

Andrew Kreps  
Gallery

22 Cortlandt Alley,  
New York, NY 10013

Tue–Sat, 10 am–6 pm  
andrewkreps.com

Tel. (212)741-8849  
Fax. (212)741-8163

# Darren Bader

BORN 1978, BRIDGEPORT, CT  
LIVES AND WORKS IN NEW YORK CITY

## EDUCATION

2000 Film/TV + Art History BFA, NYU

## AWARDS

2013 The Calder Prize

2012 Louis Comfort Tiffany Foundation, biannual artist support program

## SOLO EXHIBITIONS

- 2023 *Innative Value*, BLUM, New York, NY  
*Mind the Gab*, By Art Matters, Hangzhou, China (two person exhibition with Li Ming)  
*fünfdreier*, SOCIÉTÉ, Berlin, Germany  
*3B*, Madragoa, Lisbon, Portugal
- 2022 *Wonths every few Monce*, Sadie Coles HQ, London, UK
- 2021 *American Express*, Real Pain, New York, NY  
*Group Show*, The Little House, Los Angeles, CA  
*Mends of Scott Friendes*, Sadie Coles HQ, London, UK  
*The Plastic Arts / Life Suffuses, Cells Amused*, Andrew Kreps Gallery, New York, NY  
*Bootlicker Suite*, Museum of Contemporary Art of Rome, Italy
- 2020 *Fruits, Vegetables; Fruit and Vegetables Salad*, Whitney Museum of American Art, New York, NY
- 2019 *Interlude*, Galleria Franco Noero, Turin, Italy
- 2018 *Character limit*, Blum & Poe, Los Angeles, CA  
*Either Either Neither Neither*, Andrew Kreps Gallery, New York, NY  
*more or less*, Sadie Coles HQ, London, UK
- 2017 *(@mined\_oud)*, Madre, Naples, Italy

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- 2016 *Forest/Trees*, Greenspon Gallery, New York, NY  
*Meaning and Difference*, The Power Station, Dallas, TX
- 2015 *such are promises*, Sadie Coles HQ, London, UK  
*The World as Will and Representation*, Kölnischer Kunstverein,  
Cologne, Germany  
*Reading Writing Arithmetic*, Radio Athènes, Athens, Greece  
*rocks and mirrors*, Galleria Franco Noero, Torino, Italy
- 2014 Andrew Kreps Gallery, New York, NY  
Atelier Calder, Paris, France
- 2013 *Heaven and Earth*, Blum & Poe, Los Angeles, CA  
*#I am just living to be dying by your side*, Galleria Franco Noero,  
Torino, Italy  
*Roads*, Space, London, UK
- 2012 *New Buildings about Songs and Food*, Sadie Coles HQ, London, UK
- 2012 *Where is a Bicycle's Vagina (and other enquiries) or Around the  
Samovar, 1857*, Oslo, Norway  
*Images*, MoMA PS1, Long Island City, NY
- 2011 *Chad Ochocinco*, Andrew Kreps Gallery, New York, NY
- 2010 Alex Zachary, New York, NY  
*Number[s]*, Eighth Veil, Los Angeles, CA
- 2009 *New Work*, 303 Gallery, New York, NY  
*T&Sn'Kreps*, New York, NY
- 2008 *gallery.sora*, Tokyo, Japan  
*Nic Cage: A Bridal Tour of Southern California Foundries*, 2nd  
Cannons Publications, Los Angeles; Pauline Gallery, Los Angeles, CA
- 2007 *as = poaching the poachers*, Rivington Arms, New York, NY
- 2004 *Cat*, Rivington Arms, New York, NY
- 2001 *Do Space Apes Masturbate? 1001 East 1st Street Arts Building*, Los  
Angeles, CA

#### GROUP EXHIBITIONS

- 2022 *Kaleidoscope Eyes*, Leeum Museum of Art, Seoul, South Korea  
*The Painter's New Tools*, Nahmad Contemporary, New York, NY
- 2021 *Breadcrumbs*, Nagel Draxler, Cologne, curated by Kenny Schachter  
*It Is What It Is*, Chateau Shatto, online  
*Doomed and Famous: Selections from the Adrian Dannatt Collection*,  
Miguel Abreu Gallery, New York, NY  
*La Boîte-en-Valise*, Office Baroque, Antwerp, online  
*Apparition*, PHI Centre, Montreal, Canada  
*The Going Away Present*, Kristina Kite Gallery, Los Angeles, CA
- 2020 *Mirage: Contemporary Art in Augmented Reality* curated by Daniel  
Birnbaum, UCCA, Beijing, Cina  
*Me, Family.*, Mudam, curated by Francesco Bonami, Emanuela  
Mazzonis di Pralafra and Luigi Alberto Cippini, Luxembourg,  
online

