

Annette Kelm

BORN 1975 IN STUTTGART
LIVES AND WORKS IN BERLIN

SOLO EXHIBITIONS

- 2024 *Objektwahl*, Esther Schipper, Berlin, Germany
- 2023 *Present Past Perfect*, Andrew Kreps Gallery, New York, NY
- 2022 *Annette Kelm - Die Bücher*, ICA Milano, Milan, Italy
Annette Kelm - Die Bücher, Kunsthalle zu Kiel, Kiel, Germany
- 2020 *Annette Kelm - Die Bücher*, Museum Frieder Burda | Salon Berlin, Berlin, Germany
Apples, KÖNIG TOKYO, Tokyo, Japan
Salon Frieder Burda, Berlin, Germany
Annette Kelm – Geld, Deutsche Bundesbank, Frankfurt, Germany
- 2019 *Annette Kelm*, Auswärtiges Amt Berlin, Berlin, Germany
- 2018 *Tomato Target*, Kunsthalle Wein, Vienna, Austria
Light Double, KÖNIG GALERIE, Berlin, Germany
Fosun Foundation, Shanghai, China
Kunsthalle Wien, Vienna, Austria
Annette Kelm, König Galerie, Berlin, Germany
Springs, Gió Marconi, Milan, Italy
Ludwig Foundation, Aachen, Germany
Knots, Andrew Kreps Gallery, New York, NY
- 2017 *Annette Kelm: Leaves*, kestnergesellschaft, Hannover, Germany
- 2016 *VOX*, Centre de l'image contemporaine, Montreal, Canada
Detroit City/Detroit Affinities: Annette Kelm, curated by Jens Hoffmann, Museum of Contemporary Art Detroit, Detroit, MI
Herald St, London, UK
Pizza, König Galerie, Berlin, Germany
- 2015 *Home Home Home*, Museum Haus Lange, Krefeld, Germany
Syncro, Galerie Meyer Kainer, Vienna, Austria
Archive, Andrew Kreps Gallery, New York, NY
- 2014 *In the Realm of*, Gió Marconi, Milan, Italy
König Galerie, Berlin, Germany
Dust, Kölnischer Kunstverein, Cologne, Germany
- 2013 Andrew Kreps Gallery, New York, NY
Taka Ishii, Tokyo, Japan

- 2012 Johann König, Berlin, Germany
Marc Foxx, Los Angeles, LA
Meyer Kainer Gallery, Vienna, Austria
Presentation House Gallery, Vancouver, Canada
- 2011 *Hello aber*, with Michaela Meise, Bonner Kunstverein, Bonn,
Germany
Fruits, Flowers and Clouds, Vienna, Austria
- 2010 *Cards and Plates*, Gio Marconi, Milan, Italy
Today, Andrew Kreps Gallery, New York, NY
- 2009 Herald Street, London, UK
Annette Kelm, Kunsthalle, Zürich, Switzerland
KW – Institute for Contemporary Art, Berlin, Germany
Camera Austria, Graz, Austria
- 2008 CCA Wattis, Institute for Contemporary Art, San Francisco, CA
Witte de With, Rotterdam, Netherlands
Taka Ishii Gallery, Tokyo, Japan
Annette Kelm, Marc Foxx (West Gallery), Los Angeles, LA
- 2007 *Vier Jahreszeiten*, Johann König, Berlin, Germany
Oranges and Stripes, Marc Foxx Gallery, Los Angeles, LA
- 2006 *Errors in English*, Art Cologne - Award for Young Art, Artothek,
Cologne, Germany
- 2005 Förderkoje Art Cologne, Cologne, Germany
- 2004 *To a Snail*, Galerie Crone, Berlin, Germany
Friendly Tournament, Ausstellungsraum Hinterkonti, Hamburg,
Germany
Breakdance, Die Blaue Kugel, Hamburg, Germany
- 2003 *Als Kriechtief ist das Pferd edler als der Esel*, HfBK, Hamburg,
Germany
- 1999 Galerie Nomadenoase, Golden Pudel Club, Hamburg, Germany

GROUP EXHIBITIONS

- 2024 *Träume einer Eule, Who the Bear und der verwundete Planet*,
Kunsthalle Bielefeld, Bielefeld, Germany (upcoming)
Future Perfect, Contemporary Art from Germany, Narodni Muzej Crne
Gore, Cetinje, Montenegro
Das Bild ist, was es tut. Sprengel Museum, Hannover, Germany
*All about Flowers - Blumen in der Kunst vom Expressionismus bis
aktuell*, Städtische Galerie Ochsenhausen, Ochsenhausen, Germany
Inaugural Exhibition, The Campus, Hudson, NY
Alte und neue Freunde. Von Refik Anadol bis David Zink Yi, Collection
Andra Lauffs-Wegner, Bad Honnef, Germany
Extreme Collection, curated by Keren Detton, Frac Grand Large -
Hauts de France, Dunkerque, France
- 2023 *The Lives of the Documents*, Canadian Centre of Architecture,
Montreal, Canada

