

Andrew Kreps
Gallery

22 Cortlandt Alley,
New York, NY 10013

Tue–Sat, 10 am–6 pm
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Robert Overby

BORN 1935 IN HARVEY, ILLINOIS
DIED 1993 IN LOS ANGELES, CALIFORNIA

EDUCATION

1970 BA, Chouinard Art Institute, Los Angeles
1958-59 Art Center School, Los Angeles
1956-57 The School of the Art Institute of Chicago, Chicago
1953-54 The School of the Art Institute of Chicago, Chicago

SOLO EXHIBITIONS

2016 *Robert Overby: Esquire Showcard*, Fredericks & Freiser, New York
2015 *Robert Overby: Persistence. Repeated.*, curated by Alessandro Rabottini, Andrew Kreps Gallery, New York
Robert Overby: See Robert, Cherry and Martin, Los Angeles
Robert Overby: Absence as Presence: Erasure, Trace, Eradication, and Lack, curated by Linda Burnham, Marc Selwyn Fine Art, Los Angeles
2014 *Robert Overby: Works 1969-1987*, curated by Alessandra Rabottini, Centre d'Art Contemporain, Geneva, Switzerland; Traveled to d'Arte Moderna e Contemporanea di Bergamo; Bergamo, Italy; Bergen Kunsthall, Bergen, Norway; and Le Consortium, Dijon, France [catalogue]
2012 *Robert Overby: Paintings and Drawings from the 70s*, Marc Selwyn Fine Art, Los Angeles
Robert Overby: Paintings from the 80's, Fredericks & Freiser Gallery
Robert Overby: Paintings from the 80's, Andrew Kreps Gallery, New York
2011 *Robert Overby*, Rhona Hoffman Gallery, Chicago
2005 *Robert Overby: Doors: 1970 - 1972*, Marc Selwyn Fine Art, Los Angeles
2004 *Robert Overby: Black and Blue Binder and Other Works*, Fredericks & Freiser Gallery, New York
Robert Overby: About When, Haunch Venison, Londong [catalogue]

- 2002 *Robert Overby: What Else is Important, Paintings 1981-1989*, curated by Terry Myers, Luckman Gallery, *Luckman Fine Arts Complex at California University*, Los Angeles
- 2002 *Robert Overby: The Pigment Paintings 1977-1978*, Grant Selwyn Fine Art, Los Angeles
- 2001 *Robert Overby*, James Van Damme Gallery, Brussels
- 2001 *Robert Overby : Stairwell, Paul's Place*, Grant Selwyn Fine Art, New York
- 2001 *Robert Overby: The ACX Series and Related Paintings*, Fredericks & Freiser Gallery, New York
- 2000 *Robert Overby: Parallel, 1978-1969*, curated by Terry R. Myers, Hammer Museum, Los Angeles [catalogue]
- 2000 *Robert Overby : Paul's Place*, Grant Selwyn Fine Art, Beverly Hills, CA
- 1998 *Robert Overby: The Barclay House*, Jessica Fredericks Gallery, New York
- 1996 *Robert Overby: 1971-1985*, Jessica Fredericks Gallery, New York
- 1995 *Robert Overby*, Burnett Miller Gallery, Los Angeles
- 1994 *Robert Overby: Shadow of Its Former Self, 1970-1972 Castings*, Sue Spaid Fine Art, Los Angeles
- 1989 *Robert Overby*, Jan Baum Gallery, Los Angeles
- 1979 *Robert Overby: Paintings*, Los Angeles, Institute of Contemporary Art, Los Angeles
- 1975 *Robert Overby: ACX*, John Gunn Gallery, Los Angeles
- 1971 *Robert Overby: Odds and Ends*, Chouinard Gallery, Los Angeles
- 1971 *Robert Overby: Around the House and Across the Street*, Cirrus Gallery, Los Angeles
- 1969 *Robert Overby*, Chouinard Gallery, Los Angeles

GROUP EXHIBITIONS

- 2017 *Perfectly Concocted Context* by Jonathan Monk, Cherry & Martin, Los Angeles, CA
- 2017 *Urban Planning: Contemporary Art and the City 1967-2017*, CAM St Louis, MO
- 2016 *Architecture of Life*, Berkeley Art Museum and Pacific Film Archive, Berkeley, CA [catalogue]
- 2015 *Apparitions: Frottages and Rubbings from 1860 to Now*, Menil Collection, Houston, TX [catalogue]
- 2015 *Selections From The Permanent Collection: 1940-1980*, Museum of Contemporary Art, Los Angeles
- 2015 *Apparitions: Frottages and Rubbings from 1860 to Now*, Hammer Museum, Los Angeles
- 2015 *Drawing in LA: The 1960s and 1970s*, Los Angeles Contemporary Museum of Art, Los Angeles