- 2019  
*4,571 miles*, Blum & Poe, Los Angeles, CA  
*Animal Kingdom*, Alexander Berggruen, New York, online  
*Sarah Lehrer Graiwer curates*, Gallery Platform Los Angeles, online  
*Focus Group II*, Von Ammon Co., Washington, online  
*Il Velluto Viola*, ERMES-ERMES, Vienna, Austria  
*Furniture of Desire*, Lie Lay Lain, New York, NY  
*who knows one* curated by Haim Steinbach, Vistamare, Pescara, Italy  
*Chairs Beyond Right and Wrong* organized by Raquel Cayre,  
R&Company, New York, NY  
*May You Live in Interesting Times* curated by Ralph Rugoff, the 58th  
International Art Exhibition of the Venice Biennale
- 2018  
*Foundation for Contemporary Arts 2018 Benefit Exhibition*, Gladstone  
Gallery, New York, NY  
*Fake As More*, Simon Lee Gallery, New York, NY  
*Pizza is God*, NRW-FORUM, Düsseldorf, Germany  
*Stories of Almost Everyone*, Hammer Museum, Los Angeles, CA
- 2017  
Galeria Madragoa, Lisbon  
Galerie Maria Bernheim, Zürich  
Ramiken Crucible, New York, NY  
*Acordo de confiança*, Biblioteca Mario de Andrade, São Paulo, Brazil  
*.com/.cn*, K11 Art Foundation, Hong Kong  
*K11 Foundation*, Hong Kong  
*LOW*, The Steak House Doskoi, Tokyo, Japan  
*Jade Bi*, Galeria Madragoa, Lisbon, Portugal  
*Dreamlands (Screenings)*, Whitney Museum of American Art, New  
York, NY  
*Fleming Faloon*, Office Baroque, Brussels, Belgium  
*Interlude*, Cookie Butcher, Antwerp, Belgium  
*This Light*, Kunstlerhaus Stuttgart, Stuttgart, Germany  
*Publishing as an Artistic Toolbox: 1989-2017*, Kunsthalle Wien,  
Vienna, Austria  
*Ripple Effect*, Centre for Contemporary Art FUTURA, Prague,  
Czech Republic  
*Synthetic Divide*, ACRUSH, Zurich, Switzerland
- 2016  
*Not For Sale*, Lovaas Projects, Munich  
*For Pete's Sake*, Carl Kostyál, Stolkholm  
*Phantasmagoria*, The Stolbun Collection, Chicago, IL  
*Goulding the Lolly*, Gavin Brown's enterprise, New York, NY  
*Not My Bridge, Not My Water*, Aetopoulos, Athens, Greece  
*Your Memories Are Our Future*, ACRUSH, Zurich, Switzerland  
*Tomorrow is a new day*, Yacht Walanka, Monaco  
*Roman á Clef And/Or The Appetite Of The Chef*, Rainbow in  
Spanish, Los Angeles, CA  
*Can I step on it?* Galleria Franco Noero, Torino, Italy  
*Fluidity*, Kunstverein in Hamburg, Hamburg, Germany
- 2016  
*One, No One and One Hundred Thousand*, Kunsthalle Wien  
Karlsplatz, Wien, Austria  
*The Calder Prize 2005-2015*, Pace London, London, UK