- 2022 *THE KING IS DEAD, LONG LIVE THE QUEEN.*, Museum Frieder Burda, Baden Baden, Germany
bücher 1933, Hauser & Wirth, Zurich, Switzerland
Satanische Verse & verbotene Bücher, Strauhof, Zurich, Switzerland
Changes, Museum Moderner Kunst Stiftung Ludwig, Wien, Austria
SOMETHING NEW, SOMETHING OLD, SOMETHING DESIRED, Hamburger Kunsthalle, Hamburg, Germany
- 2021 *Boy Vereecken, Back Matter*, Museo MACRO, Rome, Italy
- 2020 Stiftung Schloß Neuhardenberg, Berlin, Germany
Fuckers, Kunstraum Galerie der Stadt Schwaz, Schwaz, Austria
Frac des Pays de la Loire, Carquefou, France
Things Things Say, Contemporary Art Centre of Barcelona, Barcelona, Spain
LOOKING AT THE SUN AT MIDNIGHT, Lenbachhaus, Munich, Germany
Sprengel Museum, Hanover, Germany
Henie Onstad Kunstsenter, Oslo, Norway
Triennial for Photography and New Media, Henie Onstad Kunstsenter, Hovikodden, Norway
- 2019 *Tell me about yesterday tomorrow*, Munich Documentation Centre for the History of National Socialism, Munich, Germany
Objects Recognized in Flashes, Mumok, Vienna, Austria
Kubus. Sparda Art Prize, Kunstmuseum Stuttgart, Germany
- 2018 *Mimikry-Empathy*, Lajevardi Foundation, Iran
Soft Focus, Dallas Museum of Art, Dallas, TX
Museum der Moderne Salzburg, Austria
Still Life in Contemporary Photography, Kunst Haus Wien, Vienna, Austria
The Vitalist Economy of Painting, curated by Isabel Graw, Galerie NEU, Berlin, Germany
LICHTEMPFLINDLICH 2, SCHAUWERK Sindelfingen, Germany
[CONTROL] NO CONTROL, Triennial of Photography, Hamburger Kunsthalle, Hamburg, Germany
Germany is not an Island, Bundeskunsthalle, Bonn, Germany
UCR/California Museum of Photography, Riverside, CA
Futur Perfect, M.K. Ciurlionis National Museum of Art, Lithuania
Futur Perfect, National Art Gallery of Namibia, Windhuk, Namibia
No Control, Hamburger Kunsthalle, Hamburg, Germany
- 2017 *German Encounters*, San Dohar Fire Station, Garage Gallery, Katar
Kunst als Spiegel der Gesellschaft, Stiftung Schloß Neuhardenberg, Berlin
Future Perfect, San Luis Potosí, Mexico
Jakob Lena Knebl und die mumok Sammlung, mumok, Vienna, Austria
Portrait II, Kunstverein Oldenburg, Germany
Über den Umgang von Menschen, mit Menschen wenn Zuneigung im Spiel ist. Sammlung Klein, Kunstmuseum Stuttgart, Germany
Optical Illusions, C/O Berlin, Germany
Exit, Rodolphe Janssen, Brussels, Belgium

