

Andrew Kreps
Gallery

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New York, NY 10013

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Goshka Macuga

BORN 1967 IN POLAND
LIVES AND WORKS IN LONDON

EDUCATION

1994–1996 Goldsmiths College, MA Fine Art
1991–1995 Central St. Martins, BA Hons Fine Art

SOLO EXHIBITIONS

2024 *Born From Stone*, London Mithraeum Bloomberg SPACE, London
When ice melts in a glass of water, Andrew Kreps Gallery, New York

2022 *In Flux*, Fundació Antoni Tàpies, Barcelona, Spain
Public Figure # 2, Stadspark, Antwerp, Belgium

2021 *Natural Transformation*, Galerie Rüdiger Schöttle, Munich, Germany
In Flux, Museo de arte contemporáneo de Castilla y León (MUSAC), León, Spain

2019 *Exhibition M*, The Museum of Modern Art, New York, NY
Kate MacGarry, London, UK Kestnergessellschaft, Hannover, Germany
What Was I?, Prada Rong Zhai, Shanghai, China

2018 *Intellectual Co-operation*, Neues Museum, Nuremberg, Germany

2017 *Goshka Macuga & Ahmet Ögüt Episode 2*, Witte de With Center for Contemporary Art, Rotterdam, Netherlands
Goshka Macuga & Ahmet Ögüt Episode 1, Witte de With Center for Contemporary Art, Rotterdam, Netherlands
Galerie Rüdiger Schöttle, Munich, Germany

2016 *On the other side of tomorrow*, Andrew Kreps Gallery, New York, NY
Now this, is this the end... the end of the beginning or the beginning of the end?, Schinkel Pavillon, Berlin, Germany
Goshka Macuga: Time as Fabric, New Museum, New York, NY
To the Son of Man Who Ate the Scroll, Prada Fondazione, Milan, Italy

2014 *Public Address: Goshka Macuga Tapestries*, Lunds Konsthall, Lund, Sweden
Madness and Ritual, Galerie Rüdiger Schöttle, Munich, Germany

- 2013 *Non-consensual Act (in progress)*, Index, Stockholm, Sweden
Sexuality of Atoms, Andrew Kreps Gallery, New York, NY
- 2012 *Exhibit, A*, Museum of Contemporary Art, Chicago, IL
Untitled, Andrew Kreps Gallery, New York Goshka Macuga, Kate MacGarry, London *Untitled*, Galerie Rüdiger Schöttle, Munich, Germany
- 2011 *Untitled*, Zachęta National Gallery of Art, Warsaw, Poland
It Broke From Within, Walker Art Center, Minneapolis, MN
- 2010 *Goshka Macuga*, Galerie Rüdiger Schöttle, Munich, Germany
- 2009 *The Nature of the Beast*, Whitechapel, London, UK
I Am Become Death, Goshka Macuga, Kunsthalle Basel, Basel, Switzerland
All That is Solid Melts into Air, Mechelen, Belgium
- 2008 *Turner Prize Exhibition*, Tate Britain, London, UK
Gottessegen, Galerie Rüdiger Schöttle, Munich, Germany
- 2007 *Objects in Relation*, *Art Now*, Tate Britain, London, UK
What's in a Name?, Andrew Kreps Gallery, New York, NY
- 2006 *Sleep of Ulro*, The Furnace Commission, A Foundation, Liverpool, UK
- 2005 *Goshka Macuga*, Kate MacGarry, London, UK
- 2003 *Kabinett der Abstrakten*, Bloomberg Space, London, UK
Picture Room, Gasworks Gallery, London, UK
- 2002 *Friendship of the Peoples (with Declan Clarke)*, The Project, Dublin, Ireland
Untitled, Fundacja Galerii Foksal, Warsaw, Poland
Homeless Furniture, Transmission Gallery, Glasgow, Scotland
- 2000 *Cave*, Kunstakuten, Stockholm, Sweden
- 1999 *Cave*, Sali Gia, London, UK

