

ANDREW KREPS GALLERY

537 WEST 22ND STREET
NEW YORK, NY 10011

TEL (212) 741-8849
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ROBERT MELEE

Born 1966.
Lives and works in New York City.

Education

1986 - 1990 School of Visual Arts, New York

Solo Exhibitions

- 2018 *Town and Country*, Museum of Contemporary Art, Tucson, AZ
2016 *Robert Melee*, Beeler Gallery, Columbus College of Art & Design, Columbus, OH
Semi-Quasi-Bower Recreational, Andrew Kreps Gallery, New York
2015 *Its Last Move*, David Castillo Gallery, Miami
2014 *a dozen Roses*, Higher Pictures, New York
2011 *Triscuit Obfuscation*, Andrew Kreps Gallery, New York
2010 *Robert Melee*, David Kordansky, Los Angeles
2008 *Robert Melee*, City Hall Park, New York
Unshamelessfulness, Andrew Kreps Gallery, New York
2006 *Robert Melee's Poplar*, Ingalls & Associates, Miami
2005 *Robert Melee*, Sutton Lane Gallery, London
In Between False Comforts, Andrew Kreps Gallery, New York
2003 *Robert Melee*, Art Statements, Art 34 Basel, Switzerland
2002 *You, Me and Her*, Andrew Kreps Gallery, New York
2000 *Units*, Jay Jopling / White Cube, London
Unit, Andrew Kreps Gallery, New York
1999 *Robert Melee Movies*, Centre Gallery, Miami-Dade Community College, Miami
1998 *Robert Melee*, Andrew Kreps Gallery, New York
1996 *Baloneyism*, Bravin Post Lee, New York
1995. *White Room*, White Columns, New York

Museum Exhibitions and Biennials

- 2017 *Body Talk*, Rose Art Museum, Waltham, MA
2014 *Outside the Lines: Rites of Spring*, The Contemporary Arts Museum Houston,
Houston, TX
2010 *It's All American*, curated by Alex Gartenfeld and Haley Mellin, New Jersey MoCA,
Asbury Park, NJ
Portugal Arte 10, curated by Stefan Simchowiz, Portugal Biennial, Lisbon
2009 *Arena Mexico*, Guadalajara, Mexico
hit it big, Mason Gross School of the Arts, Rutgers University, New Brunswick, NJ
Wild Exaggeration, The Grotesque Body in Contemporary Art, Haifa Museum of Art,
Haifa, Israel
Arena Mexico, Guadalajara, Mexico
2005 *Make It Now: New Sculpture in NY Sculpture Center*, Long Island City, NY
Greater New York, P.S.1 Contemporary Art Museum, Long Island City, NY
2004 *Currents 31 : Robert Melee*, curated by Stefano Basilico, Milwaukee Art Museum,
Milwaukee, WI

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- 2001 *Adaptive Behavior*, curated by Dan Cameron, Yukie Kamiya and Trevor Smith New Museum of Contemporary Art, New York
Robert Melee's Unit, Corcoran Museum, Washington D.C.