- 2016
- The Adventure of Our Collection II*, Kaiser Wilhelm Museum, Krefeld, Germany
Future Perfect, Museo de las Artes in Guadalajara, Mexico
Invisible Adversaries: Marieluise Hessel Collection, Hessel Museum of Art, Bard College, Annandale-on-Hudson, NY
Béton, Kunsthalle Wien, Vienna, Austria
Kalte Gesellschaft #2, Galerie der Stadt Schwaz, Austria
wir, ihr sie, 1.-3. Person-singular/ plural, Kunstverein Leipzig, Germany
Broken White, Van Abbemuseum, Eindhoven, The Netherlands
With Different Eyes: The portrait in contemporary photography, Kunstmuseum Bonn, Bonn, Germany
With Different Eyes: The portrait in contemporary photography, Kunsthalle Nürnberg, Germany
Collected by Thea Westreich Wagner and Ethan Wagner, Centre Pompidou, Paris, France
- 2015
- Future Perfect*, Museo La Tertulia, Cali, Colombia
Collected by Thea Westreich Wagner and Ethan Wagner, Whitney Museum of American Art, New York, NY
Perfect Likeness: Photography and Composition, Hammer Museum, Los Angeles, LA
Function Follows Vision, Vision Follows Reality, Kunsthalle Vienna, Austria
AIMIA Photography Prize Exhibition, Art Gallery of Ontario, Ontario, Canada
I Got to Have One of Those, Lenbachhaus, Munich, Germany
Looking Back: The 9th White Columns Annual, Selected by Cleopatra's, White Columns, New York, NY
more Konzeption Conception now, Museum Mosbroich Leverkusen, Germany
IMAGINE REALITY, RAY 2015 Fotografieprojekte, Frankfurt/RheinMain, Museum für Moderne Kunst, Frankfurt am Main, Germany
Eat Abstractedly, Mary Mary, Glasgow, Scotland
Future Perfect. Contemporary Art from Germany, Memorial do Rio Grande do Sul, Porto Alegre, Brazil
Future Perfect. Contemporary Art from Germany, Kaliningrad State Art Gallery, Kaliningrad, Russia
Camera of Wonders, Centro de la Imágen, Centro Histórico, México
Déjà-vu in der Fotokunst, DZ Bank Kunstsammlung, Frankfurt am Main, Germany
- 2014
- Other Ways and Means*, Marc Foxx, Los Angeles, CA
Trains, Night Gallery, Los Angeles, CA
DISPLAYED, Anton Kern Gallery, New York, NY
Darren Bader: Photographs I Like, Andrew Kreps Gallery, New York, NY
Future Perfect. Contemporary Art from Germany, Centre for Contemporary Art Ujazdowski Castle, Warsaw

- 2013 *tennowandthen*, Kunsthaus Hamburg, Hamburg, Germany
Punctum, Galerie Meyer Kainer, Baden, Germany
New Photography 2013, Museum of Modern Art, New York, NY
Futur II, Frankfurter Kunstverein, Germany
- 2012 *Only parts of us will ever touch parts of others*, Galerie Thaddaeus
Ropac, Paris, France
State of the Art, NRW-Forum, Düsseldorf, Germany
March, Sadie Coles, London, UK
Ortswechsel, Sammlung Rheingold, Schloss Dyck, Jüchen, Germany
Painting in Photography, Städel Museum, Frankfurt, Germany
TIME, PLACE, AND THE CAMERA: PHOTOGRAPHS AT WORK,
Kosova Art Gallery Prishtina, Kosovo
UM12 REIBUNG, SPANNUNG, WIDERSTAND, Ueckermark-
Festival für zeitgenössische Kunst, Literatur und Musik, Germany
Die Stadt, die es nicht gibt, Ludwig Forum, Aachen, Germany
- 2011 *Illuminations*, curated by Bice Curiger, Venice Biennale 54, Italy
Annette Kelm – Michaela Meise: Hello but, Kunstverein Bonn,
Germany
The Anxiety of Photography, Aspen Art Museum, Aspen, CO
- 2010 *There Has Been No Future, There Will Be No Past*, ISCP, New York
Discovery Award, 41st edition of the Rencontres d'Arles, Arles,
France
Nuit Blanche, Patricia Low Contemporary, Geneva
SUPER-NATURE, an exercise in loads, AMP, Athens, Greece
- 2009 Preis der Nationalgalerie für junge Kunst, Hamburger Bahnhof,
Berlin, Germany
Jonathan Monk on Richard Prince: Richard Prince and the
Revolution, ProjecteSD, Barcelona, Spain
Pierre Bismuth, Mario Garcia Torres, Annette Kelm, Deimantas
Narkevicius, Jan Mot, Brussels, Belgium
The Photographic Object, The Photographers' Gallery, London, UK
Kunstpreis Böttcherstraße, Weserburg, Bremen, Germany
phot(o)objects, Presentation House Gallery, Vancouver, Canada
Prose pour des Essences, Karma International, Zürich, Switzerland
Short Circuits, Peter Blum Chelsea, New York, NY
To be Determined, Andrew Kreps Gallery, New York, NY
A Twilight Art, Harris Liebermann Gallery, New York, NY
- 2008 *Re-Used Modernity*, Brussels Biennale, Brussels, Belgium
The Art of the Real, Sammlung von Edith & Mark Vanmoerkerke,
Oostende, Belgium
Schatten werfen keine Schatten, Meyer Riegger, Karlsruhe, Germany
The Possible Document, Herald Street, London, UK
Egypted, Kunsthalle Exnergasse, Vienna, Austria
- 2007 *... 5 Minutes later*, Curated by Susanne Pfeffer Kunstwerke, Berlin,
Germany
Passengers, CCA Wattis Institute for Contemporary Arts, San
Francisco, CA
Anything You Want, Pump House Gallery, London, UK