GROUP EXHIBITIONS

- 2024 *Inaugural Exhibition*, The Campus, Hudson, NY
Summer Exhibition, Royal Academy of Arts, London, UK
Survival in the 21st Century, Deichtorhallen Hamburg, Germany
Le monde comme il va (The World As It Goes), Bourse de Commerce, Paris, France
ImPOSSIBLE, Museum Frieder Burda, Baden-Baden, Germany
CONDO hosting Bureau, New York, Kate MacGarry, London, UK
Friends in Love and War — L'Éloge des meilleur-es ennemi-es, macLY-ONS, Lyon, France
Galerie 2, Bourse de Commerce, Pinault Collection, Paris, France
- 2023 *Archive Highlights*, Galerie Rudiger Schottle, Munich, Germany
Paraventi: Folding Screens from the 17th to 21st Centuries, Fondazione Prada, Milan, Italy
Public Matters: Contemporary Art in the Belvedere Garden, Vienna, Austria
Everybody Talks About the Weather, Fondazione Prada, Venice, Italy

- Reaching for the Stars*, Palazzo Strozzi, Florence, Italy
HARD/SOFT: Textiles and Ceramics in Contemporary Art, Museum of Applied Arts (MAK), Vienna, Austria
The Gleaners Society, 40th EVA International Biennial, Limerick, Ireland
Divided Selves: Legacies, Memories, Belonging, Herbert Art Gallery & Museum, Coventry, UK
- 2022 *Hollow Earth: Art, Caves & The Subterranean Imaginary*, Nottingham Contemporary, Nottingham, UK
TWENTY, Kate MacGarry at No. 9 Cork Street, London, UK
Le musée sentimental d'eva aepli, Centre Pompidou-Metz, Metz, France
- 2021 *In Da House of the Tragic Poet*, Pompeii Commitment. Archaeological Matters, Castello di Rivoli, Turin, Italy
Crocodile Cradle, Peer, London, UK
Emma Kunz Cosmos. A Visionary in Dialogue with Contemporary Art, Aargauer Kunsthhaus, Aarau, Switzerland
- 2020 *Supernatural*, Kunsthalle Tübingen, Germany
- 2019 *Entangle/Physics and the Artistic Imagination*, Bildmuseet, Umeå, Sweden
100 Years of Bauhaus, Bauhaus Association, Weimar, Germany
The Enigma of the Hour, Freud Museum, London, UK
- 2018 *What Is Enlightenment: 200 Years of the University of Warsaw Library Print Collection*, The Museum of Modern Art, Warsaw, Poland
Machines à Penser, Fondazione Prada, Venice, Italy
Hello World: Revising a Collection, Hamburger Bahnhof– Museum für Gegenwart, Berlin, Germany
Like Life: Sculpture, Colour and the Body (1300-Now), The Met Breuer, New York, USA
- 2017 *Fifteen*, Kate MacGarry, London, UK
Antigona, Stage design: Goshka Macuga, Staatstheater Kassel, Germany
The Absent Museum, WIELS, Brussels, Belgium
Perpetual Movement, Contemporary art, dance and ideas, The Lowry, Manchester, UK
- 2016 *States of Mind: Tracing the Edges of Consciousness*, Wellcome Collection, London, UK
The Artist's Museum, ICA Boston, Boston, USA
Accrochage, curated by Caroline Bourgeois, Punta della Dogana, Venice, Italy
Show Window, Kate MacGarry, London, UK
- 2015 *Political Populism*, Kunsthalle Wien, Vienna, Austria
Dead: A Celebration of Mortality, Saatchi Gallery, London, UK
Ladies' Knight: The Female Perspective on Chess, World Chess Hall of Fame, Saint Louis, USA
- 2014 *Report from the Exhibition, Goshka Macuga & Eustachy Kossakowski*, Kate MacGarry, London, UK
- 2013 *Tagore's Universal Allegories (with Anna Boghiguan)*, Iniva, London,

