

Fredrik Vørslev

BORN MOSS, NORWAY, 1979
LIVES AND WORKS IN DRØBAK, NORWAY

SOLO EXHIBITIONS

- 2024 *Fredrik Vørslev's New Curtain Bangs*, Andrew Kreps Gallery, New York, USA
Fredrik Vørslev's Curtain Bangs, Galerie Mehdi Chouakri, Berlin, Germany
- 2023 *Fredrik Vørslev: Platting*, Haugar Kunstmuseum, Tønsberg, Norway
- 2022 *LE RENNE*, Fonds regional d'art contemporain Bretagne, Rennes, France
LOUISE LAWLER / FREDRIK VØRSLEV, Indipendenza, Rome, Italy
World Paintings, Gió Marconi Gallery, Milan, Italy
- 2019 Städtische Galerie Delmenhorst, Delmenhorst, Germany
Kunstnerforbundet, Oslo, Norway
- 2018 Giuliani Foundation, Rome, Italy
Fredrik Vørslev, Astrup Fearnley Museet, Oslo, Norway
Fredrik Vørslev, Bonner Kunstverein, Bonn, Germany
- 2017 *Fredrik Vørslev*, Kunst Halle Sankt Gallen, Switzerland
Merman, Andrew Kreps Gallery, New York, NY
- 2016 *Fredrik Vørslev*, Gio' Marconi, Milan, Italy
Kunsthall Aarhus, Aarhus, Denmark
Le Consortium, Dijon, France
Le Bergen Kunsthall, Bergen, Norway
- 2015 STANDARD (OSLO), Oslo, Norway
Museo Marino Marini, Firenze, Italy
CAC - Passerelle, Brest, France
La Constance du jardinier, CNEAI, Chatou, France
- 2014 *A Shore Thing*, Andrew Kreps Gallery, New York, NY
It Girl, Johan Berggren Gallery, Malmö, Sweden
East Bound and Down, The Power Station, Dallas, TX
Luminar Cité, Lisbon, Portugal
- 2013 *Groundhog Day*, Andrew Kreps Gallery, New York, NY
Choppy Times, Gió Marconi, Milano, Italy
The World Is Your Oyster, Circus, Berlin, Germany
Drøbak, Drøbak Kunstforening, Drøbak, Norway

Andrew Kreps
Gallery

22 Cortlandt Alley,
New York, NY 10013

Tue–Sat, 10 am–6 pm
andrewkreps.com

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- 2012 *Lanterne rouge*, STANDARD (OSLO), Oslo, Norway
Sunny side up!, Indipendenza Studio, Rome, Italy
That came out a little country, Front Desk Apparatus, New York, NY
Johan Berggren Gallery, Malmö, Sweden
- 2011 *TORO*, Tomorrow Gallery, Toronto, Canada
LISTE 16, Johan Berggren Gallery, Basel, Switzerland
The Secrets of Aging Well, CIRCUS Gallery, Berlin, Germany
I'm gonna keep a happy thought and assume this is just a negotiation tactic, curated by Eivind Furnesvik, STANDARD (OSLO), Oslo, Norway
- 2010 *Panels and Patios*, Johan Berggren Gallery, Malmö, Sweden
Swap Paintings # 3 vs. Anne Britt Vørslev (6 ROOFTOPS 4 FRANKFURT), ECONOMY, Frankfurt, Germany
MFA Exhibition, KHM, Malmö, Sweden
Ideal Setting for Per-Oskar Leu's If You Can Remember It, You Weren't Really There (2006), Galleri Ping Pong, Malmö
- 2009 *Swap Paintings # 4 vs. Anne Britt Vørslev (Venice Match)*, Studio, Venice, Italy
Shelf Paintings (Pottery in October) (decorations by Dan Rees), STANDARD (OSLO), Oslo, Norway
(Her bor Ann-Kristin og Andreas), door I-3, Frankfurt, Germany