- At Home*, Curated by Mario Testino, Yvon Lambert, New York, NY
The History of a Decade That Has Not yet Been Named 9th Biennale
d'Art Contemporain curated by Stéphanie Moisdon and Hans Ulrich
Obrist, Lyon, France
L.A. Desire, Galerie Dennis Kimmerich curated by Wilhelm
Schürmann, Düsseldorf, Germany
*Stuff: International Contemporary Art from the Collection of Burt
Aaron*, Mocad, Detroit, MI
Die Wörter, die Dinge, Kunstverein für die Rheinlande und Westfalen,
Düsseldorf, Germany
Made in Germany, Sprengel Museum, Hanover, Germany
Lost & Found, Shedhalle, Zürich, Switzerland
Annette Kelm / Mark Roeder, Gallery Sora, Tokyo, Japan
2006 *Gold Standard*, P.S.1 / MoMA, Long Island City, NY
New Ghost Entertainment – Entitled, Or Gallery, Vancouver;
Kunsthau, Dresden, Germany
Don Quijote, Witte de With, Center for Contemporary Art, Rotterdam,
Netherlands
A Lover's Discourse, Peres Projects, Los Angeles, LA
WRONG, Galerie Klosterfelde, Berlin, Germany
Having New Eyes, Aspen Art Museum, Aspen, CO
Stipendium, Kunstverein, Hamburg, Germany
2005 *John Taylor. Imagination of Things Imaginable*, Galerie Christian
Nagel, Berlin, Germany
No Competitive Offers, Artis, Den Bosch, Netherlands
The Berlin School of Art School, Marc Foxx Gallery, Los Angeles, LA
Stipendiaten 2004, Kunsthau, Hamburg, Germany
Jetzt und zehn Jahre davor, KW – Institute of Contemporary Art,
Berlin, Germany
2004 *Deutschland sucht*, Kölnischer Kunstverein, Cologne, Germany
Nobody, Der graue Zylinder, Galerie Meerrettich, Berlin, Germany
Quodlibet, Galerie Daniel Buchholz, Cologne, Germany
Provide it, Halle für Kunst, Lüneburg, Germany
Art Needs an Operation, Casey Kaplan Gallery, New York, NY
Telepathy Curating, Galerie Meerrettich, Berlin, Germany
Blau in der Kugel, Die blaue Kugel, Hamburg, Germany
2003 *Zimmer aufräumen*, Zupfgeigenhansl Kommt!, Künstlerhaus,
Stuttgart; Kunsthau, Dresden, Germany
Aktion Brückenkopf / Bridgehead II, Hôtel Belleville, London, UK
Feine Ware I-III, Kunstverein Hamburger Bahnhof, Hamburg,
Germany
2002 *Hossa*, Centro Cultural Andratx, Mallorca, Spain
andere räume, Kunstverein, Hamburg, Germany
Bella Vista – Eine Fotografieausstellung der Gruppe 18, Palais für
Aktuelle Kunst, Glücksstadt, Germany
2001 *Chromosomen privat und öffentlich*, Kunstverein, Meppen, Germany
Planche, Säbelgefechte, Klasse Cosima von Bonin, Hamburg,
Germany

*Les yeux sont faits, Wir, Comawoche, Klasse Cosima von Bonin, HfBK,
Hamburg, Germany*