UK

- Busted*, The High Line, New York, USA
- 2012 *Revolution from Within*, Kaufmann Repetto, Milan, Italy
dOCUMENTA (13), Kunsthalle Fridericianum, Kassel, Germany and
Queen's Palace, Kabul, Afghanistan
- 2011 *Secret Societies: To Know, To Dare, To Will, To Keep Silence*, CACP,
Musée d'art Contemporain de Bordeaux, Bordeaux, France
- 2010 *Traccia 02 (with Pinot Gallizio)*, curated by Francesca Comisso,
Galleria Martano, Turin, Italy
Newspeak: British Art Now pt.1, Saatchi Gallery, London, UK
The Curse of Imagination, The Bunkier Sztuki Contemporary Art
Gallery, Krakow, Poland
*Tutto e' connesso: ricerche e approfondimenti nell'arte dell'ultimo decen-
nio attraverso la collezione*, Castello di Rivoli, Turin, Italy
Strange Comfort (Afforded by the Profession), curated by Adam
Szymczyk, Istituto Svizzero, Rome, Italy; travelling to Kunsthalle
Basel, Basel, Switzerland
Star City, The Future Under Communism, Nottingham Contemporary,
Nottingham, UK
Use & Mention, Stephen Lawrence Gallery, University of Greenwich,
London, UK
- 2009 *Eastbound, KAI 10*, Raum für Kunst, Düsseldorf, Germany
We're Moving, Royal College of Art, London, UK
The Dark Monarch: Magic and Modernity in British Art, Tate St.Ives,
St. Ives, UK
Textile Art and the Social Fabric, MuHKA Museum of Contemporary
Art Antwerp, Antwerp, Belgium
53rd Venice Biennale: Fare Mondi/Making Worlds, Corderie dell'Arse-
nale, Venice, Italy
- 2008 *Modern Ruins*, Kate MacGarry, London, UK
Turner Prize 2008, Tate Britain, London, UK
That beautiful pale face is my fate (For Lord Byron), Newstead Abbey,
Nottinghamshire, UK
The Great Transformation: Art and Tactical Magic, Frankfurter
Kunstverein, Frankfurt, Germany; travelling to MARCO, Museo de
Arte Contemporanea de Vigo, Vigo, Spain
Tales of Disbelief, La Galerie, Noisy-le-Sec, Paris, France
5th Berlin Biennial for Contemporary Art, Neue Nationalgalerie,
Berlin, Germany
Château de Tanlay, France
Idées de la peinture, Hommage à Martin Barré, Galerie Nathalie
Obadia, Paris, France
Cohabitation: 13 Artists and Collage, Francesca Kaufmann, Milan,
Italy
Martian Museum of Terrestrial Art, Barbican Art Gallery, London, UK
Santhal Famiy: Positions Aroud an Indian Sculpture, MuHKA
Museum of Contemporary Art, Antwerp, Belgium
- 2007 *We've Lost Our Heart and Mind*, Event Gallery, London, UK

- 2006 *Mula sem Cabeça (Headless Mule), How to Live Together*, 27th São Paulo, Biennial, Brazil
Moving in Architecture, (selected by Cyril Lepeit), Camden Arts Centre and Curzon Cinema Soho, London, UK
Mathilda is Calling, Institut Mathildenhöhe, Darmstadt, Germany
3rd Attese Biennale di Ceramica nell' Arte Contemporanea, Museo della Ceramica Manlio Trucco, Albissola Superiore, Italy
16th Biella Prize for Engraving (curated by Jeremy Lewison), Museo del Territorio Biellese, Biella, Italy
- 2005 *Communism*, Project Arts Centre, Dublin, Ireland
The British Art Show, Baltic Centre for Contemporary Art, Gateshead, UK & touring the UK
Go Between, Amt der Landeshauptstadt Kultur, Bregenz, Austria
Can Buildings Curate? Architectural Association, London, UK
Spring/Summer, curated by Simon Moretti, Program, London, UK
- 2004 *Autumn Catalog Leather Fringes*, Kunsthalle Basel, Switzerland
Perfectly Placed, South London Gallery, London, UK
Expo 21: Strategies of Display, Angel Row Gallery, Nottingham, UK
Expo 21: Strategies of Display, Mead Gallery, Coventry, UK
Relay, PR04, Puerto Rico
Trackers, PM Gallery, London, UK
Tonight, Studio Voltaire, London, UK
- 2003 *Vis á Vis*, Platform, London, UK
Ponce, The Ship, London, UK
Creek, Cell Project, London, UK
The Straight or Crooked Way, Royal College of Art, London, UK
Chockerfuckingblocked, Jeffrey Charles Gallery, London, UK
- 2002 *T.O.F.U.*, Barts Wells Institute, London, UK
The New Religious Art, Liverpool Biennale, Liverpool, UK
London Underground, Taipei Fine Art Museum, Taipei, Taiwan
Pause, Conception, Gwangju Biennale 2002, Project 1, Gwangju, South Korea
The House of Horror, Outline Gallery, Amsterdam, The Netherlands
The New Religious Art, Henry Peacock Gallery, London, UK
Woof Woof, Becoming Animal, Project, Dublin, Ireland
- 2001 *Zawody Malarskie*, Galeria BWA Bielsko-Biala, Poland
Open Plan P 3 The Marathon, Alphadelta Gallery and Artio Gallery, Athens, Greece
Woof Woof, Becoming Animal, Austrian Cultural Forum, London, UK
Skuggspel, Tullkammaren, Umea, Sweden
Teeth & Trousers, Cell Project Space, London, UK
Forever Yours, Wooden Heart, London, UK
Free Wahlen/Uptight out of control 3, Staatliche Kunsthalle, Baden Baden, Germany
Avalanche, Hales Gallery, London, UK
Curatorial Mutiny Part 4, Nylon, London, UK
A very nice film club, Vilma Gold, London, UK
- 1999 *The Mountain and the Valley (curated with Dexter Dalwoodand*