- 2014 *Lucio Amelio. From the modern art agency to the genesis of ter-
rae motus (1965-1982), documents, works, a story...* curated by
Andrea Viliani, Museo d'Arte contemporanea DonnaREGina,
Naples, Italy
Interior, Stuart Shave Modern Art, London
- 2013 *The House of Seven Gables*, curated by Kendra Paitz, University
Galleries at Illinois State University, Normal, IL [catalogue]
- 2012 *The Charm of Quasi-Parallel Lines*, Rhona Hoffman Gallery,
Chicago
Lost in LA, curated by Marc-Oliver Wahler, Los Angeles Municipal
Art Gallery, Los Angeles [catalogue]
Robert Overby/Erik Frydenborg/John Henderson/Noam Rappaport,
Cherry and Martin, Los Angeles
Lizzi Bougatsos, Michael DeLucia, Lizzie Fitch, David Gilbert,
Robert Overby, Andra Ursuta, Andrew Rosen Gallery, New York
- 2011 *American Exuberance*, The Rubell Family Collection, Miami
[catalogue]
- 2009 *Not New Work: Vincent Fecteau Selects from the Collection*, San
Francisco Museum of Modern Art, San Francisco, CA
- 2008 *Angles in America*, curated by Terry R. Myers, Rhona Hoffman
Gallery, Chicago
- 2007 *EQUINOX: Selections from the Permanent Collection*, Museum of
Contemporary Art, Los Angeles
- 2003 *Sculpture*, Grant Selwyn Fine Art, New York
- 2002 *Summer 2002*, Fredericks & Freiser Gallery, New York
- 2001 *The Slide Area*, curated by Terry R. Myers, James Van Damme
Gallery, Brussels, Belgium
Garden State, Fredericks & Freiser Gallery, New York
*New to the Modern: Recent Acquisitions from the Department of
Drawings*, curated by Gary Garrels, The Museum of Modern Art,
New York
- 2000 *Afterimage: Drawing Though Process*, curated by Cornelia H.
Butler, Contemporary Arts Museum, Houston, TX
- 1999 *Surface <=> Structure*, curated by Sue Spaid, Peggy Phelps Gallery
and East Gallery, Claremont Graduate University, Claremont, CA
[catalogue]
Afterimage: Drawing Though Process, curated by Cornelia
H. Butler, Museum of Contemporary Art, Los Angeles, CA
[catalogue]
- 1998 *Rubber*, curated by Anna O' Sullivan, Robert Miller Gallery, New
York
- 1997 *Scene of the Crime*, curated by Ralph Rugoff, Hammer Museum,
Los Angeles [catalogue]
- 1996 *The Palace of Good Luck*, Burnett Miller Gallery, Los Angeles
- 1979 *Santa Barbara Artists Invitational: Part I*, Santa Barbara Museum
of Art, 1120 Artist's Space, Santa Barbara, CA
- 1975 *Group Show*, Prints on Broxton, Los Angeles
- 1971 *Opening 420 Building*, John Weber Gallery, New York

