

Ján Mančuška

Born 1972, in Bratislava, Slovakia.
Died in 2011, Prague, Czech Republic.

EDUCATION

1991 – 1998 Academy of Fine Arts, Prague, Czech Republic
1986 – 1990 Secondary School of Applied Arts in Prague, Czech Republic

GRANTS, AWARDS, FELLOWSHIPS

2005 Residency Künstlerhaus Bethanien, Berlin, DE
2004 Chalupecky Prize
Jindricha Chalupeckeho Award- Final 2004, Dum Umeni mesta Brna,
Brno, CZ
2003 Residency ISCP, New York City, US
2001 Residency Neue Galerie Graz, Graz, AT
2000 Residency Rotterdam, NL

SOLO EXHIBITIONS

2023 *Incomplete Movement*, FJK3 - Contemporary Art Space, Vienna,
Austria
2020 *A Gap*, Hunt Kastner, Prague, Czech Republic
2019 *ACQUISITIONS 2018 GVUO: (CON)TEXTS of Ján Mančuška*,
GVUO, Ostrava, Czech Republic
2017 *Ján Mančuška. Me, the Double, and the Other*, VOX centre de l'image
contemporaine, Montréal, Canada
Oppression Born from an Initial Figment, Meyer Riegger, Berlin,
Germany
2016 *Ján Mančuška. The Most Important Is Always Visible*, Muzum Sztuki,
Łódź, Poland
Ján Mančuška: Čas Príbeh Proster, Moravian Gallery, Brno, Czech
Republic

- 2015 *First Retrospective*, City Gallery Prague, Prague, Czech Republic
First Retrospective, Kunsthalle Bratislava, Bratislava, Slovakia
The Big Mirror, Meyer Riegger, Karlsruhe, Germany
- 2013 *The Missing Room*, Andrew Kreps Gallery, New York and Meyer Riegger Gallery, Berlin, Germany
- 2010 *Against Interpretation*, Kunstverein Braunschweig, Braunschweig, Germany
Everything that really is, but has been forgotten, Meyer Riegger, Berlin, Germany
This is how it really happened, Georg Kargl Box, Vienna, Austria
- 2009 *Tisen z nejdříve vymysleného Bange vor dem zuerst Ausgedachten*, Karin Guenther Gallery, Hamburg, Germany
- 2008 *He: "Have you been there...?", She: "He said after a while"*, Andrew Kreps Gallery, New York, NY
Southwest pillar and its shadow at the beginning of the novel, Tranzitdisplay, Prague, Czech Republic
Only those wild species that appeal to people will survive, Kunsthalle Basel, Basel, Switzerland
Art Unlimited, Art Basel 39, Basel, Switzerland
- 2007 *The Invisible - Acting in Sequences*, Frankfurter Kunstverein, Frankfurt, Germany
Sorry for Being so Late, West London Projects, London, UK
A Gap, Meyer Riegger, Karlsruhe, Germany
- 2006 *The First Minute of the Rest of a Movie (with Jonas Dahlberg)*, Kunstverein Bonn, Germany and Neue Kunsthalle St. Gallen, St. Gallen, Switzerland
Ján Mančuška, Meyer Riegger Galerie, Karlsruhe, Germany
Killer Without a Cause, Art Unlimited Art Basel 37, Basel, Switzerland
- 2005 *Home Alone*, Künstlerhaus Bethanien, Berlin, Germany
True Story, Andrew Kreps Gallery, New York, NY
Time in Sequences, City Gallery Bratislava, Palfy Palace, Bratislava, Slovakia
- 2004 *Ján Mančuška*, Marc Foxx (West Gallery), Los Angeles, CA
Read it..., Andrew Kreps Gallery, New York, NY
- 2003 *Next Year in Marienbad, with Marketa Othova*, Czech Centre New York, NY
Conceptual, Gallery Raketa, Usti nad Labem, Czech Republic
Ján Ondreicka Boris Mančuška, with B. Ondreicka, Centre for Contemporary Art and NoD experimental space, Prague, Czech Republic
- 2002 *With J. Kovanda*, Gallery Na bidylku, Brno, Czech Republic
Love, with B. Ondreicka and J. Alvaer, Open Gallery, Bratislava, Slovakia
Prague 13, Gallery V. Spala, Prague, Czech Republic
- 2001 *Me*, Gallery, MXM, Prague, Czech Republic
I Don't Like To Go to the Bathroom Anywhere Else but Here, House of Art, Ceske Budejovice, Czech Republic

- 2000 *Liberated Household*, Gallery Na bidylku, Brno, Czech Republic
Things around, as a part of Gallery Tent program, Rotterdam,
Netherlands
Gallery Priestor, Bratislava, Slovakia, (with D. Lanyi)

