

# Fredrik Værsløv

BORN MOSS, NORWAY, 1979  
LIVES AND WORKS IN DRØBAK, NORWAY

## SOLO EXHIBITIONS

- 2024 *Fredrik Værsløv's New Curtain Bangs*, Andrew Kreps Gallery, New York, USA  
*Fredrik Værsløv's Curtain Bangs*, Galerie Mehdi Chouakri, Berlin, Germany
- 2023 *Fredrik Værsløv: Platting*, Haugar Kunstmuseum, Tønsberg, Norway
- 2022 *LE RENNE*, Fonds regional d'art contemporain Bretagne, Rennes, France  
*LOUISE LAWLER / FREDRIK VÆRSLEV*, Indipendenza, Rome, Italy  
*World Paintings*, Gió Marconi Gallery, Milan, Italy
- 2019 Städtische Galerie Delmenhorst, Delmenhorst, Germany  
Kunstnerforbundet, Oslo, Norway
- 2018 Giuliani Foundation, Rome, Italy  
*Fredrik Værsløv*, Astrup Fearnley Museet, Oslo, Norway  
*Fredrik Værsløv*, Bonner Kunstverein, Bonn, Germany
- 2017 *Fredrik Værsløv*, Kunst Halle Sankt Gallen, Switzerland  
*Merman*, Andrew Kreps Gallery, New York, NY
- 2016 *Fredrik Værsløv*, Gio' Marconi, Milan, Italy  
Kunsthall Aarhus, Aarhus, Denmark  
Le Consortium, Dijon, France  
Le Bergen Kunsthall, Bergen, Norway
- 2015 STANDARD (OSLO), Oslo, Norway  
Museo Marino Marini, Firenze, Italy  
CAC - Passerelle, Brest, France  
*La Constance du jardinier*, CNEAI, Chatou, France
- 2014 *A Shore Thing*, Andrew Kreps Gallery, New York, NY  
*It Girl*, Johan Berggren Gallery, Malmö, Sweden  
*East Bound and Down*, The Power Station, Dallas, TX  
*Luminar Cité*, Lisbon, Portugal
- 2013 *Groundhog Day*, Andrew Kreps Gallery, New York, NY  
*Choppy Times*, Gió Marconi, Milano, Italy  
*The World Is Your Oyster*, Circus, Berlin, Germany  
*Drøbak*, Drøbak Kunstforening, Drøbak, Norway

- 2012 *Lanterne rouge*, STANDARD (OSLO), Oslo, Norway  
*Sunny side up!*, Indipendenza Studio, Rome, Italy  
*That came out a little country*, Front Desk Apparatus, New York, NY  
Johan Berggren Gallery, Malmö, Sweden
- 2011 *TORO*, Tomorrow Gallery, Toronto, Canada  
*LISTE 16*, Johan Berggren Gallery, Basel, Switzerland  
*The Secrets of Aging Well*, CIRCUS Gallery, Berlin, Germany  
*I'm gonna keep a happy thought and assume this is just a negotiation tactic*, curated by Eivind Furnesvik, STANDARD (OSLO), Oslo, Norway
- 2010 *Panels and Patios*, Johan Berggren Gallery, Malmö, Sweden  
*Swap Paintings # 3 vs. Anne Britt Vørslev (6 ROOFTOPS 4 FRANKFURT)*, ECONOMY, Frankfurt, Germany  
MFA Exhibition, KHM, Malmö, Sweden  
*Ideal Setting for Per-Oskar Leu's If You Can Remember It, You Weren't Really There (2006)*, Galleri Ping Pong, Malmö
- 2009 *Swap Paintings # 4 vs. Anne Britt Vørslev (Venice Match)*, Studio, Venice, Italy  
*Shelf Paintings (Pottery in October) (decorations by Dan Rees)*, STANDARD (OSLO), Oslo, Norway  
(Her bor Ann-Kristin og Andreas), door I-3, Frankfurt, Germany