SELECTED GROUP EXHIBITIONS

- 2025 *Looking Back/The 15th White Columns Annual*, White Columns, New York, NY
- 2024 *In the House of the Trembling Eye*, Aspen Art Museum, Aspen, CO
- 2023 *Georg Herold & Fredrik Vørslev*, Gerhardsen Gerner, Oslo, Norway
EVERYBODY TALKS ABOUT THE WEATHER, Fondazione Prada, Venice, Italy
- 2022 *Minimalism-Maximalism-Mechanissmmm Act 1–Act 2*, Art Sonje Center, Seoul, South Korea
Christen Sveaas Art Foundation: The Travel Bureau, Selected by Paulina Olowka, Whitechapel Gallery, London, UK
- 2021 *'I KNOW WHERE I'M GOING – WHO CAN I BE NOW'*, The Modern Institute, Glasgow, UK
House of Perception, Antenna Space, Shanghai
- 2018 *Faithless Pictures*, National Museum of Norway Oslo, Norway
- 2017 *How It's Made*, Carl Kostyál Gallery, London, UK
Working/Not Working, CANADA 331, New York, NY
National Art School Gallery, Sydney, Australia
Ramiken Crucible, New York
The Promise, Index– The Swedish Contemporary Art Foundation, Stockholm, Sweden
How It's Made, curated by Matt Williams, Carl Kostyal, Stockholm, Sweden

- 2016 *He is left handed and walks with a cane*, Galleri Riis, Stockholm, Sweden
CHER(E)S AMI(E)S (DEAR FRIENDS), Centre Pompidou, Paris, France
- 2015 *NN-A NN-A NN-A*, Astrup Fearnley Museet, Oslo, Norway
Fredrik Værsløv & Veit Laurent Kurz, Johan Berggren Gallery, Malmö, Sweden
- 2014 *Seven Reeds*, Overduin & Co., Los Angeles
Lé Almanach -14, Lé Consortium, Dijon, France
Second View, Johan Berggren Gallery, Malmö, Sweden
Tegnebiennalen, Oslo, curated by Oslo Kunsthall
Galerie Mehdi Chouakri, Berlin, Germany
- 2013 *Backa in i framtiden*, Lunds Konsthall, Lund
Sea Salt and Cross Passes, curated by Eivind Furnesvik, The Modern Institute, Glasgow, United Kingdom
Nicolas Ceccaldi & Fredrik Værsløv, Billedrommet, Tønsberg (two-person with Nicolas Ceccaldi)
Flex-Sil Reloaded, Kunsthalle St.Gallen
Awaiting Immanence, curated by Peter J. Amdam, Isbrytaren, Stockholm, Sweden
Lies About Painting, Moderna Museet, Malmö, Sweden
- 2012 *Rubbish*, Johan Berggren Gallery, Malmö (two-person with Ståle Vold)
Oscar knows Gardar. Gardar knows Matias. Matias knows Fredrik. Fredrik sort of knows Gardar. Gardar knows Marius And that Gardar knows Matias we already know. But Matias also knows Anders, STANDARD (OSLO), Oslo, Norway
Centre Georges Pompidou, Paris, France
Drøbak Kunstforening, Drøbak, Norway
Kunsthalle Andratx, Mallorca, curated by Friederike Nymphius
Collaborations & Interventions, curated by Friederike Nymphius, Kunsthalle Andratx, Mallorca, Spain
I think and that is all I am, Thomas Duncan Gallery, Los Angeles, CA
- 2011 *Priority Moments*, curated by Nicky Verber, Herald St, London, United Kingdom
The Confidence-man, Tanya Leighton, Berlin, Germany
Le Printemps de Septembre, curated by Anne Pontégnie, Toulouse, France
Patterns of Intention, curated by Silvie Jo Buschmann, CIRCUS Gallery, Berlin, Germany
PANG AEA. SUPERKONTINENT, curated by Tiril Hasselknippe, Inter Arts Centre (IAC), Malmö
Art Los Angeles Contemporary, STANDARD (OSLO), Los Angeles, CA
- 2010 *SPÅR - Konstmuseets nyförvärv*, Malmö Konstmuseum, Malmö, Sweden
When do you see yourself in ten years?, curated by Eivind Furnesvik, STANDARD (OSLO), Oslo, Norway