GROUP EXHIBITIONS

- 2019 *Im Licht der Nacht. Vom Leben im Halbdunkel*, Marta Herford,
Herford, Germany
Come together, Meyer Riegger, Berlin, Germany
SIGNAL The Story of (Post-) conceptual art in Slovakia, The Ludwig
Museum, Budapest, Hungary
8smicka, Humplec, Czech Republic
- 2018 *Germany is not an island. Acquisitions 2012–2016*, Bundeskunsthalle,
Bonn, Germany
- 2017 *And Then There Were None*, Meyer Riegger, Karlsruhe, Germany
La Biennale de Lyon, Lyon, France
Medium Figure, Colloredo-Mansfeld Palace, Prague, Czech Republic
- 2016 *Last Year in Marienbad*, Galerie Rudolfinum, Prague, Czech Republic
“Hermann tritt schüchtern herein”, Meyer Riegger, Berlin, Germany
- 2015 *One More Time - The Exhibition of our exhibitions*, Mamco, Geneva,
Switzerland
Reality Czech: The Czech Avant-Garde Now (screening), Whitechapel
Gallery, London, UK
Silver Lining - 25th Anniversary of the Jindřich Chalupecký Award,
Trade Fair Palace, Czech Republic
Nach dem Frühen Tod, Staatliche Kunsthalle Baden-Baden, Baden-
Baden, Germany
- 2014 *Report on the Construction of a Spaceship Module*, New Museum, New
York City, US
The Beginning of the Century, Galerie výtvarného umění v Ostravě,
Ostrava, Czech Republic
Rekonstrukce, Galerie Emila Filly, Ústí nad Labem, Czech Republic
- 2013 *1966-79*, Institut d'Art Contemporain, Vielleurbanne, Rhone-Alpes,
France
Objects In Mirror Are Closer Than They Appear, CIC Contemporary
Image Collective, Cairo, Egypt
- 2012 *Objects In Mirror Are Closer Than They Appear*, Tate Project Space,
London, UK
The Beginning of Century, Západočeská Galerie v Plzni, Plzen, Czech
Republic
Rearview Mirror: New Art from Central & Eastern Europe, Art Gallery
of Alberta, Edmonton, Canada
For You, Muzeum Sztuki Lodz, Lodz, Poland
Never odd or even - a text spaced exhibition, Museet for Samtidskunst
/ Museum of Contemporary Art, Roskilde, Denmark

- Formes brèves, autres*, 25- 49 NORD 6 EST – Frac Lorraine, Metz,
France
Kunstverein Salzburg, Salzburg, Austria
How to Make – Ideen, Notationen, Materialisierungen, Kunsthaus
Dresden, Dresden, Germany
- 2011 *Power to the People – Contemporary Conceptualism and the Object in
Art*, Australian Center for Contemporary Art, Australia
SALONS DE LECTURE, Kunsthalle Mulhouse, Mulhouse, France
Life Stories, MOCAD, Detroit, MI
Alice in Wonderland, The Finnish Museum of Photography, Turku,
FL
.so schön? / .so beautiful?, Nassauischer Kunstverein Wiesbaden,
Wiesbaden, Germany
...a nezapomente na kvetiny/ And Don't Forget the Flowers, Moravian
Gallery, Brno, Brno, Czech Republic
- 2010 *At Home / Not at Home*, CCS Bard, Bard College, US Photo I, Photo
You, Calvert 22, London, UK
- 2009 *Bange vor dem zuerst Ausgedachten*, Galerie Karin Guenther,
Hamburg, Germany
Po sametu / After Velvet, New Permanent Exposition of
Contemporary Czech Art, City Gallery Prague, Prague, Czech
Republic
Je est un autre, Meyer Riegger, Berlin, Germany
Die Welt als Bühne, Neuer Berliner Kunstverein, Berlin, Germany
4+4 Days in Motion, 14th International theatre festival, Prague,
Czech Republic
The Matrix: An Unstable Reality, 28th Biennial of Graphic Arts,
Ljubljana, Slovenia
*Compass In Hand: Selections from the Judith Rothschild Foundation
Contemporary Drawings Collection*, Museum of Modern Art, New
York City, NY
- 2008 *Zvon 2008*, Prague City Gallery, Prague, Czech Republic
Other than Yourself. An Investigation between Inner and Outer Space,
Thyssen – Bornemisza Art Contemporary, Vienna, Austria
Scene missing, Georg Kargl Fine Arts, Vienna, Austria and Galerie
Thomas Schulte, Berlin, Germany
*Schwarze Galle, Roter Saft - Aspekte des Melancholischen in der zeit-
genössischen Kunst*, b-05 Kunst- und Kulturzentrum, Montabaur,
Germany
In the Beginning, University Art Gallery, University of California San
Diego, La Jolla, CA
Doron Sebbag Art Collection, Tel Aviv Museum of Art, Tel Aviv, Israel
- 2007 *Pratiques du (Non) Visible*, FRAC Lorain, Metz, France
Against time, Bonniers Konsthall, Stockholm, Sweden
The word in art, Research and the avant-garde in the 20th century, Mart
– Museo di Arte Moderna e Contemporanea di Trento e Rovereto,
Rovereto, Italy
There is no border..., Galerie im Taxispalais, Innsbruck, Austria