ART FAIR EXHIBITIONS

- 2015 *Group Exhibition: Art Basel*, Andrew Kreps Gallery, Basel
Group Exhibition: Frieze, New York, Andrew Kreps Gallery, New York
Group Exhibition: The Armory Show, Andrew Kreps Gallery, New York
- 2014 *Group Exhibition: Art Basel*, Andrew Kreps Gallery, Basel
Two-Person Exhibition: Frieze, Fredericks and Freiser, New York
Group Exhibition: The Armory Show, Marc Selwyn Fine Art, New York
Group Exhibition: EXPO Chicago, Rhona Hoffman Gallery, Chicago
- 2013 *Group Exhibition: Art Basel Miami*, Andrew Kreps Gallery, Miami
Group Exhibition: Miami Project, Fredericks and Freiser, Miami
Group Exhibition: FIAC, Cherry and Martin Gallery, Paris
Group Exhibition: Frieze, Andrew Kreps Gallery, London
Group Exhibition: EXPO Chicago, Marc Selwyn Fine Art, Chicago
Group Exhibition: The Armory Show, Marc Selwyn Fine Art, New York
Group Exhibition: Paris Photo Los Angeles, Marc Selwyn Fine Art, Los Angeles
- 2012 *Group Exhibition: Art Basel Miami*, Rhona Hoffman Gallery, Miami
Group Exhibition: Art Basel Miami, Fredericks and Freiser, Miami
Robert Overby: Solo Exhibition: FIAC, Cherry and Martin, Paris
Robert Overby: Solo Exhibition: Frieze Masters, Andrew Kreps Gallery, London Group
Exhibition: EXPO Chicago, Fredericks and Freiser, Chicago
Group Exhibition: EXPO Chicago, Rhona Hoffman Gallery, Chicago
Group Exhibition: The Armory Show, Rhona Hoffman Gallery, New York
- 2011 *Group Exhibition: EXPO Chicago*, Rhona Hoffman Gallery, Chicago
Group Exhibition: Art Basel Miami, Rhona Hoffman Gallery, Miami
Group Exhibition: Art Basel Miami, Fredericks and Freiser, Miami
Group Exhibition: Art Basel Miami, Marc Selwyn Fine Art, Miami
Group Exhibition: Art Basel Miami, Andrew Kreps Gallery, Miami
Group Exhibition: The Armory Show, Rhona Hoffman Gallery, Miami
Group Exhibition: The Armory Show, Fredericks and Freiser, Miami
Group Exhibition: The Armory Show, Marc Selwyn Fine Art, Miami
Group Exhibition: The Armory Show, Andrew Kreps Gallery, Miami
- 2001 *Robert Overby: Selected Works: The Armory Show*, Grant Selwyn Fine Art, New York

COLLECTIONS

The Art Institute of Chicago, Chicago
The Judith Rothschild Foundation Contemporary Drawing
Collection, New York
Hammer Museum, Los Angeles
Los Angeles County Museum of Art, Los Angeles
Metropolitan Museum of Art, New York
The Morgan Library and Museum, New York
Museum of Contemporary Art, Los Angeles
Museum of Contemporary Art, San Diego, CA
Museum of Modern Art, New York
Rubell Family Collection, Miami
San Diego Museum of Art, La Jolla, CA
San Francisco Museum of Modern Art, San Francisco, CA
Weatherspoon Art Gallery, Greensboro, NC
Whitney Museum of American Art, New York

Publications

- 2016 Lawrence Rinder, *Architecture of Life*, (University of California Press, 2016) (forthcoming)
- 2015 Tom Adler, *An Uncommon Archive*, (Tom Adler Books, Santa Barbara, 2015).
Allegra Pesenti, *Apparitions: Frottages and Rubbings from 1860 to Now* (Yale University Press, 2015)
- 2014 Alessandro Rabottini, Andrew Bellini, Martin Clark, *Robert Overby: Works 1969–1987* (Milan: Mousse Publishing.
- 2013 Robert Overby, *Robert Overby: 336 to 1, August 1973-July 1969*. (reprint, Zurich: JRP Ringier, 2013; Los Angeles, Robert Overby, 1974).
- 2012 Marc-Olivier Wahler, *Lost (in LA)*, exhibition catalogue (Los Angeles: Los Angeles Municipal Art Gallery; FLAX & Public Fiction, 2012).
- 2011 *American Exuberance*, exhibition catalogue (Rubell Family Collection, 2011).
- 2004 Terry R. Myers, *Robert Overby: About When*, exhibition catalogue (London: Haunch of Venison, 2004). Includes essay by David Rimanelli.
- 2000 Terry R. Myers, *Robert Overby: Parallel, 1978-1969*, exh. cat. (Los Angeles: Hammer Museum, 2000). Includes memoir by Marty Neumeier.
- 1999 Sue Spaid, *Surface<=> Structure*, exh. cat. (Claremont, California: Peggy Phelps Gallery and East Gallery, Claremont Graduate University, 1999).
Cornelia H Butler, *Afterimage: Drawing Through Process*, exh. cat.

- (Los Angeles: Museum of Contemporary Art; Cambridge: MIT Press, 1999).
- 1997 Ralph Rugoff, *Scene of the Crime*, exh. cat. (Hammer Museum; Cambridge: MIT Press, 1997). 1988 Robert Overby, *Robert Overby* (Glendale, California: Swansong Press, 1988).
- 1974 Robert Overby, *Robert Overby: 336 to 1, August 1973-July 1969* (Los Angeles: the artist, 1974).