Group Exhibitions

- 2016 *6s and 7s*, Marlborough Chelsea, New York
2015 *Dark Matter*, Litvak Contemporary, Tel Aviv, Israel
Colors, Louis B. James Gallery, New York
2013 *More Young Americans*, Hotel de Miramion, Paris
I Killed My Father, I Ate Human Flesh, I Quiver With Joy: An Obsession With Pier Paolo Pasolini, curated by Invisible-Exports, Allegra LaViola Gallery, New York
2012 *Deep Cuts*, curated by David Humphrey and Wendy White, Anna Kustera, New York
hue and cry, curated by Vladimir Restoin Roitfeld, Sotheby's S/2 Gallery, New York
Space Invaders, curated by Karin Bravin, Lehman College Art Gallery, Bronx, NY
I glove U, Reynolds Gallery, Richmond VA
2011 *Norfolk*, Thierry Goldberg, New York
Notes on Notes On Camp, Invisible Exports, New York
With One Color, curated by Paul Frank McCabe, Van De Weghe Fine Art, New York
Dust To Settle, Cuchifritos (New Museum's Festival of Ideas for the New City), New York
Living Live, LGBT Center, New York
2010 *NY/Prague 6*, curated by Omar Lopez-Chahoud Futura - Center for Contemporary Art, Prague, Czech Republic
Portugal Arte 10, curated by Stefan Simchowitz, Portugal Biannual, Lisbon
Lush Life, curated by Franklin Evans, Lehmann Maupin, New York
Reel Subjects, Andrew Kreps Gallery, New York
2009 *Bad Habits*, curated by Heather Pesanti, Albright-Know Art Gallery, Buffalo, NY
Glitterati, curated by Thomas Woodruff and Aaron Cobbett Headquarters, New York
LOVER, curated by Kate Gilmore & Candice Madey, On Stellar Rays, New York
Glamour Bomb, Parlor Gallery, Abury Park, NJ
2008 *It's Not Over Yet*, Invisible-Exports, New York
Looking Back, Mireille Mosler, Ltd. New York
Mamma's Boy, Comme il Faut Gallery, Tel Aviv, Israel
2007 *Neointegrity*, Derek Eller Gallery, New York
Warhol and..., Kantor/Feuer Gallery, Los Angeles
The Lath Picture Show, Friedrich Petzel Gallery, New York
Artists' Self-Portraits as Porn Stars, curated by Omar Lopez-Chahoud Circus of Books, West Hollywood, CA
2006 *The shape of jazz*, Clifford Chance, Dinaburg Arts LLC, New York
Lisa Kirk's Greatest Hits, Wayward Canon, London
2005 *Painting the Edge*, Galerie Do_Hyundai, Korea
Summer Group Show, Sutton Lane Gallery, London
Can I Get A Witness, curated by Dean Daderko, Longwood Gallery, Bronx, New York
2003 *Mama's Boy*, curated by Jane Harris, White Columns, New York
The Outlaw Series, curated by Lisa Kirk, New York

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- 2002 *Greetings from New York: A Painting Show*, Galerie Thaddaeus Ropac, Salzburg, Austria
YOU, curated by Lisa Kirk, Royal Modern Gallery, New York
The TaDa Show, The Annex, New York
The Longest Winter, Florida Atlantic University, Boca Raton, FL
Monitor, Volume 2, Gagosian Gallery, New York
Flesh for Fantasy, Javogue & Ingalls Fine Arts, Miami Beach
Family, curated by Jessica Hough, Aldrich Museum of Contemporary Art, Ridgefield, CT
- 2001 *Wonderland*, Aeroplastics Contemporary, Brussels
Super-Heroes, Galerie Edward Mitterrand, Geneva
State of the Gallery, Andrew Kreps Gallery, New York
American Spirituality, Audiello Fine Art, Inc. New York
Skank, Plus Ultra, Brooklyn, NY
- 2000 *Exposure: Recent Acquisitions from the Doron Sebbag Art Collection*, O.R.S. Ltd, Tel-Aviv Museum of Art, Tel Aviv, Israel
Mount Miami, Tel Aviv Artists Studio, Tel Aviv, Israel
Achieving Failure: Gym Culture, curated by Bill Arning, collaboration with Meredith Danluck, the Thread Waxing Space, New York
- 1999 *Group Show*, Ambrosino Gallery, Miami
Group Show, Cartervous & Time, Whales, United Kingdom
- 1998 *Sassy Nuggets*, Andrew Kreps Gallery, New York
Pet Shop, Nicholas Davies & CO, New York
- 1996 *Doggy Style*, curated by Rick Prol, Space, New York
The Joy of Painting, curated by Alix Lambert, HERE, New York
Maux Faux, Richard Feldman Fine Arts, New York
Summer Show, Richard Anderson Fine Arts, New York
- 1993 *Dirty Birds*, Wooster Gardens, New York
- 1992 *7 Rooms, 7 Shows*, P.S.1 Museum, Long Island City, NY
Neurotic Art Show, Artist Space, New York
- 1991 *Home*, Home For Contemporary Arts, New York
- 1990 *Visual Art Gallery*, curated by Steve Keister, New York

Performances

- 2010 *Robert Melee's Talent Show*, The Kitchen, New York
2005 *Robert Melee's Talent Show*, The Kitchen, New York
2003 *This is for You*, Movement Research at the Judson Church, New York

Bibliography

- 2016 Harris, Jane. "Robert Melee." *Art in America*, April 22
Schwendener, Martha, "Robert Melee, 'Semi-Quasi-Bower Recreational.'" *The New York Times*, January 28
Fateman, Johanna, "Robert Melee." *Artforum*, January
- 2014 Wilson, Siona, "Robert Melee: A Dozen Roses." *Art Review*, October
Harris, Jane, "Mommy Dearest: An Interview With Robert Melee." *The Huffington Post*, December 8
Keckler, Joseph, "a dozen Roses, Robert Melee on Photographing His Mother."

