston, TX

- 2010 *Liverpool Biennial: Touched*, The Blue Coat, Liverpool, United Kingdom
Look Again, South Eastern Center for Contemporary Art, Winston-Salem, NC
- 2009 *Real Time, Real Documents*, Whitworth Art Gallery, Manchester, United Kingdom
100 Years (version #2Nov 2009), P.S.1 Contemporary Art Center, New York
Marina Abramovic Presents, Whitworth Art Gallery, Manchester International Festival, Manchester, United Kingdom
The Influence of Fish Tails on the Breaking Waves, Kunsti Museum of Art, Vaasa, Finland
- 2008 *NOW: Selections from the Ovitz Family Collection*, Arizona State University Art Museum, Phoenix, AZ
Countdown, CCS Bard Hessel Museum, Annandale-on-Hudson, NY
Second Thoughts, CCS Bard Hessel Museum, Annandale-on-Hudson, NY
- 2007 *Hammer Projects: Jamie Isenstein: This Way to the Egress*, Armand Hammer Museum of Art, Los Angeles
Don't Look. Contemporary Drawings from an Alumna's Collection, Martina Yamin, class of 1958, Davis Museum at Wellesley College, Wellesley, MA
Humor's Line, Maier Museum of Art, Randolph-Macon Woman's College, Lynchburg, VA
- 2005 *General Ideas*, curated by Matthew Higgs, CCA Wattis Institute for Contemporary Arts, San Francisco, CA
- 2005 *Greater New York 2005*, P.S.1 Contemporary Art Center, Long Island City, NY
Entdecken und Besitzen (Discovery and Ownership: Insights into Austrian Private Collections), Museum Moderner Kunst, Stiftung Ludwig, Vienna

Group Exhibitions

- 2018 *Sculptures*, Andrew Kreps Gallery, New York, NY
Objects Like Us, The Aldrich Contemporary Art Museum, Ridgefield, CT
With Other Eyes: 10 Years Lullin + Ferrari, Lullin + Ferrari, Zurich, Switzerland
- 2017 *And Then They Were None*, Meyer Riegger, Karlsruhe, Germany
Active Ingredients: Prompts, Props, Performance, Williams College Museum of Art, Williamstown, MA
SIMULTAN / SIMULTANEOUS, Lullin + Ferrari, Zurich, Switzerland
Die innere Haut. Inside out. Marta Herford, Herford, Germany
- 2016 *Keep Your Eyes Open*, Lullin + Ferrari, Zurich

- Madame Electric*, The Pit, Los Angeles, CA
Flashback and Guests, Stalke Galleri, Kirke Saaby, Denmark
 "Hermann tritt schüchtern herein", Meyer Riegger, Berlin, German
 2015 *Proper Nouns*, Rachel Uffner Gallery, New York
 2014 *Paraprosdokians and Rubber Chickens*, The Art Gym, Marlyhurst, Oregon
 2013 *Suspense*, Lullin + Ferrari, Zürich
A Drawing That Illustrates My Last Show at Meyer Riegger Karlsruhe, Meyer Riegger Karlsruhe, Germany
 Shangrila 2013: Burrito Deluxe, Joshua Tree, CA
Die Gestundete Zeit, curated by Gesine Borchardt, Sies + Hoeke, Dusseldorf, Germany
 2012 *Family Jewels*, Family Business Gallery, New York
 The Shandaken Project + Cleopatra's at the Dependent, New York
MakeUp, curated by Mariuccia Cassadio, A Palazzo Gallery, Brescia, Italy
 2011 *Museion: The Reed College art Collection*, One Hundred Years of Generosity, Cooley Gallery, Reed College, Portland, OR
Les amis de mes amis sont mes amis, homage á Ján Mancuska, Galerie Jocelyn Wolff, Paris
Heads with Tails, Harris Lieberman, New York
Alice Channer, Jamie Isenstein, J. Parker Valentine, Lisa Cooley Gallery, New York
 Generosity, Cooley Gallery, Reed College, Portland
 2010 *The Pipe and the Flow*, Galeria Espacio Minimo, Madrid
Out Of Joint, Galerie Kamm, Berlin
In Here, Laurel Gitlen Gallery, New York
50 Artists Photograph The Future, curated by Dean Daderko, Higher Pictures, New York
Reel Subjects, Andrew Kreps Gallery, New York
100 Years (version #2), MoMA PS1, Long Island City, NY
 2009 *If You Can't Find a Partner Use A Wooden Chair*, curated by Lola Sinreich and Win McCarthy, American Donut, Miami
 Cutting Edge Framing, curated by Lola Sinreich and Win McCarthy, Urbania Fine Art, Miami
Je est un autre, Meyer-Riegger, Berlin
One Minute More, curated by Debra Singer, Matthew Lyons and Miriam Katz, The Kitchen, New York
Je est un autre, Meyer Riegger, Berlin
Look Again, curated by Steven Matijcio Southeastern Center for Contemporary Art
Regift, Swiss Institute, curated by John Miller, New York
On From Here, Guild and Greyshkul, New York
 2008 *Funny Not Funny*, Bellwether Gallery, New York
The Influence of Fish Tails on Breaking Waves, Point B Special