ARTICLES AND REVIEWS

- 2016 Miranda, Carolina. “9 ways in which Helen Molesworth’s permanent collection show at MOCA is upending the story of art.” *Los Angeles Times* (January 8, 2016)
Hotchkiss, Sarah. “‘Architecture of Life’ and Optimistic Start for New BAMPFA.” *KQED* (January 29, 2016)
- 2015 Brock, Hovey. “Robert Overby: Persistence. Repeated.” *The Brooklyn Rail* (October 5, 2015)
Hudson, Suzanne. “Critic’s Picks: Robert Overby- Marc Selwyn Fine Art.” *Artforum.com* (May 2015), p. 382
Launay, Audre. “Robert Overby: Works 1969-1987.” *O2 Revue* (March 2015), p. 7-8
Spaid, Sue. “A Festive Atmosphere.” *H Art* (April 2015)
- 2014 Vaage, Nora S. “Perishable Matter.” *Kunstkrutikk* (October 2014), *Kunstkrutikk.com*
Marco Tagliafierro. “Robert Overby.” *Artforum* (September 2014), p. 391
Øystein Hague, “Etter obduksjonen.” *Kultur Og Debatt* (August 31, 2014), p. 46
Ann Kristin Ødegård, “Huser Overby.” *PULSEN* (August 29, 2014), p. 46
Sigrun Hodne, “Lateks til glede og besvær.” *Morgenbladet* (September 5-11, 2014), p. 38-39
“Interior.” *Time Out London* (July 29, 2014)
Illaria Bombelli, “Robert Overby.” *domusweb.it* (June 4, 2014)
Martin Herbert, “Robert Overby – Centre d’Art Contemporain, Geneva.” *Frieze* (May 2014), p. 207
“Diary: Italia, BERGAMO – Robert Overby: Opere 1969-1987.” *Mousse 43* (April-May 2014)
Paola Nicolin, “Critic’s Picks – Bergamo.” *Artforum.com* (May 2014)
Nicola Ricciardi. “Robert Overby ‘Works 1969-1987’.” *Mousse 41* (April-May 2014)
- 2013 Madison, Tobias. “Trouvaille: Artist Tobias Madison presents his selection of favourite publications.” *Frieze* (September/October 2013), p. 30
- 2012 Andrew Berardini. “Lost and Found / Robert Overby.” *Mousse 36* (December 2012-January 2013), p. 202-206

- Robert Pincus-Witten. "Robert Overby." *Artforum* (Summer 2012), p. 313.
- David Pagel, "Critic's Choice: Attraction at play in 'Robert Overby' at Marc Selwyn." *Los Angeles Times* (May 18, 2012), sec. F
- Franck Mercurio. "Robert Overby." *Time Out Chicago* (December 29, 2011-January 11, 2012), p.54
- 2010 Claudine Ise, "Cloth Windows and Concrete Screen Doors: Two Robert Overby Sculptures on View in Chicago." *Bad at Sports - Contemporary Art Talk* (January 13, 2010)
- 2009 Suzanne Stein, "One on One: Jennifer Fletcher on Robert Overby." *SFMOMA Open Space* (October 27-November 3, 2009)
- 2008 Michelle Tupko, "Review: Angles in America/Rhona Hoffman Gallery." *NewcityArt.com* (September 16, 2008)
- 2004 Stuart Comer. "Lost in Space." *Art Review*, vol. 2 issue 5, p. 62-67
- Martin Coomer. "Robert Overby." *Time Out London*, no. 1748 (18-25 February 2004) p. 46
- Ossian Ward. "Robert Overby Luckman Review." *Artforum* (Summer 2004), p.255 "Robert Overby," *The New Yorker* (March 29, 2004), p. 17
- 2001 "Goings on about Town: Galleries—Uptown." *The New Yorker*, (March 5, 2001), p. 23
- Ken Johnson. "Art Guide. Galleries 57th Street: Robert Overby." *New York Times*, (March 23, 2001), sec. B
- S.E. Canning. "On the Loose in New York: a Monthly Guide. Goedhuis Going Great Guns." *Art Newspaper*, no. 115 (June 2001), p. 79
- Kirk Varnedoe. "New Acquisitions in Painting and Sculpture, MoMA." *The Magazine of The Museum of Modern Art* (July-August 2001), 2-5
- 2000 David Rimaneli. "Preview, Spring 2000: Robert Overby: Parallel, 1978-1969." *Artforum* 38 (May 2000), p. 36-37
- Doug Harvey. "Crazy Summer." *LA Weekly*, vol 22, no. 33, 7-13 (July 2000), p. 43
- Christopher Knight. "He Scratches the Surface, but Little Else." *Los Angeles Times*, (July 7, 2000), sec. F p. 22
- Peter Frank. "Afterimage: Drawing Through Process. Museum of Contemporary Art, Los Angeles." *Art on Paper*, vol. 4, issue 1 (September/October 1999), p. 61
- Charles LaBelle. "Robert Overby." *Frieze*, no. 55 (November-December 2000), p. 108
- Giovanni Intra. "Robert Overby." *Artext*, no. 71 (November 2000-January 2001), p. 81-82
- 1999 Marty Neumeier. "Mentoring." *Critique*, no. 10 (Winter 1999), p. 27-37
- Jack Bankowsky. "Editor's Note." *Artforum* 38 (December 1999), p. 28-29
- 1998 Grace Glueck, "The Antithesis of Minimalism's Cool Geometry: Fleishy Rubber." *New York Times*, (February 13, 1998), sec. E p. 40

