

# Annette Kelm

BORN 1975 IN STUTTGART  
LIVES AND WORKS IN BERLIN

## SOLO EXHIBITIONS

- 2024 *Objektwahl*, Esther Schipper, Berlin, Germany
- 2023 *Present Past Perfect*, Andrew Kreps Gallery, New York, NY
- 2022 *Annette Kelm - Die Bücher*, ICA Milano, Milan, Italy  
*Annette Kelm - Die Bücher*, Kunsthalle zu Kiel, Kiel, Germany
- 2020 *Annette Kelm - Die Bücher*, Museum Frieder Burda | Salon Berlin, Berlin, Germany  
*Apples*, KÖNIG TOKYO, Tokyo, Japan  
Salon Frieder Burda, Berlin, Germany  
*Annette Kelm – Geld*, Deutsche Bundesbank, Frankfurt, Germany
- 2019 *Annette Kelm*, Auswärtiges Amt Berlin, Berlin, Germany
- 2018 *Tomato Target*, Kunsthalle Wein, Vienna, Austria  
*Light Double*, KÖNIG GALERIE, Berlin, Germany  
Fosun Foundation, Shanghai, China  
Kunsthalle Wien, Vienna, Austria  
*Annette Kelm*, König Galerie, Berlin, Germany  
*Springs*, Gió Marconi, Milan, Italy  
Ludwig Foundation, Aachen, Germany  
*Knots*, Andrew Kreps Gallery, New York, NY
- 2017 *Annette Kelm: Leaves*, kestnergesellschaft, Hannover, Germany
- 2016 *VOX*, Centre de l'image contemporaine, Montreal, Canada  
*Detroit City/Detroit Affinities: Annette Kelm*, curated by Jens Hoffmann, Museum of Contemporary Art Detroit, Detroit, MI  
Herald St, London, UK  
*Pizza*, König Galerie, Berlin, Germany
- 2015 *Home Home Home*, Museum Haus Lange, Krefeld, Germany  
*Syncro*, Galerie Meyer Kainer, Vienna, Austria  
*Archive*, Andrew Kreps Gallery, New York, NY
- 2014 *In the Realm of*, Gió Marconi, Milan, Italy  
König Galerie, Berlin, Germany  
*Dust*, Kölnischer Kunstverein, Cologne, Germany
- 2013 Andrew Kreps Gallery, New York, NY  
Taka Ishii, Tokyo, Japan

- 2012 Johann König, Berlin, Germany  
Marc Foxx, Los Angeles, LA  
Meyer Kainer Gallery, Vienna, Austria  
Presentation House Gallery, Vancouver, Canada
- 2011 *Hello aber*, with Michaela Meise, Bonner Kunstverein, Bonn,  
Germany  
Fruits, Flowers and Clouds, Vienna, Austria
- 2010 *Cards and Plates*, Gio Marconi, Milan, Italy  
*Today*, Andrew Kreps Gallery, New York, NY
- 2009 Herald Street, London, UK  
*Annette Kelm*, Kunsthalle, Zürich, Switzerland  
KW – Institute for Contemporary Art, Berlin, Germany  
Camera Austria, Graz, Austria
- 2008 CCA Wattis, Institute for Contemporary Art, San Francisco, CA  
Witte de With, Rotterdam, Netherlands  
Taka Ishii Gallery, Tokyo, Japan  
*Annette Kelm*, Marc Foxx (West Gallery), Los Angeles, LA
- 2007 *Vier Jahreszeiten*, Johann König, Berlin, Germany  
*Oranges and Stripes*, Marc Foxx Gallery, Los Angeles, LA
- 2006 *Errors in English*, Art Cologne - Award for Young Art, Artothek,  
Cologne, Germany
- 2005 Förderkoje Art Cologne, Cologne, Germany
- 2004 *To a Snail*, Galerie Crone, Berlin, Germany  
*Friendly Tournament*, Ausstellungsraum Hinterkonti, Hamburg,  
Germany  
*Breakdance*, Die Blaue Kugel, Hamburg, Germany
- 2003 *Als Kriechtief ist das Pferd edler als der Esel*, HfBK, Hamburg,  
Germany
- 1999 Galerie Nomadenoase, Golden Pudel Club, Hamburg, Germany