#### SELECTED GROUP EXHIBITIONS

- 2025 *Looking Back/The 15th White Columns Annual*, White Columns, New York, NY (forthcoming)
- 2024 *In the House of the Trembling Eye*, Aspen Art Museum, Aspen, CO
- 2023 *Georg Herold & Fredrik Vørslev*, Gerhardsen Gerner, Oslo, Norway  
*EVERYBODY TALKS ABOUT THE WEATHER*, Fondazione Prada, Venice, Italy
- 2022 *Minimalism-Maximalism-Mechanissmmm Act 1–Act 2*, Art Sonje Center, Seoul, South Korea  
*Christen Sveaas Art Foundation: The Travel Bureau, Selected by Paulina Olowka*, Whitechapel Gallery, London, UK
- 2021 *'I KNOW WHERE I'M GOING – WHO CAN I BE NOW'*, The Modern Institute, Glasgow, UK  
*House of Perception*, Antenna Space, Shanghai
- 2018 *Faithless Pictures*, National Museum of Norway Oslo, Norway
- 2017 *How It's Made*, Carl Kostyál Gallery, London, UK  
*Working/Not Working*, CANADA 331, New York, NY  
National Art School Gallery, Sydney, Australia  
Ramiken Crucible, New York  
*The Promise*, Index– The Swedish Contemporary Art Foundation, Stockholm, Sweden  
*How It's Made*, curated by Matt Williams, Carl Kostyal, Stockholm, Sweden

- 2016 *He is left handed and walks with a cane*, Galleri Riis, Stockholm, Sweden  
*CHER(E)S AMI(E)S (DEAR FRIENDS)*, Centre Pompidou, Paris, France
- 2015 *NN-A NN-A NN-A*, Astrup Fearnley Museet, Oslo, Norway  
*Fredrik Værsløv & Veit Laurent Kurz*, Johan Berggren Gallery, Malmö, Sweden
- 2014 *Seven Reeds*, Overduin & Co., Los Angeles  
*Lé Almanach -14*, Lé Consortium, Dijon, France  
*Second View*, Johan Berggren Gallery, Malmö, Sweden  
Tegnebiennalen, Oslo, curated by Oslo Kunsthall  
Galerie Mehdi Chouakri, Berlin, Germany
- 2013 *Backa in i framtiden*, Lunds Konsthall, Lund  
*Sea Salt and Cross Passes*, curated by Eivind Furnesvik, The Modern Institute, Glasgow, United Kingdom  
*Nicolas Ceccaldi & Fredrik Værsløv*, Billedrommet, Tønsberg (two-person with Nicolas Ceccaldi)  
*Flex-Sil Reloaded*, Kunsthalle St.Gallen  
*Awaiting Immanence*, curated by Peter J. Amdam, Isbrytaren, Stockholm, Sweden  
*Lies About Painting*, Moderna Museet, Malmö, Sweden
- 2012 *Rubbish*, Johan Berggren Gallery, Malmö (two-person with Ståle Vold)  
*Oscar knows Gardar. Gardar knows Matias. Matias knows Fredrik. Fredrik sort of knows Gardar. Gardar knows Marius And that Gardar knows Matias we already know. But Matias also knows Anders*, STANDARD (OSLO), Oslo, Norway  
Centre Georges Pompidou, Paris, France  
Drøbak Kunstforening, Drøbak, Norway  
Kunsthalle Andratx, Mallorca, curated by Friederike Nymphius  
*Collaborations & Interventions*, curated by Friederike Nymphius, Kunsthalle Andratx, Mallorca, Spain  
*I think and that is all I am*, Thomas Duncan Gallery, Los Angeles, CA
- 2011 *Priority Moments*, curated by Nicky Verber, Herald St, London, United Kingdom  
*The Confidence-man*, Tanya Leighton, Berlin, Germany  
*Le Printemps de Septembre*, curated by Anne Pontégnie, Toulouse, France  
*Patterns of Intention*, curated by Silvie Jo Buschmann, CIRCUS Gallery, Berlin, Germany  
*PANG AEA. SUPERKONTINENT*, curated by Tiril Hasselknippe, Inter Arts Centre (IAC), Malmö  
Art Los Angeles Contemporary, STANDARD (OSLO), Los Angeles, CA
- 2010 *SPÅR - Konstmuseets nyförvärv*, Malmö Konstmuseum, Malmö, Sweden  
*When do you see yourself in ten years?*, curated by Eivind Furnesvik, STANDARD (OSLO), Oslo, Norway