Matthew Leahy), Cubitt Gallery, London, UK

PUBLICATIONS

- 2019 Moretti, Simon & Macuga, Goshka, *The Enigma of the Hour: 100 Years of Psychoanalytic Thought*, Freud Museum, London, UK
- 2016 Zakład Poligraficzny Mos & Luczak in Poland, *Goshka Macuga: Time as Fabric*, New Museum, New York, USA
Fondazione Prada, *Goshka Macuga: Before the Beginning and after the End*, edited by Mario Mainetti. Foreword by Miuccia Prada. Text by Rosi Braidotti, Elena Filipovic, Ariane Koek, Lawrence M. Krauss, Dieter Roelstraete, Michael Taussig.
- 2013 Roelstraete, Dieter, Szymczyk, Adam; Macuga, Goshka; Grynsztein, Madeleine, *Goshka Macuga: Exhibit, A, Chicago*, Museum of Contemporary Art Chicago, MCA Monographs
- 2011 Eleey, Peter, and Bartholomew Ryan, *Goshka Macuga: It Broke From Within*, Walker Art Center, USA
Brewinska, Maria (ed.), *Goshka Macuga: Untitled*, Zacheta Narodowa Galeria Sztuki, Poland
- 2010 Macuga, Goshka; Roelstraete, Dieter, *The Nature of the Beast*, Whitechapel Gallery, London, UK
- 2007 Bond, Bryony; Boundy, Fiona; Macuga, Goshka, *Sleep of Ulro*, A Foundation, Liverpool, Kate MacGarry, London & Veenman Publishers, Rotterdam

SELECTED PRESS

- 2020 Macuga, Goshka, “Artist Goshka Macuga on Aby Warburg’s *Ambivalence Toward Technology*”, Frieze, Features, June 19
Higgins, Charlotte, “Forget Titian, here’s a talking dog! Is this digital art’s big moment?”, The Guardian, Tuesday, May 12
- 2019 Kenney, Nancy, “MoMA will celebrate reopening with six site-specific works in its public spaces”, The Art Newspaper, October 7
MacSweeney, Eve, “Will MoMAs New Commissions Make the Museum Modern Again?”, Vogue, October 7
Westall, Mark, “MoMA to present six new long-term, site-specific contemporary artworks for their reopening”, FAD Magazine, October 10
Smith, Roberta, “MoMA’s Art Treasure, No Longer Buried”, The New York Times, Critics Notebook, October 17
“Prada Presents “What was I?” by Goshka Macuga at Prada Rong Zhai in Shanghai, Blouin Artinfo, April 2
- 2017 Smith, Laura, “Revolt of the Sage”, ArtReview, January–February
Watts, Jonathan, P., “Revolt of the Sage”, Frieze, January
- 2016 Jones, Jonathan, “Do androids dream of aesthetic creep? Hail the robots