#### GROUP EXHIBITIONS

- 2025 *Basic Law Project*, German Bundestag, Berlin, Germany  
(forthcoming)  
*Other People Think*, MARTa Herford, Herford, Germany  
(forthcoming)  
*Scaffolding*, Herald Street, London  
*Future Perfect, Contemporary Art from Germany*, MOMus,  
Thessaloniki, Greece
- 2024 *Focus Sammlung*, Kunsthalle Mannheim,  
*Träume einer Eule, Who the Bear und der verwundete Planet*,  
Kunsthalle Bielefeld, Bielefeld, Germany  
*Future Perfect, Contemporary Art from Germany*, Narodni Muzej Crne  
Gore, Cetinje, Montenegro  
*Das Bild ist, was es tut*, Sprengel Museum, Hannover, Germany  
*All about Flowers - Blumen in der Kunst vom Expressionismus bis*

- aktuell*, Städtische Galerie Ochsenhausen, Ochsenhausen, Germany  
*Inaugural Exhibition*, The Campus, Hudson, NY  
*Alte und neue Freunde. Von Refik Anadol bis David Zink Yi*, Collection  
Andra Lauffs-Wegner, Bad Honnef, Germany  
*Extreme Collection*, curated by Keren Detton, Frac Grand Large -  
Hauts de France, Dunkerque, France
- 2023  
*The Lives of the Documents*, Canadian Centre of Architecture,  
Montreal, Canada  
*THE KING IS DEAD, LONG LIVE THE QUEEN.*, Museum Frieder  
Burda, Baden Baden, Germany  
*bücher 1933*, Hauser & Wirth, Zurich, Switzerland  
*Satanische Verse & verbotene Bücher*, Strauhof, Zurich, Switzerland
- 2022  
*Changes*, Museum Moderner Kunst Stiftung Ludwig, Wien, Austria  
*SOMETHING NEW, SOMETHING OLD, SOMETHING DESIRED*,  
Hamburger Kunsthalle, Hamburg, Germany
- 2021  
*Boy Vereecken, Back Matter*, Museo MACRO, Rome, Italy
- 2020  
Stiftung Schloß Neuhardenberg, Berlin, Germany  
*Fuckers*, Kunstraum Galerie der Stadt Schwaz, Schwaz, Austria  
Frac des Pays de la Loire, Carquefou, France  
*Things Things Say*, Contemporary Art Centre of Barcelona,  
Barcelona, Spain  
*LOOKING AT THE SUN AT MIDNIGHT*, Lenbachhaus, Munich,  
Germany  
Sprengel Museum, Hanover, Germany  
Henie Onstad Kunstsenter, Oslo, Norway  
Triennial for Photography and New Media, Henie Onstad  
Kunstsenter, Hovikodden, Norway
- 2019  
*Tell me about yesterday tomorrow*, Munich Documentation Centre for  
the History of National Socialism, Munich, Germany  
*Objects Recognized in Flashes*, Mumok, Vienna, Austria  
Kubus. Sparda Art Prize, Kunstmuseum Stuttgart, Germany
- 2018  
*Mimikry-Empathy*, Lajevardi Foundation, Iran  
*Soft Focus*, Dallas Museum of Art, Dallas, TX  
Museum der Moderne Salzburg, Austria  
*Still Life in Contemporary Photography*, Kunst Haus Wien, Vienna,  
Austria  
*The Vitalist Economy of Painting*, curated by Isabel Graw, Galerie  
NEU, Berlin, Germany  
*LICHTEMPFINDLICH 2*, SCHAUWERK Sindelfingen, Germany  
*[CONTROL] NO CONTROL*, Triennial of Photography, Hamburger  
Kunsthalle, Hamburg, Germany  
*Germany is not an Island*, Bundeskunsthalle, Bonn, Germany  
UCR/California Museum of Photography, Riverside, CA  
*Futur Perfect*, M.K. Ciurlionis National Museum of Art, Lithuania  
*Futur Perfect*, National Art Gallery of Namibia, Windhuk, Namibia  
*No Control*, Hamburger Kunsthalle, Hamburg, Germany
- 2017  
*German Encounters*, San Dohar Fire Station, Garage Gallery, Katar  
*Kunst als Spiegel der Gesellschaft*, Stiftung Schloß Neuhardenberg,