- 2000 *Lillestrøm*, curated by Geir Haraldseth, Akerhus Kunstsenter, Lillestrøm, Norway
LISTE 15 (with Johan Berggren Gallery), Basel, Switzerland
Inter Arts Centre (IAC), curated by Gertrud Sandqvist, Malmö, Sweden
Zak Kitnick / Fredrik Værsløv, curated by Geir Haraldseth, Johan Berggren Gallery, Malmö, Sweden
Ideal Setting for Per-Oskar Leu's "If you can remember it you weren't really there", 2006, Galleri Ping Pong, Malmö, Sweden
2009 *Heinzberger, Leu, Munro and Værsløv Guyton*, Parisa Kind Gallery, Frankfurt, Germany
Local - Meat is my veg, The Caribic Residency, Hamburg, Germany
First View, ohan Berggren Gallery, Malmö, Sweden
FIRST VIEW - in 2 parts, Johan Berggren Gallery, Malmö, Sweden
What is not but could be if (Part 2), Neue Alte Brücke, Frankfurt a.M, Germany
Snowball Editions, Calendar 2009, Oslo, Norway
On MODERN LIVING, Yearly Exhibition, Malmö Art Academy, Malmö, Sweden
Fredrik, Charlotte & Leif for Johan Berggren, Johan Berggren Gallery, Malmö, Sweden
2008 *RUNDGANG*, Staedelschule, Frankfurt, Germany
Sink the Boat Before it Sails, BASIS, Frankfurt, Germany
At, By, For, Around the House, Koh-I-Noor, Copenhagen, Denmark
At, By, For, Around the House, curated by Ivo André Bras & Israel Guarda, Hospital Julio de Matos, Lisbon, Portugal
Botnik Space-Off, Botnik Studios, Gerleborg, Sweden
PhiIosopher in I AM A MAN, Parade with Arto Lindsay, Portikus, MMK and the Staedelschule, Frankfurt, Germany
2007 *Crosskick / Platform #4* (curated by Dr.Martin Engler & Stefan Berg), Hannover Kunstverein, Hannover, Germany
A Day in the Sun, Botnik Studios, Gerleborg, Sweden
Oslo – Malmö, curated by Gertrud Sandqvist & Per Maning, Galleri 21:24 & 21:25, Oslo, Norway
2006 *Malmö – Oslo*, curated by Gertrud Sandqvist & Per Maning, Galleri PEEP, Malmö, Sweden
Skandinavian Spastic, Sjokoladefabrikken, Oslo, Norway

CURATED EXHIBITIONS AND PROJECTS

- 2014 *Paperwork*, Landings, Vestfossen
2013 *Get Out of Town*, Johan Berggren Gallery, Malmö
2012 *Rony Chandra, works on paper*, curated by Fredrik Værsløv, Landings / 1, Vestfossen
2011 *Something Old Something New, Something Borrowed, Something Blue*, curated by Fredrik Værsløv for Landings, Kornhäuschen,

- 2010 Aschaffenburg e.V.
Small size, medium, big, curated by Fredrik Vørslev and Per Christian Brath, Landings / 3, Vestfossen
Something Old Something New, Something Borrowed, Something Blue, curated by Fredrik Vørslev for Landings ECONOMY, London, United Kingdom
- 2009 *Ceccaldi / Holen / Leu*, curated by Fredrik Vørslev, Landings / 1, / 2 & / 3, Vestfossen
- 2008 *Ståle Vold, 20 years in conversation with Duchamp*, Johns, Ryman and more, curated by Fredrik Vørslev, Landings / 1, Vestfossen