- of posthuman art*”, The Guardian, July 11
- Shi, Diana, “*Time-Bending Tapestries Reimagine Historical Events*”, The Creators Project, June 25
- Diaz, Eva, “*Weaving Together Current Events, with a Touch of Fantasy*”, Hyperallergic, June 24
- Nicolin, Paola, “*Reviews: Goshka Macuga*”, Artforum, May
- Quin, John, “*Goshka Macuga To The Son of Man Who Ate the Scroll*”, ArtReview, May
- Gamerman, Ellen, “*Artist Goshka Macuga Resists Branding*”, The Wall Street Journal, May 11
- Eckardt, Stephanie, “*Meet Goshka Macuga, the Artist Whose Genius Is in the Footnotes*”, W Magazine, May 8
- Eastham, Ben, “*Disobedient Curiosity*”, Frieze, April 22
- Schafhausen, Nicolaus, “*Taxonomies of Knowledge*”, Mousse, April
- Casavecchia, Barbara, “*Goshka Macuga: To the Son of Man Who Ate the Scroll*”, Mousse, Issue #52, February
- Capelli, Pia, “*Naked Robots Meet Ancient Egypt as Fondazione Prada in Milan Explores Time*”, Artforum, February 4
- Martin, JJ, “*Primal matter: Goshka Macuga hones in on humanity, evolution and robotics at Fondazione Prada*”, Wallpaper, February 4
- Jones, Jonathan, “*To oblivion and beyond: art and science at the edge of consciousness*”, The Guardian, February 3
- Serafinowicz, Sylwia, “*Goshka Macuga: To the son of man who ate the scroll*”, Artforum, January
- 2015
Martinez, Chus, “*Best of 2015: Volcano Extravaganza 2015*”, Artforum, December
- Ellis-Petersen, Hannah, “*Private art goes public in trailblazing Sheffield show*”, The Guardian, September 17
- Reyburn, Scott, “*Private Collectors Get Into the Museum Business*”, New York Times International Arts, September 18
- 2013
Pys, Pavel S, “*Goshka Macuga*”, Art Review, March
- Janezcko, Janice, “*Goshka Macuga’s “Exhibit A”*”, The Northwestern Chronicle, April 2
- “*Busted*”, Highline.org, April
- Diaz, Eva, “*Goshka Macuga*”, Artforum, January
- Gronvall, Andrea, “*Collage Therapy*”, Chicago Reader, February 4
- Waxman, Lori, “*Artist as Prosecutor*”, Chicago Tribune, January 30
- Weinberg, Lauren, “*Goshka Macuga at the Museum of Contemporary Art*”, Time Out Chicago, February 14 (online)
- 2012
“*Goshka Macuga*”, Frieze, November/December
- “*Goshka Macuga*”, Art in America, December
- Harms, Ingeborg, “*Weiter Blick*”, Vogue Deutschland,
- August Amirsadeghi, Hossein, “*Sanctuary, Britain’s Artist’s and their Studios*”, Thames and Hudson: London
- Arend, Ingo, “*Rosen fur Kabul*”, Das Kunstmagazin, August
- Persoonlijk, June 16
- Fritsch, Werner, “*Was Kassel mit Kabul verbindet*”, Hessische/Niedersächsische Allgemeine, June 12