Berlin

*Future Perfect*, San Luis Potosí, Mexico

*Jakob Lena Knebl und die mumok Sammlung*, mumok, Vienna, Austria

*Portrait II*, Kunstverein Oldenburg, Germany

*Über den Umgang von Menschen, mit Menschen wenn Zuneigung im  
Spiel ist. Sammlung Klein*, Kunstmuseum Stuttgart, Germany

*Optical Illusions*, C/O Berlin, Germany

*Exit*, Rodolphe Janssen, Brussels, Belgium

*The Adventure of Our Collection II*, Kaiser Wilhelm Museum, Krefeld,  
Germany

*Future Perfect*, Museo de las Artes in Guadalajara, Mexico

2016 *Invisible Adversaries: Marieluise Hessel Collection*, Hessel Museum of  
Art, Bard College, Annandale-on-Hudson, NY

*Béton*, Kunsthalle Wien, Vienna, Austria

*Kalte Gesellschaft #2*, Galerie der Stadt Schwaz, Austria

*wir, ihr sie, 1.-3. Person-singular/ plural*, Kunstverein Leipzig,  
Germany

*Broken White*, Van Abbemuseum, Eindhoven, The Netherlands

*With Different Eyes: The portrait in contemporary photography*,  
Kunstmuseum Bonn, Bonn, Germany

*With Different Eyes: The portrait in contemporary photography*,  
Kunsthalle Nürnberg, Germany

*Collected by Thea Westreich Wagner and Ethan Wagner*, Centre  
Pompidou, Paris, France

*Future Perfect*, Museo La Tertulia, Cali, Colombia

2015 *Collected by Thea Westreich Wagner and Ethan Wagner*, Whitney  
Museum of American Art, New York, NY

*Perfect Likeness: Photography and Composition*, Hammer Museum,  
Los Angeles, LA

*Function Follows Vision*, Vision Follows Reality, Kunsthalle Vienna,  
Austria

AIMIA Photography Prize Exhibition, Art Gallery of Ontario,  
Ontario, Canada

*I Got to Have One of Those*, Lenbachhaus, Munich, Germany

*Looking Back: The 9th White Columns Annual*, Selected by  
Cleopatra's, White Columns, New York, NY

*more Konzeption Conception now*, Museum Mosbroich Leverkusen,  
Germany

*IMAGINE REALITY, RAY 2015 Fotografieprojekte*, Frankfurt/  
RheinMain, Museum für Moderne Kunst, Frankfurt am Main,  
Germany

*Eat Abstractedly*, Mary Mary, Glasgow, Scotland

*Future Perfect. Contemporary Art from Germany*, Memorial do Rio  
Grande do Sul, Porto Alegre, Brazil

*Future Perfect. Contemporary Art from Germany*, Kaliningrad State  
Art Gallery, Kaliningrad, Russia