- Kim Levin. "Short List: Rubber." *Village Voice*, (February 17, 1998)
- Carol Kino. "Rubber." *Time Out New York* (February 26, 1998), p. 53
- David A. Greene. "House Calls." *Village Voice*, (April 21, 1998), p. 99
- "Goings on about Town: Galleries—Chelsea." *New Yorker*, (April 27-May 4, 1998), p. 30
- Katie Clifford. "Rubber." *Art Papers* 22 (May-June 1998), p. 54-55
- 1997 "On View: Robert Overby." *New York*, (May 4, 1998), p. 152
- "Art About Town." *The New Yorker*, (January 13, 1997), p. 16
- David Rimanelli. "Robert Overby." *Artforum* 36 (April 1997), p. 82-83
- Terry R. Myers. "Scene of the Crime." *New Art Examiner* 25 (November 1997), p. 51
- Julie Joyce. "Scene of the Crime." *Art Issues*, no. 50 (November-December 1997), p. 36
- 1996 Peter Frank. "Robert Overby." *ARTNews* 95 (March 1996), p. 119-20
- David Pagel. "Lots of Luck." *Los Angeles Times* (July 25, 1996), sec. F.
- Ina Blom. "Robert Overby." *Frieze*, no. 28 (May 1996), p. 66-67
- Michael Duncan. "Ruins and Replicas." *Art in America* 84 (July 1996), p. 76-79
- Robert Mahoney. "Robert Overby." *Time Out New York*, no. 65-66 (December 19, 1996-January 2, 1997), p. 58
- Roberta Smith. "Robert Overby, 1971-1985." *The New York Times* (December 20, 1996), sec. C
- 1995 David Pagel, "The Dark Side." *Los Angeles Times* (12 October 1995), sec. F
- Peter Frank. "Art Picks of the Week: Robert Overby, Linda Burnham & Lewis DeSoto." *Los Angeles Weekly*, (October 27-November 2, 1995), p. 150
- 1994 Sue Spaid. "Chipper: An Extended Life, essay accompanying exhibition Robert Overby: Show of Its Former Self, 1970-1972 Castings." *Sue Spaid Fine Art* (July 1994)
- David Pagel. "The Unusual World of Robert Overby." *Los Angeles Times* (July 14, 1994), sec. F
- Peter Frank. "Art Picks of the Week: Robert Overby, O'Keeffe-Slawson-Wallin." *Los Angeles Weekly*, (July 22-28, 1994), p. 120
- Terry R. Myers. "Robert Overby." *Art Issues*, no. 34 (September-October 1994), p.46
- 1989 Suvan Geer. "Robert Overby." *Los Angeles Times* (September 15, 1989)
- 1979 Marty Neumeier. "Robert Overby." *Communication Arts Magazine* 20 (January-February), p.32-42
- 1971 William Wilson. "Art walk: A Critical Guide to the Galleries." *Los Angeles Times*, (December 24, 1971) pt.2

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PUBLIC COLLECTIONS

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Metropolitan Museum of Art, New York, NY
Museum of Contemporary Art, Los Angeles, CA
Museum of Contemporary Art, San Diego, CA
Museum of Modern Art, New York, NY
Museum of Modern Art, San Francisco, CA
Pinault Collection, Geneva, Switzerland
Ringier Collection, Zürich, Switzerland
Rubell Family Collection, Miami, FL
San Diego Museum of Art, La Jolla, CA
The Art Institute of Chicago, IL
The Judith Rothschild Foundation Contemporary Drawing
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