- “*Goshka Macuga: of what is, that is; of what is not, that is not*”, Numero Toyko, September
- Lequeux, Emmanuelle, “*Une Documenta historique*”, Beaux Arts, August
- Luke, Ben, “*Documenta Opens to Critical Acclaim*”, The Art Newspaper, June 12
- Phongsathorn, Thomas, “*My V&A: Goshka Macuga*”, V&A Magazine, Summer
- Redzisz, Kasia, “*Goshka Macuga*”, Frieze, March
- Kosiewski Piotr, “*Raport z oblezonej galerii*”, *Kultura Tygodnik Powszechny*, January 1
- Rosenau, Mirja, “*Goshka Macuga*”, ART, June
- Viliani, Andrea, “*Momentary Monuments and Half-Truths*”, Mousse Magazine, Issue 34 Summer
- Volk, Gregory, “*documenta 13: Books, Afghanistan, and Both.*” Art in America, June (available online)
- 2011 Volk, Gregory, “*Goshka Macuga*”, Art in America, January (online)
- Burley, Isabella, “*The Nature of the Beast: Discovering the Work of Goshka Macuga*” Tiger 4, September
- “*Goshka Macuga: It Broke from Within*” Walker Magazine, March & April
- “*In Conversation: Goshka Macuga with Peter Eleey & Bartholomew, Walker Art Center*”, Artforum (online)
- Macuga, Goshka & Julian Gastelo Gastelo, “*Snake Society*”, in: Konteksty, Warsaw: Polska Sztuka Ludowa
- Roelstraete, Dieter, “*Forest for the Trees*”, Artforum, September
- Sutton, Kate, “*Critics’ Picks: Goshka Macuga at Walker Art Center*”, Artforum (online)
- Tomczuk, Jacek, “*Bycie artysta to niezła fucha*”, Przekroj, December 5
- Maziuk, Anna, “*Sztuka ocenzurowana w Zachęcie*”, *Zycie Warszawy*, December 1
- Jarecka Dorota, “*Słaba pamięć Niewiadomskiego*”, *Gazeta Wyborcza*, December 1
- Kowalska, Agnieszka, “*Tym razem bez tytytu*”, *Gazeta Wyborcza-Stoleczna*, December
- Kowalska Agnieszka, “*List do galerii*”, *Gazeta Wyborcz dodatek- co jest Grane*, December
- 2010 Watson, Grant, “*Antimateria*”, *Flash Art*, May–June
- Braat, Manon, “*Portfolio: Goshka Macuga*”, *Kunstbeeld.NL*
- “*In the Archive*”, *Arc: The Journal of the Royal College of Art*, Issue 14, Summer
- Martinez, Chus, Tirdad Zolghadr, Wood, Catherine (eds.), “*Creamier: Contemporary Art in Culture: 10 Curators, 100 Contemporary Artists, 10 Sources*”, Phaidon: London & New York
- Noble, Kathy, “*The New Décor*”, *Frieze*, October
- O’Hagan, Sean, “*Truth or Illusion – you decide*”, *The Observer*, June 6
- Stöppel, Daniela, “*Goshka Macuga im Interview*”, *Superpaper* 5
- Yaziki, Didem, “*Art, Propaganda, and Politics: Goshka Macuga*”, *Res*

- Magazine, March
- 2009 Adams, Stephen, “*Tapestry of Picasso’s Guernica marks Whitechapel gallery reopening*”, telegraph.co.uk, April 1
- Bailey, Martin, “*Controversial tapestry to star in Whitechapel reopening*” The Art Newspaper, January 26
- Ellegood, Anne, “*Vitamin 3-D, New Perspectives in Sculpture and Installation*”
- Farronato, Milovan, “*Images from the region of Nowhere*”, Mousse magazine, April–May
- Frenzel, Sebastian, “*Goshka Macuga folgt in Basel der Spur von Aby Warburg*”, Monopol, January (online)
- Glover, Michael, “*Goshka Macuga at the Whitechapel Gallery*”, The Times, March 3
- Glover, Michael, “*Picasso’s fury screams out still*” The Independent, March 24
- “*Goshka Macuga: The way I see it*”, New Statesman, March 19
- Herbert, Martin, “*Essay: The New Modernism, Sitting Defunct Modernity in Search of Something Useful*”, Tate Etc, Spring
- Januszczak, Waldemar, “*Clash of Symbols*”, The Sunday Times, March
- “*Knowing This... Goshka Macuga in conversation with Monika Szewczyk*”, Afterall, Spring
- Lubbock, Tom, “*East Meets Best*”, The Independent, April 3
- MacKenzie, Florence, “*Modern Ruins*”, Frieze, March (online only)
- Mirolla, Miriam, “*Making Worlds – Goshka Macuga*”, L’Uomo Vogue, May/June
- Roelstraete, Dieter, “*Great Transformations: On the Spiritual in Art, Again*”, Afterall, Spring
- Scharrer, Eva, “*Goshka Macuga: Kunsthalle Basel*”, Modern Painters, May
- Searle, Adrian, “*Whitechapel Gallery reopens with Picasso and anthrax*”, The Guardian, March 31
- Sharp, Chris, “*The Meta-Artist Goes Radical: Goshka Macuga’s complex and multilayered practice*”, Kaleidoscope Magazine, March–April
- Watson, Grant, “*Friendship of the Peoples: On the work of Goshka Macuga*”, Afterall, Spring
- Wolinski, Michal, “*Okiełznać bestię*”, Piktogram, October
- 2008 Akbar, Arifa, “*Shortlist for Turner Prize promises end to male domination*”, The Independent, May 14
- Adams, Stephen, “*Shortlist for Turner is dominated by women*”, The Daily Telegraph, May 14
- Coulson, Amanda, “*The Great Transformation*”, Frieze, October
- Cumming, Laura, “*Shhh...it’s the Turner Prize*”, The Observer, October 5
- Gockel, Cornelia, “*Gefiltertes Leben*”, Süddeutsche Zeitung, May 20
- “*Goshka Macuga*” The Times, October 1
- Krajewski, Michael, “*The Great Transformation – Art and Tactical Magic*”, MAP magazine, no.15, December 9 (online)