BIBLIOGRAPHY

- 2023 Friedewald, Boris. "Große Fotografinnen aus zwei Jahrhunderten: Meisterinnen des Lichts. Erweiterte und aktualisierte Neuausgabe.", München
- 2022 Review. "'Annette Kelm. Die Bücher' at Fondazione ICA Milano.", Mousse, October 12
- 2020 Nedo, Kito. "Annette Kelm's Photographs of Banned Books." Frieze, September
- 2018 Voswinkel, Anna. "Annette Kelm "Springs at Galleria Gio Marconi, Milan." Mousse, July
Review. "Annette Kelm." The New Yorker, May
Smith, Roberta. "12 Galleries to Visit Now in Chelsea." New York Times, April 26
- 2017 Chevalier, Timothée. "Say It With Words." The Steidz-Magazine 3
Kelm, Annette. "My Influences." Frieze, October
"Optical Illusions. Contemporary Still Life. Lucas Blalock, Annette Kelm, Antje Peters, Oskar Schmidt." Photography in Berlin, July
- 2015 Greenberger, Alex. "Annette Kelm Wins 2015 Camera Austria Award for Contemporary Photography." Artnews, December 8
Lübbke-Tidow, Maren. "Annette Kelm: We Do not Really Know What We're Seeing: Photographing Photographing." Camera Austria International, No. 131, October
Adams, James. "AIMIA/AGO Photography Prize nominees show the form's wide range." The Globe and Mail, September 18
Knight, Christopher. "Making pictures, not taking them; the distinction in 'Perfect Likeness.'" Los Angeles Times, July
- 2014 Bell, Kristy. "Analog Encounters." Art in America, March
Hinrichsen, Jens. "Annette Kelm." Monopol, August
Tagliafierro, Marco. "Annette Kelm: Gío Marconi." Artforum, December
- 2013 Schwendener, Martha. "Annette Kelm." The New York Times, October 24
Linnert, Nicolas. "Critics Pick: Annette Kelm." Artforum.com, October
Hinrichsen, Jens. "Portfolio: Annette Kelm." Monopol, August
- 2012 Sorenson, Vanessa. "Annette Kelm." Here/Elsewhere, October 9
Marigomen, Jennilee. "Annette Kelm". 01 Magazine, August 29
Shepherd, Jeremy. "Deadpan Images Make You Think. Annette Kelm Photographs On View at Presentation House Gallery." North Shore News, September 14
Myers, Holly. "Annette Kelm's Thin Line Between Photographs and Drawing." Los Angeles Times, May 31

- 2010 Wagley, Catherine. "Don't Crack a Smile." DailyServing.com, May 25
Schwendener, Martha. "Focus Here! A Roundup of Current
Photography Exhibits." Villagevoice.com, December 1
Ruf, Beatrix. "Twisting and Turning." Parkett, No. 87
Beshty, Walead. "Toward a Minor Photography: Annette Kelm's
Discrete Cosmologies." Parkett, No. 87
Kleefeld, Stefanie. "Open Source." Parkett, No. 87
Oppenheim, Lisa. "Annette Kelm, Unheimlich." Flash Art
International, February
Oppenheim, Lisa. "Annette Kelm: A Precise, Wideranging
Scavenger." Flash Art, March
2008 Hoffmann, Jens. "Jens Hoffman on Annette Kelm." Artforum,
January
Bell, Kirsty. "Annette Kelm: Photographs, Repetition, Time and
Misalignment." Frieze, March
2007 Asthoff, Jens. Review. Kunst Bulletin, October
Asthoff, Jens. "Annette Kelm." Camera Austria, July
Rottmann, Andre. "Annette Kelm." Artforum, December
2006 Morgan, Jessica. Interview. Artforum, December
2004 Diekmann, Stephanie. "Voller Moglichkeit." Texte Zur Kunst, June

AWARDS

- 2015 Camera Austria Award for Contemporary Photography
2005 ART COLOGNE-Award for young art
Working Grant of Stiftung Kunstfonds
Travel-Grant Los Angeles
2004 Artist residency Heanävesi, Finland
Working Grant for Fine Art, Hamburg
1999 Kodak Young Photographers Award

COLLECTIONS

Badisches Landesmuseum, Karlsruhe, Germany
Centre Pompidou, Paris, France
Dallas Museum of Art, USA
Frac de Pays de la Loire, Nantes, France
Henry Art Gallery, Seattle, USA
Hammer Museum, Los Angeles, USA
Hessel Museum of Art, Annandale-On-Hudson, NY, USA
Kaiser Wilhelm Museum, Krefeld, Germany
Kulturstiftung des Bundes, Halle an der Saale, Germany
Kunsthaus Zürich, Switzerland

Andrew Kreps
Gallery

22 Cortlandt Alley,
New York, NY 10013

Tue–Sat, 10 am–6 pm
andrewkreps.com

Tel. (212)741-8849
Fax. (212)741-8163

Kunstmuseum Stuttgart, Germany
Lenbachhaus München, Germany
LWL Museum für Kunst und Kultur Münster, Germany
Massachusetts Institute of Technology, Cambridge, UK
MOCA Grand Avenue, Los Angeles, USA
Museum für Kunst und Gewerbe, Hamburg, Germany
Museum of Contemporary Art, Chicago, USA
Museum of Modern Art New York, USA
Museum Moderner Kunst Wien, Austria
Sprengel Museum, Hannover, Germany
Sammlung Preußischer Kulturbesitz, Hamburger Bahnhof, Berlin
Solomon R. Guggenheim Museum, New York, USA
Staatsgalerie Stuttgart, Germany
Tate Modern, London, UK
Walker Art Center, Minneapolis, USA