- In the Making*, Luxembourg & Dayan, New York, NY  
*The Coveter*, curated by Alex Glauber, Dickinson Gallery, New York, NY  
*An Idle Visitation* (organized by AND NOW, Hester, and *Tomorrow in Sante Fe*, New Mexico)
- 2015  
*Political Populism*, Kunsthalle Wien, Vienna, Austria  
*13th Biennale de Lyon*, La vie moderne, curated by Ralph Rugoff, Lyon, France  
*Visitors, Governor's Island*, curated by Tom Eccles and Ruba Katrib, New York, NY  
*Small Sculpture*, Shane Campbell Gallery, Chicago, IL  
*Love for Three Oranges*, Gladstone Gallery, Brussels, Belgium  
*Art Unlimited*, Art Basel, Curated by Gianni Jetzer, Basel, Switzerland  
*Under the Clouds: From Paranoia to Digital Sublime*, Serralves Museum of Contemporary Art, Portugal  
*The Lulennial: A Slight Gestuary*, Lulu, Mexico City  
*Objects, Food, Rooms*, curated by Andria Hickey, Tanya Bonakdar, New York, NY  
*The People's Biennial*, New York, NY  
*Darren Bader, Liz Magic Laser, Takeshi Murata: A Video Exhibition*, Boatos Fine Art, São Paulo, Brazil  
*What We Found*, Non Objectif Sud, Tulette, France  
*Constructed Culture Sounds Like Conculture* curated by Samuel Leuenberger, Ellis King, Dublin, Ireland
- 2014  
*Nuit Américain*, Office Baroque, Brussels, Belgium  
*In Real Life* curated by Luca Lo Pinto, Christine König Galerie, Vienna, Austria  
*RRBGGGRWW (polysemes)*, Grand Century, New York, NY  
*Tragedy + Time*, Public Fiction and the Hammer Museum, Los Angeles, CA  
*Urs Fischer curated show*, Sadie Coles HQ, London, UK  
*Parcours Frieze Projects 2014*, Frieze New York, New York, NY  
*The Whitney Biennial*, The Whitney Museum of American Art, New York, NY  
*Little Nassau* organized by Liam Neff, Brooklyn, NY  
*Vegetal Passion*, Royal Garden 5 [online exhibition]  
*Never Enough: Recent Acquisitions of Contemporary Art*, Dallas Museum of Art, Dallas, TX
- 2013  
*ANAMERICANA* curated by Vincenzo de Bellis, DEPART Foundation at the American Academy in Rome, Rome, Italy  
*What we did the following year* curated by Christabel Stewart, Ritter/Zamet, London, UK  
*Mixed Media Message* curated by Neville Wakefield, Gladstone Gallery, New York, NY
- 2013  
*Antigrazioso* curated by Luca lo Pinto, Palais de Tokyo, Paris, France  
*Jew York*, Untitled, New York, NY  
*Pataphysics*, Sean Kelly Gallery, New York, NY  
*Pizza Time!*, Marlborough Gallery, New York, NY

- Empire State*, Palazzo delle Esposizioni, Rome, Italy  
*Something About a Tree*, curated by Linda Yablonsky, FLAG Foundation, New York, NY  
*Air de Pied-à-terre* curated by Alan Reid, Lisa Cooley, New York, NY  
*They might well have been remnants of the boat*, Calder Foundation, New York, NY  
*This is THIS* organized by Isaac Brest, Zach Feuer, New York, NY  
*Ground Control to Major Tom*, Cookie Butcher, Antwerp, Belgium  
2012 *Funny*, curated by Heidi Zuckerman Jacobsen, FLAG Art Foundation, New York, NY  
*Bulletin Boards*, Venus Over Manhattan, New York, NY  
*Inside the Banana*, Albus Greenspon, New York, NY  
*Home Again, Again*, The Journal Gallery, Brooklyn, NY  
*Creature From the Blue Lagoon*, organized by Bob Nickas Martos Gallery, Bridgehampton, NY  
*Oh, You Mean Cellophane and all that Crap*, Calder Foundation, New York, NY  
*Kathryn Andrews, Darren Bader, and Karl Haendel*, United Artists Ltd., Marfa, TX  
*Blind Cut* curated by Jonah Freeman and Vera Neykov, Marlborough Gallery, New York, NY  
*Untitled (Tea Party)*, Klosterfelde, Berlin, Germany  
*D'Aprés Giorio* curated by Luca Lo Pinto, Casa-Museo Giorio de Chirico, Rome, Italy  
*Ten Ten*, Jason alexander, New York, NY  
2011 *The Color of Company*, Abrons Arts Center, New York, NY  
*Modify As Needed*, MOCA Miami, Miami, FL  
*Touchy Feeley*, Human Resources Gallery, Los Angeles, CA  
*Darren Bader, Juliette Blightman, Matt Connors*, Office Baroque Gallery, Antwerp, Belgium  
*Broken Umbrellas*, Laurel Gitlen Gallery, New York, NY  
*Sculpture is three-dimensional artwork created by shaping or combining hard materials...*, Johan König Gallerie, Berlin, Germany  
*Foot to Foot*, Regina Gallery, curated by Margaret Lee, London, UK  
*Art Public*, Art Basel, curated by Christine Y. Kim, Miami Beach, FL  
*On Forgery*, LAXART, curated by Andrew Berardini and Lesley Moon, Los Angeles, CA  
*Untitled Group Show*, Untitled Gallery, New York, NY  
2010 *Looking Back / The Fifth White Columns Annual* curated by Bob Nickas, White Columns, New York, NY  
*Which Witch is Which and/or Summertime* curated by Ajay Kurian, White Flag Projects, St. Louis, MO  
2010 *Salad Days*, The Journal Gallery, Brooklyn, NY  
*Greater New York*, MoMA PS.1, New York, NY  
*Support Group*, Cottage Home, Los Angeles, CA  
*Under the auspices of Mateo Tannatt / Pauline Gallery Group Show: Katie Aliprando, Darren Bader, Matias Faldbakken, Mateo Tannatt*, 2nd Cannons, Los Angeles, CA