- Searle, Adrian, “*Nurses and Curses*”, *The Guardian*, September 30
Sherwin, Skye, “*Ten People You Should Meet*”, *Ten Magazine*, Winter
Smith, Roberta, “*Frieze Art Fair Feels a Big Chill*”, *The New York Times*, October 18
- 2007 Staszak, Kamilla, “*Dzieta Wyszperane*”, *Polityka*, nr 48, November 29
Sumpter, Helen, “*Turner Prize 2008*”, *Time Out*, October 9-15
Bonham-Carter, Charlotte, “*Goshka Macuga*”, *ArtPress*, October
Coxhead, Gabriel, “*Goshka Macuga*”, *Time Out London*, 18–24 July
Evans, Jonathan, “*Putting Relations in Perspective*” *The Independent*, June 30
Farquharson, Alex, “*Looking Back: Emerging Artists*”, *Frieze*, January/February
Pradalier, Armelle, “*Goshka Macuga*”, *Flash Art*, May–June
Sherwin, Skye, “*Goshka Macuga: The New Museum*”, *ArtReview*, April
Wadley, Veronica, “*The 1000: London’s most influential people of 2007*”, *Evening Standard*
Wilson, Michael, “*Goshka Macuga*”, *Artforum*, April 2007
- 2006 Zolghadr, Tirdad, “*Die Watchlist de luxe für 2007*”, *Monopol*, January
Bonham-Carter, Charlotte, “*Goshka Macuga*” *ArtPress*, October
Coxhead, Gabriel, “*Goshka Macuga*”, *Time Out London*, 18–24 July
“*Beuys, Böcklin, Kippenberger und Co.*”, *Frankfurter Allgemeine Zeitung*, July 14
Evans, Jonathan, “*Putting Relations in Perspective*”, *The Independent*, June 30
Pradalier, Armelle, “*Goshka Macuga*”, *Flash Art*, May–June
Sherwin, Skye, “*Goshka Macuga: The New Museum*”, *ArtReview*, April
Wadley, Veronica, “*The 1000: London’s most influential people of 2007*”, *Evening Standard*
Farquharson, Alex, “*Looking Back: Emerging Artists*”, *Frieze*, January/February
Wilson, Michael, “*Goshka Macuga*” *Artforum*, April 2007
Zolghadr, Tirdad, “*Die Watchlist de luxe für 2007*”, *Monopol*, January
- 2005 “*Goshka Macuga*”, *The Guardian Guide*, March 5–11
Danby, Charles, *Dazed & Confused*, Issue 258
- 2004 Suchin, Peter, “*British Art Show 6*” *Untitled* 36
Craddock, Sacha, “*Goshka Macuga*”, *Contemporary*, Issue 64
- 2003 O’Neill, Paul, “*I am a curator*”, *Art Monthly*, Issue 275, April
Edwards, Charlotte, “*Behind the Scenes*”, *Art Review*, February
Herbert, Martin, “*Bloomberg Space East End: Goshka Macuga*”, *Time Out*, November 12
Bronstein, Pablo, “*Goshka Macuga, Gasworks*”, *Untitled*, Issue 30, Summer
Arnatt, Matthew. “*Creek*”, *100 Reviews*, April
Bany, K, “*Prosta lub kreta droga*”, *Dziennik Polski*, March 14
Edwards, Charlotte, “*Behind the Scenes*”, *Art Review*, February
Herbert, Martin, “*Royal College of Art: The Straight or Crooked Way*”,