PUBLICATIONS

- 2024 Louise Lawler / Fredrik Vørslev, Lenz Press
- 2020 Fredrik Vørslev: World Paintings, Mousse Publishing
Fredrik Vørslev: Open Window, Mousse Publishing
- 2017 Fredrik Vørslev: The Dining Room, Teknisk Industri
- 2018 Fredrik Vørslev, Astrup Fearnley Museet
- 2016 The Constant Gardener, Hatje Cantz, Germany
East Bound and Down, The Power Station
All Around Amateur, Volume 1, Sternberg Press
All Around Amateur, Volume 2, Sternberg Press
- 2015 Reality Bites, Mousse Publishing
- 2014 It Girl. Null & Void Publishers, Sweden
- 2013 Fredrik Vørslev, Mousse Publishing
- 2012 Fredrik Vørslev: The rich man's breakfast, the shopkeeper's lunch, the poor man's supper, STANDARD OSLO
- 2009 Younger Than Jesus - Artist Directory, PHAIDON

BIBLIOGRAPHY

- 2016 "Stimulating Teamwork." *Texte Zur Kunst*, September
- 2015 Carmine, Giovanni. Interview. *Mousse Magazine*
- 2014 Troncy, Eric. Interview. *Frog Magazine*, September
- 2013 Andersson, Axel. *berlinartlink.com*
- 2012 Gabrielsen, Stian. "Gulvet i Maleriet." Norsk Kunstårbo
D'Aurzio, Michele. *Kaleidoscope*
Pahle Bjerke, Mona. *Standardoppskrift*, NRK
Maleri mellom kunst og hverdag, Kjetil Roed, Aftenposten,
August 25 Markisemalerier, Erlend Hammer. *Dagbladet*,
September 5
Vørslevs metode, Ingvild Krogvig, *Morgenbladet* 34, September 21
- 2011 Beeson, John. "Fredrik Vørslev at Circus, Berlin." *Frieze Online*

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Magazine, May 25

Hewitt, Simon. *ANNUAL*

Rosales, Esperanza. "Finishing Touches." *MOUSSE Magazine* nr. 28,
April-May

2010

Horvei, Maria. "NY Standard." *SMUG*, November 29

Skylstad, Kristian. "Fredrik Værsløv kommer aldri til å få barn." *kun-
stkritikk.no* October 26

Narvehed, Lotta. "Ideal Settings." *METRO*, November 2

Historeförankring, Carolina Söderholm, *Sydsvenskan*, November 2

Sticken, schleifen, sägen, Christoph Schütte, *Frankfurter Allgemeine
Zeitung*

2009

Younger Than Jesus - Artist Directory, PHAIDON

Olsson, Tommy. "Kveldskurs gone wrong." *Morgenbladet*.
23.10.2009

Artig radbrekking av gamle helter. Øivind Storm Bjerke.

Klassekampen, October 14

Værsløv, Klassekampen, June 7

2008

Opp fra kjelleren, Lars Elton, *VG*. July 26

At, By, For, Around the House, (IP)

PUBLIC COLLECTIONS

Capc Museum of Contemporary Art, Bordeaux, France

Astrup Fearnley, Oslo, Norway

Centre Pompidou, Paris, France

Institute of Contemporary Art, Miami, FL, USA

Le Consortium, Dijon, France

Malmö Konstmuseum, Malmö, Sweden

Moderna Museet, Stockholm, Sweden

Nasjonalmuseet, Oslo, Norway

RISD museum, Providence, RI, USA

GRANTS

2011

International Support, OCA - Office for Contemporary Art, Norway

2010

Three-year working grant, Norsk Kulturråd

2009

International Support, OCA - Office for Contemporary Art, Norway

International Support, OCA - Office for Contemporary Art, Norway

OTHER

Director and founder of Landings Project Space, Vestfossen, Norway
Landings Journal and Landings Editions