- The hoax is a hoax or may or may not be again*, Galerie Carlos Cardenas, Paris, France  
*And So On... , And So On... , And So On...*  curated by Matt Sheridan Smith, Harris Lieberman Gallery, New York, NY  
with Margaret Lee and Michele Abeles, White Columns, New York, NY
- 2009 *Rob Pruitt's Flea Market*, Tate Modern, London, UK  
*Cave Gallery*, curated by Michael E. Smith, Detroit, MI  
*Don't Perish*, curated by Jesse Willenbring and Joe Montgomery, *Leo Koenig Inc.*, Projekte, New York, NY  
*To the Left of The Rising Sun*, Small A Projects Upstate, Greenwich, NY  
*Time–Life Part II (Odeon)*, Taxter & Spengemann, New York, NY  
*FAX*, The Drawing Center, New York, NY  
*Odeon*, Ritter/Zamet, London, UK  
*After Image*, Peggy Tan & Antonio Serna's Space  
*Taki Ishii Gallery*, Armory Show Booth, New York, NY  
*On From Here*, *Guild & Greyshkul*, New York, NY  
*Boothle Booth - Booth : Deux Doox - Hollywood Biennial*, Pauline Gallery, Los Angeles, CA  
*Unfiction* curated by Bill Conger, Illinois State University Galleries, IL
- 2008 *8 ½ x 11 / A4*, James Fuentes LLC, New York, NY  
*The World is All That is The Case* curated by Arthur Ou, Hudson Franklin, New York, NY  
*Singular Friends: heaving up on one another's shoulders* organized by Ajay Kurian Gresham's Ghost, New York, NY  
*To Illustrate and Multiply: An Open Book* organized by Lynda Bunting and Lisa Mark, Museum of Contemporary Art, Los Angeles, CA  
*Object Salon* curated by Emily Speers Mears, et. al, White Space Gallery, London, UK  
*Iconic Boston BBQ* curated by Jesse Willenbring and Laurel Gitlin, LaMontagne Gallery, Boston, MA  
*Fair Market* curated by Haley Mellin, Rental Gallery, New York, NY  
*Abandoned Plot* curated by Andy Meerow, Brooklyn, NY  
*PRUESSPRESS @ Rental*, Rental Gallery, New York, NY  
*Gaping Hole Found in Universe*, Daniel Hug, Los Angeles, CA  
*Gallery Sora*, Armory Show Booth, New York, NY  
*Boothle*, Pauline Gallery, Los Angeles, CA
- 2007 *Rob Pruitt's Flea Market*, Frieze Art Fair, London, UK  
*No Context*, Taka Ishii Gallery, Tokyo, Japan
- 2007 *Overbite/ Underbite*, Ritter/Zamet, London, UK
- 2006 *More Songs About Buildings and Food: A Recipe For Downtown*, organized by Adam Kleinman Lower Manhattan Cultural Council, New York, NY  
*GRUPE* curated by Bonito Bachs, GBE@Passerby, New York, NY  
*Mandrake*, Los Angeles, CA  
*Goodbye To All That*, Rivington Arms, New York, NY