*Camera of Wonders*, Centro de la Imágen, Centro Histórico, México

*Déjà-vu in der Fotokunst*, DZ Bank Kunstsammlung, Frankfurt am

- Main, Germany
- 2014  
*Other Ways and Means*, Marc Foxx, Los Angeles, CA  
*Trains*, Night Gallery, Los Angeles, CA  
*DISPLAYED*, Anton Kern Gallery, New York, NY  
*Darren Bader: Photographs I Like*, Andrew Kreps Gallery, New York, NY  
*Future Perfect. Contemporary Art from Germany*, Centre for Contemporary Art Ujazdowski Castle, Warsaw  
*tennowandthen*, Kunsthaus Hamburg, Hamburg, Germany
- 2013  
*Punctum*, Galerie Meyer Kainer, Baden, Germany  
*New Photography 2013*, Museum of Modern Art, New York, NY  
*Futur II*, Frankfurter Kunstverein, Germany
- 2012  
*Only parts of us will ever touch parts of others*, Galerie Thaddaeus Ropac, Paris, France  
*State of the Art*, NRW-Forum, Düsseldorf, Germany  
*March*, Sadie Coles, London, UK  
*Ortswechsel*, Sammlung Rheingold, Schloss Dyck, Jüchen, Germany  
*Painting in Photography*, Städel Museum, Frankfurt, Germany  
*TIME, PLACE, AND THE CAMERA: PHOTOGRAPHS AT WORK*, Kosova Art Gallery Prishtina, Kosovo  
*UM12 REIBUNG, SPANNUNG, WIDERSTAND*, Ueckermark-Festival für zeitgenössische Kunst, Literatur und Musik, Germany  
*Die Stadt, die es nicht gibt*, Ludwig Forum, Aachen, Germany
- 2011  
*Illuminations*, curated by Bice Curiger, Venice Biennale 54, Italy  
*Annette Kelm – Michaela Meise: Hello but*, Kunstverein Bonn, Germany  
*The Anxiety of Photography*, Aspen Art Museum, Aspen, CO
- 2010  
*There Has Been No Future, There Will Be No Past*, ISCP, New York  
Discovery Award, 41st edition of the Rencontres d'Arles, Arles, France  
*Nuit Blanche*, Patricia Low Contemporary, Geneva  
*SUPER-NATURE, an exercise in loads*, AMP, Athens, Greece
- 2009  
Preis der Nationalgalerie für junge Kunst, Hamburger Bahnhof, Berlin, Germany  
Jonathan Monk on Richard Prince: Richard Prince and the Revolution, ProjecteSD, Barcelona, Spain  
Pierre Bismuth, Mario Garcia Torres, Annette Kelm, Deimantas Narkevicius, Jan Mot, Brussels, Belgium  
*The Photographic Object*, The Photographers' Gallery, London, UK  
Kunstpreis Böttcherstraße, Weserburg, Bremen, Germany  
*phot(o)objects*, Presentation House Gallery, Vancouver, Canada  
*Prose pour des Essences*, Karma International, Zürich, Switzerland  
*Short Circuits*, Peter Blum Chelsea, New York, NY  
*To be Determined*, Andrew Kreps Gallery, New York, NY  
*A Twilight Art*, Harris Liebermann Gallery, New York, NY
- 2008  
*Re-Used Modernity*, Brussels Biennale, Brussels, Belgium  
*The Art of the Real*, Sammlung von Edith & Mark Vanmoerkerke, Oostende, Belgium