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- VICE, July 9
- 2013 "Robert Melee: This is For You." *Newmuseum.org*
- 2010 McGarry, Kevin. "Jersey, Sure." *Artforum.com*, October 30
- Mendelsohn, John. "Robert Melee: The Magnetic Grotesque." *Sculpture Magazine*, November
- Ozuna, Tony. "New York state of mind." *Prague Post*, September 22
- 2008 Vogel, Carol. "Inside Art, New in City Hall Park." *The New York Times*, December 19
- Rosenberg, Karen. "Rober Melee." *The New York Times*, November 7, p. C31
- 2007 Smith, Roberta. "In These Shows, the Material Is the Message." *The New York Times*, August 10, p. E29
- Lopez-Chahud, Omar. "Robert Melee." *Zing*, Issue 21
- Saltz, Jerry. "Non-Specific Objects". *Modern Painters*, March, p.32-34
- 2006 Cotter, Holland. "The World Tour Rolls Into Town, Sprawling but Tidy." *The New York Times*, March 10
- 2005 Barliant, Claire. "Robert Melee." *Artforum*, December
- Objekt International*. cover, p. 132. issue # 31
- Harris, Jane. "Robert Melee In Between False Comforts." *Time Out NY*, 27 October - 2 November, p.74
- Webster, Peter. "Robert Melee, A Blissfully Impudent Artist Finds Contentment in New Jersey." *New York Home*, November-December, p. 48-50
- Young, Stephanie. "Dark Laughter." *Blender Magazine*, Fall/ Winter
- Genocchio, Benjamin. "Robert Melee Turned His Back on New York and Gladly Moved To Asbury Park." *The New York Times*, May 22
- Cotter, Holland, "A Different Kind of Never-Never Land." *The New York Times*, May 3, p. 5E
- White, Rodger. "Looking Good and Meaning Well." *n + 1*
- 2004 Johnson, Ken. "Adapting and Constructing in a Dizzily Changing World." *The New York Times*, Friday, September 24, p. E 35
- Krenz, Marcel. "Adaptive Behavior." *Flash Art* November, December
- Auer, James. "'Mommy' will shock and entertain you." *Journal Sentinel*, July
- 2003 Rodriguez, Liana. "Coming Attractions." *Loft*, Summer
- Mack, Gerhard. "Messe der Rekorde." *Art: das Kunstmagazin*, No. 6, June
- "Art Basel: Robert Melee, Her Curtains." *Beaux Arts Magazine*, No. 229, June
- Robinson, Walter. "Basel ABC." *artnet.com*, June
- Marzahn, Alexander and Gerig, Karen N. "Das Reaktionsvermögen verblüfft schon vor dem Startschuss." *Basler Zeitung*, June 18
- 2002 "The Aldrich Museum." *Tema Celeste*, August
- Sims, Carol. "The Aldrich Takes on 'Family'." *Antiques and Arts Weekly*, June 14
- Ocana, Damarys. "The Longest Winter." *The Miami Herald*, October 6
- Schwan, Gary. "Feel like chillin'?Take a cold, hard look at these exhibits." *The Palm Beach Post* October 6
- Sheffield, Skip. "'The Longest Winter' exhibit opens at FAU." *Boca Raton News*, September 15
- Saltz, Jerry. "Mommie Queerest". *The Village Voice*. 25 September– 1 October. "Robert Melee" *The New Yorker* 24 September.
- Cotter, Holland. "Robert Melee; You Me and Her." *The New York Times*, September 20
- Brundage, Brita. "Disrobing the Family" *Fairfield County Weekly*, May 23-29