- Projects, New York
 200597214100022008, Small A Projects, New York
Intimacy, The Fireplace Project, East Hampton, NY
Mysteries, Stephen Wirtz Gallery, San Francisco, CA
Tales of the Grotesque, Karma International, Zürich
Thanks for Coming!!, Michael Benevento, Los Angeles
Unfinished Room, Unit B, San Antonio, TX
- 2006
Green Light Green Light, Small A Projects, Portland, OR
Just Off Focus, Andrew Kreps Gallery, New York
Mid-Life Crisis, Salander-O'Reilly, New York
The Presence of Absence, Gallery W. 52, New York
It is, "what is it?", Andrew Kreps Gallery, New York
- 2005
Performa O5 Biennial, New York
The General's Jamboree, Guild and Greyshkul, New York
Bebe Le Strange, D'Amelio Terras Gallery, New York
It'll Cost You..., curated by Beth Rudin De Woody, Kathleen Cullen
 Fine Art, New York
On Stage, Galerie Giti Nourbakhsch, Berlin
We Disagree, Andrew Kreps Gallery, New York
- 2004
Paperworks, Savage Art Resources, Portland, OR
Columbia University 2004 Visual Arts MFA Thesis Exhibition, New
 York
 Student Artists, Columbia University, www.Bowieart.com
Object of Desire, LeRoy Neiman Gallery, Columbia University, New
 York
Art in the Office, curated by Matt Keegan, The Global Consulting
 Group,
 New York
- 2003
I Can't Be You, Andrew Kreps Gallery, New York
One Enemy v. 25 Millions of Friends, Kunsthochschule, Kassel,
 Germany
Faking Real, LeRoy Neiman Gallery, Columbia University, New
 York
- 2002
Myth and Hybrid, LeRoy Neiman Gallery, Columbia University, New
 York

Projects

- 2015 "Tramps In Conversation with Sara Greenberger Rafferty" Pratlfall
 Tramps catalogue
- 2014 Benefit of Friends Collected, vol 2 organized by Jesse Benson and
 Shana Lutker, Project X projects
 VAC BoomBox, 8tracks.com
- 2010 "McCartney Double Vision" Possible Projects, Possible Projects
 Press, Philadelphia, PA

- 2007 "Arm Chair Tourist" Hammer Residency, Armand Hammer Museum of Art, Los Angeles
- 2005 "I Break for Keiko!" North Drive Press, curated by Matt Keegan, New York
- 2004 "Summer Kit Magazine", curated by Matt Keegan, New York
"Inside Out" ventriloquism radio show aired on 88.9 FM WBAR April 12
- 2000 "Love Diamond", in collaboration with Miranda July, Portland Institute for Contemporary Art, Portland OR

Bibliography

- 2015 Saltz, Jerry. "The 10 Best Art Shows of 2015" *Vulture.com*, December 9.
Cotter, Holland and Smith, Roberta. "The Best Art of 2015" *The New York Times*, December 9.
Woolfe, Zachary. "Conlon Nancarrow's Player-Piano Works at the Whitney: No Live Performer Needed" *The New York Times*, June 15
Smith, Roberta. "10 Galleries to Visit in Chelsea" *The New York Times*, April 16
Grimes, William. "Distinct Prisms in an Ever-Shifting Kaleidoscope," *The New York Times*, April 16
Lampe, Lilly. "The Work of Four Seriously Funny Women Artists" *Hyperallergic*, March 26
Weiskopf, Dan. "Seriously Funny: "Pratfall Tramps" at ACAC," *Burnaway*, March 19
Geha, Katie "Critics Pick: Atlanta: Pratfall Tramps" *Artforum.com*, March 2
Vega, Muriel. "Tramps' at the Contemporary" *Creative Loafing*, February 5
Small, Rachel. "Wyatt Kahn's Proper Proposal" Interview Magazine, January
- 2013 Motley, John. "The best of Portland's visual art scene in 2013: Carrie Mae Weems, Isamu Noguchi, Jamie Isenstein and more." *The Oregonian*, December 20
Lechner, Jenna. "Illusion and Play: Blurring Boundaries with Jamie Isenstein." *Portland Mercury*, September 11
Motley, John. "Jamie Isenstein-Her Punch Lines are Dead Serious." *The Oregonian*, September 6
Murg, Stephanie. "Jamie Isenstein Triumphs in Creative Time Sandcastle Contest." *mediabistro.com*, August 27
Cascone, Sarah. "Creative Time's Sandcastles Return to Rockaway Beach." *artinamericamagazine.com*, August 13