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- 2005 *The Pumpkin Show*, Spencer Brownstone Gallery, New York, NY  
*Put It In Your Mouth / I'll see you on the dark side of the prune*,  
Rivington Arms, New York, NY
- 2004 *Word of Mouth*, Dinter Fine Art, New York, NY  
*Do Something*, Floating IP, Manchester, UK
- 2003 *Study* curated by Ian Rosen, Taka Ishii Gallery, Tokyo, Japan  
*Mad Little* curated by David Greenberg, Mad Little Gallery, New  
York, NY  
*Emergence*, curated by Cara Baldwin, Track 16 Gallery, Los Angeles,  
CA
- 2000 *Amok Festival of Experimental Film and Video*, Brooklyn, NY

#### PROJECTS/PRESENTATIONS/CURATORIAL

- 2021 *Bootlicker Suite*, MACRO, Rome, in collaboration with Galleria  
Franco Noero, Turin, Italy  
*MEGA*, Milan; Fondazione Morra Greco, Naples; Bruno, Venice @  
tan\_aquarium, Twitter
- 2020 *eBay sculpture*, Société, Berlin, Germany  
*Character Study*, ACRUSH, Zurich, Switzerland  
www.inventory-19.com *Tennis Elbow Window: April 11-17*, The  
Journal Gallery, New York, NY  
*fruits, vegetables; fruit and vegetable salad*, Whitney Museum of  
American Art, New York, NY
- 2018 dis.art untitled street questionnaire
- 2017 @rt\_rhyme, Instagram (2018, 2019)  
*chess: relatives*, The High Line, New York, NY  
*Meaning/Difference*, The Power Station, Dallas, TX
- 2015 *Proposta per le 9 Sinfonie*, Galleria Franco Noero, Piazza Carignano,  
Turin, Italy  
*Week 39/50, fig-2*, ICA Studio, London, UK  
*Editions for Cahiers d'Art N°1*, Lot 128, February 12th Christie's  
London, UK  
Spike Art Quarterly annual edition portfolio
- 2014 Darren Bader, Calder Foundation @ Brownstone Foundation,  
Paris, France  
Frieze Projects, New York: Come Away with Me
- 2013 Garage Magazine #6, fashion editorial with Brianna Capozzi  
*Liberi Tutti*, Fondazione Trussardi, Milan, Italy  
THENnow booth with Haim Steinbach, MiArt, Milan, Italy
- 2012 *Life As a Readymade*, published by Kiito-San, Brooklyn, NY
- 2011 *The Bearded Island*, with Urs Fischer, published by Kiito-San,  
Brooklyn, NY  
*Secession*, by Brian Kennon
- 2010 *G\_M\_O\_\_[sho]*, Nero Magazine online: [http://www.neromaga  
zine.it/gmo.html](http://www.neromaga<br/>zine.it/gmo.html)

- 2009 *Do you have a name for this?*, website project for Audio Visual Arts (AVA), New York, NY  
*The living and the dead (curated w/ Gavin Brown)*, Gavin Brown's enterprise, New York, NY  
*LHOOQ*, a book with Brian Kennon and Chris Lipomi, published by 2nd Cannons Publications, Los Angeles, CA
- 2008 *Gallery Sora*, Armory Show Booth, New York, NY  
*Sunshine (curated w/ Ritter/Zamet)*, Rental Gallery, New York, NY  
artreview.com Project Space, Februar
- 2007 Art Basel Miami Beach catalogs, Rivington Arms and Ritter/Zamet, NADA Fair, Miami, FL  
*MoMA@Passerby: Dutch Elm Disease, GBE@Passerby*, New York, NY  
*Wu-Tang/googolplex Show (Congress)*, GBE@Passerby, New York, NY  
*Overbite/ Underbite (curated w/ Mirabelle Marden)*, Ritter/Zamet, London, UK
- 2006 "Glennomnibus" in Textfield V  
*GRUPE (curated w/ Jesse Willenbring)*, GBE@Passerby, New York; Mandrake, Los Angeles, CA
- 2005 *Put It In Your Mouth / I'll see you on the dark side of the prune*, Rivington Arms, New York, NY