- Made in Germany, Überblicksschau zur jüngeren Gegenwartskunst in Deutschland*, Sprengel Museum Hannover, kestnergesellschaft and Kunstverein Hannover, Hannover, Germany *Zwischen zwei toden / between two deaths*, Zentrum für Kunst und Medientechnologie, Karlsruhe, Germany
- Some Time Waiting*, Kadist Art Foundation, Paris, France
- Tricky*, Galeria Estrany-de la Mota, Barcelona, Spain
- 2006 *THIS IS NOT FOR YOU: Sculptural Discourses*, Thyssen-Bornemisza Art Contemporary, Vienna, Austria
- tranzit : Auditorium, Stage, Backstage. An Exposure in 32 Acts*, Frankfurter Kunstverein, Frankfurt/Main, Germany
- Riss/ Lücke/ Scharnier A*, Galerie Nächst St. Stephan, Vienna, Austria
- This is Not for You, Discourse der Skulptur*, Thyssen-Bornemisza Art Contemporary, Vienna, Austria
- I/Ich*, Performative Onthology, Secession, Vienna, Austria
- Yes Bruce Nauman*, Zwirner & Wirth, New York City, NY
- Sammlung Thyssen Bornemisza Art Contemporary*, Vienna, Austria
- Galerie Nächst St. Stephan, Vienna, Austria
- Galerie Jocelyn Wolff, Paris, France
- Undo Redo*, Kunsthalle Fridericianum, Kassel, Germany
- Of Mice and Men*, 4th Berlin Biennale, Berlin, Germany
- Kontakt*, MUMOK Vienna and tranzit studios, Bratislava, Slovakia
- 2005 *Model of Word – Quadrophonia*, La Biennale di Venezia, Venezia, Italy
- 51. Esposizione Internazionale dell' Arte*, Czech and Slovak Pavilion, Biennale di Venezia, Venice, Italy
- The Last Generation* (by Max Henry), Apex Art, New York City, NY
- William Horner, Ján Mančuška*, Hollybush Gardens, London, UK
- Labyrinth* (cur. by Vesela Sretenovic), David Winton Bell Gallery, Providence, RI
- Temporary Imports* (cur. by Susanne Titz), ArtForum Berlin 2005, Berlin, Germany
- Wall Pieces*, Galerie Jan Mot, Brussels, Belgium
- Déjà vu*, Österreichische Galerie Belvedere, Vienna, Austria
- Narrow Focus*, tranzit studios, Bratislava, Slovakia
- Gustav Kluge, Ján Mančuška and Clemens von Wedemeyer*, Meyer Riegger, Karlsruhe, Germany
- Cultural Domestication, Instinctual Desire*, (cur. by Debra Davis), CVA Gallery, University of Toledo, Ohio, OH
- Sutton Lane in Paris*, Galerie Ghislaine Hussenot c/o Sutton Lane Gallery, Paris, France
- Zvon 2005*, Biennial of Young Art, City Gallery, Prague, Czech Republic
- 2004 *Passage d'Europe*, Musée d'Art Moderne, St. Etienne, France
- The Ten Commandments*, Deutsches Hygiene-Museum, Dresden, Germany
- Time and Again*, Stedelijk Museum, Amsterdam, Netherlands
- Open* (cur. by Richard Torcia), Arcadia University Art Gallery,

- Pennsylvania, PA
Like Beads on an Abacus designed to Calculate Infinity (cur. by Andrew Hunt), Rockwell Gallery, London, UK
Hot Destination – Marginal Destiny, House of Art, Brno, Czech Republic
Observatory, Palais Des Arts, Dresden, Germany
- 2003
Peter Coffin, Brett Milspaw, Ján Mančuška, Ara Peterson and Elif Uras, Andrew Kreps Gallery, New York City, NY
Things you don 't know, K&S Galerie, Berlin, Germany
Survey 03, Futura, Prague, Czech Republic
Prague Biennale 1, National Gallery, Veletzrni Palac, Prague, Czech Republic
- 2002
Balkan Consulat, < rotor > association, Graz, Austria
Architektura, Galerie J. Fragnera, Prague, Czech Republic
Centre of Attraction, 8th Baltic Triennial of International Art, Vilnius, Lithuania
Pass me the Butterfly, d.u.m.b.o. Arts Centre, New York City, NY
Stuttgarter Kunstverein e. V., Stuttgart, Germany
Manifesta 4, Frankfurt/Main, Germany
Fourth Biennial of Young Artists, City Gallery Prague, Prague, Czech Republic
- 2001
Make-Shift Intimacy, Gallery of Foundation and Center of Contemporary Art, Prague, Czech Republic
- 2000
Laboratory of Contemporary Tendencies, National Gallery, Veletzrni Palac, Prague, Czech Republic
Überlebenskunst, Neuer Berliner Kunstverein, Berlin, Germany
Women Come and Go, Only We sci-fi Writers Remain (with BJ), gallery 706, Ostrava, Czech Republic
- 1999
Distant Similarities, Something Better then Cosmetics, National Gallery, Veletzrni palac, Prague, Czech Republic