- 2007  
*Schatten werfen keine Schatten*, Meyer Riegger, Karlsruhe, Germany  
*The Possible Document*, Herald Street, London, UK  
*Egypted*, Kunsthalle Exnergasse, Vienna, Austria  
... *5 Minutes later*, Curated by Susanne Pfeffer Kunstwerke, Berlin, Germany  
*Passengers*, CCA Wattis Institute for Contemporary Arts, San Francisco, CA  
*Anything You Want*, Pump House Gallery, London, UK  
*At Home*, Curated by Mario Testino, Yvon Lambert, New York, NY  
*The History of a Decade That Has Not yet Been Named* 9th Biennale d'Art Contemporain curated by Stéphanie Moisdon and Hans Ulrich Obrist, Lyon, France  
*L.A. Desire*, Galerie Dennis Kimmerich curated by Wilhelm Schürmann, Düsseldorf, Germany  
*Stuff: International Contemporary Art from the Collection of Burt Aaron*, Mocad, Detroit, MI  
*Die Wörter, die Dinge*, Kunstverein für die Rheinlande und Westfalen, Düsseldorf, Germany  
*Made in Germany*, Sprengel Museum, Hanover, Germany  
*Lost & Found*, Shedhalle, Zürich, Switzerland  
*Annette Kelm / Mark Roeder*, Gallery Sora, Tokyo, Japan  
2006  
*Gold Standard*, P.S.1 / MoMA, Long Island City, NY  
*New Ghost Entertainment – Entitled*, Or Gallery, Vancouver; Kunsthau, Dresden, Germany  
*Don Quijote, Witte de With*, Center for Contemporary Art, Rotterdam, Netherlands  
*A Lover's Discourse*, Peres Projects, Los Angeles, LA  
*WRONG*, Galerie Klosterfelde, Berlin, Germany  
*Having New Eyes*, Aspen Art Museum, Aspen, CO  
*Stipendium*, Kunstverein, Hamburg, Germany  
2005  
*John Taylor. Imagination of Things Imaginable*, Galerie Christian Nagel, Berlin, Germany  
*No Competitive Offers*, Artis, Den Bosch, Netherlands  
*The Berlin School of Art School*, Marc Foxx Gallery, Los Angeles, LA  
*Stipendiaten 2004*, Kunsthau, Hamburg, Germany  
*Jetzt und zehn Jahre davor*, KW – Institute of Contemporary Art, Berlin, Germany  
2004  
*Deutschland sucht*, Kölnischer Kunstverein, Cologne, Germany  
*Nobody, Der graue Zylinder*, Galerie Meerrettich, Berlin, Germany  
*Quodlibet*, Galerie Daniel Buchholz, Cologne, Germany  
*Provide it*, Halle für Kunst, Lüneburg, Germany  
*Art Needs an Operation*, Casey Kaplan Gallery, New York, NY  
*Telepathy Curating*, Galerie Meerrettich, Berlin, Germany  
*Blau in der Kugel*, Die blaue Kugel, Hamburg, Germany  
2003  
*Zimmer aufräumen*, Zupfgeigenhansl Kommt!, Künstlerhaus, Stuttgart; Kunsthau, Dresden, Germany  
*Aktion Brückenkopf / Bridgehead II*, Hôtel Belleville, London, UK  
*Feine Ware I-III*, Kunstverein Hamburger Bahnhof, Hamburg,

- Germany  
2002 *Hossa*, Centro Cultural Andratx, Mallorca, Spain  
*andere räume*, Kunstverein, Hamburg, Germany  
*Bella Vista – Eine Fotografieausstellung der Gruppe 18*, Palais für  
Aktuelle Kunst, Glücksstadt, Germany  
2001 *Chromosomen privat und öffentlich*, Kunstverein, Meppen, Germany  
*Planche, Säbelgefechte*, Klasse Cosima von Bonin, Hamburg,  
Germany  
*Les yeux sont faits, Wir, Comawoche*, Klasse Cosima von Bonin, HfBK,  
Hamburg, Germany

#### BIBLIOGRAPHY

- 2023 Friedewald, Boris. “Große Fotografinnen aus zwei Jahrhunderten: Meisterinnen des Lichts. Erweiterte und aktualisierte Neuauflage.”, München  
2022 Review. “Annette Kelm. Die Bücher’ at Fondazione ICA Milano.”, Mousse, October 12  
2020 Nedo, Kito. “Annette Kelm’s Photographs of Banned Books.” Frieze, September  
2018 Voswinckel, Anna. “Annette Kelm “Springs at Galleria Gio Marconi, Milan.” Mousse, July  
Review. “Annette Kelm.” The New Yorker, May  
Smith, Roberta. “12 Galleries to Visit Now in Chelsea.” New York Times, April 26  
2017 Chevalier, Timothée. “Say It With Words.” The Steidz-Magazine 3  
Kelm, Annette. “My Influences.” Frieze, October  
“Optical Illusions. Contemporary Still Life. Lucas Blalock, Annette Kelm, Antje Peters, Oskar Schmidt.” Photography in Berlin, July  
2015 Greenberger, Alex. “Annette Kelm Wins 2015 Camera Austria Award for Contemporary Photography.” Artnews, December 8  
Lübbke-Tidow, Maren. “Annette Kelm: We Do not Really Know What We’re Seeing: Photographing Photographing.” Camera Austria International, No. 131, October  
Adams, James. “AIMIA/AGO Photography Prize nominees show the form’s wide range.” The Globe and Mail, September 18  
Knight, Christopher. “Making pictures, not taking them; the distinction in ‘Perfect Likeness.’” Los Angeles Times, July  
2014 Bell, Kristy. “Analog Encounters.” Art in America, March  
Hinrichsen, Jens. “Annette Kelm.” Monopol, August  
Tagliafierro, Marco. “Annette Kelm: Gío Marconi.” Artforum, December  
2013 Schwendener, Martha. “Annette Kelm.” The New York Times, October 24  
Linnert, Nicolas. “Critics Pick: Annette Kelm.” Artforum.com, October