- as a Remedy to the Aftermath." *Flash Art*, July/September
- Campbell-Johnston, Rachel. "Marina Abramovic Presents." *The Times*, July 6
- Douglas, Sarah. "Matt Keegan in New York." *Artinfo.com*, March 6
- "Focus New York Artists Dictionary: Jamie Isenstein", *Flash Art*, January - February
- "Seeing is Believing" NY Arts, January/February
- 2008 Marchall, Piper. "The Way to Egress: CONTACT
_Con-3E21AD30433 \c \s \l Jamie Isenstein." *Art Papers*,
September/October. p. 18 - 21
- Casadio, Mauriuccia. "Self Exposure." *Vogue Italia*, January 2008
- de Bellis, Vincenzo. "La(In)sicurezza Degli Oggetti." *Flash Art Italy*, August-September
- Berardini, Andrew. "Quiet Riot." *LA City Beat*, July 24
- 2007 Kerlin, Alisha. "Presence and Absence." *Gay City News*, October 10
- Scott, Andrea. "Jamie Isenstein." *The New Yorker*, September 24
- Campagnola, Sonia. "Live From Los Angeles." *Flash Art*. December 2007
- Falconer, Morgan. "Jamie Isenstein." *Frieze Magazine Online*, October
- Chamberlain, Colby. "Critics Picks: CONTACT
_Con-3E21AD30433 \c \s \l Jamie Isenstein." *Artforum.com*
- Baker, R.C. "Jamie Isenstein." *The Village Voice*, September 25
- Smith, Roberta. "Jamie Isenstein." *The New York Times*, October 12
- Wolff, Rachel. "Young Masters." *New York Magazine*, October, p. 52
- Coburn, Tyler. "Sleight of Hand." *Artreview*, September, p.27
- Saltz, Jerry. "Non-Specific Objects." *Modern Painters*, March, p.32-34
- 2006 Cole, Lori. "Just Off Focus." *Flash Art*. November, December
- "Green Light, Green Light." *The Portland Mercury*, November 16-22
- Snellman, Natascha Sofia. *I Heart Darkness*, 2nd Cannons Press. CA
- Borcherdt, Gesine. "Die New York-Reportage." *Monopol*, October
- Saltz, Jerry. "Strange Days." *The Village Voice*, May 5
- Bhatnagar, Priya. "Jamie Isenstein." *Contemporary Magazine*, Annual
- Row, D.K., "Shows of Note." *The Oregonian*, November 24
- 2005 Turner, Christopher. "The Greatest Little Gallery on Earth." *The Guardian*, December 21
- Derwent, May. "Twenty-four-hour party people." *The Times*, December

- Smith, Roberta. "A Carnival of Art, Money, Surf and Sand." *The New York Times*. December 3, p. B7
- Vogel, Sabine. "Sammel-Ping-Pong." *HYPERLINK <http://www.artnet.de>* *www.artnet.de*, November 10
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- Halle, Howard. "Talk to The Hand." *Time Out New York*, May 12-18
- Riminalli, David. "Greater New York at PS1." *Artforum*, May
- Hauser, Jens. "Greater New York." Television interview *Arte*, France. April 27
- Chen, Aric. "City Planning." *www.hintmag.com*, March
- Saltz, Jerry. "Lesser New York." *The Village Voice*, March 30-April 5, p.77
- "Digital Art." *The New York Sun*, March 14, p.1
- Cotter, Holland. "Dealers Gather at the River; Convenient to Loft with Bare Walls." *The New York Times*, March 11, p. E36
- Berwick, Carly. "Where the Scenes Are: Greater New York's New Art Geography." *New York Magazine*, March 7, p. 39
- Schwendener, Martha. "We Disagree." *Artforum.com*, February 7
- Cotter, Holland. "We Disagree." *The New York Times*, Friday February 4
- Amy, Michael. "Jamie Isenstein at Guild and Greyshkul". *Art in America*, January
- 2004 "Everybody Was There: The Wrong Guide to New York in 2004." *Artforum*, December
- "Don't Miss!: Jamie Isenstein at Guild and Greyshkul." *Time Out New York*, September 30-October 7
- Smith, Roberta. "Thomas Palme and Jamie Isenstein." *New York Times*, September 17
- 2003 Laster, Paul. "Fresh Faces". *HYPERLINK "<http://www.artnet.com>"* *www.artnet.com*, January

Catalogs

- 2013 Snyder, Stephanie. *Jamie Isenstein: Will Return*. Portland: The Reed Insititute
- 2012 Daderko, Dean. *It is what it is. Or is it?*. Houston: CAMH
- 2010 Groschlüter, Peter. *Touched*. Liverpool: Liverpool Biennial
- 2009 Jetzer, Gianni. *Regift*. New York: Swiss Institute
- 2008 Jetzer, Gianni. *Tales of the Grotesque*. Zurich: Karma International
- 2007 Subotnick, Ali. *Hammer Projects: Jamie Isenstein*. Los Angles: Regents of the University of California
- Goldberg, RoseLee. *Performa New Visual Art Performance*. New York: Performa

2005 Dreishpoon, Doug. Humor's Lines. Lynchburg, VA: Maier Museum
of Art
Biesenbach, Klaus. *Greater New York*. New York: PS1
Contemporary Art Center

Awards

2013 Creative Time Artist Sand Castle Competition, first place
2012 Boomerang Fund for Artists Award
2003 Agnes Martin Fellowship Award
1997-1998 Arthur B. Davis Foundation Research Grant

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