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- "Family." *Antiques and the Arts Weekly*, May 3
Luft, Scot. "University Galleries prepare for 'Winter' season." *Boca Raton Times*,
August 14
Tupohy, Laurel. "family." *The New-Times*, June 7
Yablonsky, Linda. "Painting the Town." *Time Out New York*, March 7-14
Smith, Roberta. "Brice Delsperger." *The New York Times*, March 8
2001 "Art and Outrage." *CBS News T.V. Special*, Fall
O'Sullivan, Michael. "Selections Troubling and Beautiful." *Washington Post*, June 15
Binstock, Jonathan. "Robert Melee". *Fellowship in the Visual Arts brochure*,
June 6 – July 19
2000 Cotter, Holland. "Skank." *The New York Times*, June 1
"smock walk gallery tour." *Smock Magazine*, Fall/Winter
Harris, Mark. "Robert Melee." *Art Monthly*, September
Currah, Mark. "Robert Melee." *Time Out London*, August 9-16
"Robert Melee." *Independent Study*, July 30
Guner, Fisun. "Robert Melee." *What's On in London*, July 26
Cotter, Holland. "Marilyn Minter." *The New York Times*, May 5
Levin, Kim. "Voice Choice." *The Village Voice*, April 25
Smith, Roberta. "Art in Review." *The New York Times*, April 21
1999 Moreno, Gene. "Miami Art Review." *Art Papers*, March – April
Feinstein, Roni. "Miami Heats Up." *Art in America*, December
Moshkovits, Boris. "More than Mambo." *Flash Art*, November-December
1998 Arning, Bill. "Art Review." *Time Out*, September 17-24
Brack, Yvette. "Art Review." *Time Out*, July 23-30
Kley, Elisabeth. "Color of Memory." *artnet.com*
Cotter, Holland. "Art in Review." *The New York Times*, July 10
1996 Levin, Kim. "Voice Choice." *The Village Voice*, March 12
1995 Levin, Kim. "Voice Choice." *The Village Voice*, March 21
Karmel, Pepe. "Art in Review." *The New York Times*, March 24
1992 Levin, Kim. "Voice Choice." *The Village Voice*, December 22

Monographs

- 2018 Gonzalez, Rene. Dunlop, Beth. Roux, Caroline. Williams, Tod. Tsien, Billie. "Rene
Gonzalez Architects: Not Lost in Translation." New York: The Monacelli Press.
6-7.

Catalogues

- 2015 *Dark Matter*, Litvak Contemporary, Tel Aviv, Israel
2014 *This Mess is a Place: A Collapsible Anthology of Collections and Clutter*, And
Publishing, London, UK
2008 *Mama's Boy*, Comme Il Faut. Tel Aviv, Israel
2005 *Painting the Edge*. Gallery Hyundai, Korea
Make It Now. Sculpture Center. Long Island City, NY.
2002 *Family*. The Adlrch Museum
2001 *I am a Camera*. The Saatchi Collection. Booth and Clibborn Editions, London, UK
Exposure: Recent Acquisitions from the Doran Sebbag Art Collection, ORS Ltd.
Tel Aviv Museum of Art. Tel Aviv, Israel

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2000 Katz-Freiman, Tami. *Mount Miami: American Artists in Tel Aviv.*
1999 Tomcic, Goran. *Robert Melee's Home Movies*, Miami-Dade Community College

Special Projects

2006 *Untitled site-specific installation*, Legion, New York
Complete set design for Michael Portnoy's- *The Big K*, the Kitchen, New York
2004 *K48*, issue #5
2002 Whitney Museum of American Art, Panel discussion on Robert Melee's work for
Initial Public Offerings (I.P.O.): New Artists, New Curators series,
New York
1999 *Zing Magazine*- Winter Issue 1999, by John Connelly
1998 National Foundation for the Advancements in the Arts, Miami Residency
1997 Zapp Video Magazine, *Robert Melee Movies*, Issue #9 & 10, Amsterdam
1994-1996 *Robert Melee Movies*, NY Cable, Channel 17, 34
1995 *Showtime: Drawings by Robert Melee*, Nicholas Davies & Co., New York
1993 *Bomb, Me & Mommy*, Winter Issue
1990 *Robert Melee's Mommy*, Window Installation, 17th ST., New York

Public Collections

Allen Memorial Art Museum, Oberlin College, Oberlin, OH
The Portland Museum of Art, Portland, OR
Rose Art Museum, Waltham, MA
Whitney Museum of American Art, New York

Awards/Residencies

2018 Artist in residence, Tucson MOCA, Tucson, AZ
2015 Pollock-Krasner Award, New York, NY
2010 Residency, Center for Contemporary Art (Futural), Prague
2001 Residency, National Foundation for the advancement in the Arts, Miami, FL