- Time Out, March 26
Herbert, Martin, “*Gasworks South: Goshka Macuga*”, Time Out,
March 5
Menin, Samuel and Valentina Sansone, “*Sculpture Forever*”, Flash
Art, Vol. 36, May–June
O’Reilly, Sally, “*Goshka Macuga and Declan Clarke*”, Frieze, Issue 75,
May
Triming, Lee, “*Goshka Macuga at Gasworks*” Flash Art, Vol. 36 Issue
229, March–April
Wade, Gavin, “*Artist + Curator*” a-n magazine, April
2002 Skirgajlo-Krajewska, Paulina, “*Goshka Kontra Bialy Szescian*”,
Wysokie Obcasy, Issue 47, November 23
Daly, Catherine, “*Woof Woof (Becoming Animal)*”, The Sunday Times,
January 27
Dallas, Sorcha, “*Goshka Macuga and Nick Evans at Transmission*”
Make 92
Dallas, Sorcha, “*Homeless Furniture – Goshka Macuga, Lumumba is
Dead – Nick Evans*”, The List, September 19
Dallas, Sorcha, “*Goshka Macuga and Nick Evans at Transmission*”,
Circa 02, Winter
Dunne, Aidan, “*All the pretty horses*”, The Irish Times, January 17
Dunne, Aidan, “*Woof Woof: Beoming Animal*”, The Irish Times,
January 16
Gregos, Katerina, “*International News: Athens*”, Contemporary,
January
Leahy, Billy, “*Woof Woof becoming-animal project*”, indublin, February
Robertson, Ian, “*London Underground comes to Taiwan*”, Taipei
Times, April 17 (online)
2001 “*3in1: Curatorial Mutiny Part 4*”, Contemporary Visual Arts
Magazine, Issue 33
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Edwards, Charlotte, “*Let’s get to work*”, Art Review, Vol. 52, January
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Mytkowska, Joanna & Wolinski, Michal, “*Lancuchy Powiazan*”, Fluid,
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Nestius, Lena, “*Konst*”, Nojesrepubliken Soderamal, November 4
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SELECTED MUSEUMS AND COLLECTIONS

Aishti Foundations, Beirut, Lebanon
Arts Council Collection, London, UK
The Broad Art Foundation, Los Angeles, CA
Castello di Rivoli, Turin, Italy
Collezione La Gaia, Italy
The Cranford Collection, London, UK
Contemporary Art Society, London, UK
Fondazione Prada, Milan, Italy
Fondazione Sandretto Re Rebaudengo, Turin, Italy
Fiorucci Art Trust, London, UK
Government Art Collection, UK
Kadist Foundation, Paris, France
KAI 10 Arthena Foundation, Düsseldorf, Germany
Kunsthalle Basel, Basel, Switzerland
McEvoy Foundation for the Arts, San Francisco, CA
Marciano Art Foudation, Los Angeles, CA
Monsoon Collection, London, UK
Muhka, Museum of Modern Art, Antwerp, Belgium
Museum of Contemporary Art, Chicago, IL
Museum of Modern Art, New York, NY
Museum of Modern Art, Warsaw, Poland
Ocean Tichy Foundation, Prague, Czech Republic
Perez Art Museum, Miami, FL
Pinault Foundation, Venice, Italy
Princeton University Art Museum, Princeton, NJ
Sammlung Goetz, Munich, Germany
Saatchi Collection, London, UK
Tate Collection, London, UK
Thyssen-Bornemisza Art Contemporary Collection, Vienna, Austria
Walker Art Center, Minneapolis, MN
World Chess Hall of Fame, Saint Louis, MO
Zabludowicz Collection, London, UK