- 2000 *Lillestrøm*, curated by Geir Haraldseth, Akerhus Kunstsenter, Lillestrøm, Norway  
LISTE 15 (with Johan Berggren Gallery), Basel, Switzerland  
Inter Arts Centre (IAC), curated by Gertrud Sandqvist, Malmö, Sweden  
*Zak Kitnick / Fredrik Værsløv*, curated by Geir Haraldseth, Johan Berggren Gallery, Malmö, Sweden  
*Ideal Setting for Per-Oskar Leu's "If you can remember it you weren't really there"*, 2006, Galleri Ping Pong, Malmö, Sweden  
2009 *Heinzberger, Leu, Munro and Værsløv Guyton*, Parisa Kind Gallery, Frankfurt, Germany  
*Local - Meat is my veg*, The Caribic Residency, Hamburg, Germany  
*First View*, ohan Berggren Gallery, Malmö, Sweden  
*FIRST VIEW - in 2 parts*, Johan Berggren Gallery, Malmö, Sweden  
*What is not but could be if (Part 2)*, Neue Alte Brücke, Frankfurt a.M, Germany  
*Snowball Editions*, Calendar 2009, Oslo, Norway  
On MODERN LIVING, Yearly Exhibition, Malmö Art Academy, Malmö, Sweden  
*Fredrik, Charlotte & Leif for Johan Berggren*, Johan Berggren Gallery, Malmö, Sweden  
2008 *RUNDGANG*, Staedelschule, Frankfurt, Germany  
*Sink the Boat Before it Sails*, BASIS, Frankfurt, Germany  
*At, By, For, Around the House*, Koh-I-Noor, Copenhagen, Denmark  
*At, By, For, Around the House*, curated by Ivo André Bras & Israel Guarda, Hospital Julio de Matos, Lisbon, Portugal  
Botnik Space-Off, Botnik Studios, Gerleborg, Sweden  
*PhiIosopher in I AM A MAN*, Parade with Arto Lindsay, Portikus, MMK and the Staedelschule, Frankfurt, Germany  
2007 *Crosskick / Platform #4* (curated by Dr.Martin Engler & Stefan Berg), Hannover Kunstverein, Hannover, Germany  
*A Day in the Sun*, Botnik Studios, Gerleborg, Sweden  
*Oslo – Malmö*, curated by Gertrud Sandqvist & Per Maning, Galleri 21:24 & 21:25, Oslo, Norway  
2006 *Malmö – Oslo*, curated by Gertrud Sandqvist & Per Maning, Galleri PEEP, Malmö, Sweden  
*Skandinavian Spastic*, Sjokoladefabrikken, Oslo, Norway

#### CURATED EXHIBITIONS AND PROJECTS

- 2014 *Paperwork*, Landings, Vestfossen  
2013 *Get Out of Town*, Johan Berggren Gallery, Malmö  
2012 *Rony Chandra, works on paper*, curated by Fredrik Værsløv, Landings / 1, Vestfossen  
2011 *Something Old Something New, Something Borrowed, Something Blue*, curated by Fredrik Værsløv for Landings, Kornhäuschen,

- 2010 Aschaffenburg e.V.  
*Small size, medium, big*, curated by Fredrik Vørslev and Per Christian Brath, Landings / 3, Vestfossen  
*Something Old Something New, Something Borrowed, Something Blue*, curated by Fredrik Vørslev for Landings ECONOMY, London, United Kingdom
- 2009 *Ceccaldi / Holen / Leu*, curated by Fredrik Vørslev, Landings / 1, / 2 & / 3, Vestfossen
- 2008 *Ståle Vold, 20 years in conversation with Duchamp*, Johns, Ryman and more, curated by Fredrik Vørslev, Landings / 1, Vestfossen