## BOOKS

- 2021 *The Typist* (forthcoming)
- 2018 *Rocks & Mirrors/ Forest/Trees*, published by Kiito-San, Brooklyn, NY  
Negar Azimi, Tess Edmonson, Peter Eleey, Bruce Hainley, Luca Lo Pinto, Jesse Willenbring, Andrew Norman Wilson, Dena Yago, published by Walther Koenig, Naples, Italy
- 2017 *Darren Bader*, published by Koenig Books, London, England
- 2015 *77 and/or 58 and/with 19*, published by Primary Information, Brooklyn  
*Photographs I Like To Have and To Hold [A Show On a Piece of Paper at the Front Desk]*, published by Karma, New York
- 2010 *oaint*, published by Alex Zachary
- 2009 *SHE HAS A HOT ASS*, co-authored with Brian Kennon and Chris Lipomi, 2nd Cannons Publications, Los Angeles
- 2008 *pulturebook (B&W version)*, published by 2nd Cannons Publications, Los Angeles
- 2004 *coai(t)ag:(hd-di(0058)):gtcte,"bis,"acil,cp* AKA *James Earl Scones*, published by Rivington Arms, New York & David Kordansky Gallery, Los Angeles



## BIBLIOGRAPHY

- 2021 Lubow, Arthur. "Now You See the Art in A.R. Now You Don't." *New York Times*, June 29
- 2020 Dafoe, Tyler. "Artist Darren Bader Just Executed..." *artnews.com*, *New York Times*, July 22
- Russeth, Andrew. "Gorillas in Cowboy Boots, Fish Full of Dynamite..." *artnews.com*, April 6
- Douglas, Sarah, "There Are 60 Galleries at the Felix L.A. Fair. One of Them Doesn't Exist." *artnews.com*, February 14
- Scott, Andrea K. "fruits, vegetables; fruit and vegetable salad." *The New Yorker*  
Capsule Review, February
- Ashby, Chloë. "How do you follow heroin lasagne? The artist who wants you to dice his Veg." *The Guardian*, January 14
- 2019 Conti, Ricardo. "Interlude." *Mousse*
- Griffin, Jonathan. "character limit." *Mousse*, Winter 2019
- 2018 Tarasoff, Sabrina. "character limit: Blum & Poe." *Artforum.com*
- Pangburn, DJ. "Rare Idol: Darren Bader's Search for Art's Boundaries." Interview with DJ Pangburn, *Dream Magazine* Volume 3
- 2018 Saval, Nikil. "Money for Sale, Heroin-Injected Lasagna: How One Artist Is Defining Our Era." *T Magazine*, August 19
- "Darren Bader," *Living Content* #13
- Aram Moshayedi et. Al, "Stories of Almost Everyone." *Prestel*
- 2017 Trocone, Alessandra. "Darren Bader: L'importante è partecipare." *Flash Art*, December/January 2018
- Miller, M.H. "What I's Like to Live With Art That Doesn't Love You Back." *T Magazine*, September
- Scott, Andrea K. "Darren Bader's Living Sculptures." *The New Yorker*, August
- Howe, David Everitt. "Darren Bader 'Forest / Trees' at Greenspon Gallery, New York'." *Mousse*, June
- Tenaglia, Francesco. "Darren Bader, trickster jokes." *Esquire*, October
- 2016 Witt, Andrew. "Darren Bader." *Artforum*, February
- Bader, Darren. "Superimages." *Kaleidoscope*, Winter #26
- Gassmann, Gay. "At One London Gallery, Chess Is Larger Than Life." *The New York Times*, February 9
- "Darren Bader: such are promises' at Sadie Coles HQ." *Artnews*, February
- 2015 Moody, Oliver. "Art collector pays £12,500 for work worth precisely £10,211." *The Times*, February
- Buffenstein, Alyssa. "Darren Bader is Calling All Candys, Lisas, Stephanies and Carolines for His ICA Exhibition." *Artnet News*, September
- Trembley, Nicolas. "Le nouveau ready-made de Darren Bader."