- 2012 Hinrichsen, Jens. "Portfolio: Annette Kelm." Monopol, August  
Sorenson, Vanessa. "Annette Kelm." Here/Elsewhere, October 9  
Marigomen, Jennilee. "Annette Kelm". 01 Magazine, August 29  
Shepherd, Jeremy. "Deadpan Images Make You Think. Annette Kelm  
Photographs On View at Presentation House Gallery." North Shore  
News, September 14  
Myers, Holly. "Annette Kelm's Thin Line Between Photographs and  
Drawing." Los Angeles Times, May 31
- 2010 Wagley, Catherine. "Don't Crack a Smile." DailyServing.com, May 25  
Schwendener, Martha. "Focus Here! A Roundup of Current  
Photography  
Exhibits." Villagevoice.com, December 1  
Ruf, Beatrix. "Twisting and Turning." Parkett, No. 87  
Beshty, Walead. "Toward a Minor Photography: Annette Kelm's  
Discrete  
Cosmologies." Parkett, No. 87  
Kleefeld, Stefanie. "Open Source." Parkett, No. 87  
Oppenheim, Lisa. "Annette Kelm, Unheimlich." Flash Art  
International, February  
Oppenheim, Lisa. "Annette Kelm: A Precise, Wideranging  
Scavenger." Flash Art, March
- 2008 Hoffmann, Jens. "Jens Hoffman on Annette Kelm." Artforum,  
January  
Bell, Kirsty. "Annette Kelm: Photographs, Repetition, Time and  
Misalignment." Frieze, March
- 2007 Asthoff, Jens. Review. Kunst Bulletin, October  
Asthoff, Jens. "Annette Kelm." Camera Austria, July  
Rottmann, Andre. "Annette Kelm." Artforum, December
- 2006 Morgan, Jessica. Interview. Artforum, December
- 2004 Diekmann, Stephanie. "Voller Moglichkeit." Texte Zur Kunst, June

#### AWARDS

- 2015 Camera Austria Award for Contemporary Photography  
2005 ART COLOGNE-Award for young art  
Working Grant of Stiftung Kunstfonds  
Travel-Grant Los Angeles
- 2004 Artist residency Heanävesi, Finland  
Working Grant for Fine Art, Hamburg
- 1999 Kodak Young Photographers Award

#### COLLECTIONS

Badisches Landesmuseum, Karlsruhe, Germany



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Centre Pompidou, Paris, France  
Dallas Museum of Art, USA  
Frac de Pays de la Loire, Nantes, France  
Henry Art Gallery, Seattle, USA  
Hammer Museum, Los Angeles, USA  
Hessel Museum of Art, Annandale-On-Hudson, NY, USA  
Kaiser Wilhelm Museum, Krefeld, Germany  
Kulturstiftung des Bundes, Halle an der Saale, Germany  
Kunsthaus Zürich, Switzerland  
Kunstmuseum Stuttgart, Germany  
Lenbachhaus München, Germany  
LWL Museum für Kunst und Kultur Münster, Germany  
Massachusetts Institute of Technology, Cambridge, UK  
MOCA Grand Avenue, Los Angeles, USA  
Museum für Kunst und Gewerbe, Hamburg, Germany  
Museum of Contemporary Art, Chicago, USA  
Museum of Modern Art New York, USA  
Museum Moderner Kunst Wien, Austria  
Sprengel Museum, Hannover, Germany  
Sammlung Preußischer Kulturbesitz, Hamburger Bahnhof, Berlin  
Solomon R. Guggenheim Museum, New York, USA  
Staatsgalerie Stuttgart, Germany  
Tate Modern, London, UK  
Walker Art Center, Minneapolis, USA