#### PUBLICATIONS

- 2024 Louise Lawler / Fredrik Vørslev, Lenz Press
- 2020 Fredrik Vørslev: World Paintings, Mousse Publishing  
Fredrik Vørslev: Open Window, Mousse Publishing
- 2017 Fredrik Vørslev: The Dining Room, Teknisk Industri
- 2018 Fredrik Vørslev, Astrup Fearnley Museet
- 2016 The Constant Gardener, Hatje Cantz, Germany  
East Bound and Down, The Power Station  
All Around Amateur, Volume 1, Sternberg Press  
All Around Amateur, Volume 2, Sternberg Press
- 2015 Reality Bites, Mousse Publishing
- 2014 It Girl. Null & Void Publishers, Sweden
- 2013 Fredrik Vørslev, Mousse Publishing
- 2012 Fredrik Vørslev: The rich man's breakfast, the shopkeeper's lunch, the poor man's supper, STANDARD OSLO
- 2009 Younger Than Jesus - Artist Directory, PHAIDON

#### BIBLIOGRAPHY

- 2016 "Stimulating Teamwork." *Texte Zur Kunst*, September
- 2015 Carmine, Giovanni. Interview. *Mousse Magazine*
- 2014 Troncy, Eric. Interview. *Frog Magazine*, September
- 2013 Andersson, Axel. *berlinartlink.com*
- 2012 Gabrielsen, Stian. "Gulvet i Maleriet." Norsk Kunstårbo  
D'Aurzio, Michele. *Kaleidoscope*  
Pahle Bjerke, Mona. *Standardoppskrift*, NRK  
Maleri mellom kunst og hverdag, Kjetil Roed, Aftenposten,  
August 25 Markisemalerier, Erlend Hammer. *Dagbladet*,  
September 5  
Vørslevs metode, Ingvild Krogvig, *Morgenbladet* 34, September 21
- 2011 Beeson, John. "Fredrik Vørslev at Circus, Berlin." *Frieze Online*

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*Magazine*, May 25

Hewitt, Simon. *ANNUAL*

Rosales, Esperanza. "Finishing Touches." *MOUSSE Magazine* nr. 28,  
April-May

2010

Horvei, Maria. "NY Standard." *SMUG*, November 29

Skylstad, Kristian. "Fredrik Værsløv kommer aldri til å få barn." *kun-  
stkritikk.no* October 26

Narvehed, Lotta. "Ideal Settings." *METRO*, November 2

Historeförankring, Carolina Söderholm, *Sydsvenskan*, November 2

Sticken, schleifen, sägen, Christoph Schütte, *Frankfurter Allgemeine  
Zeitung*

2009

Younger Than Jesus - Artist Directory, PHAIDON

Olsson, Tommy. "Kveldskurs gone wrong." *Morgenbladet*.  
23.10.2009

Artig radbrekking av gamle helter. Øivind Storm Bjerke.

Klassekampen, October 14

Værsløv, Klassekampen, June 7

2008

Opp fra kjelleren, Lars Elton, *VG*. July 26

At, By, For, Around the House, (IP)

## PUBLIC COLLECTIONS

Capc Museum of Contemporary Art, Bordeaux, France

Astrup Fearnley, Oslo, Norway

Centre Pompidou, Paris, France

Institute of Contemporary Art, Miami, FL, USA

Le Consortium, Dijon, France

Malmö Konstmuseum, Malmö, Sweden

Moderna Museet, Stockholm, Sweden

Nasjonalmuseet, Oslo, Norway

RISD museum, Providence, RI, USA

## GRANTS

2011

International Support, OCA - Office for Contemporary Art, Norway

2010

Three-year working grant, Norsk Kulturråd

2009

International Support, OCA - Office for Contemporary Art, Norway

International Support, OCA - Office for Contemporary Art, Norway

## OTHER

Director and founder of Landings Project Space, Vestfossen, Norway  
Landings Journal and Landings Editions