- Numéro, March  
“The Vagrant.” FlashArt, Issue 305, November/December  
Scott, Andrea K. “A Visit to Visitors” on Governor’s Island.” The  
New Yorker, September  
Duray, Dan. “Darren Bader is Crowd-Funding a Lot at Christie’s.”  
Artnews, January  
Pickford, James. “Christie’s sells money in art stunt.” The Financial  
Times, February
- 2014  
Rimanelli, David. “Critic’s Picks, Best of 2014.” Artforum, December  
Smith, Roberta. “Roberta Smith’s Top Art Shows of 2014: Gober,  
Koons and More.” The New York Times, December 11  
Ammarati, Dominic. “What’s Not to Like?” Frieze, Issue 166,  
October  
“500 Words: Darren Bader.” Artforum, June 2  
The New Yorker, June 23  
Bader, Darren. “and/with.” System, Spring/Summer  
Smith, Roberta. “Darren Bader.” The New York Times, May 30  
Thomson, Allese, “500 words.” Artforum.com  
Simonini, Ross, “Darren Bader.” Interview, March  
Comer, Stuart, Anthony Elms, and Michelle Grabner. “Whitney  
Biennial 2004.” Whitney Museum of American Art, New York
- 2013  
Sharon Mizota. “Darren Bader at Blum & Poe.” The Los Angeles  
Times, August 8  
“Chicken, Canals: Darren Bader, Calder Prize winner, Stages  
Sculptures in Venice.” Gallerist.com, June 14  
“Artist’s Favourites – Darren Bader.” Spike, No. 35  
Fischer, Urs. “The Best Exhibitions of 2013.” Artforum, December  
Rizzoli, Skira. Empire State: New York Art Now, New York  
Obrist, Hans Ulrich. “Do It: The Compendium.” New York  
Independent Curators International  
Gartenfield, Alex and Norman Rosenthal. Essay by Bruce Hainley.
- 2012  
Russeth, Andrew. “When Is a Cat Not a Cat? When It’s a Sculpture.”  
New York Observer, April 10  
The Journal, No. 32  
Eleey, Peter. “Do You Really Mean That?” Mousse, October/  
November  
Saltz, Jerry. “New York Magazine Critic’s Picks.” New York  
Magazine, March  
Wyma, Chloe. “25 Questions for Artist Darren Bader.” Artinfo.com,  
March 26
- 2011  
Kaleidoscope, Summer  
Hainley, Bruce. “Hold it Against Me.” Spike Art Quarterly, Summer  
Greenberg, David. “Darren Bader.” Art in America, March
- 2010  
Beasley, Mark. “Greater New York, PS1.” Frieze, October  
Kleinman, Adam. “Greater New York, PS1.” Artforum, September  
Sarah Lehrer-Graiwer. “Number[s].” artforum.com  
Nickas, Bob. “Emerging Artists.” Frieze, January
- 2009  
Coxhead, Gabriel. “Odeon.” Time Out London, May 20

- 2008 Holte, Michael Ned. “Boofthle Booth-Booth:Deux Doox-Hollywood Biennial.” Artforum, April
- 2008 Grabner, Michelle. “Gaping Hole Found in Universe.” artforum.com, March
- 2007 “Project Space: IM chat”, artreview.com, Februar 4
- 2007 Smith, Roberta. “as = poaching the poachers.” The New York Times, April 6
- Armetta, Amoreen. “as = poaching the poachers.” Time Out New York, March 29
- 2006 Hainley, Bruce. “Artquake”, The New York Times Magazine, October 1
- 2005 Cotter, Holland. “Fanciful to Figurative to Wryly Inscrutable.” The New York Times, July 8
- 2004 La Rocco, Ben. The Brooklyn Rail, September

#### BOOKS WRITTEN BY OTHER PEOPLE

- 2010 *Greater New York 2010*, Klaus Biesenbach, Connie Butler, Neville Wakefield; text written by Christopher Lew
- 2009 *The Younger Than Jesus Artist Directory*, Massimiliano Gioni, Laura Hoptman, Lauren Cornell; Phaidon: London

#### PUBLIC COLLECTIONS

Aspen Art Museum, Aspen, CO  
Centre national des arts plastiques (CNAP, Paris), Paris, France  
Centre Pompidou Foundation, Paris, France  
Dallas Museum of Art, Dallas, TX  
University of Chicago Booth School of Business Art Collection  
Walker Art Center, Minneapolis, MN  
Whitney Museum of American Art, New York, NY